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Practical English composition. Part II. ... Second edition Bloomsbury Publishing  
About the Book Daughters of Dunn House 1953 is a collection of first-person accounts from seven octogenarians who reflect upon overviews of their lives from 1953 to the present, lifelong friendships made at Dunn House dorm, and the exciting careers generated by the opportunity to participate in the Ford Foundation Early Entrant Program at Fisk University without having first finished high school. Stories should appeal to all ages, for topics range from pertinent historical eras, family genealogy, educational and personal experiences from childhood and adult levels, glimpses of undergraduate HBCUs in action versus several graduate institutions, explorations of places from the U.S. and abroad, to differences in character and personal problem solving. About the Author Hildred Roach, a retired professor from the University of D.C., earned music degrees from Fisk and Yale universities and did further study at the University of Ghana and the Juilliard School of Music. A pioneer of Black Music studies in the 1960s, she joined Peoples Congregational Church, Alpha Kappa Alpha, and was married to the late Atty. James Stafford. Her special interests are theater, genealogy, politics, comedy, and the promotion of peace and love among human beings. Co-Editor Maryann Rozzell, after graduating from Fisk University, received Certification in Physical Therapy from the University of Pennsylvania and began her career just at the end of the polio era. She later earned a Master ' s degree from George Washington University. Her interest in travel and service led her to volunteer programs in eight countries and to serve locally as an Elections Officer and hospital volunteer. She has been an active member of the local Fisk Alumni Association and since retirement, has delved into the world of genealogy.

Cowbells Down the Zambezi World Scientific  
This innovative how-to guide and reference book on the Jewish holidays provides a well-rounded foundation for both knowledge and action. Unlike many books of its kind, Celebrate! The Complete Jewish Holidays Handbook is nondenominational and comprehensive in approach. The author includes the historical development, religious importance, and personal significance of each Jewish holy day in a way that is useful to both beginners and those well versed in Jewish practice. The richness and depth of Jewish tradition, with a full range of information on why and how to celebrate, is presented in a lively, warm, and user-friendly manner.

Moore's Rural New-Yorker Read Books Ltd  
Make those writing dreams a reality with this comprehensive guide that explains how to go from staring at an empty page to becoming a published author. Designed to inspire creative expression and help aspiring young writers achieve their dreams, So, You Want to Be a Writer? takes readers through the fulfilling step-by-step process of becoming a professional writer, from learning how to generate ideas to getting published and promoting their work. Aspiring writers will learn how to tackle writer's block, improve technique, approach publishers, and more. A detailed list of magazines, websites, contests, and book publishers looking for young authors will keep readers' eyes on the prize, while exclusive interviews with bestselling authors and young published writers will keep them engaged and inspired. So, You Want to Be a Writer? includes exclusive insights from well-known authors, such as the late Jurassic Park author Michael Crichton and fantasy author Amanda Hocking, who self-published her first novels to huge buzz. And profiles on young writers who are out there working right now—from a Vanity Fair blogger to a lyricist—give a real-time perspective to the dream profession.

'Home-grown' Jihad: Understanding Islamist Terrorism In The Us And Uk Simon and Schuster  
Atlanta writer Margaret Mitchell (1900–1949) wrote Gone

with the Wind (1936), one of the best-selling novels of all time. The Pulitzer Prize–winning novel was the basis of the 1939 film, the first movie to win more than five Academy Awards. Margaret Mitchell did not publish another novel after Gone with the Wind. Supporting the troops during World War II, assisting African-American students financially, serving in the American Red Cross, selling stamps and bonds, and helping others—usually anonymously—consumed her. This book reveals little-known facts about this altruistic woman. The Margaret Mitchell Encyclopedia documents Mitchell's work, her life, her impact on Atlanta, the city's memorials to her, her residences, details of her death, information about her family, the establishment of the Margaret Mitchell House against great odds, and her relationships with the Daughters of the Confederacy and the Junior League. **Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc** Xlibris Corporation  
Everything aspiring authors need to write, publish, and sell a children's book Everyone loves a children's book—and many dream about writing one. But is it actually possible for an unpublished writer—armed with a good story idea and a love of kids—to write, sell, publish, and promote a book? Yes, it is! Clearly and concisely written with straightforward advice and a plethora of specific up-to-date recommendations, Writing Children's Books For Dummies provides step-by-step information on everything aspiring children's book authors need to know—from researching the current marketplace to developing story ideas, strengthening writing skills, dealing with editors, and submitting proposals and manuscripts to agents and publishers. Updated and improved writing exercises All new content on social media and establishing an online presence as an author Fresh, updated content on publishing via hard copy and all the e- platforms From setting down that first word on paper to doing a successful publicity tour, Writing Children's Books For Dummies gives you the confidence and the insiders' know-how to write and sell the story you've always wanted to write.

So, You Want to Be a Writer? duopress  
More than eighty designs--iconic, archaic, quotidian, and taboo--that have defined the arc of human reproduction. While birth often brings great joy, making babies is a knotty enterprise. The designed objects that surround us when it comes to menstruation, birth control, conception, pregnancy, childbirth, and early motherhood vary as oddly, messily, and dramatically as the stereotypes suggest. This smart, image-rich, fashion-forward, and design-driven book explores more than eighty designs--iconic, conceptual, archaic, titillating, emotionally charged, or just plain strange--that have defined the relationships between people and babies during the past century. Each object tells a story. In striking images and engaging text, Designing Motherhood unfolds the compelling design histories and real-world uses of the objects that shape our reproductive experiences. The authors investigate the baby carrier, from the Snuggli to BabyBjörn, and the (re)discovery of the varied traditions of baby wearing; the tie-waist skirt, famously worn by a pregnant Lucille Ball on I Love Lucy, and essential for camouflaging and slowly normalizing a public pregnancy; the home pregnancy kit, and its threat to the authority of male gynecologists; and more. Memorable images--including historical ads, found photos, and drawings--illustrate the crucial role design and material culture plays throughout the arc of human reproduction. The book features a prologue by Erica Chidi and a foreword by Alexandra Lange. Contributors Luz Argueta-Vogel, Zara Arshad, Nefertiti Austin, Juliana Rowen Barton, Lindsey Beal, Thomas Beatie, Caitlin Beach, Maricela Becerra, Joan E. Biren, Megan Brandow-Faller, Khiara M. Bridges, Heather DeWolf Bowser, Sophie Cavoulacos, Meegan Daigler, Anna Dhody, Christine Dodson, Henrike Dreier, Adam Dubrowski, Michelle Millar Fisher, Claire Dion Fletcher, Tekara Gaineey, Lucy Gallun, Angela Garbes, Judy S. Gelles, Shoshana Batya Greenwald, Robert D. Hicks, Porsche Holland, Andrea Homer-Macdonald, Alexis Hope, Malika Kashyap, Karen Kleiman, Natalie Lira, Devorah L Marrus, Jessica Martucci, Sascha Mayer, Betsy Joslyn Mitchell, Ginger Mitchell, Mark Mitchell, Aidan O'Connor, Lauren Downing Peters, Nicole Pihema, Alice Rawsthorn, Helen Barchilon Redman, Airyka Rockefeller, Julie Rodelli, Raphaela Rosella, Loretta J. Ross, Ofelia Pérez Ruiz, Hannah Ryan, Karin Satrom, Tae Smith, Orkan Telhan, Stephanie Tillman, Sandra Oyarzo Torres, Malika Verma, Erin Weisbart, Deb Willis, Carmen Winant, Brendan Winick, Flora Koplin Winston

*A library of famous fiction, embracing the nine standard masterpieces of imaginative literature* Troll River Publications  
That Certain Saturday tells the true story of Madelyn S Leigh's struggle with her mother's illness from Madelyn's age of nine until

she was sixty. Her father always being their rock. Beginning in 1960 with a pill which was proclaimed by doctors to be a miracle, Madelyn had to watch that medication prolong the pain and stigma of her loving and kind mother's problem rather than fix things. Her mother seemed to have the perfect life by being a contented housewife and very involved with her women's church group in the years prior to 1960. Her daughter Madelyn's childhood had been celebrated with the beauty of daily horseback rides which her mother enjoyed watching. The events of the morning that her mom's nerves came unraveled were something that no child should have to endure. Madelyn did endure it, but her life would never be the same. Psychiatric ward visits and hearing her mother be "labeled" made for a quick jump from childhood to adulthood at age nine. Two years later equaled two more nervous breakdowns and three out-of-state moves due to her dad being transferred because of his job. Her mother had the determination to keep trying to start over by driving again and getting involved with life. A first marriage for Madelyn and a wonderful baby boy, three years later, still did not help to normalize her situation. Her father had been the only stabilizing factor for her since young childhood. His diagnosis of cancer in the late 1980s was a huge awakening Life was a complete confusion for Madelyn while she was always wishing she was simply riding a horse, her favorite pastime. Modern medicines were prescribed for her mom after her last hospital stay and made a great difference. In the 1990s, Madelyn inherited all of the responsibilities of her mom. With her mom's mental condition greatly improving, her mom's physical condition began to deteriorate rapidly. The number of doctors for her care grew to nine. Exhaustion and insomnia took over Madelyn's life, but she kept going due to her love for her mother and the kindness of her mom under terrible circumstances. The coming years contained many changes, but she and her mom always remain together. The wait for Jesus had many challenges. It was a roller-coaster life, growing up in a dysfunctional family which never included alcohol, drug abuse, or physical or mental abuse. It was simply one person's personal struggle with a chronic illness which affected the whole family. The love of family and the love of animals defeated everything that was bad. Writing Children's Books For Dummies Sterling & Stone LLC  
This carefully crafted ebook: "THE THIRTY-NINE STEPS & Other Adventure Stories (7 Action-Packed Titles in One Volume)" is formatted for your eReader with a functional and detailed table of contents. The Thirty-Nine Steps – Richard Hannay is buttonholed by an American stranger who knows of an anarchist plot to assassinate the Greek Premier during his forthcoming visit to London. It is now up to Hannay to save the day and stop Europe from destabilising. The Courts of the Morning - Hannay is approached by the American military attache in London to solve the mystery of Blenkiron's disappearance in South America. He seeks out his friend Sandy Arbuthnot for help, but Sandy soon disappears, sending Hannay a mysterious letter . . . Prester John - It tells the story of a young Scotsman named David Crawford and his adventures in South Africa, where a Zulu uprising is tied to the medieval legend of Prester John. A Prince of the Captivity - Released from gaol during World War I, Adam Melfort is recruited as an undercover agent and later leads an expedition to Greenland to rescue a wealthy American millionaire explorer. The story is based on true but fatal account of Alfred Wegener. Salute to Adventurers - A gripping tale of adventure and love in 1600s when the first settlers moved overseas to new lands. The Path of the King - Traces the glorious family history of a Scottish family and their gold to recent times in this adventurous story. Midwinter - A young Jacobite falls in love against the backdrop of the 1740s Jacobite Rebellion, while the Bonnie Prince Charles wants his throne back and entrusts a secret mission to his faithful supporter. John Buchan (1875-1940) was a Scottish novelist and historian and also served as Canada's Governor General.

**False Nine** Cambridge Scholars Publishing  
"An innovative, fully recyclable board book for babies and toddlers that introduces how to grow food at home and helps children connect with the natural world."--  
**Home and Flowers** University of Illinois Press  
This early works containing four tales is a fascinating novel of the period and still an interesting read today. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. *Cinematic Encounters* 2 Rowman & Littlefield  
Sorceress of psychological suspense, Ninie Hammon brings you The Last Safe Place — a psychological roller-coaster ride of a book that you won't want to put down before you hit the final page. Her stalker. Her demon. Her creation... Gabriella thinks nothing of the dark creature she fashioned at the heart of her new horror novel—until it turns up at a book signing. At

first, she laughs off the deranged fan with the pretty face who informs her that he is the true king of demons. But she doesn't laugh long. Soon enough, Gabriella is in a desperate race to save her family from a stalker with limitless resources and a zealot's resolve to fulfill the promise of her book, right down to its gruesome conclusion. Her only refuge is an old family hideaway high in the mountains. But the cabin isn't the safe place she imagines. It harbors secrets of its own. Secrets at the heart of the evil pursuing her. Secrets her family has long buried. Secrets she must unravel before all their lives collide in a final, apocalyptic celebration of one man's madness. What readers are saying about The Last Safe Place: ????? “The suspense kept me turning page after page--I sat up until 3 in the morning trying to devour the whole book, fell asleep with my Kindle in my lap as I sat up in bed." -- Sheila LS ????? “I have a confession to make - I am totally enamored with Ninie Hammon. Don't tell my wife, she wouldn't understand but anyone who has read her book(s) would. Anyone who has entered into the world where Princess (5 Days In May) lives would get it; anyone who has felt the pain of Anne (The Memory Closet) would understand and anyone who has walked in the footsteps of Gabriella (The Last Safe Place) knows what I'm talking about." -- The Old Guy ????? “Realistic struggles combined with a touch of the supernatural make this a "read through the night" book... I've never read books by this author before, but have now purchased two more of her books that are presently awaiting my attention. Enjoy!" -- debbie ????? “Gripping from page one. The story grabs you and takes you on an exhilarating thrill of a ride. The monster from the pages of fiction come to life to haunt the writer, by showing up in her life and menacing her and her family... This is a book for the weekend, if you start it, you won't stop until you finish it." -- Dubbia If you enjoy Dean Koontz and Stephen King, you'll love this riveting tale of growing terror that will stay with you long after the shocking surprise ending.

*Notes and Queries* Jason Aronson, Incorporated  
To Live in the Present, Let Go of the Past! Stop Being a Victim!  
Take Control of Your Life! Carol finds herself drawn to controlling, selfish men. She marries her college sweetheart, and her world spirals downward from there. Carol McKibben paints a picture of a women who has always allowed herself to be a victim, blaming others for her circumstances until one near-fatal night gives her the strength to take control of her own life...

**THE THIRTY-NINE STEPS & Other Adventure Stories (7 Action-Packed Titles in One Volume)** DigiCat  
Study with reference to Marathwada, India.

*The Margaret Mitchell Encyclopedia* Christian Faith Publishing  
There is no available information at this time. Author will provide once available.

The Last Safe Place Mittal Publications  
This Handbook brings together essays from an impressive group of well-established and emerging scholars from all around the world, to show the many different types of violence that have plagued Latin America since the pre-Colombian era, and how each has been seen and characterized in literature and other cultural mediums ever since. This ambitious collection analyzes texts from some of the region's most tumultuous time periods, beginning with early violence that was predominately tribal and ideological in nature; to colonial and decolonial violence between colonizers and the native population; through to the political violence we have seen in the postmodern period, marked by dictatorship, guerrilla warfare, neoliberalism, as well as representations of violence caused by drug trafficking and migration. The volume provides readers with literary examples from across the centuries, showing not only how widespread the violence has been, but crucially how it has shaped the region and evolved over time.

*Four Tales - The Thirty-Nine Steps - The Power-House - The Watcher by the Threshold - The Moon Endureth* McFarland  
With contributions by: Barbara Banks, Sheila Bock, Susan Eleuterio, Jillian Gould, Phillis Humphries, Michael Owen Jones, Alicia Kristen, William G. Lockwood, Yvonne R. Lockwood, Lucy M. Long, LuAnne Roth, Rachelle H. Saltzman, Charlene Smith, Annie Tucker, and Diane Tye  
Comfort Food explores this concept with examples taken from Atlantic Canadians, Indonesians, the English in Britain, and various ethnic, regional, and religious populations as well as rural and urban residents in the United States. This volume includes studies of particular edibles and the ways in which they comfort or in some instances cause discomfort. The contributors focus on items ranging from bologna to chocolate, including sweet and savory puddings, fried bread with an egg in the center, dairy products, fried rice, cafeteria fare, sugary fried dough, soul food, and others. Several essays consider comfort food in the context of cookbooks, films, blogs, literature, marketing, and tourism. Of course what heartens one person might put off another, so the collection also includes takes on victuals that prove problematic. All this fare is then related to identity, family, community, nationality, ethnicity, class, sense of place, tradition, stress, health, discomfort, guilt, betrayal, and loss, contributing to and deepening our understanding of comfort food. This book offers a foundation for further appreciation of comfort food. As a subject of study, the comfort food is relevant to a number of disciplines, most obviously food studies, folkloristics, and anthropology, but also American studies, cultural studies, global and international studies, tourism, marketing, and public health.

Journal of the ... of the ... House of Representatives of the Commonwealth of Pennsylvania Dorrance Publishing  
On a chilly Sunday, December 7, 1941, major league baseball’s owners gathered in Chicago for their annual winter meetings, just two months after one of baseball’s greatest seasons. For the owners, the attack on Pearl Harbor that morning was also an attack on baseball. They feared a complete shutdown of the coming 1942 season and worried about players they might lose to military service. But with the support of President Franklin D. Roosevelt, the national pastime continued. The Nats and the Grays: How Baseball in the

Nation’s Capital Survived WWII and Changed the Game Forever  
examines the impact of the war on the two teams in Washington, DC—the Nationals of the American League and the Homestead Grays of the Negro Leagues—as well as the impact of the war on major league baseball as a whole. Each chapter is devoted to a wartime year, beginning with 1941 and ending with the return of peacetime in 1946, including the exciting American League pennant races of 1942-1945. This account details how the strong friendship between FDR and Nationals team owner Clark Griffith kept the game alive throughout the war, despite numerous calls to shut it down; the constant uncertainties the game faced each season as the military draft, federal mandates, national rationing, and other wartime regulations affected the sport; and the Negro Leagues’ struggle for recognition, solvency, and integration. In addition to recounting the Nationals’ and the Grays’ battles on and off the field during the war, this book looks beyond baseball and details the critical events that were taking place on the home front, such as the creation of the GI Bill, the internment of Japanese Americans, labor strikes, and the fight for racial equality. World War II buffs, Negro League historians, baseball enthusiasts, and fans of the present-day Washington Nationals will all find this book on wartime baseball a fascinating and informative read.

*Practical English composition* MIT Press  
Just because football is a game, it doesn't mean you have to play fair. Football manager Scott Manson needs a new job, but finding one in the star-studded world of international football isn't easy. A new position in Shanghai turns out to be part of an elaborate sting operation – and in Barcelona, he's not hired as a football manager, but as a detective. Barca's star player is missing, and Scott has a month to track him down. As Scott follows the trail from Paris to Antigua, he encounters corrupt men, wicked women, and the rotten heart of the beautiful game...

*Nourishment Home Grown* John Wiley & Sons  
Based on seven years of original research, this book contains one of the most detailed and comprehensive assessments of 'home-grown' Islamist terrorism (HGIT) in the US and UK to date. Beginning with an examination of the development of militant networks during the 1980s and 1990s, it traces the origins of HGIT and highlights the significance of these early experiences in different countries for shaping the future trajectory of the threat. The book also examines the range of motivations for violent jihad in the West, suggesting a composite theoretical model that specifies three 'necessary' conditions for involvement and challenges popular explanations for differential rates of terrorism which emphasize socioeconomic factors. The book analyzes the background and operational activities of nearly 800 American and British jihadis who mobilized between 1980 and September 11th 2013, including factors such as mental health, education, processes of radicalization, leadership, use of the Internet, sources of funding and links to foreign terrorist organizations. This analysis is then complemented with an examination of how these individuals have been dealt with by the respective security services. From the first proponents of 'global jihad' to the recent wave of volunteers inspired by events in the Middle East, this book provides an extensive yet lucid analysis of one of the greatest security concerns facing America and Great Britain today. 'Home-Grown' Jihad challenges existing studies on a number of key issues and expands our understanding of HGIT. It will be invaluable to academics, practitioners and policymakers alike.

**Journal** Routledge  
The life of the poor rural worker appears to have been one of unmitigated toil within an unequal society, a reality seldom endorsed in paintings of the eighteenth and early nineteenth centuries. The contemporary viewer, who constituted less than three per cent of the population, wished to see visions of the idyllic golden landscapes of Merrie England peopled by happy contented workers, or, alternatively, images of the Big House, a feature and phenomenon now marching over the countryside, fed by a new building frenzy. This particular element would soon evolve into an all-consuming preoccupation for the wealthy throughout the period. Members of the upper echelons of society, with their families all attired in fine silks and satins, look out at their audience from ornately framed canvases as individuals. Yet the rural poor, the rabble at the gates, the unseen workforce, who toiled at the behest of the Master, are virtually unknown. They have left few records. Enclosure came at a price. The Poorhouse beckoned. And still the agricultural labourer did virtually nothing, for most of the eighteenth century, to protest or rebel against the inequalities of his downtrodden existence. Only the dreaded behemoth of the nineteenth century, the threshing machine, would stir him into action. How would it end?