

# Horovitz Clarinet Sonatina

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Discovering Music Theory, The ABRSM Grade 3 Workbook Greenwood Publishing Group

(Instrumental Jazz). This book, written by Benny Goodman himself, has been out of print for many years. It teaches the beginning student clarinet tone, style, technique and musicianship. It covers such basics as assembling and tuning the clarinet, proper position, scales, expression and many exercises. Features 11 tunes and includes a biography of his career up to 1940.

## Music and Musicians Alfred Music

It is well known that Béla Bartók had an extraordinary ability to synthesize Western art music with the folk music of Eastern Europe. What this rich and beautifully written study makes clear is that, contrary to much prevailing thought about the great twentieth-century Hungarian composer, Bartók was also strongly influenced by the art-music traditions of his native country. Drawing from a wide array of material including contemporary reviews and little known Hungarian documents, David Schneider presents a new approach to Bartók that acknowledges the composer's debt to a variety of Hungarian music traditions as well as to influential contemporaries such as Igor Stravinsky. Putting representative works from each decade beginning with Bartók's graduation from the Music Academy in 1903 until his departure for the United States in 1940 under critical lens, Schneider reads the composer's artistic output as both a continuation and a profound transformation of the very national tradition he repeatedly rejected in public. By clarifying

why Bartók felt compelled to obscure his ties to the past and by illuminating what that past actually was, Schneider dispels myths about Bartók's relationship to nineteenth-century traditions and at the same time provides a new perspective on the relationship between nationalism and modernism in early-twentieth century music.

## Gramophone Compact Disc Digital Audio Guide and Catalogue Indiana University Press

The Chester Clarinet Anthology presents 14 popular works for Clarinet with Piano accompaniment. The selected works are taken from the major exam board syllabuses, spanning Grades 5 to 8 and beyond. As well as the joint piano and clarinet score, a dedicated clarinet score is included along with performance notes by Emma Johnson. The tracks included are: - Sonatina [Richard Rodney Bennett] - Tributes [Geoffrey bush] - Sonata in B-Flat for Clarinet and Piano [Arnold Cooke] - Suite for Emma [John Dankworth] - Sonata Breve [Pierre Max Dubois] - Tributes for Clarinet and Piano [Edward Gregson] - Sonatina For Clarinet And Piano [Joseph Horovitz] - Histoires (arr. Guy Deplus) [Jacques Ibert] - Dance Preludes [Witold Lutos?awski ] - Three Pieces [John McCabe] - Sonata For Clarinet And Piano [Francis Poulenc] - Sonata for Clarinet and Piano, Op. 167 [Camille Saint-Saëns] - Three Intermezzi, Op. 13 [Charles Villiers Stanford] - No. 3 from Three Pieces for Clarinet Solo [Igor Stravinsky]

## For Clarinet and Piano Indiana University Press

An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind

instruments.

A Survey and Guide Theory workbooks (ABRSM)

Stravinsky wrote the Three Pieces for Clarinet in late 1918, dedicating them to a long time supporter and friend, Werner Reinhart. The tempo is marked "Sempre piano e molto tranquillo."

## NU Quarter Notes Univ of California Press

(Music Sales America). Suite of five pieces for brass quintet: two trumpets, horn, trombone and tuba. Full Score. This work was composed in 1964 at the request of the well known American tuba player Roger Bobo. It was soon taken into the repertoire of the Philip Jones Brass Ensemble, who gave the first BBC broadcast. The first recording was on Pye records, by the Halle Brass Ensemble. Since then it has become a regular repertoire piece and recorded as well as broadcast all over the world. The Suite consists of five movements, all illustrating aspects of the Burlesque Theatre, Music Hall, circus and cabaret, so popular at the end of the 19th century and into the 20th. The titles of the short movements are: Soubrette Song, Trick Cyclists, Adagio Team, Soft Shoe Shuffle and Les Girls. The five orchestral brass instruments (two trumpets, horn, trombone and tuba) are exploited in a chamber music manner, but the cumulative effect has a theatrical quality in keeping with the title.

## The Clarinetists' Discography III Indiana University Press

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

## A Quarterly Publication of Indiana University's Music Library G. K. Hall & Company

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

Schwann Artist Issue ARC Music Group

Sonatina For Clarinet and Piano Sonatina for clarinet and piano

The Chester Clarinet Anthology Chester Music

The Chester Clarinet Anthology Novello & Company Limited

Offers unique perspectives on the clarinet's historical role in various styles, genres, and ensembles, from jazz and ethnic traditions to classical chamber music, concertos, opera, and symphony orchestras.

Music Hall Suite for Brass Quintet Sonatina For Clarinet and Piano Sonatina for clarinet and piano

The Chester Clarinet Anthology

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

The Clarinet Scarecrow Press

Titles in Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. Each dictionary covers topics from instrument parts to playing technique and major works to key figures. A must-have for any musician's personal library! The clarinet has played an important role in all kinds of music, ranging from classical to jazz to the traditional music of varying ethnicities and traditions. A beloved band instrument to thousands of school children, the clarinet is also capable of capturing some of the most sublime musical moments in the hands of professional artists. It has found a home in any number of venues, from the great symphonic concert halls to local jazz clubs, from the streets of New Orleans to the film studios of Hollywood. In A Dictionary for the Modern Clarinet, scholar and musician Jane Ellsworth offers lovers of the clarinet the premiere reference book for information about this remarkable instrument. Containing over 400 terms, Ellsworth covers the clarinet's history (including both modern and historical instruments, common and rare), acoustics, construction, fingering systems and mechanisms, and techniques, as well as its more important performers, makers, and scholars. A Dictionary for the

Modern Clarinetist will delight clarinet aficionados at all levels. For knowledgeable professionals it will serve as a quick and handy reference guide, useful in the high school or college library and the home teaching studio alike; students and amateurs will find it accessible and full of fascinating information about the world of the clarinet.

School of Music Programs UM Libraries

In this expanded and updated edition, The Piano in Chamber Ensemble: An Annotated Guide features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, The Piano in Chamber Ensemble then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

Bartok, Hungary, and the Renewal of Tradition Chester Music

School of Music, Theatre & Dance (University of Michigan) Publications  
Schott & Company Limited

NACWPI Journal

Three Pieces

The Piano in Chamber Ensemble

An Annotated Guide

Based on Material Originally Published in Notes, Quarterly Journal of the Music Library Association, Between 1987 and 1997