

Honor Elif Shafak

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[The Killing Room](#) Bloomsbury Publishing USA

In this new book Henrietta Moore examines the nature and limitations of the theoretical languages used by anthropologists and others to write about sex, gender and sexuality. Moore begins by discussing recent feminist debates on the body and the notion of the non-universal human subject. She then considers why anthropologists have contributed relatively little to these debates, and suggests that this has much to do with the history of anthropological thought with regard to the conceptualization of "persons" and "selves" cross-culturally. Moore develops a specific anthropological approach to feminist post-structuralist and psychoanalytic theory. In subsequent chapters Moore pursues a series of related themes including the links between gender, identity and violence; questions of gender and identity in the context of intra-household resource allocation; the construction of domestic space and its relationship to bodily practices and the internationalization of relations of difference; and the links between the gender of the anthropologist and the writing of anthropology. This volume demonstrates anthropology's contribution to current debates in feminist theory.

[Dilemma, Ritual, Understanding](#) ReadHowYouWant.com

'My mother died twice. I promised myself I would not let her story be forgotten' Pembe and Adem Toprak leave Turkey for London. There they make new lives for their family. Yet the traditions and beliefs of their home come with them - carried in the blood of their children, Iskender and Esma. Trapped by past mistakes, the Toprak children find their lives torn apart and transformed by a brutal and chilling crime. Set in Turkey and London in the 1970s, Honour explores pain and loss, loyalty and betrayal, the clash of tradition and modernity, as well as the love and heartbreak that can tear any family apart.

[The Flea Palace](#) Saqi

From one of our leading historians, an important new history of the Greek War of Independence—the ultimate worldwide liberal cause célèbre of the age of Byron, Europe's first nationalist uprising, and the beginning of the downward spiral of the Ottoman Empire—published two hundred years after its outbreak As Mark Mazower shows us in his enthralling and definitive new account, myths about the Greek War of Independence outpaced the facts from the very beginning, and for good reason. This was an unlikely cause, against long odds, a disorganized collection of Greek patriots up against what was still one of the most storied empires in the world, the Ottomans. The revolutionaries needed all the help they could get. And they got it as Europeans and Americans embraced the idea that the heirs to ancient Greece, the wellspring of Western civilization, were fighting for their freedom against the proverbial Eastern despot, the Turkish sultan. This was Christianity versus Islam, now given urgency by new ideas about the nation-state and democracy that were shaking up the old order. Lord Byron is only the most famous of the combatants who went to Greece to fight and die—along with many more who followed events passionately and supported the cause through art, music, and humanitarian aid. To many who did go, it was a rude awakening to find that the Greeks were a far cry from their illustrious forebears, and were often hard to tell apart from the Ottomans. Mazower does full justice to the realities on the ground as a revolutionary conspiracy triggered outright rebellion, and a fraying and distracted Ottoman leadership first missed the plot and then overreacted disastrously. He shows how and why ethnic cleansing commenced almost immediately on both sides. By the time the dust settled, Greece was free, and Europe was changed forever. It was a victory for a completely new kind of politics—international in its range and affiliations, popular in its origins, romantic in sentiment, and radical in its goals. It was here on the very edge of Europe that the first successful revolution took place in which a people claimed liberty for themselves and overthrew an entire empire to attain it, transforming diplomatic norms and the

direction of European politics forever, and inaugurating a new world of nation-states, the world in which we still live.

[Honor](#) World Encounter Institute/New English Review Press Penguin Specials are designed to fill a gap. Written to be read over a long commute or a short journey, they are original and exclusively in digital form. This is Elif Shafak's examination of national identity. "You know, I never understand. How come their children are so quiet and well disciplined?" "Yeah," said the distressed father, his voice suddenly softer. "Blond children never cry, do they?" As Elif Shafak stands in line at the airport, she overhears a Turkish father expressing to a friend his bewilderment at the cultural differences he's experienced since immigrating to northern Europe. Is it true, she wonders, that the citizens of these countries are genuinely happier? Why do people leave their homes for other countries? And what lessons can we all learn, for the creation of truly harmonious societies, from the experiences of immigrants? In the light of the recent backlash against multiculturalism and the influx of millions of Muslims into Europe from the east, this powerful and personal essay uses the lived experience of immigrants to examine this most hotly debated subject.

[Stories of Men Who Killed](#) Algonquin Books

Turkish culture and history is explored in the wide-ranging series that is "like a literary vacation" (Publishers Weekly). The birth of the "New Turkey," as the country's President Recep Tayyip Erdogan has called his own creation, is an exemplary story of the rise of "illiberal democracies" through the erosion of civil liberties, press freedom, and the independence of the judicial system. Turkey was a complex country long before the rise of its new sultan: Born out of the ashes of a vast multi-ethnic and multi-religious empire, Turkey has grappled through its relatively short history with the definition of its own identity. Poised between competing ideologies, secularism and piety, a militaristic nationalism and exceptional openness to foreigners, Turkey defies easy labels and categories. Through the voices of some of its best writers and journalists—many of them in self-imposed exile—The Passenger: Turkey tries to make sense of this fascinating, maddening country, analyzing how it got to where it is now, and finding the bright spots of hope that allow its always resourceful, often frustrated population to continue living, and thriving. In this volume: The Big Dig by Elif Batuman A Story of Dust and Light by Burhan Sönmez An Author Recommends by Elif Shafak Plus: the thirty-year coup and the dam that is washing away 12,000 years of history, and more.

[A Novel](#) Farrar Straus & Giroux

An honor killing is the cold-blooded murder of girls and women simply because they are female. Being born female in a shame-and-honor culture is, potentially, a capital crime; every girl has to keep proving that she is not dishonoring her family; even so, an innocent girl can be falsely accused and killed on the spot. Dr. Phyllis Chesler has been studying the nature of honor killings for the last fifteen years. During that time she has published four studies at Middle East Quarterly and is working on a fifth. While this barbaric custom is tribal in origin, Hinduism, Sikhism, and Islam have not tried to abolish it as a crime against God or humanity. Honor killings are also a family conspiracy, one in which women (mothers, sisters, aunts, grandmothers, mothers-in-law), as well as men (fathers, brothers, cousins, uncles, grandfathers) play a role. Those girls and women who manage to escape must live in hiding for the rest of their lives as their families will never stop coming after them. A girl's fertility and reproductive capacity is "owned" by her family, not by the girl herself. If a girl is even seen as "damaged goods," her family-of-origin will be responsible for her care for the rest of her life. This is a killing offense. Her virginity belongs to her family and is a token of their honor. If she is not a virgin, the shame belongs to her family and they must cleanse themselves of it with blood; her blood. Most Westerners refuse to understand that this crime is not like western-style domestic violence and requires different approaches in terms of prevention, intervention, and prosecution. Honor killings (or femicide) is part of a shame-and-honor tribal culture as is gender apartheid. It is a human rights violation and cannot be justified in the name of cultural relativism, tolerance, anti-racism, diversity, or political correctness. As long as tribal groups continue to deny, minimize, or obfuscate the problem, and Western government and police officials accept their inaccurate versions of reality, women will continue to be killed for honor in the West. The battle for women's rights is central to the battle for Europe and for Western

values. It is a necessary part of true democracy, along with freedom of religion, tolerance for homosexuals, and freedom of dissent. Here, then, is exactly where the greatest battle of the twenty-first century is joined.

[A Migrating Bird: A Short Story from the collection, Reader, I Married Him](#) Penguin Honour killing persists around the Middle East, where regimes refrain from tackling primitive traditions for fear of sparking unrest. Ayse Onal interviewed imprisoned men in Turkey convicted of killing their mothers, sisters, and daughters. The result is a revealing and ultimately tragic account of ruined lives - both the victims' and the killers' - in a country where state and religion conspire to hush up the killing of hundreds of women every year. 'Ayse Onal has done an immense service by revealing what it is like to live in an honour-based society and the terrible cost, not just to the women who are beaten and eventually killed, but to the perpetrators and other relatives.' Joan Smith. 'A compelling, disturbing examination of a tradition that stubbornly persists in modern Turkey' Guardian

[How to Stay Sane in an Age of Division](#) Oxford University Press, USA

A REESE'S BOOK CLUB PICK "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of Utopia Avenue A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, The Island of Missing Trees is Elif Shafak's best work yet.

[Till the Last Breath...](#) Other Press, LLC

From the Orange Prize long-listed and award-winning author of The Forty Rules of Love and The Bastard of Istanbul Elif Shafak, Honour is a novel of love, betrayal and a clash of cultures. 'My mother died twice. I promised myself I would not let her story be forgotten . . .' Leaving her twin sister behind, Pembe leaves Turkey for love - following her husband Adem to London. There the Topraks hope to make new lives for themselves and their children. Yet, no matter how far they travel, the traditions and beliefs the Topraks left behind stay with them - carried in the blood. Their eldest is the boy Iskender, who remembers Turkey and feels betrayal deeper than most. His sister is Esma, who is loyal and true despite the pain and heartache. And, lastly, Yunus, who was born in London, and is shy and different. Trapped by the mistakes of the past, the Toprak children find their lives shattered and transformed by a brutal act of murder . . . A powerful novel set in Turkey and London in the 1970s, Honour explores pain and loss, loyalty and betrayal, the trials of the immigrant, the clash of tradition and modernity, as well as the love and heartbreak that too often tears families apart. 'A powerful book; thoughtful, provoking and compassionate' Joanne Harris, author of Chocolate 'Rich and wide as the Euphrates river along whose banks it begins and ends, Elif Shafak has woven with masterful care and compassion one immigrant family's heartbreaking story - a story nurtured in the terrible silences between men and women trying to grow within ancient ways, all the while growing past them. I loved this book' Sarah Blake, author of The Postmistress Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 views since July 2010. She is married with two children and divides her time between Istanbul and London.

[The Passenger: Turkey](#) John Wiley & Sons

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of The Distant Hours. Reprint. 200,000 first printing.

[A Passion for Difference](#) Penguin

The New York Times—bestselling author returns to medieval Scotland, where Nigel Murray loses his heart to a strong-willed woman who can't outrun her past. In the second novel of her magnificent trilogy of medieval Scotland, which began with *Highland Destiny*, Howell returns to the fifteenth century and the embattled Highlands with this spellbinding saga of a Scottish mercenary fated to rescue a spirited young beauty accused of murder.

Churchill and the Islamic World Penguin

In this collection of essays, ten leading writers from different countries consider the conflicts that have informed their own literary lives. 1914-Goodbye to All That borrows its title from Robert Graves's "bitter leave-taking of England" in which he writes not only of the First World War but the questions it raised: how to live, how to live with each other, and how to write. Interpreting this title as broadly and ambiguously as Graves intended, these essays mark the War's centenary by reinvigorating these questions. The book includes Elif Shafak on an inheritance of silence in Turkey, Ali Smith on lost voices in Scotland, Xiaolu Guo on the 100,000 Chinese sent to the Front, Daniel Kehlmann on hypnotism in Berlin, Colm Toibin on Lady Gregory losing her son fighting for Britain as she fought for an independent Ireland, Kamila Shamsie on reimagining Karachi, Erwin Mortier on occupied Belgium's legacy of shame, NoViolet Bulawayo on Zimbabwe and clarity, Ales Steger on resisting history in Slovenia, and Jeanette Winterson on what art is for. Contributors include: Ali Smith - Scotland Ales Steger - Slovenia Jeanette Winterson - England Elif Shafak - Turkey NoViolet Bulawayo - Zimbabwe Colm Toibin - Ireland Xiaolu Guo - China Erwin Mortier - Belgium Kamila Shamsie - Pakistan Daniel Kehlmann - Germany From the Trade Paperback edition.

Violence Prevention and Safety Promotion in Higher Education Settings Penguin UK

A short story by Elif Shafak from the collection *Reader, I Married Him: Stories inspired by Jane Eyre*.

Murder and Shame Bloomsbury Publishing USA

Black Milk is the affecting and beautifully written memoir on motherhood and writing by Turkey's bestselling female writer Elif Shafak, author of *Honour*, *The Gaze* and *The Bastard of Istanbul* which was long-listed for the Orange prize. Postpartum depression affects millions of new mothers every year, and—like most of its victims—Elif Shafak never expected to be one of them. But after the birth of her first child in 2006, the internationally bestselling Turkish author remembers how "for the first time my adult life . . . words wouldn't speak to me". As her despair finally eased, Shafak sought to resuscitate her writing life by chronicling her own experiences. In her intimate memoir, she reveals how she struggled to overcome her depression and how literature provided the salvation she so desperately needed. 'An intimate, affecting memoir . . . Her passion for literature is contagious, and her struggle with postpartum depression and writer's block reinforces how carefully all of us must tread. Beautifully rendered, Shafak's *Black Milk* is an epic poem to women everywhere' Colleen Mondor Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Honor Profile Books

THE JANUARY 2022 REESE'S BOOK CLUB PICK "In the way *A Thousand Splendid Suns* told of Afghanistan's women, Thrity Umrigar tells a story of India with the intimacy of one who knows the many facets of a land both modern and ancient, awash in contradictions." —Lisa Wingate, #1 *New York Times* bestselling author of *Before We Were Yours* In this riveting and immersive novel, bestselling author Thrity Umrigar tells the story of two couples and the sometimes dangerous and heartbreaking challenges of love across a cultural divide. Indian American journalist Smita has returned to India to cover a story, but reluctantly: long ago she and her family left the country with no intention of ever coming back. As she follows the case of Meena—a Hindu woman attacked by members of her own village and her own family for marrying a Muslim man—Smita comes face to face with a society where tradition carries more weight than one's own heart, and a story that threatens to unearth the painful secrets of Smita's own past. While Meena's fate hangs in the balance, Smita tries in every way she can to right the scales. She also finds herself increasingly drawn to Mohan, an Indian man she meets while on assignment. But the dual love stories of *Honor* are as different as the cultures of Meena and Smita themselves: Smita realizes she has the freedom to enter into a casual affair, knowing she can decide later how much it means to her. In this tender and evocative novel about love, hope, familial devotion, betrayal, and sacrifice, Thrity Umrigar shows us two courageous women trying to navigate how to be true to their homelands and themselves at the same time.

Black Milk HarperCollins

Nonviolent environments are desirable in many areas of life, yet none are as essential as within our educational institutions. Providing a safe space for students has become a critical concern in modern society. *Violence Prevention and Safety Promotion in Higher Education Settings* is a vital resource that examines the current sources of violence within educational systems, and it offers solutions on how to provide a safer space for both students and educators alike. Highlighting pertinent areas of interest including technological violence,

academic regulations, nonviolent communication, and gender discrimination, this reference publication is ideal for academicians, future educators, students, and researchers interested in recent advancements that aid in providing secure, safe educational environments for everyone. [The Secret Keeper](#) Penguin UK

Nothing will ever be the same again . . . In the heart of Philadelphia's badlands, Homicide Detectives Byrne and Balzano are called out to a particularly chilling crime scene. Once the pillar of the neighbourhood, an abandoned church has become a killing room. At first it looks like a random act of violence. But then a second body is found, and a third. Each crime scene more disturbing than the last, each murder more brutal. And it soon becomes horrifyingly clear that a cold, calculating and terrifyingly precise mind is at work. With very few leads, and a mastermind who always seems to be one step ahead, Byrne and Balzano are faced with challenges they could never have imagined as they race against time to hunt down their killer, before it's too late . . . Discover what readers around the world already know: Richard Montanari's novels are "relentlessly suspenseful" (Tess Gerritsen) *A Novel* HarperCollins

In 16-year-old Abida's small Pakistani village, there are age-old rules to live by, and her family's honour to protect. And, yet, her spirit is defiant and she yearns to make a home with the man she loves. When the unthinkable happens, Abida faces the same fate as other young girls who have chosen unacceptable alliances - certain, public death. Fired by a fierce determination and aided by her devoted father, Jamil, she escapes to Lahore but then disappears. Jamil goes to Lahore in search of Abida - a city where the prejudices that dominate their village take on a new and horrifying form - and father and daughter are caught in a world from which they may never escape.

Penguin

A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid." An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, *The Gaze* considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - *The Times* "Original and Compelling" - *TLS* "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - Helen Oyeyemi "Entertaining and affecting" - *Publishers' Weekly* Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Orientalism, Empire and Diplomacy in the Middle East Penguin UK

In 1540 Istanbul, 12-year-old Jahan, an animal tamer in the sultan's menagerie who cares for an exceptionally smart elephant named Chota, is taken under the wing of the empire's chief architect and bears witness to the creation of some of the most magnificent buildings in history. By the author of *The Bastard of Istanbul*.