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# Hope Leslie Or Early Times In The Massachusetts Catharine Maria Sedgwick

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[Hope Leslie, Or, Early Times in the Massachusetts](#) Grove Press

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**Hope Leslie, Or, Early Times in the Massachusetts, in Two Volumes** e-artnow

Stirring novel of 17th-century New England features spirited female characters who defy Puritanical society, engaging in cross-cultural friendships, challenging bigotry, and providing a captivating portrait of

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women's roles in the new republic.

Hope Leslie: Or, Early Times in the Massachusetts

Trieste Publishing  
Excerpt from Hope Leslie, or Early Times in the Massachusetts, Vol. 1 of 2 William Fletcher was the son of a respectable country gentleman of Suffolk, in England, and the destined heir of his uncle, Sir William Fletcher, an eminent lawyer, who had employed his talents with such effective zeal and pliant principle, that he had won his way to courtly favour and secured a courtly fortune. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)  
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HOPE LESLIE OR EARLY TIMES IN Courier Corporation  
This paper seeks to explore the function of clothing and disguise in Catharine Maria Sedgwick's 1827 novel Hope Leslie or, Early Times in the Massachusetts. Through a careful examination of theorists and other critics of the novel, as well as close readings of the text, the paper investigates how Sedgwick uses clothing and disguise to comment on such categories as history, identity, and narrative. Ultimately, the paper argues that, through clothing and disguise, Hope Leslie challenges the existence of and reliance upon

a reified view of the past by further arguing that the inability to determine another's identity based on outward appearances reveals a nuanced understanding of the category of history itself. Sedgwick's utilization of Puritan histories, her inclusion of strong Native American characters and their historical experiences, and the very structure of Hope Leslie's narrative, all work in tandem with her focus on clothing and disguise to create an alternative theory of history. Her alternative historical theory rests on ideas in favor of cultural inclusion, multiplicity of experience, and challenges to reified ideological structures.

Heroic Versus Hysterical e-artnow  
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Hope Leslie, Volume 1 Franklin Classics

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[Hope Leslie](#) Trieste Publishing Nineteenth Century Collections Online: European Literature, 1790-1840: The Corvey Collection includes the full-text of more than 9,500 English, French and German titles. The collection is sourced from the remarkable library of Victor Amadeus, whose Castle Corvey collection was one of the most

spectacular discoveries of the late 1970s. The Corvey Collection comprises one of the most important collections of Romantic era writing in existence anywhere -- including fiction, short prose, dramatic works, poetry, and more -- with a focus on especially difficult-to-find works by lesser-known, historically neglected writers. The Corvey library was built during the last half of the 19th century by Victor and his wife Elise, both bibliophiles with varied interests. The collection thus contains everything from novels and short stories to belles lettres and more populist works, and includes many exceedingly rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers. European Literature, 1790-1840: The Corvey Collection includes: \* Novels and Gothic Novels \* Short Stories \* Belles-Lettres \* Short Prose Forms \* Dramatic Works \* Poetry \* Anthologies \* And more Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before possible research opportunities for one of the most studied historical periods. Additional Metadata Primary Id: B0117602 PSM Id: NCCOF0063-C00000-B0117602 DVI Collection Id:

NCCOC0062 Bibliographic Id: NCCO001795 Reel: 153 MCODE: 4UVC Original Publisher: John Miller Original Publication Year: 1828 Original Imprint Manufacturer: Shackell and Baylis Variant Titles Early times in the Massachusetts Subjects Indians of North America -- Massachusetts Women -- Massachusetts Wynema Gale Ncco, Print Editions

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[Hope Leslie, Or Early Times in the Massachusetts, Vol. 2 of 2 \(Classic Reprint\)](#) Penguin

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[Hope Leslie, Or, Early Times in the Massachusetts - Scholar's Choice Edition](#) Nabu Press

“ An uncommonly powerful memoir about four decades in confinement . . . A profound book about friendship [and] solitary confinement in the United States. ” —New York Times Finalist for the Pulitzer Prize and the National Book

Award Solitary is the unforgettable life story of a man who served more than four decades in solitary confinement—in a 6-foot by 9-foot cell, twenty-three hours a day, in Louisiana ’ s notorious Angola prison—all for a crime he did not commit. That Albert Woodfox survived at all was a feat of extraordinary endurance. That he emerged whole from his odyssey within America ’ s prison and judicial systems is a triumph of the human spirit. While behind bars in his early twenties, Albert was inspired to join the Black Panther Party because of its social commitment and code of living. He was serving a fifty-year sentence in Angola for armed robbery when, on April 17, 1972, a white guard was killed. Albert and another member of the Panthers were accused of the crime and immediately put in solitary confinement. Without a shred of evidence against them, their trial was a sham of justice. Decades passed before Albert was finally released in February 2016. Sustained by the solidarity of two fellow Panthers, Albert turned his anger into activism and resistance. The Angola 3, as they became known, resolved never to be broken by the corruption that effectively held them for decades as political prisoners. Solitary is a clarion call to reform the inhumanity of solitary confinement in the United States and around the world. *Hope Leslie, Or, Early Times*

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in the Massachusetts Gale ECCO, Print Editions  
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Hope Leslie, Or, Early Times in the Massachusetts; Volume 1 Palala Press

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Not indexed. Not illustrated. 1862 edition. Excerpt: ...

CHAPTER V. "But oh! that hapless virgin, our lost sister, Where may she wander now, whither betake her?" Comus. Hope Leslie, on being forced into the canoe, sunk down, overpowered with terror and despair. She was roused from this state by Oneco's loud and vehement appeals to his father, who only replied by a low, inarticulate murmur, which seemed rather an involuntary emission of his own feelings than a response to Oneco. She understood nothing but the name of Magawisca, which he often repeated, and always with a burst of vindictive feeling, as if every other emotion were lost in wrath at the treachery that had wrested her from him. As the apparent contriver and active agent in this plot, Hope felt that she must be the object of detestation and the victim

of vengeance, and all that she had heard or imagined of Indian cruelties was present to her imagination; and every savage passion seemed to her to be embodied in the figure of the old chief, .when she saw his convulsed frame and features, illuminated by the fearful lightning that flashed athwart him. "It is possible," she thought, " that Oneco may understand me;" and to him she protested her innocence, and vehemently besought his compassion. Oneco was not of a cruel nature, nor was he disposed to inflict unnecessary Vol. II.--H suffering on the sister of his wife; but he was determined to retain so valuable a hostage, and his heart was steeled against her by his conviction that she had been a party to the wrong done him; he therefore turned a deaf ear to her entreaties, which her supplicating voice and gestures rendered intelligible, though he had nearly forgotten her language. He made no reply by word or sign, but continued to urge on his little bark with all his might, redoubling his...

Hope Leslie; Or, Early Times in the Massachusetts Volume 1 - Primary Source Edition Wentworth Press

Hope Leslie is a riveting story of familial conflict set in the frontier society of colonial-era Massachusetts in the mid-17th

century. A tale of high drama and romance amid a deeply conservative and traditionalist society, Hope Leslie was the product of the author's extensive researches into the era. Writing in the mid-19th century, Catharine Sedgwick was able to infuse her own views without compromising the realism of the period narration. Notably the book contains strong feminist overtones, together with sympathy and support of the marginalized Native American peoples. The story begins in England with William Fletcher, whose love toward a girl named Alice is forbidden on account of his religious leanings. The pair contrive to move to North America together, but are prevented from doing so by Alice's protective father. Unhappy and frustrated, William leaves for America alone; meeting and marrying a woman named Martha soon thereafter. William secretly still harbors love for Alice, who weds Charles Leslie, a man her father approves of. In time however there is word that both Alice and Charles have died, and their children - Faith and Hope - are in need of care. William, devoted to the memory of Alice, offers to take the Leslie children in. The Native American populace become prominent in the novel when two children are taken on as servants in the Fletcher household. These children are however the offspring of the fearsome chieftain Mononotto,

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whose tribe was displaced by white settlers some years prior. These circumstances set in motion a chain of events that shock and bewilder the locals. Although at its core a romantic drama, Hope Leslie explores seriously the role of women in the fledgling colonies, and the contrast of cultures between the European settlers and the Native American inhabitants. Acts of heroism and noble deeds are committed by female characters, while the deeply-held traditions and mores of the native tribes are also explored.

Hope Leslie Forgotten Books Excerpt from Hope Leslie, or Early Times in the Massachusetts, Vol. 2 of 2 At the same instant Mrs. Grafton appeared from the back parlour, evidently in a great hurry. Here, you Indian woman, she screamed, let me see your moccasins. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Clothing, History, and Narrative in Catharine Maria Sedgwick's Hope Leslie

ReadHowYouWant.com Jane Elton, orphaned as a young girl, goes to live with her aunt Mrs. Wilson, a selfish and overbearing woman who practices a repressive Calvinism. In their rural New England village, Jane grows up yearning to break free from Mrs. Wilson's tyranny and find her place as a citizen of the evolving American Republic. She is helped by her encounters with characters who embody various shadings of moral, religious, and civic virtue: the affectionate servant Mary Hull, a pious Methodist; Mr. Lloyd, a kind Quaker; Crazy Bet, emotional, sympathetic, but deeply unstable; and Old John, bereaved but wise. Ultimately, *A New-England Tale* is about the connection between parenting and governing, and the key role women play in shaping a fledgling nation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the

series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hope Leslie Forgotten Books This thesis argues that in her novels, *A New-England Tale* (1822) and *Hope Leslie* (1827), Catharine Maria Sedgwick uses Crazy Bet and Faith Leslie as "support characters" that function to stabilize the heroines, Jane Elton and Hope Leslie, in their enacted agency within expected cultural guidelines; these minor characters serve as foils who suffer from mental illness as a result of their own violation of societal boundaries, thereby illustrating Sedgwick's own ambiguous approach to agency for women. In placing female behavior that "appropriately" pushes against societal expectations alongside the "outrageousness" of mentally unstable characters, Sedgwick is able to present her questioning of gender roles more subtly and avoid the appearance of a radical feminist message or confrontational threat to patriarchal structure. Historically and theoretically, my argument is grounded

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within nineteenth-century  
feminism and sentiment as  
well as disability theory as it  
relates to a nineteenth-century  
"mental illness" diagnosis of  
female deviant behavior.