

## Hope Against Nadezhda Mandelstam

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Modernist Archaist W. W. Norton & Company

Originally published: Sunnyside, Auckland Park, South Africa: Jacana, 2015.

The Memory Trap Random House

A powerful look at the extraordinary healing effect of music on sufferers of mental illness, including author Stephen Johnson's struggle with bipolar disorder. BBC music broadcaster Stephen Johnson explores the power of Shostakovich's music during Stalin's reign of terror, and writes of the extraordinary healing effect of music on sufferers of mental illness. Johnson looks at neurological, psychotherapeutic and philosophical findings, and reflects on his own experience, where he believes Shostakovich's music helped him survive the trials and assaults of bipolar disorder. There is no escapism, no false consolation in Shostakovich's greatest music: this is some of the darkest, saddest, at times bitterest music ever composed. So why do so many feel grateful to Shostakovich for having created it—not just Russians, but westerners like Stephen Johnson, brought up in a very different, far safer kind of society? The book includes interviews with the members of the orchestra who performed Shostakovich's Leningrad Symphony during the siege of that city.

Osip Mandelstam HarperCollins Australia

Akhmatova was recognised as one of the world's great poets after her death in 1966. Refusing to leave Russia when her work was censored and her name attacked she spoke to and for the soul of her people. There are 800 poems and essays in this edition some of which have not been published in English before.

A Part of Speech University of California Presson Demand

On April 24, 1915, Grigoris Balakian was arrested along with some 250 other leaders of Constantinople's Armenian community. It was the beginning of the Ottoman Empire's systematic attempt to eliminate the Armenian people from Turkey—a campaign that continued through World War I and the fall of the empire. Over the next four years, Balakian would bear witness to a seemingly endless caravan of blood, surviving to recount his miraculous escape and expose the atrocities that led to over a million deaths. Armenian Golgotha is Balakian's devastating eyewitness account—a haunting reminder of the first modern genocide and a controversial historical document that is destined to become a classic of survivor literature. *Igifu* New York Review of Books

Osip Mandelstam, who died in 1938 in one of Stalin's labour camps, is one of the greatest poets of this century. Brown's 1978 volume is a very full and important book which tells of Mandelstam's earlier life and gives an introduction to the poetry. Professor Brown tells as much as will probably ever be known about Mandelstam's early life, his studies, his literary relationships; and recreates in piquant detail the intellectual world of prerevolutionary St Petersburg. Indeed, the criticism of Mandelstam's three collections of poetry, quoted both in Russian and in translation, manages the seemingly impossible: the reader with no Russian begins to grasp - as though at first hand - how this poetry makes its effects, and he senses its originality and importance and its place in European literature. Professor Brown here presents the first critical study of the life and works.

Journey to Armenia U of Nebraska Press

Knowing what you want is hard. Accepting what is possible is harder still ... It is the mid-1980s. In Australia, stay-at-home wives jostle with want-it-all feminists, while AIDS threatens the sexual freedom of everyone. On the other side of the world, the Soviet bloc is in turmoil. Mikhail Gorbachev has been in power for a year when twenty-four-year-old book illustrator Galina Kogan leaves Leningrad — forbidden ever to return. As a Jew, she's inherited several generations worth of Russia's chronic anti-Semitism. As a Soviet citizen, she is unprepared for Australia and its easy-going ways. Once settled in Melbourne, Galina is befriended by Sylvie and Leonard Morrow, and their adult son, Andrew. The Morrow marriage of thirty years balances on secrets. Leonard is a man with conflicted desires and passions, while Sylvie chafes against the confines of domestic life. Their son, Andrew, a successful mosaicist, is a deeply shy man. He is content with his life and work — until he finds himself increasingly drawn to Galina. While Galina grapples with the tumultuous demands that come with being an immigrant in Australia, her presence disrupts the lives of each of the Morrows. No one is left unchanged. *Invented Lives* tells a story of exile: exile from country, exile at home, and exile from one's true self. It is also a story about love.

*Stone* HarperCollins

Highlights of the extraordinary wartime diaries of Ivan Maisky, Soviet ambassador to London The terror and purges of Stalin's Russia in the 1930s discouraged Soviet officials from leaving documentary records let alone keeping personal diaries. A remarkable exception is the unique diary assiduously kept by Ivan Maisky, the Soviet ambassador to London between 1932 and 1943. This selection from Maisky's diary, never before published in English, grippingly documents Britain's drift to war during the 1930s, appeasement in the Munich era, negotiations leading to the signature of the Ribbentrop-Molotov Pact, Churchill's rise to power, the German invasion of Russia, and the intense debate over the opening of the second front. Maisky was distinguished by his great sociability and access to the key players in British public life. Among his range of regular contacts were politicians (including Churchill, Chamberlain, Eden, and Halifax), press barons (Beaverbrook), ambassadors (Joseph Kennedy), intellectuals (Keynes, Sidney and Beatrice Webb), writers (George Bernard Shaw, H. G. Wells), and indeed royalty. His diary further reveals the role personal rivalries within the Kremlin played in the formulation of Soviet policy at the time. Scrupulously edited and checked against a vast range of Russian and Western archival evidence, this extraordinary narrative diary offers a fascinating revision of the events surrounding the Second World War.

Mandelstam Harvill Secker

A new selection and translation of the work of Osip Mandelstam, perhaps the most important Russian poet of the twentieth century Political nonconformist Osip Mandelstam's opposition to Stalin's totalitarian government made him a target of the communist state. The public recitation of his 1933 poem known in English as "The Stalin Epigram" led to his arrest, exile, and eventual imprisonment in a Siberian transit camp, where he died, presumably in 1938. Mandelstam's work—much of it written under extreme duress—is an extraordinary testament to the enduring power of art in the face of oppression and terror. *Stolen Air* spans Mandelstam's entire poetic career, from his early highly formal poems in which he reacted against Russian Symbolism to the poems of anguish and defiant abundance written in exile, when Mandelstam became a truly great poet. Aside from the famous early poems, which have a sharp new vitality in Wiman's versions, *Stolen Air* includes large selections from *The Moscow Notebooks* and *The Voronezh Notebooks*. Going beyond previous translators who did not try to reproduce Mandelstam's music, Christian Wiman has captured in English—for the first time—something of Mandelstam's enticing, turbulent, and utterly heartbreaking sounds.

The Word that Causes Death's Defeat Hachette UK

A Part of Speech contains poems from the years 1965-1978, translated by various hands.

Earthly Signs Macmillan

"Friedin writes just the kind of criticism Mandelstam wrote and which he would have loved: grounded in careful reading but never timid, quirky but never merely eccentric, the product of a mind and sensibility keenly alive to the times, both historical and critical. . . . Nothing I have read on Mandelstam has so provoked my own thinking as has Friedin's work. . . . It is stimulating in every sense of the word and will move the study of Mandelstam off the point at which it has been stuck for far too long." - John E. Malmstad, Harvard University "Combining as it does sensitive close readings of the Mandelstam texts with an uncommonly wide range of literary and sociocultural reference, *A Coat of Many Colors* is a welcome and significant addition to the body of scholarship bearing on one of our century's finest poets." -Victor Erlich, Yale University

I, Snow Leopard Penguin Classics

The story of the poet Osip Mandelstam, who suffered continuous persecution under Stalin, but whose wife constantly supported both him and his writings until he died in 1938. Since 1917 The Modern Library prides itself as The modern Library of the world s Best Books .

Featuring introductions by leading writers, stunning translations, scholarly endnotes and reading group guides. Production values emphasize superior quality and readability. Competitive prices, coupled with exciting cover design make these an ideal gift to be cherished by the avid reader. Of the eighty-one years of her life, Nadezhda Mandelstam spent nineteen as the wife of Russia's greatest poet in this century, Osip Mandelstam, and forty-two as his widow. The rest was childhood and youth." So writes Joseph Brodsky in his appreciation of Nadezhda Mandelstam that is reprinted here as an Introduction. *Hope Against Hope* was first published in English in 1970. It is Nadezhda Mandelstam's memoir of her life with Osip, who was first arrested in 1934 and died in Stalin's Great Purge of 1937-38. *Hope Against Hope* is a vital eyewitness account of Stalin's Soviet Union and one of the greatest testaments to the value of literature and imaginative freedom ever written. But it is also a profound inspiration—a love story that relates the daily struggle to keep both love and art alive in the most desperate circumstances.

Selected Poems Ecco

"... Holmgren gives a superb comparative analysis of the literary legacy of the two memoirists." --Times Literary Supplement "Beth Holmgren's book is a highly original and very productive critical appraisal of the work of Likiia Chukovskaia and Nadezhda Mandelstam." --The Russian Review "This fine book, with its copious, informative notes and good bibliography, will interest students of 20th-century literature and theorists of autobiography, feminist criticism, and gender studies." --Choice "... a fascinating book that provides a powerful testament to the strength and endurance of women in a particularly ghastly period of history." --Signs "... impressive, eloquently written... an integrated comparative study of two very different female survivors of the Stalinist night." --Caryl Emerson "... a bold scholarly act.... The writing is excellent throughout." --Barbara Heldt Two extraordinary women writers are evoked as models of women's heroic roles in preserving Russian culture in Stalin's time. A fresh and eloquent approach to the literature of the Stalinist age.

*Moscow Memoirs* Ann Arbor, Mich. : Ardis

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Without End Coffee House Press

Winner of the 2015 Melbourne Prize Best Writing Award. A novel about memory, music, friendship, family rifts and reconciliation, this is a beautiful, intelligent read. Nina Jameson, an international consultant on memorial projects based in London, has been happily married to Daniel for twelve years. When her life falls apart she accepts a job in her hometown of Melbourne. There she joins her sister, Zoe, embroiled in her own problems with Elliot, an American biographer of literary women. And she finds herself caught up in age-old conflicts of two friends from her past: the celebrated pianist Ramsay Blake and his younger brother, Sean. All these people have been treading thin ice for far too long. Nina arrives home to find work, loves and entrenched

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obsessions under threat. A rich and compelling story of marriage, music, the illusions of love and the deceits of memory, *THE MEMORY TRAP*'s characters are real, flawed and touchingly human.

**Hope Abandoned** New York Review of Books

Hope Against Hoperelates the last four years in the life of the great Russian poet, Osip Mandelstam, and gave a hair-raising account of Stalin's terror. Hope Abandonedcomplements that earlier masterpiece, and in it Nadezhda Mandelstam describes their life together from 1919, and her own after Mandelstam's death in a labour camp in 1938. She also sets out his system of values and beliefs, and provides striking portraits of many of their contemporaries including Boris Pasternak and their champion till his own downfall, Nikolai Bukharin, as well as an astonishingly candid picture of Anna Akhmatova.

[Hope Against Hope](#) Macmillan

I love to swim in the sea, which keeps talking to itself in the monotone of a vagabond who no longer recalls exactly how long he's been on the road. Swimming is like prayer: palms join and part, join and part, almost without end. --from "On Swimming" Without End draws from each of Adam Zagajewski's English-language collections, both in and out of print--Tremor, Canvas, and Mysticism for Beginners--and features new work that is among his most refreshing and rewarding. These poems, lucidly translated, share the vocation that allows us, in Zagajewski's words, "to experience astonishment and to stop still in that astonishment for a long moment or two."

**Testimony** Scribner

Anna Akhmatova (1889–1966), one of twentieth-century Russia's greatest poets, was viewed as a dangerous element by post-Revolution authorities. One of the few unrepentant poets to survive the Bolshevik revolution and subsequent Stalinist purges, she set for herself the artistic task of preserving the memory of pre-Revolutionary cultural heritage and of those who had been silenced. This book presents Nancy K. Anderson's superb translations of three of Akhmatova's most important poems: Requiem, a commemoration of the victims of Stalin's Terror; The Way of All the Earth, a work to which the poet returned repeatedly over the last quarter-century of her life and which combines Old Russian motifs with the modernist search for a lost past; and Poem Without a Hero, widely admired as the poet's magnum opus. Each poem is accompanied by extensive commentary. The complex and allusive Poem Without a Hero is also provided with an extensive critical commentary that draws on the poet's manuscripts and private notebooks. Anderson offers relevant facts about the poet's life and an overview of the political and cultural forces that shaped her work. The resulting volume enables English-language readers to gain a deeper level of understanding of Akhmatova's poems and how and why they were created.

*Armenian Golgotha* Basic Books

A sweeping multigenerational novel about idealism, betrayal, and family secrets set in the U.S. and Russia, from one of Granta's Best of Young American Novelists When the Great Depression hits, Florence Fein leaves Brooklyn College for a job in Moscow—and the promise of love and independence. But once in Russia, she quickly becomes entangled in a country she can't escape. Many years later, Florence's son, Julian, immigrates back to the United States, though his work in the oil industry takes him on frequent visits to Moscow. When he learns that Florence's KGB file has been opened, he arranges a business trip to uncover the truth about his mother, and to convince his son, Lenny—trying to make his fortune in Putin's cutthroat Russia—to return home. What Julian discovers is both chilling and heartbreaking: an untold story of a generation of Americans abandoned by their country, and the secret history of two rival nations colluding under the cover of enmity. The Patriots is a riveting evocation of the Cold War years, told with brilliant insight and extraordinary skill. Alternating between Florence's and Julian's perspectives, it is at once a mother-son story and a tale of two countries bound in a dialectic dance; a love story and a spy story; both a grand, old-fashioned epic and a contemporary novel of ideas. Through the history of one family moving back and forth between continents over three generations, The Patriots is a poignant tale of the power of love, the rewards and risks of friendship, and the secrets parents and children keep from one another. Praise for The Patriots “The Patriots is a historical romance in the old style: multigenerational, multi-narrative, intercontinental, laden with back stories and historical research, moving between scrupulous detail and sweeping panoramas, the first-person voice and a kaleidoscopic third, melodrama and satire, Cleveland in 1933 and Moscow in 2008.”—Nathaniel Rich, The New York Times Book Review “Dazzling and addictive . . . an outstanding family saga.”—The Spectator (U.K.) “Extraordinary . . . The Patriots has the weight of a classic.”—Commentary Magazine “I found on every page an observation so acute, a sentence of such truth and shining detail, that it demanded re-reading for the sheer pleasure of it. The Patriots has convinced me that Krasikov belongs among the totemic young writers of her era.”—Khaled Hosseini, author of And the Mountains Echoed and The Kite Runner

**Cosmopolitanism: Ethics in a World of Strangers (Issues of Our Time)** Vintage

More relevant than ever, this seminal collection of essays encourages us to believe in the power of ordinary citizens to change the world In today's turbulent world it's hard not to feel like we're going backwards; after decades of striving, justice and equality still seem like far off goals. What keeps us going when times get tough? How have the leaders and unsung heroes of world-changing political movements persevered in the face of cynicism, fear, and seemingly overwhelming odds? In *The Impossible Will Take a Little While*, they answer these questions in their own words, creating a conversation among some of the most visionary and eloquent voices of our times. Today, more than ever, we need their words and their wisdom. In this revised edition, Paul Rogat Loeb has comprehensively updated this classic work on what it's like to go up against Goliath -- whether South African apartheid, Mississippi segregation, Middle East dictatorships, or the corporations driving global climate change. Without sugarcoating the obstacles, these stories inspire hope to keep moving forward. Think of this book as a conversation among some of the most visionary and eloquent voices of our times -- or any time: Contributors include Maya Angelou, Diane Ackerman, Marian Wright Edelman, Wael Ghonim, Váav Havel, Paul Hawken, Seamus Heaney, Jonathan Kozol, Tony Kushner, Audre Lorde, Nelson Mandela, Bill McKibben, Bill Moyers, Pablo Neruda, Mary Pipher, Arundhati Roy, Dan Savage, Desmond Tutu, Alice Walker, Cornel West, Terry Tempest Williams, and Howard Zinn.

**How Does a Poem Mean?** Yale University Press

Explains the basic elements of poetry and groups poems to encourage an analysis of similarities and differences.