

Homosexuality And Civilization Louis Crompton

Right here, we have countless books Homosexuality And Civilization Louis Crompton and collections to check out. We additionally find the money for variant types and as well as type of the books to browse. The within acceptable limits book, fiction, history, novel, scientific research, as skillfully as various new sorts of books are readily straightforward here.

As this Homosexuality And Civilization Louis Crompton, it ends taking place swine one of the favored books Homosexuality And Civilization Louis Crompton collections that we have. This is why you remain in the best website to look the amazing books to have.



Secret Historian Cambridge University Press

In 1815 a manuscript containing one of the long-lost treasures of antiquity was discovered—the letters of Marcus Cornelius Fronto, reputed to have been one of the greatest Roman orators. But this find disappointed many nineteenth-century readers, who had hoped for the letters to convey all of the political drama of Cicero's. That the collection included passionate love letters between Fronto and the future emperor Marcus Aurelius was politely ignored—or concealed. And for almost two hundred years these letters have lain hidden in plain sight. Marcus Aurelius in Love rescues these letters from obscurity and returns them to the public eye. The story of Marcus and Fronto began in 139 CE, when Fronto was selected to instruct Marcus in rhetoric. Marcus was eighteen then and by all appearances the pupil and teacher fell in love. Spanning the years in which the relationship flowered and died, these are the only love letters to survive from antiquity—homeroetic or otherwise. With a translation that reproduces the effusive, slangy style of the young prince and the rhetorical flourishes of his master, the letters between Marcus and Fronto will rightfully be reconsidered as key documents in the study of the history of sexuality and classics.

Greek Love Wiley-Blackwell

2010 National Book Award Finalist for Nonfiction Drawn from the secret, never-before-seen diaries, journals, and sexual records of the novelist, poet, and university professor Samuel M. Steward, *Secret Historian* is a sensational reconstruction of one of the more extraordinary hidden lives of the twentieth century. An intimate friend of Gertrude Stein, Alice B. Toklas, and Thornton Wilder, Steward maintained a secret sex life from childhood on, and documented these experiences in brilliantly vivid (and often very funny) detail. After leaving the world of academe to become Phil Sparrow, a tattoo artist on Chicago's notorious South State Street, Steward worked closely with Alfred Kinsey on his landmark sex research. During the early 1960s, Steward changed his name and identity once again, this time to write exceptionally literate, upbeat pro-homosexual pornography under the name of Phil Andros. Until today he has been known only as Phil Sparrow—but an extraordinary archive of his papers, lost since his death in 1993, has provided Justin Spring with the material for an exceptionally compassionate and brilliantly illuminating life-and-times biography. More than merely the story of one remarkable man, Justin Spring's *Secret Historian* is a moving portrait of homosexual life long before Stonewall and gay liberation.

Shaw the Dramatist Bloomsbury Publishing

Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

Before Night Falls Yale University Press

One of the largely untold stories of Orientalism is the degree to which the Middle East has been associated with "deviant" male homosexuality by scores of Western travelers, historians, writers, and artists for well over four hundred years. And this story stands to shatter our preconceptions of Orientalism. To illuminate why and how the Islamicate world became the locus for such fantasies and desires, Boone deploys a supple mode of analysis that reveals how the cultural exchanges between Middle East and West have always been reciprocal and often mutual, amatory as well as bellicose. Whether examining European accounts of Istanbul and Egypt as hotbeds of forbidden desire, juxtaposing Ottoman homoerotic genres and their European imitators, or unlocking the homoerotic encoding in Persian miniatures and Orientalist paintings, this remarkable study models an ethics of crosscultural reading that exposes, with nuance and economy, the crucial role played by the homoerotics of Orientalism in shaping the world as we know it today. A contribution to studies in visual culture as well as literary and social history, *The Homoerotics of Orientalism* draws on primary sources ranging from untranslated Middle Eastern manuscripts and European belles-lettres to miniature paintings and photographic erotica that are presented here for the first time.

Hidden from History Element Books Limited

In the current, fast-paced information age, implicit and explicit images and messages relating to sex and sexuality abound. But sex and sexuality often are misconstrued and misunderstood by those who perceive them through the narrow lens of their own place and time. Middletons fundamentally anthropological treatment explores universal human sexuality in conjunction with its local manifestations in specific cultural contexts. He distributes many case studies throughout to illustrate the exploration of such topics as the body, patterns of sexuality, sexual behavior, romantic passion, marriage, and kinship, among others. This lively authoritative text fills unrealized gaps in knowledge by

taking readers to new realms in understanding themselves and others.

Pictures and Passions Waveland Press

How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century BCE branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of "sodomites" in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters—Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio—often intertwined with Christian motifs. Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of premodern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

Decadence and Literature Ganymede Books

"This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."--Martin Duberman, *The Advocate* The men of Renaissance Florence were so renowned for sodomy that "Florenzer" in German meant "sodomite." In the late fifteenth century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 *The Office of the Night* was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

Roman Homosexuality Bloomsbury Publishing

In many ancient faiths sexuality was the ultimate sacred act and symbolized the central holy sacrament. Lust originally meant a religious joy experienced as unity with the godhead. This gift book explores the origins and practices of religious sexuality in many cultures worldwide. Included are the erotic sculpture and paintings of ancient Greece and Rome, illustrations from Japanese pillow books, Asian temple art, erotic Indian and Persian miniatures, as well as the work of well-known European artists from the Classical, Renaissance and Romantic periods.

Love Between Women University of Chicago Press

In just a few short years, massive shifts in public opinion have radically reshaped society's views on homosexuality. Feeling the pressure to forsake long-held beliefs about sex and marriage, some argue that Christians have historically misunderstood the Bible's teaching on this issue. But does this approach do justice to what the Bible really teaches about homosexuality? In this timely book, award-winning author Kevin DeYoung challenges each of us—the skeptic, the seeker, the certain, and the confused—to take a humble look at God's Word. Examining key biblical passages in both the Old and New Testaments and the Bible's overarching teaching regarding sexuality, DeYoung responds to popular objections raised by Christians and non-Christians alike—offering readers an indispensable resource for thinking through one of the most pressing issues of our day.

The Lavender Scare Vintage

And he focuses on the process by which individuals come to identify themselves as homosexual, the sensitivity of children to their own sexual identities, and the psychological effects of the stigmatization of homosexuality on adolescents.

The Homoerotics of Orientalism Belknap Press

Winner of two Lambda Rising Awards This richly revealing anthology brings together for the first time the vital new scholarly studies now lifting the veil from the gay and lesbian past. Such notable researchers as John Boswell, Shari Benstock, Carroll Smith-Rosenberg, Jeffrey Weeks and John D'Emilio illuminate gay and lesbian life as it evolved in places as diverse as the Athens of Plato, Renaissance Italy, Victorian London, jazz Age Harlem, Revolutionary Russia, Nazi Germany, Castro's Cuba, post-World War II San Francisco—and peoples as varied as South African black miners, American Indians, Chinese courtiers, Japanese samurai, English schoolboys and girls, and urban working women. Gender and sexuality, repression and resistance, deviance and acceptance, identity and community—all are given a context in this fascinating work. "A landmark of a book and a landmark of ideas that will shatter ignorance and delusion."—Catharine Stimpson, University Professor and Dean Emerita of the Graduate School of Arts and Science at New York University "Ground-breaking."—Publishers Weekly "The juxtaposition of diverse perspectives and research crossing boundaries of race, gender, culture, and time encourages a lively dialogue. Highly recommended for history collections, and especially gay studies."—Library Journal

What Does the Bible Really Teach about Homosexuality? University of Chicago Press

"A cross-cultural and transhistorical account of ... the ways it is perceived by society and responded to."--jacket.

Williwaw Viking Adult

The award-winning, field-defining history of gay life in New York City in the early to mid-20th century *Gay New York* brilliantly shatters the myth that before the 1960s gay life existed only in the closet, where gay men were isolated, invisible, and self-hating. Drawing on a rich trove of diaries, legal records, and other unpublished documents, George Chauncey constructs a fascinating portrait of a vibrant, cohesive gay world that is not supposed to have existed. Called "monumental" (*Washington Post*), "unassailable" (*Boston Globe*), "brilliant" (*The Nation*), and "a first-rate book of history" (*The New York Times*), *Gay New York* forever changed how we think about the history of gay life in New York

City, and beyond.

Scripture, Ethics, and the Possibility of Same-Sex Relationships U of Minnesota Press

How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century BCE branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of "sodomites" in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters—Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio—often intertwined with Christian motifs. Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of premodern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

Homosexuality and Civilization Bloomsbury Publishing USA

The interest of this book lies at the very center of a recent deployment of homosexual liberation on a larger scale. The reader will be able to understand how each of the traditions studied articulates its own regulatory mechanisms of male sexuality in general, and homosexuality.

Greek Homosexuality Macmillan + ORM

Combining impeccable scholarship with accessible, straightforward prose, *Pederasty and Pedagogy in Archaic Greece* argues that institutionalized pederasty began after 650 B.C., far later than previous authors have thought, and was initiated as a means of stemming overpopulation in the upper class. William Armstrong Percy III maintains that Cretan sages established a system under which a young warrior in his early twenties took a teenager of his own aristocratic background as a beloved until the age of thirty, when service to the state required the older partner to marry. The practice spread with significant variants to other Greek-speaking areas. In some places it emphasized development of the athletic, warrior individual, while in others both intellectual and civic achievement were its goals. In Athens it became a vehicle of cultural transmission, so that the best of each older cohort selected, loved, and trained the best of the younger. Pederasty was from the beginning both physical and emotional, the highest and most intense type of male bonding. These pederastic bonds, Percy believes, were responsible for the rise of Hellas and the "Greek miracle": in two centuries the population of Attica, a mere 45,000 adult males in six generations, produced an astounding number of great men who laid the enduring foundations of Western thought and civilization.

Homosexuality and Civilization Penguin

An overview of gay art from the beginning of recorded time to the present--a groundbreaking work of nuanced scholarship encompassing all genres in all ages on gay themes. 145 photos, 32 in color.

Marcus Aurelius in Love Harvard University Press

In recent years, lesbians and gay men have developed a new, aggressive style of politics. At the same time, innovative intellectual energies have made queer theory an explosive field of study. In "Fear of a Queer Planet", Michael Warner draws on emerging new queer politics, and shows how queer activists have come to challenge basic assumptions about the social and political world. Existing traditions of theory - Marxism, cultural studies, psychoanalysis, anthropology, legal theory, nationalism, and antinationalism - have too often presupposed a heterosexual society, as the essays in this volume demonstrate. "Fear of a Queer Planet" suggests a new agenda for social theory. It moves beyond the idea that lesbians and gay men share a minority identity and special interests and that their issues can be subordinated to more general social conflicts. Instead, Warner and the other contributors to this volume show that queer sexualities take many forms, are the subject of many kinds of conflict and struggles, and must be taken as a starting point in thinking about cultural politics. This collection explores the impact of ACT UP, Queer Nation, multiculturalism, the new religious right, outing, queerness, postmodernism, and other shifts in the politics of sexuality. The authors featured speak from different backgrounds of gender, race, nationality, and discipline. Together, they show how struggles over sexuality have profound implications for progressive politics, social theory, and cultural studies. Michael Warner has written extensively on censorship and the public sphere, the construction of American literary history, and the social and political implication of literary theories. He is author of "The Letter of the Republic: Publication and the Public Sphere in Eighteenth-Century America" and co-editor of "The Origins of Literary Studies in America: A Documentary Anthology".

The Origins and Role of Same-Sex Relations in Human Societies M J F Books

Looks at history of boy-love in Greece, Rome, Middle Ages, the Renaissance and on through to the present. Postscript by Dr. Albert Ellis.

Same-Sex Unions in Premodern Europe Springer

This fascinating book examines how artists in fin-de-siècle France dealt with four hotly debated issues in society: national decadence, crowds and mass unrest, religious imagery, and revenge against Germany.