

## Home Town Tracy Kidder

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Running with Sherman Random House Trade Paperbacks

This popular book is written by the award-winning teacher, Dr. Leon Gordis of the Bloomberg School of Public Health at Johns Hopkins University. He introduces the basic principles and concepts of epidemiology in clear, concise writing and his inimitable style. This book provides an understanding of the key concepts in the following 3 fully updated sections: Section I: The Epidemiologic Approach to Disease and Intervention; Section II: Using Epidemiology to Identify the Causes of Disease; Section III: Applying Epidemiology to Evaluation and Policy. Clear, practical graphs and charts, cartoons, and review questions with answers reinforce the text and aid in comprehension. Utilizes new full-color format to enhance readability and clarity. Provides new and updated figures, references and concept examples to keep you absolutely current - new information has been added on Registration of Clinical Trials, Case-Cohort Design, Case-Crossover Design, and Sources and Impact of Uncertainty (disease topics include: Obesity, Asthma, Thyroid Cancer, Helicobacter Pylori and gastric/duodenal ulcer and gastric cancer, Mammography for women in their forties) - expanded topics include Person-time. Please note: electronic rights were not granted for several images in this product. Introduces both the underlying concepts as well as the practical uses of epidemiology in public health and in clinical practice. Systemizes learning and review with study questions in each section and an answer key and index. Illustrates textual information with clear and informative full-color illustrations, many created by the author and tested in the classroom.

**Home Town** Random House Trade Paperbacks

Tracy Kidder's "riveting" (Washington Post) story of one company's efforts to bring a new microcomputer to market won both the Pulitzer Prize and the National Book Award and has become essential reading for understanding the history of the American tech industry. Computers have changed since 1981, when *The Soul of a New Machine* first examined the culture of the computer revolution. What has not changed is the feverish pace of the high-tech industry, the go-for-broke approach to business that has caused so many computer companies to win big (or go belly up), and the cult of pursuing mind-bending technological innovations. *The Soul of a New Machine* is an essential chapter in the history of the machine that revolutionized the world in the twentieth century.

"Fascinating...A surprisingly gripping account of people at work." --Wall Street Journal

Epidemiology Random House

"Dr. Paul Farmer is one of the most extraordinary people I've ever known. *Partner to the Poor* recounts his relentless efforts to eradicate disease, humanize health care, alleviate poverty, and increase opportunity and empowerment in the developing world. It will inspire us all to do our parts."--William J. Clinton "If the world is curious about Paul Farmer, there is a reason for that. No one has done more than he has in bringing modern

medicine to the poor across the globe and no one has exceeded him in making us appreciate the diverse barriers that prevent proper medicine from reaching the underdogs of the world. In this wonderful collection of essays, putting together Paul Farmer's writings over more than two decades, we can see how his far-reaching ideas have developed and radically enhanced the understanding of the challenges faced by healthcare in the uneven world in which we live. This is an altogether outstanding book."--Amartya Sen, Nobel Laureate, Economics "To delve into these pages is to join one of the world's great explorers on an epic life journey--to grapple with culture, poverty, disease, health care, ethics, and ultimately our common humanity in the Age of AIDS. Paul Farmer is a pioneer, guide, and inspiration at a time of unprecedented contrasts: between wealth and poverty, power and powerlessness, health and disease, compassion and neglect. His medical expertise, anthropological vision, and unflinching decency have helped to recharge our world with moral purpose."--Jeffrey D. Sachs, Columbia University "Wow! Perfect for teaching. This is more than vintage Farmer. Editor Haun Saussy knows Farmer's work inside out and has assembled and organized 25 classic articles that project the heart of Farmer's brilliant, radical, inspiring, eminently practical and (dare I say) genuinely subversive work."--Philippe Bourgois, author of *Righteous Dopefiend* "If they gave Nobel Prizes for raising moral awareness, Paul Farmer would have won his a long time ago. For several decades now, his work has posed a challenge to anyone who dares say that radically improving the health of the world's poor can't be done. This splendid compilation of the best of his work allows us to follow a restless, creative, compassionate mind in action, in and out of prisons and barrios and mud huts and hospital wards, from Haiti to Rwanda to Moscow, never taking 'no' for an answer."--Adam Hochschild, author of *Bury the Chains* "Paul Farmer is a deep scholar of Haitian society, a formidable medical anthropologist, an implacable theorist of structural violence and health as a human right, and an ethicist for whom the place of social justice in medicine and in the world is an existential need. This book is the platform of interconnected intellectual, academic, and practical engagements upon which the amazing, world-transforming life of Farmer stands."--Arthur Kleinman, author of *What Really Matters: Living a Moral Life amidst Uncertainty and Danger* "This collection shows the impressive catalytic effects of original scholarship when combined with action, activism, and a commitment to social justice in health. Paul Farmer and his PIH colleagues have twice changed World Health Organization policies; they continue to have a lasting impact on the global health movement and on the lives of the poor."--Peter Brown, Emory University

[The Cushion in the Road](#) Picador  
From a Pulitzer Prize-winning author, *Tom and Huck Don't Live Here Anymore* is a powerful, disturbing, and eye-opening dispatch from the homefront that will take its place alongside the

works of Antony Lucas, Robert Coles, and Tracy Kidder. Ron Powers' hometown is Hannibal, Missouri, home of Mark Twain, and therefore birthplace of our image of boyhood itself. Powers returns to Hannibal to chronicle the horrific story of two killings, both committed by minors, and the trials that followed. Seamlessly weaving the narrative of the events in Hannibal with the national withering of the very concept of childhood, Powers exposes a fragmented adult society where children are left adrift, transforming isolation into violence. "Powers's storytelling style keeps such good control over the pacing, readers will know they're not headed for a disappointment at the ending." - Publishers Weekly

Janesville Pallium Books, LLC

A gripping, suspenseful, deeply satisfying new novel about corruption, deceit, and love. Robbie Feaver (pronounced "favor") is a charismatic personal injury lawyer with a high profile practice, a way with the ladies, and a beautiful wife (whom he loves), who is dying of an irreversible illness. He also has a secret bank account where he occasionally deposits funds that make their way into the pockets of the judges who decide Robbie's cases. Robbie is caught by the Feds, and, in exchange for leniency, agrees to "wear a wire" as he continues to try to fix decisions. The FBI agent assigned to supervise him goes by the alias of Evon Miller. She is lonely, uncomfortable in her skin, and impervious to Robbie's charms. And she carries secrets of her own. As the law tightens its net, Robbie's and Evon's stories converge thrillingly. Scott Turow takes us into, the world of greed and human failing he has made immortal in *Presumed Innocent*, *The Burden of Proof*, *Pleading Guilty*, and *The Laws of Our Fathers*, all published by FSG. He also shows us enduring love and quiet, unexpected heroism. *Personal Injuries* is Turow's most reverberant, most moving novel—a powerful drama of individuals trying to escape their characters.

Mountains Beyond Mountains Random House Trade Paperbacks

Faced with the sale of the century-old family summer house on Cape Cod where he had spent forty-two summers, George Howe Colt recounts returning for one last stay with his wife and children in this stunning memoir that was a National Book Award Finalist and a New York Times Notable Book of the Year. This poignant tribute to the eleven-bedroom jumble of gables, bays, and dormers that watched over weddings, divorces, deaths, anniversaries, birthdays, breakdowns, and love affairs for five generations interweaves Colt's final visit with memories of a lifetime of summers. Run-down yet romantic, *The Big House* stands not only as a cherished reminder of summer's ephemeral pleasures but also as a powerful symbol of a vanishing way of life.

The Thing Itself St. Martin's Press

This gorgeous collection gathers Alice Walker's wide-ranging meditations—many of them previously unpublished—on our intertwined personal, spiritual, and political destinies. For the millions of her devoted fans, and for readers of Walker's bestselling 2006 book, *We Are the Ones We Have Been Waiting For*, here is a brand new "gift of words" that invites readers on a journey of political awakening and spiritual insight. The Cushion in the Road finds the Pulitzer Prize – winning novelist, poet, essayist, and activist at the height of her literary powers, sharing fresh vantages and a deepening engagement with our world. Walker writes that "we are beyond a rigid category of color, sex, or spirituality if we are truly alive," and the pieces in *The Cushion in the Road* illustrate this idea beautifully. Visiting themes she has addressed throughout her career—including racism, Africa, Palestinian solidarity, and Cuba—as well as addressing emergent issues, such as the presidency of Barack Obama on health care, Walker explores her conflicting impulses to retreat into inner contemplation and to remain deeply engaged with the world. Rich with humor and wisdom, and informed by Walker's unique eye for the details of human and natural experience, *The Cushion in the Road* will please longtime Walker fans as well as those who are new to her work.

Home Town Simon and Schuster

The Pulitzer Prize – winning author brings "clarity, intelligence and grace" to the tale of building a home in this New York Times Bestseller (*The New York Times Book Review*). It's 1983 and Jonathan and Judith Souweine are ready to build their forever home on a four-acre lot just outside of Amherst, Massachusetts. A lawyer and a psychologist, neither has much experience with the process. In

this New York Times bestseller, Tracy Kidder leads readers through the grand adventure of building the American dream. In his portrayal, constructing a staircase or applying a coat of paint becomes a riveting tale of conflicting wills, the strength and strain of relationships, and pride in craftsmanship. With drama, sensitivity, and insight, the Pulitzer Prize-winning author of *The Soul of the New Machine* takes us from blueprints to moving day. In the process, he sheds new light on objects usually taken for granted and creates a vivid cast of characters you will not soon forget. "Tracy Kidder has done it again. . . . What might seem like ordinary work takes on an extraordinary, unpredictable life of its own. The subject is fascinating, the book a remarkable piece of craftsmanship in itself." —Chicago Tribune Book World "Kidder makes us feel with a splendid intensity the complex web of relationships and emotions that inevitably comes into play in the act of bringing a work of architecture to fruition." —The New York Times Book Review The Big House Random House

As a former top CBS celebrity interviewer, Arnie Warren posed a question to himself, "How can you believe in that which you do not know?" His first book "The Great Connection" found its title reflective of the gift this book imparts; the reader finally understanding who they are, thus making the Great Connection! "The Great Connection," is an uplifting and relatable short story designed to be read and reread as we grow through the seasons of our lives. It is a part auto-biographical story whose characters reflect one of the four DISC behavioral styles. As you read this fast moving story, you will see yourself, friends, family, colleagues or bosses interacting in multiple situations and finally begin to understand who you are, as well as others. Life long learners, entrepreneurs, human development professionals, leaders, as well as spiritual and life coaches have found this book to be a great resource to solidify a person's understanding of self, strengthen one's confidence, move through one's fears or insecurities to become the best they can be. House Penguin

The celebrated literary memoir and chronicle of one man's search for the elusive gift of authenticity. Troubled by the lack of substance in contemporary life, Richard Todd suspects that much of what we experience is false. In this unique pursuit of the "genuine," Todd examines his search for authenticity in places and objects, in politics and ideas, and in ourselves, and recounts his efforts to understand the desire to be a real person in a real world.

The Soul of A New Machine Fawcett

NEW YORK TIMES BESTSELLER • "[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political views." —USA Today "If any one person can be given credit for transforming the medical establishment's thinking about health care for the destitute, it is Paul Farmer. . . . [Mountains Beyond Mountains] inspires, discomforts, and provokes." —The New York Times (Best Books of the Year) In medical school, Paul Farmer found his life's calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder's magnificent account shows how one person can make a difference in solving global health problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, *Mountains Beyond Mountains* takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes people's minds through his dedication to the philosophy that "the only real nation is humanity." WINNER OF THE LETTRE ULYSSES AWARD FOR THE ART OF REPORTAGE This deluxe paperback edition includes a new Epilogue by the author

Old Friends Houghton Mifflin Harcourt

"One man's quest to recover from great success"--Front cover.

Factory Man Convergent Books

"A perfectly executed, exquisitely reported parable of the Internet age and the wild, mad adventure that is start-up culture." —Charles Duhigg Fortune, mania, genius, philanthropy—the bestselling author of *Mountains Beyond*

Mountains gives us the inspiring story of Paul English, the founder of Kayak and Lola. Tracy Kidder, the “master of the nonfiction narrative” (The Baltimore Sun) and author of the bestselling classic *The Soul of a New Machine*, now tells the story of Paul English, a kinetic and unconventional inventor and entrepreneur, who as a boy rebelled against authority. Growing up in working-class Boston, English discovers a medium for his talents the first time he sees a computer. As a young man, despite suffering from what would eventually be diagnosed as bipolar disorder, he begins his pilgrim’s journey through the ups and downs in the brave new world of computers. Relating to the Internet as if it’s an extension of his own mind, he discovers that he has a talent for conceiving innovative enterprises and building teams that can develop them, becoming “a Pied Piper” of geeks. His innovative management style, success, and innate sense of fair play inspire intense loyalty. Early on, one colleague observes: “Someday this boy’s going to get hit by a truck full of money, and I’m going to be standing beside him.” Yet when English does indeed make a fortune, when the travel website Kayak is sold for almost two billion dollars—the first thing he thinks about is how to give the money away: “What else would you do with it?” The second thing he thinks is, What’s next? With the power of a consummate storyteller, Tracy Kidder casts a fresh, critical, and often humorous eye on the way new ideas and new money are reshaping our culture and the world. *A Truck Full of Money* is a mesmerizing portrait of an irresistibly endearing man who is indefatigable, original, and as unpredictable as America itself. Praise for *A Truck Full of Money* “Kidder’s prose glides with a figure skater’s ease, but without the glam. His is a seemingly artless art, like John McPhee’s, that conceals itself in sentences that are necessary, economical, and unpretentious.” —The Boston Globe “Kidder’s portrayal of living with manic depression is as nuanced and intimate as a reader might ever expect to get. . . . You can’t help admiring Mr. English and cheering for him.” —The New York Times

The Great Connection Back Bay Books

"Juan Vallejo Corona (born c. 1934) is a Mexican American serial killer imprisoned in the United States. He was convicted of the 1971 murders of 25 itinerant laborers; men who had been found buried in shallow graves in the orchards of fruit ranches in Sutter County, California, along the Feather River north of Yuba City, where they did seasonal harvesting and thinning jobs. At that time, these gruesome crimes represented the worst and most notorious serial murders in U.S. history. The local sheriff said even more men may have been buried in the area. Corona was sentenced in 1973 to 25 life sentences. His second trial, in 1982, failed to render an acquittal and he was returned to prison to serve out his sentence."--Wikipedia.

My Detachment Simon and Schuster

The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

Simple Courage Little, Brown

“HEAVEN HELP THE SAILOR ON A NIGHT LIKE THIS.” —old folk prayer In late December 1951, laden with passengers and nearly forty metric tons of cargo, the freighter S.S. *Flying Enterprise* steamed westward from Europe toward America. A few days into the voyage, she hit the eye of a ferocious storm. Force 12 winds tossed men about like playthings and turned drops of freezing Atlantic foam into icy missiles. When, in the space of twenty-eight hours, the ship was slammed by two rogue waves — solid walls of water more than sixty feet high — the impacts cracked the decks and hull almost down to the waterline, threw the vessel over on her side, and thrust all on board into terror. *Flying Enterprise*'s captain, Kurt Carlsen, a seaman of rare ability and valor, mustered all hands to patch the cracks and then try to right the ship. When these efforts came to naught, he helped transfer, across waves forty feet high, the passengers and the entire crew to lifeboats sent from nearby ships. Then, for reasons both professional and intensely personal, and to the amazement of the world, Carlsen defied all requests and entreaties to abandon ship. Instead, for the next two weeks, he fought to bring *Flying Enterprise* and her cargo to port. His heroic endeavor became the world's biggest news. In a narrative as dramatic as the ocean's fury, acclaimed bestselling author Frank Delaney tells, for the first time, the full

story of this unmatched bravery and endurance at sea. We meet the devoted family whose well-being and safety impelled Carlsen to stay with his ship. And we read of *Flying Enterprise*'s buccaneering owner, the fearless and unorthodox Hans Isbrandtsen, who played a crucial role in Kurt Carlsen's fate. Drawing on historical documents and contemporary accounts and on exclusive interviews with Carlsen's family, Delaney opens a window into the world of the merchant marine. With deep affection — and respect — for the weather and all that goes with it, he places us in the heart of the storm, a “biblical tempest” of unimaginable power. He illuminates the bravery and ingenuity of Carlsen and the extraordinary courage that the thirty-seven-year-old captain inspired in his stalwart crew. This is a gripping, absorbing narrative that highlights one man's outstanding fortitude and heroic sense of duty. “One of the great sea stories of the twentieth century... [a] surefire nautical crowd-pleaser.” --Booklist é (starred review) “Frank Delaney has written a completely absorbing, thrilling and inspirational account of a disaster at sea that occasioned heroism of the first order. In the hands of a gifted storyteller, the ‘simple courage’ of the ship's captain and the young radio man who risked their lives to bring a mortally wounded ship to port reveals the essence and power of all true courage — a stubborn devotion to the things we love.” — Senator John McCain

The House the Pecks Built Penguin

"Drawing on the lives of five great scientists -- Charles Darwin, William Thomson (Lord Kelvin), Linus Pauling, Fred Hoyle and Albert Einstein -- scientist/author Mario Livio shows how even the greatest scientists made major mistakes and how science built on these errors to achieve breakthroughs, especially into the evolution of life and the universe"--

Good Prose Elsevier Health Sciences

Inspired by Thoreau, Ilgunas set out on a Spartan path to pay off \$32,000 in undergraduate student loans by scrubbing toilets and making beds in Coldfoot, Alaska. Determined to graduate debt-free after enrolling in graduate school, he lived in an Econoline van in a campus parking lot, saving—and learning—much about the cost of education today.

Perfectly Miserable Rosetta Books

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *Factory Man*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

A Truck Full of Money Farrar, Straus and Giroux

As Mr. Peck, a poor carpenter, grows prosperous he begins to add one room after another to the family's one-room house until it covers so much territory that he and his family must take the train to the next town just to get from the living room to the dining room.