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## Home Repair Liz Rosenberg

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### Get Lucky Aster

Patrick Edward's fierce monster mother helps him deal with some obnoxious bullies.

The Guncle Houghton Mifflin Harcourt P

If there is one thing that most of us aspire to, it is, simply, to be happy. And yet attaining happiness has become, it appears, anything but simple. Having stuff The Latest, The Newest, The Best Yet is all too often peddled as the sure fire route to happiness. So why then, in our consumer-driven society, is depression, stress and anxiety ever more common, affecting every strata of society and every age, even, worryingly, the very young? Why is it, when we have so much, that many of us

still feel we are missing something and the rush of pleasure when we buy something new turns so quickly into a feeling of emptiness, or purposelessness, or guilt? So what is the route to real, deep, long lasting happiness? Could it be that our lives have just become overly crowded, that we've lost sight of the things the simple things that give a sense of achievement, a feeling of joy or excitement? That make us happy. Do we need to take a step back, reprioritise? Do we need to make our lives more simple?

### Vanity Fair's Writers on Writers Joey Yap Research Group

An affecting biography of the author of Anne of Green Gables is the first for young readers to include revelations about her last days and to encompass the complexity of a brilliant and sometimes troubled life. Once upon a time, there was a girl named Maud who adored stories. When she was fourteen years old, Maud wrote in her journal, "I love books. I hope when I grow up to be able to have lots of them." Not only did Maud grow up to own lots of books, she wrote twenty-four of them herself as L. M. Montgomery, the world-renowned author of Anne of Green Gables. For many

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years, not a great deal was known about Maud's personal life. Her childhood was spent with strict, undemonstrative grandparents, and her reflections on writing, her lifelong struggles with anxiety and depression, her "year of mad passion," and her difficult married life remained locked away, buried deep within her unpublished personal journals. Through this revealing and deeply moving biography, kindred spirits of all ages who, like Maud, never gave up "the substance of things hoped for" will be captivated anew by the words of this remarkable woman.

Reading Women Ballantine Books

This book is designed to help law enforcement professionals overcome the internal assaults they experience both personally and organizationally over the course of their careers. These assaults can transform idealistic and committed officers into angry, cynical individuals, leading to significant problems in both their personal and professional lives.

*Emotionally Weird* Bloomsbury Publishing USA  
Obsession, defined as the domination of one's thoughts or feelings by a persistent idea, image or desire... Chantel Rosenberg's passion for music and life had never shone brighter than the time she spent in Bordeaux France. It's a time when feelings arose and desires ran deep, a time that fundamentally changed her life. A man living in seclusion, Phillipe Tibideau is haunted and plagued by memories he cannot disregard. Choosing to live a quiet life in his Chateau surrounded

by the vineyards of France, he's left his passion for art behind. However, the time has arrived to tell his side of a tale. A tale that has depicted him as a "beautiful monster" and he's finally allowing someone close. Close enough to ask questions. Questions he's not sure he wants to answer. Questions about her. For up-and-coming journalist Gemma Harris, the pursuit of truth is what drives her, and when a job of a lifetime presents itself there is nothing in the world that will stop her from taking it. Even if it does mean leaving her home for several months to stay at Chateau Tibideau, with him. This is a story of what happens when three passionate lovers collide and the desire for truth, art, and music merge. Chateau Tibideau is a place full of unanswered questions, dark sinful desire, and a beauty so hauntingly sad it will have you wondering how you will ever leave the same...

An Echo in the Bone Harper Collins

How do you change your luck? A young woman chooses to look for happiness in this marvelously entertaining and poignant novel from the New York Times bestselling author of *How to Walk Away* and *Things You Save in a Fire*.

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"A hilarious and touching take on what it means to be a grown-up."—Julie Buxbaum, author of *Admission* and *Tell Me Three Things* Sarah Harper isn't sure if the stupid decisions she sometimes makes are good choices in disguise—or if they're really just stupid. But either way, after forwarding an inappropriate email to her entire company, she suddenly finds herself out of a job. So she goes home to Houston—and her sister, Mackie—for Thanksgiving. But before Sarah can share her troubles with her sister, she learns that Mackie has some woes of her own: After years of trying, Mackie's given up on having a baby—and plans to sell on eBay the entire nursery she's set up. Which gives Sarah a brilliant idea—an idea that could fix everyone's problems. An idea that gives Sarah the chance to take care of her big sister for once—instead of the other way around. But nothing worthwhile is ever easy. After a decade away, Sarah is forced to confront one ghost from her past after another: the father she's lost touch with, the memories of her mother, the sweet guy she dumped horribly in high school. Soon everything that matters is on the line—and Sarah can only hope that by changing her life she has changed her luck, too.

*An Outline of Law and Procedure in Representation Cases* Macmillan

Seventeen-year-old Willie Steinberg returns home to

Richmond from a private school in Philadelphia depressed and overwhelmed, but as she helps an eccentric fellow student, she begins to have a better understanding of her parents and of her own musical talent.

*Emotional Survival for Law Enforcement* Scholastic Inc.

Beatrice and Abel are the finest of friends. Beatrice raises bees. Abel grows apples. In summer, they gather sticky, sweet honey together, and in fall, they harvest ripe, red fruit. They make a perfect pair in every season, and so do the bees and the trees. Until one spring morning, Abel startles a bee--ZING!--and gets stung. "WHEE HEE HEE!" he cries. But Beatrice hears only the silly sounds and laughs. OUCH! Is their friendship strong and steady enough to weather the stinging words and messy quarrel that stem from misunderstanding? Friendship and nature form the perfect pair in this warm and winsome celebration of teamwork, ecology, and the art of saying "I'm sorry."

The Home Repair Book Macmillan

Winner of the Pulitzer Prize for Biography Louisa May Alcott is known universally. Yet during Louisa's youth, the famous Alcott was her father, Bronson—an eminent teacher and a friend of Emerson and Thoreau. He desired perfection, for the world and from his family. Louisa challenged him with her mercurial moods and yearnings for money and fame. The other prize she deeply coveted—her father's

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understanding—seemed hardest to win. This story of Bronson and Louisa's tense yet loving relationship adds dimensions to Louisa's life, her work, and the relationships of fathers and daughters.

*Roots and Flowers* Houghton Mifflin Harcourt  
Left to raise themselves in a small coal-mining town in Tennessee, Anneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*.

**Home Repair** Simon and Schuster

An indispensable guide for anyone who runs or participates in a book group, this title provides the structure and fun facts needed to examine the genre of women's fiction. Women's fiction covers numerous topics of importance in the lives of women—friendship, love, personal growth, and familial relationships. For this reason, the genre is a hotbed of engaging subjects for book group discussions. Reading *Women: A Book Club Guide for Women's Fiction* brings together information on over 100 women's fiction titles, providing everything a book group needs to encourage focused, stimulating meetings. Reading *Women* marshals information that has been, up to this point, either nonexistent or scattered in book club guides.

Readers will learn the difference between women's fiction, romance, and chick lit, as well as why these genres provide a rich trove of discussion topics for book groups. Specific entries cover titles from all three genres, offering an author biography, a book summary, bibliographic material, discussion questions, and read-alike information for each book. An additional 50 titles suitable for book group discussions are listed with brief summaries.

*Moonbathing* Macmillan

... poems, gathered from all peoples and traditions, that blaze, inspire, and bring forth light.

**The History of Bones** Lake Union Publishing

The seventh *Outlander* novel from #1 National Bestselling author Diana Gabaldon. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son—a young lieutenant in the British Army—across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness—not if she has anything to say.

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Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history—a past that may be sneaking up behind their own family.

**Indigo Hill** Macmillan

Can lightning really strike twice? Just ask Eve, whose husband walks out on her in the middle of a garage sale. Eve's beloved Ivan died thirteen years ago in an automobile accident. Her charming, boyish Chuck has taken a different exit out of her life: hopping into his car in the middle of a garage sale with no forewarning and departing their formerly happy upstate New York home for points unknown. Now Eve's a boat adrift, subsisting on a heartbreak diet of rue, disappointment, and woe-left alone to care for Ivan's brilliant teenaged son, Marcus, and Chuck's precocious, pragmatic nine-year-old daughter, Noni, while contending with Charlotte, Eve's acerbic mother, who's come north to "help" but hinders instead. But life ultimately must go on, with its highs and lows, its traumas and holidays, and well-meaning, if eccentric, friends. A house and a heart in disrepair are painful burdens for a passionate woman who's still in her prime. And while learning to cope with the large and small tragedies that each passing day brings, Eve might end up discovering that she's gained much more than she's lost. A poignant, lovely,

funny, and ultimately uplifting story of love, family, and survival, Liz Rosenberg's *Home Repair* is an unforgettable introduction to a lyrical, wise, and wonderfully vibrant new literary voice.

**Inventing the Abbotts** Candlewick Press

A collection of poems that capture intense experiences and emotions by such authors as Sappho, John Keats, Emily Dickinson, Pablo Neruda, Sharon Olds, and J. E. Wei.

*The Moonlight Palace* Macmillan

Offers essays from *Vanity Fair* writers on specific authors, explaining their influence on other writers and the culture at large.

**The Coal Tattoo** Algonquin Books

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*My Brother's Book* Doubleday Canada

EVERYBODY'S GOING TO FALL IN LOVE WITH NOBODY, George's imaginary friend. When they decide to fix breakfast together, Nobody suggests chocolate meat loaf, but they settle on pancakes, and cook up a storm . . . and a mess. Eventually order is restored, and pancakes are served. And Nobody eats more than anybody. Filled with clever wordplay that tells a story true to so many children's experience, NOBODY will soon have many friends.

Home Repair Algonquin Books

Critical acclaim for Kate Atkinson: "Startlingly original" (Johanna Stoberock, *The Seattle Times*) "Really comic, really tragic, bracingly unsentimental." (*The Boston Sunday Globe*) "An effervescent, affecting delight." (Rebecca Radner, *The San Francisco Examiner Chronicle*) "Atkinson's language is a joy." (Valerie Sayers, *Commonweal*) "Full of ambiguities and neat surprises." (Katharine Weber, *The New York Times Book Review*) "Vivid and intriguing....fizzes and crackles along."

(Penelope Lively, *The Independent*) "Luminescent....sure and sophisticated, poetic and darkly comic." (Amanda Heller, *The Boston Globe*) On a weather-beaten island off the coast of Scotland, Effie and her mother, Nora, take refuge in the large, mouldering house of their ancestors and tell each other stories. Nora, at first, recounts nothing that Effie really wants to hear—like who her real father was. Effie tells various versions of her life at college, where in fact she lives in a lethargic relationship with Bob, a student who never goes to lectures, seldom gets out of bed, and to whom Klingons are as real as the French and the Germans. But as mother and daughter spin their tales, strange things are happening around them. Why is Effie being followed? Is someone killing the old people? And where is the mysterious yellow dog? In a brilliant comic narrative which explores the nonsensical power of language and meaning, Kate Atkinson has created another magical masterpiece.

**Heart & Soul** Macmillan

Fifty years after *Where the Wild Things Are* was published comes the last book Maurice Sendak completed before his death in May 2012, *My Brother's Book*. With influences from Shakespeare and William Blake, Sendak pays homage to his late brother, Jack, whom he

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credited for his passion for writing and drawing. Pairing Sendak's poignant poetry with his exquisite and dramatic artwork, this book redefines what mature readers expect from Maurice Sendak while continuing the lasting legacy he created over his long, illustrious career. Sendak's tribute to his brother is an expression of both grief and love and will resonate with his lifelong fans who may have read his children's books and will be ecstatic to discover something for them now. Pulitzer Prize-winning literary critic and Shakespearean scholar Stephen Greenblatt contributes a moving introduction.