
Hope Leslie Or Early Times In The Massachusetts Catharine Maria Sedgwick

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HOPE LESLIE OR EARLY TIMES IN

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Collection includes the full-text
of more than 9,500 English,
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remarkable library of Victor
Amadeus, whose Castle Corvey
collection was one of the most
spectacular discoveries of the late
1970s. The Corvey Collection
comprises one of the most
important collections of Romantic
era writing in existence anywhere
-- including fiction, short prose,
dramatic works, poetry, and more
-- with a focus on especially

difficult-to-find works by lesser-known, historically neglected writers. The Corvey library was built during the last half of the 19th century by Victor and his wife Elise, both bibliophiles with varied interests. The collection thus contains everything from novels and short stories to belles lettres and more populist works, and includes many exceedingly rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers. European Literature, 1790-1840: The Corvey Collection includes: * Novels and Gothic Novels * Short Stories * Belles-Lettres * Short Prose Forms * Dramatic Works * Poetry * Anthologies * And more Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before

possible research opportunities for one of the most studied historical periods. Additional Metadata
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Subjects English fiction -- 19th century.

[Hope Leslie; Or, Early Times in the Massachusetts](#) Grove Press

Catharine Maria Sedgwick was a prominent American novelist of the 19th century whose work did a great deal to bring women's issues into the public sphere. Her progressive narratives, set against the Puritanical morally conservative values of her time, advocated for greater

female equality. Set in 17th century New England, "Hope Leslie" tells the tale of a young New England Puritan woman and her dynamic experiences in recently founded America. The novel is noted for its groundbreaking and sympathetic treatment of Native Americans. Hope Leslie, the protagonist, works her way through romance and cultural conflict in this intense historical drama. The work has become central to scholarship of early gender studies and race relations as it examines with scrutiny the seeds of these cultural issues. "Hope Leslie" helped to alter the fabric of American literature, situated among the likes of Charles Brockden Brown and James Fenimore Cooper. The novel that made Catharine Maria Sedgwick famous, "Hope Leslie", remains a classic of early American fiction. This edition is printed in premium acid-free paper.

Hope Leslie; Or, Early Times In the Massachusetts Sagwan Press

Leslie Schwartz's powerful, skillfully woven memoir of redemption and reading, as told through the list of books she read as she served a 90 day jail sentence In 2014, novelist Leslie Schwartz was sentenced to 90 days in Los Angeles County Jail for a DUI and battery of an officer. It was

the most harrowing and holy experience of her life. Following a 414-day relapse into alcohol and drug addiction after more than a decade clean and sober, Schwartz was sentenced and served her time with only six months' sobriety. The damage she inflicted that year upon her friends, her husband, her teenage daughter, and herself was nearly impossible to fathom. Incarceration might have ruined her altogether, if not for the stories that sustained her while she was behind bars--both the artful tales in the books she read while there, and, more immediately, the stories of her fellow inmates. With classics like Edith Wharton's Ethan Frome to contemporary accounts like Laura Hillenbrand's *Unbroken*, Schwartz's reading list is woven together with visceral recollections of both her daily humiliations and small triumphs within the county jail system. Through the stories of others--whether rendered on the page or whispered in a jail cell--she learned powerful lessons about how to banish shame, use guilt for good,

level her grief, and find the lost joy and magic of her astonishing life. Told in vivid, unforgettable prose, *The Lost Chapters* uncovers the nature of shame, rage, and love, and how instruments of change and redemption come from the unlikeliest of places.

Hope Leslie; Or, Early Times in the Massachusetts Franklin Classics

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European Literature, 1790-1840: The Corvey Collection includes the full-text of more than 9,500 English, French and German titles. The collection is sourced from the remarkable library of Victor Amadeus, whose Castle Corvey collection was one of the most spectacular discoveries of the late 1970s. The Corvey

Collection comprises one of the most important collections of Romantic era writing in existence anywhere -- including fiction, short prose, dramatic works, poetry, and more -- with a focus on especially difficult-to-find works by lesser-known, historically neglected writers. The Corvey library was built during the last half of the 19th century by Victor and his wife Elise, both bibliophiles with varied interests. The collection thus contains everything from novels and short stories to belles lettres and more populist works, and includes many exceedingly rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers. European Literature, 1790-1840: The Corvey Collection includes: * Novels and Gothic Novels * Short Stories * Belles-Lettres * Short Prose Forms * Dramatic Works * Poetry * Anthologies * And more Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before possible research opportunities for one of the most studied historical periods.

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 Hope Leslie, Or, Early
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 Hope Leslie is a
 historical romance, set
 in 1643, in
 Massachusetts Bay
 Colony. William Fletcher
 is a young Englishman
 who is in love with his
 cousin Alice, but her
 father forbids their love
 and forces her to marry
 another man. In
 despair, Fletcher
 decides to leave
 England and move to
 the Massachusetts. In
 the Bay colony,
 Fletcher marries and
 has children, when he
 receives word that his
 loving Alice and her
 husband have both died.
 By Alice's will, her two
 daughters, Faith and
 Hope, will be coming to

live with the
 Fletchers. To address
 the increase in
 household Fletcher
 brings two young
 Native Americans as
 servants. Hope Leslie
 becomes Fletcher's
 favorite since she
 reminds him on Alice,
 and one time, when the
 two of them were away,
 their household was
 attacked by the group
 of Native Americans
 who kidnapped some
 children and left
 bloodbath behind. From
 that point start Hope
 Leslie's journey through
 early New England, as
 she tries to find a place
 for herself, get an
 education and hopefully
 get reacquainted with
 her lost sister Faith.
 Hope Leslie Or Early
 Times in the
 Massachusetts John
 Wiley & Sons
 " An uncommonly
 powerful memoir about
 four decades in
 confinement . . . A
 profound book about
 friendship [and] solitary
 confinement in the United
 States. " —New York
 Times Finalist for the
 Pulitzer Prize and the
 National Book Award
 Solitary is the
 unforgettable life story of

a man who served more than four decades in solitary confinement—in a 6-foot by 9-foot cell, twenty-three hours a day, in Louisiana's notorious Angola prison—all for a crime he did not commit. That Albert Woodfox survived at all was a feat of extraordinary endurance. That he emerged whole from his odyssey within America's prison and judicial systems is a triumph of the human spirit. While behind bars in his early twenties, Albert was inspired to join the Black Panther Party because of its social commitment and code of living. He was serving a fifty-year sentence in Angola for armed robbery when, on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement. Without a shred of evidence against them, their trial was a sham of justice. Decades passed before Albert was finally released in February 2016. Sustained by the solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became

known, resolved never to be broken by the corruption that effectively held them for decades as political prisoners. Solitary is a clarion call to reform the inhumanity of solitary confinement in the United States and around the world.

[Hope Leslie, Or Early Times in the Massachusetts, Vol. 2 of 2 \(Classic Reprint\)](#)
Trieste Publishing
Excerpt from Hope Leslie, or Early Times in the Massachusetts, Vol. 2 of 2 At the same instant Mrs. Grafton appeared from the back parlour, evidently in a great flurry. Here, you Indian woman, she screamed, let me see your moccasins. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com
This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In

rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[Hope Leslie, Or, Early Times in the Massachusetts](#) Oxford University Press
Based on a wealth of family papers, period images, and popular literature, this is the first book devoted to the broad history of sibling relations in America. Illuminating the evolution of the modern family system, *Siblings* shows how brothers and sisters have helped each other in the face of the dramatic political, economic, and cultural changes of the eighteenth and nineteenth centuries. As Hemphill demonstrates, siblings function across all races as humanity's

shock-absorbers as well as valued kin and keepers of memory. Hope Leslie Gale Ncco, Print Editions This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be

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format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Hope Leslie, Or, Early Times in the Massachusetts - Scholar's Choice Edition Scholar's Choice Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive

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Hope Leslie Irvington Pub
An emotionally raw and resonant story of love, loss, and the enduring power of friendship, following the lives of two young women connected by a home for "fallen girls," and inspired by historical events. "Home for Erring and Outcast Girls" deftly reimagines the wounded women who came seeking a second chance and a sustaining hope." —Lisa Wingate, author

of *Before We Were Yours* In turn-of-the-20th century Texas, the Berachah Home for the Redemption and Protection of Erring Girls is an unprecedented beacon of hope for young women consigned to the dangerous poverty of the streets by birth, circumstance, or personal tragedy. Built in 1903 on the dusty outskirts of Arlington, a remote dot between Dallas and Fort Worth 's red-light districts, the progressive home bucks public opinion by offering faith, training, and rehabilitation to prostitutes, addicts, unwed mothers, and "ruined" girls without forcibly separating mothers from children. When Lizzie Bates and Mattie McBride meet there—one sick and abused, but desperately clinging to her young daughter, the other jilted by the beau who fathered her ailing son—they form a friendship that will see them through unbearable loss, heartbreak, difficult choices, and ultimately, diverging paths. A century later, Cate Sutton, a reclusive university librarian, uncovers the hidden histories of the two troubled women as she stumbles upon the cemetery on the home 's former grounds and begins to comb through its archives in her library. Pulled by an indescribable connection, what Cate discovers about their stories leads her to confront her own heartbreaking past,

and to reclaim the life she thought she'd let go forever. With great pathos and powerful emotional resonance, *Home for Erring and Outcast Girls* explores the dark roads that lead us to ruin, and the paths we take to return to ourselves. *The Wide, Wide World* Turner Publishing Company
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body

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A New England Tale
(Romance Classic) BoD – Books on Demand

As a designer of upscale restaurants, 30-year-old Bailey Ann Edgeworth can go into an empty space and immediately see what it would take to transform it into a beautiful and memorable spot. She learns transforming her own life is another proposition entirely. It can get messy, and it doesn't always go according to a neat blueprint. Bailey's brother, Henry, and his best friend Griffin are stars in the restaurant field. They are known as the "Color Wheel Boys"

because of their renowned artnow Buckhead restaurants Vert, Blanc, and Noir. Bailey is determined to chart her own course; to not be forever known as Hank's daughter, Henry's sister, or "whatever" she is to Griffin. Bailey's dreams propel her to New York, where her vision garners accolades and fame. After a perceived rejection by Griffin, she rushes into an impetuous marriage with an enigmatic English chef. Their combined charisma and desire lift them to the top of the culinary world. Just when she seems on the verge of having it all, a shocking betrayal throws Bailey's world into chaos. She begins a spectacular downfall, complete with secretive drug use, shady associates, and her career in turmoil. Just what are the secret ingredients to transforming food, a dilapidated building, and one's own life into something extraordinary? Before Anyone Else examines the complicated relationship between love and ambition and explores how our earliest relationships and experience shape us into who we ultimately become. Before Anyone Else e-

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1842 edition. Excerpt: ...not have been surprised; but it is an unheard-of simpleness for you, Hope. Dress and ornaments! they are the most likely things in the world to take the mind off from trouble. Till I came to this new English colony, where everything seems, as it were, topsy-turvy, I never saw that woman whose mind could not be diverted by dress and ornaments." " You strangely dishonour your memory, Mistress Grafton, or Hope's noble mother," said the elder Fletcher; " methinks I have often heard you say that Alice Fletcher had no taste for these vanities." " No, you never heard me say that, Mr. Fletcher. Vanities! no, never, the longest day I had to live; for I never called them vanities--no; I did say Alice always went as plain as a pike-staff after you left England; and a great pity it was, I always thought; for, when Queen Henrietta came from France, we had such a world of beautiful new fashions, it would have cured Alice of moping if she would have given her mind to it. There was my

Lady Penyvere, how different it was with her after her losses: let's see--her husband, and her son Edward, heir to the estate, and her daughter-in-law--that was not so much, but we'll count her--and Ulrica, her own daughter, all died in one week; and, for an aggravation, her coachman, horses, coach, and all, went off London Bridge, and all were drowned--killed--smashed to death; and yet, in less than a week, my lady gave orders for every suit of mourning; and that is the great use of wearing mourning, as she said: it takes the mind off from trouble." Hope felt, and her quick eye saw, that her aunt was running on sadly at her own expense; and, to produce an effect similar to the painter, when, by his happy art, he shifts his lights, throwing defects into shadow, and bringing...

Hope Leslie, Or, Early Times in the Massachusetts; Volume 1

Forgotten Books

Hope Leslie is a riveting story of familial conflict set in the frontier society of colonial-era Massachusetts in the mid-17th century. A tale of high drama and romance amid a deeply conservative and traditionalist society,

Hope Leslie was the product of the author's extensive researches into the era. Writing in the mid-19th century, Catharine Sedgwick was able to infuse her own views without compromising the realism of the period narration. Notably the book contains strong feminist overtones, together with sympathy and support of the marginalized Native American peoples. The story begins in England with William Fletcher, whose love toward a girl named Alice is forbidden on account of his religious leanings. The pair contrive to move to North America together, but are prevented from doing so by Alice's protective father. Unhappy and frustrated, William leaves for America alone; meeting and marrying a woman named Martha soon thereafter. William secretly still harbors love for Alice, who weds Charles Leslie, a man her father approves of. In time however there is word that both Alice and

Charles have died, and their children - Faith and Hope - are in need of care. William, devoted to the memory of Alice, offers to take the Leslie children in. The Native American populace become prominent in the novel when two children are taken on as servants in the Fletcher household. These children are however the offspring of the fearsome chieftain Mononotto, whose tribe was displaced by white settlers some years prior. These circumstances set in motion a chain of events that shock and bewilder the locals. Although at its core a romantic drama, Hope Leslie explores seriously the role of women in the fledgling colonies, and the contrast of cultures between the European settlers and the Native American inhabitants. Acts of heroism and noble deeds are committed by female characters, while the deeply-held traditions and mores of the native tribes are also explored.

The Lost Chapters DigiCat Excerpt from Hope Leslie, or Early Times in the Massachusetts, Vol. 1 of 2 William Fletcher was the son of a respectable country gentleman of Suffolk, in England, and the destined heir of his uncle, Sir William Fletcher, an eminent lawyer, who had employed his talents with such effective zeal and pliant principle, that he had won his way to courtly favour and secured a courtly fortune. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. [Home for Erring and Outcast Girls](#) Forgotten Books First published in 1824, Hobomok is the story of an upper-class white woman

who marries an Indian chief, has a child, then leaves him--with the child--for another man. Hope Leslie; or, Early Times in the Massachusetts. By the Author of Redwood C. M. Sedgwick . Nabu Press A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and

theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals,

letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries. A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.