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# Homosexuality And Civilization Louis Crompton

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*Becoming Visible* Routledge  
The thrilling look into the last decades of ancient Greek freedom leading up to Alexander the Great's destruction of Thebes--and the saga of the greatest military corps of the age, the Theban Sacred Band.

## The Bisexual Option

Vintage

WHEN IT COMES TO SAME-SEX

RELATIONSHIPS, this book by Karen Keen contains the most thoughtful, balanced, biblically grounded discussion you're likely to encounter anywhere. With pastoral sensitivity and respect for biblical authority, Keen

breaks through current stalemates in the debate surrounding faith and sexual identity. The fresh, evenhanded reevaluation of Scripture, Christian tradition, theology, and science in Keen's *Scripture, Ethics, and the Possibility of Same-Sex Relationships* will appeal to both traditionalist and progressive church leaders and parishioners, students of ethics and biblical studies, and gay and lesbian people who often feel painfully torn between faith and sexuality. *We are Everywhere* W. Norton & Company  
Ten years after its original publication, *Roman Homosexuality* remains the definitive statement of this interesting but often misunderstood aspect of Roman culture. Learned yet accessible, the book has reached both

students and general readers with an interest in ancient sexuality. This second edition features a new foreword by Martha Nussbaum, a completely rewritten introduction that takes account of new developments in the field, a rewritten and expanded appendix on ancient images of sexuality, and an updated bibliography. *Walking After Midnight* Red Letter Press

As a result of a series of court cases, by the mid-1960s the U.S. post office could no longer interdict books that contained homosexuality. Gay writers were eager to take advantage of this new freedom, but the only houses poised to capitalize on the outpouring of manuscripts were "adult" paperback publishers who marketed their products with salacious covers. Gay critics, unlike

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their lesbian counterparts, have for the most part declined to take these works seriously, even though they cover an enormous range of genres: adventures, blue-collar and gray-flannel novels, coming-out stories, detective fiction, gothic novels, historical romances, military stories, political novels, prison fiction, romances, satires, sports stories, and spy thrillers -- with far more short story collections than is generally realized. Twelve scholars have now banded together to begin a recovery of this largely forgotten explosion of gay writing that occurred in the 1960s. Descriptions of these pulps have often been inadequate and misinforming, the result of misleading covers, unrepresentative sampling of texts, and a political blindness that refuses to grant worth to pre-Stonewall writing. This volume charts the broader implications of this state of affairs before examining some of the more significant pulp writers from the period. It brings together a diverse range of scholars, methodologies, and reading strategies. The evidence that these essays amass clearly demonstrates the significance of gay pulps for gay literary history, queer cultural studies, and book history.

*Homosexuality and Civilization* Oxford University Press  
From the Old Testament to the New World Order, the centuries have not always championed homosexuality. But the past has also been checkered with surprising liberal periods. From ancient Rome to gay pride, here is a time capsule of gay history, presented in quick, short takes. Strange, fascinating, and historically revealing!  
One Hundred Years of Homosexuality Routledge  
Combining impeccable scholarship with accessible, straightforward prose, *Pederasty and Pedagogy in Archaic Greece* argues that institutionalized pederasty began after 650 B.C., far later than previous authors have thought, and was initiated as a means of stemming overpopulation in the upper class. William Armstrong Percy III maintains that Cretan sages established a system under which a young warrior in his early twenties took a teenager of his own aristocratic background as a beloved

until the age of thirty, when service to the state required the older partner to marry. The practice spread with significant variants to other Greek-speaking areas. In some places it emphasized development of the athletic, warrior individual, while in others both intellectual and civic achievement were its goals. In Athens it became a vehicle of cultural transmission, so that the best of each older cohort selected, loved, and trained the best of the younger. Pederasty was from the beginning both physical and emotional, the highest and most intense type of male bonding. These pederastic bonds, Percy believes, were responsible for the rise of Hellas and the "Greek miracle": in two centuries the population of Attica, a mere 45,000 adult males in six generations, produced an astounding number of great men who laid the enduring foundations of Western thought and civilization.

A Natural History of Homosexuality SUNY Press  
Searching for an introduction to the shadowy, intriguing world of early 20th century gay-

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themed fiction? In *Lost Gay Novels*, respected pop culture historian Anthony Slide resurrects fifty early 20th century American novels with gay themes or characters and discusses them in carefully researched, engaging prose. Each entry offers you a detailed discussion of plot and characters, a summary of contemporary critical reception, and biographical information on the often-obscure writer. In *Lost Gay Novels*, another aspect of gay life and society is, in the words the author, “uncloseted,” providing you with an absorbing glimpse into the world of these nearly forgotten books. *Lost Gay Novels* gives you an introduction to: authors who aren't usually associated with homosexuality, including John Buchan, James M. Cain, and Rex Stout the history of gay publishing in the US and abroad gay themes in novels published between 1917 and 1950—with entries from nearly every year! the ways in which the popular culture of the time shaped the authors' attitudes toward homosexuality the difficulty of finding detailed biographical information on little-known authors If you're interested in gay studies or history, or even if you're just looking for a comprehensive guide to titles you've probably never heard of before, *Lost Gay Novels* will be a welcome addition to your collection. The introduction from author Slide—called by the Los Angeles Times “a one-man publishing

phenomenon”—provides you with an overview to the basics of this landmark collection. Themes found in many of the titles include death, secrecy, and living a double life, and in reading the entries you will discover just why these themes are so common. As Slide says in his introduction: “The approach of the novelist toward homosexuality may not always be a positive one... but the works are important to an understanding of contemporary attitudes toward gay men and gay society.” *Lost Gay Novels* will help you further your own understanding of the dynamic relationship between literature and culture, and you will finish the book with a greater appreciation of modern American gay fiction.

**Homo History** Alyson Books Documents the history of homosexuality and its representation in art, using objects from the British Museum's collection that date from 9000 BC to the present to illustrate how same-sex love has always been a part of human history.

**Homosexuality in Modern France** Univ of California Press  
The persecution of lesbians and gay men by the Nazis is a subject that has been constantly debated during the last decade, providing a theme for books, articles, and plays. Until recently the discussion has remained speculative:

most of the relevant documents were stored in closed East German archives, and access was denied to scholars and researchers. As a result of the unification of East and West Germany, these archives are now open. *Hidden Holocaust*, by the German scholars Gunter Grau and Claudia Shoppmann of Humboldt University, Berlin, demonstrates that the eradication of homosexuals was a declared goal of the Nazis even before they took power in 1933, and provide proof of the systematic anti-gay campaigns, the methods used to justify discrimination, and the incarceration mutilation and murder of gay men and women in Nazi concentration camps. A chilling but ground-breaking work in gay and lesbian studies.

*The Sacred Band* Taylor & Francis  
Homosexuality and Civilization Belknap Press  
**Strangers** Univ of California Press

This fascinating book examines how artists in fin-de-siècle France dealt with four hotly debated issues in society: national decadence,

crowds and mass unrest, religious imagery, and revenge against Germany. *The Ethics of Sex* Bloomsbury Publishing Captures the lesbian and gay struggle for equal rights 1960s Gay Pulp Fiction Bloomsbury Academic Both newcomers and veterans, students and teachers, will benefit from this pithy booklet--a classic of the 1970s--which reviews the legacy of queer defiance and proposes bold strategies for achieving the rights of lesbians/gays/bisexuals and transgender people. The authors pinpoint the origins of homophobia and tell the story of those who fought back: from German organizers in the 1860s, to the homophile pioneers of the 1950s Mattachine Society; from the youth and drag queens of the 1969 Stonewall Rebellion, to the Gay Liberation Front and the eruption of lesbian feminism in the 1970s. The role of lesbians and gays of color is acknowledged and the work of groundbreaking lesbian writers is discussed. The weakness and strengths of various campaigns for sexual freedom are evaluated. The book includes an introduction by University of Washington Associate Professor Roger Simpson,

author of the history *An Evening at the Garden of Allah*. A wide-ranging bibliography points readers toward further information on the LGBT struggle. *The Troubled Republic* University of Chicago Press First comprehensive uncensored collection of homosexual Greek myths in 2000 years. Lucian's *Different Loves*, an unabashed debate on gay vs. straight love, frames richly illustrated stories of Hercules, Orpheus, Narcissus, others. Presents positive and negative aspects of Greek male love within historical/cultural context. Carefully documented, suitable for classes in gender studies / history / religion. Notes, bibliography, glossary, map. Study guide forthcoming. *Roman Homosexuality* Holt Paperbacks Drawn from the secret, never-before-seen diaries, journals, and sexual records of the novelist, poet, and university professor Samuel M. Steward, *Secret Historian* is a sensational reconstruction of one of the more extraordinary hidden lives of the twentieth century. An intimate friend of Gertrude Stein, Alice B. Toklas, and Thornton Wilder, Steward maintained a secret sex life from childhood on, and documented these experiences in brilliantly vivid (and often very funny) detail. After leaving the world of academe to become Phil Sparrow, a tattoo artist on Chicago's notorious South State Street, Steward worked

closely with Alfred Kinsey on his landmark sex research. During the early 1960s, Steward changed his name and identity once again, this time to write exceptionally literate, upbeat pro-homosexual pornography under the name of Phil Andros. Until today he has been known only as Phil Sparrow—but an extraordinary archive of his papers, lost since his death in 1993, has provided Justin Spring with the material for an exceptionally compassionate and brilliantly illuminating life-and-times biography. More than merely the story of one remarkable man, *Secret Historian* is a moving portrait of homosexual life long before Stonewall and gay liberation. *Secret Historian* is a 2010 National Book Award Finalist for Nonfiction. *The Construction of Homosexuality* Belknap Press Suggests that institutionalized homosexuality in ancient Greek society derived from initiatory rituals, looks at these rites among other early cultures *Homosexuality* Simon and Schuster This far-reaching discussion includes a description of the ex-gay ministries and reparative therapy as well as the Stonewall riots and AIDS, ending with the emergence of gay pride and community. *Becoming Visible* Oxford University Press With this book, Leila J. Rupp accomplishes what few

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scholars have even attempted: she combines a vast array of scholarship on supposedly discrete episodes in American history into an entertaining and entirely readable story of same-sex desire across the country and the centuries. "Most extraordinary about Leila J. Rupp's indeed short, two-hundred-page history of 'same-sex love and sexuality' is not that it manages to account for such a variety of individuals, races, and classes or take in such a broad chronological and thematic range, but rather that it does all this with such verve, lucidity, and analytical rigor. . . . [A]n elegant, inspiring survey." —John Howard, *Journal of American History*

### **Greek Homosexuality**

Homosexuality and Civilization

This book is an anecdotal account of lesbian and gay Britain as told by those who lived through it all.

*Greek Homosexuality*

Routledge

A potentially difficult text for today's Christians, *The Ethics of Sex* gives a fascinating insight into the mindset of how a Christian thinker considered gender and sexuality when the definitions of both were becoming more and more fluid. Caught between the points of the harsh restrictions of the Third Reich, and the revolutionary approach popularised in the 1960s, Thielicke offers a modern reader the

opportunity to understand more of this pivotal period in history. In *The Ethics of Sex*, Thielicke confronts hot-button issues, many of which are still controversial today, like abortion, homosexuality and artificial insemination. Here he forges a path for the Christian philosopher that is consistent with Christian values of compassion and understanding. While a complex text, *The Ethics of Sex* rewards both the scholar and the historian.