

## Home Repair Liz Rosenberg

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### Pre-Incident Indicators of Terrorist Incidents Vintage

Tobias's father is different from other dads, not only because he is a tyrannosaurus but also because he is busy all of the time. But when disaster looms during Field Day at Tobias's school, his dad comes through. Full color.

*Monster Mama* Farrar, Straus and Giroux

More than four million readers fell in love with Nan, the smart, spirited, and sympathetic heroine of the #1 New York Times bestseller *The Nanny Diaries*. After living abroad for twelve years, Nan and her husband, Ryan, aka H.H., have returned to New York to get her new business off the ground and fix up their fixer-upper. To compound the mounting construction woes and marital chaos of Ryan announcing his sudden desire to start a family, sixteen-year-old Grayer X makes a drunken, late-night visit wanting to know why Nan abandoned him all those years ago. Soon she is drawn back into Mrs. X's ever-bizarre Upper East Side conclave of power and privilege in this "eminently readable" and "surprisingly affecting" (*Entertainment Weekly*) tale of what happens when a community that chooses money over love finds itself with neither.

### **The Summer We Fell Apart** Harper Collins

Can lighting really strike twice? Just ask Eve, whose husband walks out on her in the middle of a garage sale. Eve's beloved Ivan died thirteen years ago in an automobile accident. Her charming, boyish Chuck has taken a different exit out of her life: hopping into his car in the middle of a garage sale with no forewarning and departing their formerly happy upstate New York home for points unknown. Now Eve's a boat adrift, subsisting on a heartbreak diet of rue, disappointment, and woe-left alone to care for Ivan's brilliant teenaged son, Marcus, and Chuck's precocious, pragmatic nine-year-old daughter, Noni, while contending with Charlotte, Eve's acerbic mother, who's come north to "help" but hinders instead. But life ultimately must go on, with its highs and lows, its traumas and holidays, and well-meaning, if eccentric, friends. A house and a heart in disrepair are painful burdens for a passionate woman who's still in her prime. And while learning to cope with the large and small tragedies that each passing day brings, Eve might end up discovering that she's gained much more than she's lost. A poignant, lovely, funny, and ultimately uplifting story of love, family, and survival, Liz Rosenberg's *Home Repair* is an unforgettable introduction to a lyrical, wise, and wonderfully vibrant new literary voice.

The Spirit of the Place Lake Union Publishing

"A blockbuster of a novel. . . Peachtree Road is the meaty and absorbing story of a city turned on to power and of the privileged inhabitants who led it to its current station as a mecca of business, culture, and progress. . . To say this book is potent does not come close to doing it justice. More than merely powerful, it is mesmerizing, enthralling, and totally unforgettable." —Chattanooga Free Press A masterful tale of love, hate, and rebellion set in an elite world of class and wealth, New York Times bestselling author Anne Rivers Siddons's *Peachtree Road* is the unforgettable story of the turbulent growth of a great Southern city and of two people cursed by blood and birth. Headstrong, independent, and devastatingly beautiful Lucy Bondurant Chastain Venable will never become the demure Southern lady her family requires—while her older cousin, Sheppard Gibbs Bondurant III, is too shy and bookish, a far cry from the suave, gregarious Southern gentleman he's expected to be. In the Bondurants' sprawling home on Atlanta's Peachtree Road, these two will be united by a fierce tainted love—and torn apart by a smoldering rage fanned by the cruelty of years

and the unbending demands of privilege.

### **The Laws of Gravity** Simon and Schuster

A biography of the author of "Little Women" describes how she struggled to achieve her dream of becoming an author and discusses her private life and her accomplishments.

*Away with Words* Lake Union Press

What do a suburban mom, her troubled daughter, divorced brothers, former child stars, born-again Christians, and young millionaires have in common? They have all been selected to compete on *Lost and Found*, the daring new reality show. In teams of two, they will race across the globe -- from Egypt to England, from Japan to Sweden -- to battle for a million-dollar prize. They must decipher encrypted clues, recover mysterious artifacts, and outwit their opponents to stay in play. Yet what started as a lark turns deadly serious as the number of players is whittled down, temptations beckon, and the bonds between partners strain and unravel. The question now is not only who will capture the final prize, but at what cost.

### **Nanny Returns** St. Martin's Griffin

"John Cuetara's poems are like brief glimpses into your neighbors' windows; you see a vivid slice of life, and wish for more. The poems are filled with life, and often turn on a single color- the brightness of forsythia yellow, or the Shaker simplicity of white. There's tenderness and pathos in equal parts, and a wry sense of humor at work in these fine poems. Cuetara does indeed have *Away With Words*." Liz Rosenberg, *The Lily Poems and Home Repair*

"*Away With Words* stirs the creative longings in the heart, which wants what it wants, yet somehow even the simplest moments in life might interrupt these outcomes. We fumble when we speak, we spill, when we drink...if only we left five minutes earlier or had taken a different route, things might be different. John Cuetara understands the subtleties and the what-ifs of moments in this work, nailing the adage that we are all human." Timothy Gager, Chief Jay Strongbow is Real

"The poems in *Away With Words* are small, but not at all slight. They are rich with sunlight and shadow, traversing an immediately recognizable terrain in fresh and fascinating ways-ways that connect us all." Robert Scotellaro, *Bad Motel*

*No Logo* Hachette+ORM

It was not complicated, and, as my mother pointed out, not even personal: They had a hotel; they didn't want Jews; we were Jews...It's the early 1960s and Natalie Marx is stunned when her mother inquires about vacation accommodations in Vermont and receives a response that says, "The Inn at Lake Devine is a family-owned resort, which has been in continuous operation since 1922. Our guests who feel most comfortable here, and return year after year, are Gentiles." So begins Natalie's fixation with the Inn and the family who owns it. And when Natalie finagles an invitation to join a friend on vacation there, she sets herself upon a path that will inextricably link her adult life into this peculiar family and their once-restricted hotel. The Inn at Lake Devine will enchant readers with the beguiling voice, elegant charm, and deft storytelling that have been hallmarks of Elinor Lipman's previous novels and have made her beloved by her fans. Her characters sparkle on the page and delight us with their wit and grace—even when anti-Semitism rears its head in Vermont and the tables are turned in the Catskills. Elinor Lipman is the undisputed master of the art of screwball comedy.

*My Brother's Book* Houghton Mifflin Harcourt

Nicole, airy and beautiful, discovers that her body is betraying her, and in her despair she appeals to her cousin Ari for the blood supply that he's been banking for his own children. Denied access to the blood, Nicole and Ari enter into a legal battle that Solomon Richter, state Supreme Court justice, must decide as his last case before retirement. The bonds of family are tested in the ensuing court case.

*Tyrannosaurus Dad* Penguin

*Home Repair* Harper Collins

*Earth-Shattering Poems* Macmillan

Winner of the Pulitzer Prize for Biography Louisa May Alcott is known universally. Yet during Louisa's youth, the famous Alcott was her father, Bronson—an eminent teacher and a

friend of Emerson and Thoreau. He desired perfection, for the world and from his family. Louisa challenged him with her mercurial moods and yearnings for money and fame. The other prize she deeply coveted—her father's understanding—seemed hardest to win. This story of Bronson and Louisa's tense yet loving relationship adds dimensions to Louisa's life, her work, and the relationships of fathers and daughters.

*Lost and Found* America Star Books

Fifty years after *Where the Wild Things Are* was published comes the last book Maurice Sendak completed before his death in May 2012, *My Brother's Book*. With influences from Shakespeare and William Blake, Sendak pays homage to his late brother, Jack, whom he credited for his passion for writing and drawing. Pairing Sendak's poignant poetry with his exquisite and dramatic artwork, this book redefines what mature readers expect from Maurice Sendak while continuing the lasting legacy he created over his long, illustrious career. Sendak's tribute to his brother is an expression of both grief and love and will resonate with his lifelong fans who may have read his children's books and will be ecstatic to discover something for them now. Pulitzer Prize-winning literary critic and Shakespearean scholar Stephen Greenblatt contributes a moving introduction. Grand Central Publishing

Agnes Hussein, descendant of the last sultan of Singapore and the last surviving member of her immediate family, has grown up among her eccentric relatives in the crumbling Kampong Glam palace, a once-opulent relic given to her family in exchange for handing over Singapore to the British. Now Agnes is seventeen and her family has fallen into genteel poverty, surviving on her grandfather's pension and the meager income they receive from a varied cast of boarders. As outside forces conspire to steal the palace out from under them, Agnes struggles to save her family and finds bravery, love, and loyalty in the most unexpected places. The *Moonlight Palace* is a coming-of-age tale rich with historical detail and unforgettable characters set against the backdrop of dazzling 1920s Singapore.

*Eden's Outcasts: The Story of Louisa May Alcott and Her Father* W. W. Norton & Company Winner of the National Book Award for Fiction Introduction by Jhumpa Lahiri Bernard Malamud's first book of short stories, *The Magic Barrel*, has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud's alter ego, the struggling New York Jewish Painter Arthur Fidelman, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg candler and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic. *The Magic Barrel* is a book about New York and about the immigrant experience, and it is high point in the modern American short story. Few books of any kind have managed to depict struggle and frustration and heartbreak with such delight, or such artistry.

*The Carousel* Macmillan

A little girl ignores her best friend James after she hears rumors that he has been talking about her, but soon realizes that she misses his friendship.

*The Moonlight Palace* Macmillan

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

*The Inn at Lake Devine* Puffin

12-year-old Veronica Swan's idyllic life in a close-knit Mormon community is shattered when her two younger sisters are brutally murdered. Although her parents find the strength to forgive the deranged killer, Scott Early, Veronica cannot do the same. Years later, she sets out alone to avenge her sisters' deaths, dropping her identity and severing ties in the process. As she closes in on Early, Veronica will discover the true meaning of sin and compassion, before she makes a decision that will change her and her family's lives forever.

*We Wanted You* Macmillan

"[A] well-crafted and cunning debut novel...a testament to the resilience of the human spirit." —Publishers Weekly *The Summer We Fell Apart* by newcomer Robin Antalek is a poignant, funny, and totally engrossing novel of family disasters and sibling rivalry—and it marks the debut of a pitch-perfect new voice in contemporary American fiction. Antalek's tale of the trials and many tribulations of the hapless and more than a little dysfunctional Haas family recalls the work of Sue Miller and Ann Beattie—and is a wonderful introduction to a superb writer whose short fiction has been nominated for numerous awards, including the Glimmer Train's Family Matter's and Short-Story Award and the Bellingham Review's Tobias Wolff Award for Fiction.

*House of Dreams: The Life of L. M. Montgomery* Vintage

Patrick Edward's fierce monster mother helps him deal with some obnoxious bullies.

*A Book of Sleep* Houghton Mifflin Harcourt

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What happens after "happily ever after"? Alice Hirsh is about to find out... Alice, a former New Yorker who thought she'd never feel at home in the bizarre world of the San Fernando Valley, was adapting, raising her 5-year-old daughter while trying to keep her job and make her new house a home. When her attorney husband lands a trophy client – box-office queen Rose Maris – things begin to look up. Then Alex starts working late – a lot. He crunches his paunch into a six-pack and trades his Gap ensembles for Armani everything. Soon, Rose and Alex's affair blazes in the tabloids and Alice is plunged into trash-gossip hell. Her life crumbles around her as she navigates her newly single self through suburban LA --a place rife with porn stars, psycho soccer moms and nutty neighbors. Is there a chance to wrest Alex from the Sexiest Woman Alive? And if so... would Alice want him back? And what about George--her college sweatheart? Or Johnny, a walking charm-bomb paparazzo? As Alice inventories the rubble of her life, she desperately searches for her bearings and is forced to ask herself what she really wants from life, love and herself.