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**Firsthand** Hal Leonard Corporation

When Jeff Buckley drowned at the age of thirty in 1997, he not only left behind a legacy of brilliant music -- he brought back haunting memories of his father, '60s troubadour Tim Buckley, a gifted musician who barely knew his son and who himself died at twenty-eight. Both father and son made transcendent music that mixed rock, jazz, and folk; both amassed a cadre of obsessive, adoring fans. This absorbing dual biography -- based on interviews with more than one hundred friends, family members, and business associates as well as access to journals and unreleased recordings -- tells for the first time the intriguing, often heartbreaking story of these two musicians. It offers a new understanding of the Buckleys' parallel lives -- and tragedies -- while exploring the changing music business between the '60s and the '90s. Finally, it tells the story of a father and son, two complex, enigmatic men who died searching for themselves and each other.

**The Chance** Grand Central Publishing

A heartwarming story about childhood friends, broken lives, and a long ago promise that just might offer the hope of love for today. Years ago, the day before Ellie moved from Georgia to California, she and her best friend Nolan sat beneath the Spanish moss of an ancient oak tree where they wrote letters to each other, and sealed them in a rusty old metal box. The plan was to return eleven years later and read them. But now, as that date arrives, much has changed. Ellie, bereft of the faith she grew up with, is a single mom living in a tired apartment trying to make ends meet. Sometimes she watches television to catch a glimpse of her old friend -Nolan, now an NBA star, whose terrible personal tragedies fueled his faith and athletic drive in equal measure. But Nolan also suffers from a transcendent loneliness that nothing has ever eased. In their separate lives, as Ellie and Nolan move toward the possibility of a reunion at the oak tree, Kingsbury weaves a tale of heart-wrenching loss, the power of faith, and the wounds that only love can heal.

**Until the End of Time** Harper Collins

In *Modern Paper Crafts*, well-known origami guru Margaret Van Sicklen blows the dust off traditional origami and paper crafting, presenting more than 20 projects that rely on classic paper craft techniques, but are suited to 21st-century style and aesthetics. The suite of contemporary projects in *Modern Paper Crafts* ranges from gift wrap, holiday ornaments, and note cards to frames, boxes, bowls, silhouettes, wall art, mobiles, and even a folding screen. Projects are divided into five chapters: folding, cutting, scoring and sculpting, pleating, and recycling. Each chapter begins with an overview and step-by-step photo tutorials of basic techniques, and each project includes step-by-step instructions and illustrations. A variety of papers are used for the projects, from standard cardstock and scrapbooking paper to art papers and recycled corrugated cardboard. All of the projects are accessible to the novice paper crafter but will also appeal to the more advanced crafter.

**Death of Yesterday** Delacorte Press

It is also an informed appraisal of Buckley's creative odyssey, offering in-depth insight into his complex and sometimes self-destructive personality."--BOOK JACKET.

**Blue Melody** Harry N. Abrams

After Israel declares war on Iran, CIA operative David Shirazi infiltrates the Iranian regime and intercepts information indicating that two Iranian nuclear warheads have been moved to a secure and undisclosed location.

**Modern Paper Crafts** WaterBrook

Travel to the Scotland Highlands with this classic Hamish Macbeth cozy mystery from the author of the Agatha Raisin series. *Death of Yesterday: A Hamish Macbeth Mystery* When a local woman tells Sergeant Hamish Macbeth that she doesn't remember what happened the previous evening, he doesn't begin to worry. She had been out drinking, after all, and he'd prefer not to be bothered with such an arrogant and annoying woman. But when her body is discovered, Hamish is forced to investigate a crime that the only known witness--now dead--had forgotten.

**Damascus Countdown** Simon and Schuster

Stop copying someone else's religion. Start living out a faith that's all your own. A "firsthand" faith is never what somebody tells you it should be, even if that person is a parent, friend, or pastor. "Firsthand" means you went after it for yourself and now it's all yours. That kind of faith is changes everything, but most people only find it by facing tough questions. Like: • If God is real, why does he feel far away? • Can I ever get past the dos and don'ts of church? • Why should I even try to follow God when I fail so often? • How do I experience a relationship with Christ that's more than surface level? • Is it possible to have authentic faith when I have so many doubts? • How can I connect with others who take firsthand faith seriously? In these pages, Ryan and Josh Shook talk candidly about growing up in church only to realize that "how things are supposed to be" had stopped working for them. They set out to find what makes a young person's faith stick—or not. Each chapter is designed to spark a discussion, and comes complete with personal inventories, Bible teaching, small-group discussion questions, and links to original video. Now includes bonus "Looking Back from Here" Q&A with the authors

**Dream Brother**

#1 NEW YORK TIMES BESTSELLER • Two couples, four decades apart. One believes that if lovers die, they find each other again in another life. Or perhaps they wind up as stars side by side in the sky, together forever. Who knows how it really ends? Danielle Steel presents the poignant story of two parallel destinies, and the kind of love we all hope will be everlasting. Bill, a dedicated young lawyer working at his family's prestigious New York firm, leaves everything he trained for to follow his dream and become a minister in rural Wyoming. Jenny, his wife, is a stylist whose heart and soul are invested in fashion. She leaves the milieu and life she loves to join him. The certainty they share is that their destinies are linked forever. Fast forward thirty-eight years. Robert is a hardworking independent book publisher in Manhattan who has given up all personal life to build his struggling business. He is looking for one big hit novel to publish. Lillibet is a young Amish woman, living as though in the seventeenth century, caring for her widowed father and three young brothers on their family farm. In secret at night,

by candlelight, she has written the novel that burns within her, and gets it into Robert's hands, wrapped in her hand-stitched apron. He falls in love first with the book, and then with the woman he has never met, living in the sequestered world of the Amish—a world without telephones, computers, electricity, modern conveniences, or cars. Although Lillibet faces banishment from her family and community, she embraces the opportunity to publish her novel, and is irresistibly drawn to the man who has heard her voice. Destiny is at work here. Fate draws her from her horse-and-buggy life toward his, and the publication of her novel. In the hands of master storyteller Danielle Steel, these two remarkable relationships come together in unexpected and surprising ways, as lovers are lost, and find each other again. If it is true that real love lasts forever and lovers cannot lose each other, then *Until the End of Time* will not only comfort and fascinate us, as destiny does her dance, but it will give us hope as well. Love and fate are powerful, irresistible forces, as Steel proves to us here, in a book about courage, change, risk, and hope . . . and love that never dies.