
Hos Hookers Call Girls And Rent Boys Professionals Writing On Life Love Money Sex David Henry Sterry

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PIMPOLOGY Harper Collins

An anthology of personal accounts by people from all walks of life who have exchanged sex for money offers insight into their former prospects and

motivations and includes contributions by art-porn priestess Dr. Annie Sprinkle, Diary of a Manhattan Call Girl's Tracy Quan, and best-selling memoirist David Henry Sterry. Original.

Unzipped Routledge

Now updated for 2015! The best, most comprehensive guide for writers is now revised and updated, with new sections on ebooks, self-publishing, crowd-funding through Kickstarter, blogging, increasing visibility via online marketing, micropublishing, the power of social media and author websites, and more—making The Essential Guide to Getting Your Book Published more vital than ever for anyone who wants to mine that great idea and turn it into a successfully published book. Written by experts with twenty-five books between them as well

as many years' experience as a literary agent (Eckstut) and a book doctor (Sterry), this nuts-and-bolts guide demystifies every step of the publishing process: how to come up with a blockbuster title, create a selling proposal, find the right agent, understand a book contract, and develop marketing and publicity savvy. Includes interviews with hundreds of publishing insiders and authors, including Seth Godin, Neil Gaiman, Amy Bloom, Margaret Atwood, Leonard Lopate, plus agents, editors, and booksellers; sidebars featuring real-life publishing success stories; sample proposals, query letters, and an entirely updated resources and publishers directory.

In the Company of Men Springer

The Savvy Ally: A Guide for Becoming a Skilled LGBTQ+ Advocate is an enjoyable, humorous, encouraging, easy to understand guidebook for being an ally to the LGBTQ+ communities. It is chock full of practical and useful tools for LGBTQ+ advocacy, including: Current and relevant information on identities and LGBTQ+ language Tips for what to say and what not to say when someone comes out to you LGBTQ+ etiquette and techniques for respectful conversations Common bloopers to avoid Tools for effectively navigating difficult conversations Suggestions for addressing common questions and concerns Actions for creating more LGBTQ+ inclusive spaces Recommendations for self-care and sustainable allyship This book will be useful for teachers, counselors, social workers, nurses, medical technicians, and college professors, as well as parents who want to be supportive of their LGBTQ+ child, but don't know how. This is not a book about why to be an ally. This is a book about how to be an ally. The goal of The Savvy Ally is to create more

confident, active allies who are effective advocates for change. This informative, entertaining, and supportive guidebook will surely jump-start even the most tentative ally.

Assuming the Position Beacon Press

Indecent is not your average I-stripped-my-way-through-college memoir. Sarah Katherine Lewis is a veteran of the sex industry who started small -- doing lingerie modeling and striptease shows -- but for reasons including the desire to earn more money and curiosity about other types of sex work, she moved into porn, and ultimately into illegal work. Lewis is smart, self-aware, and biting funny. Where other writers in this genre have generally shielded themselves from letting things get too bad or go too far, Lewis comes face-to-face with the unimaginable. Her experiences with customers, whose fetishes and behaviors range from obscene to bizarre to twisted, are often recounted with outrageous and caustic humor. Lewis is a brilliant observer of human nature and has a read on her employers and coworkers that lends unique insight into theseedy underground of the more hardcore sex industry. Lewis is a sex worker by choice. She neither condemns nor condones the work, though she depicts her experiences with a gallows humor that reveals the complexity of professional adult sex work. Indecent offers readers an insider's account of hard-earned lessons and acute insight gained from over a decade in the trenches of one of America's most insidious and lucrative industries.

The Pimping of Prostitution Butterworth-Heinemann

Told in an inimitable voice, Leaving Breezy Street is the stunning account of Brenda Myers-Powell's brutal and beautiful life. "Careful—don't think prostitution is just about money. It's never just the money. It's about slipping in at all the wrong places. Getting into dangerous situations and getting out of them. That's exciting. That's what you want. But you want something else, too." What did Brenda

Myers-Powell want? When she turned to prostitution at the age of fifteen, she wanted to support her two baby daughters and have a little money for herself. She was pretty and funny as hell, and although she called herself "Breezy," she was also tough—a survivor in every sense of the word. Over the next twenty-five years, she would move across the country, finding new pimps, parties, drugs, and endless, profound heartache. And she would begin to want something else, something huge: a life of dignity, self-acceptance, and love. Astonishingly, she managed to find the strength to break from an unsparing world and save not only herself but also future Breezys. We have no say into which worlds we are born. But sometimes we can find a way out.

Pimp JHU Press

Whores and Other Feminists fleshes out feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for stigmatizing sex workers, and also the sex industry for its sexist practices.

Whores and Other Feminists Ballantine Books

The Valley of Love & Delight is a coming-of-age ghost story about forbidden love. It stars stars Finn Hart, a sweet, funny, talented, newly orphaned 16-year-old struggling with sanity and grief. While trying to help two girls - one in 2020 and one in 1850 - overcome soul-crushing secrets. Finn's exiled to a boarding school in the Berkshires. Once a best-of-breed school, Harwood has become a Last Chance Motel for the wealthy and screwed up. Kids are medicated or toasted, and teachers are half-baked. Except for the over-achieving and welcoming, haunted and unknowable Elizabeth Winter Rivers. When Finn meets Elizabeth they realize they've met before but can't place the connection. And he falls madly in love. The Harwood buildings,

built by Shakers in the 1850s, also feel oddly familiar to Finn. Even stranger, when he falls asleep, he's being adopted by the Shakers, on the grounds of Harwood. There he falls in love with an orphan-Shaker Elizabeth in a starched cotton bonnet. Finn finds out that the Shakers: 1) Made world-class furniture. 2) Didn't believe in sex. Needless to say, there are no more Shakers. A new headmistress is brought in to bring the school back to its former glory by embracing Shaker values--particularly the abstinence rule because two girls have gotten pregnant. Finn falls in love with a Shaker Elizabeth at night and a 21st century Elizabeth by day. For a 16-year-old boy who is terrified of sex and a 16-year-old girl who has been broken by sex, how is it possible that this couple--in not one, but two different centuries--ends up pregnant? Finn is certain there must be some reason why this 19th century supposedly sex-free world haunts him--and possibly help him. It must have something to do with the baby cries that only Finn can hear piercing through his dorm room walls.

Chicken ABC-CLIO

Offering a new perspective on male prostitution, *In the Company of Men* employs qualitative methodology to present a real-world view of the issues, both obvious and obscure, surrounding the world's "second-oldest profession." * Field observations from more than 200 contact hours at the agency and with the escorts * First-hand accounts and stories from interviews and interactions with men working as male escorts and with managers at their agency

How I Learned to Snap ReadHowYouWant.com

The only thing the writers in this book have in common is that they've exchanged sex for money. They're PhDs and dropouts, soccer moms and jailbirds, \$2,500-a-night call girls and \$10

crack hos, and everything in between. This anthology lends a voice to an underrepresented population that is simultaneously reviled and worshipped. *Hos, Hookers, Call Girls, and Rent Boys* is a collection of short memoirs, rants, confessions, nightmares, journalism, and poetry covering life, love, work, family, and yes, sex. The editors gather pieces from the world of industrial sex, including contributions from art-porn priestess Dr. Annie Sprinkle, best-selling memoirist David Henry Sterry (*Chicken: Self-Portrait of a Young Man for Rent*), sex activist and musical diva Candye Kane, women and men right off the streets, girls participating in the first-ever National Summit of Commercially Sexually Exploited Youth, and Ruth Morgan Thomas, one of the organizers of the European Sex Work, Human Rights, and Migration Conference. Sex is a billion-dollar industry. Meet the real people who are its flesh and blood.

Brothel Thorntree Press LLC

The pimp has reached nearly mythical status. We are fascinated by the question of how a guy from the ghetto with no startup capital and no credit -- nothing but the words out of his mouth -- comes not only to have a stable of sexy women who consider him "their man," but to drive a Rolls, sport diamonds, and wear custom suits and alligator shoes from Italy. His secret is to follow the "unwritten rules of the game" -- a set of regulations handed down orally from older, wiser macks -- which give him superhuman powers of charm, psychological manipulation, and persuasion. In *Pimpology*, star of the documentaries *Pimps Up*, *Ho's Down* and *American Pimp* and *Annual Players Ball* Mack of the Year winner Ken Ivy pulls a square's coat on the unwritten rules that took him from the ghetto streets to the executive suites. Ken's lessons will serve any person in any interaction:

Whether at work, in relationships, or among friends, somebody's got to be on top. To be the one with the upper hand, you've got to have

good game, and good game starts with knowing the rules. If you want the money, power, and respect you dream of, you can't just "pimp your ride," you need to pimp your whole life. And unless you've seen Ray Charles leading Stevie Wonder somewhere, you need Ken's guidelines to do it. They'll reach out and touch you like AT&T and bring good things to life like GE. Then you can be the boss with the hot sauce who gets it all like Monty Hall

Madam Farrar, Straus and Giroux

On my third birthday, my father, in an attempt to get me to stop sucking my thumb, gave me a gun. "Today son, you are a man," he said, snatching the little blue binky from my little pink hand. So I shot him. So begins *Mort Morte*, a macabre, coming-of-age story full of butchered butchers, badly used Boy Scouts, blown-up Englishman, virginity-plucking cheerleaders, and many nice cups of tea.

Poignantly poetic, hypnotically hysterical, sweetly surreal, and chock full of the blackest comedy, *Mort Morte* is like Lewis Carrol having brunch with the kid from *The Tin Drum* and *Oedipus*, just before he plucks his eyes out. In the end though, *Mort Morte* is a story about a boy who really loves his mother.

Hos, Hookers, Call Girls, and Rent Boys Simon and Schuster
From *The Story of O* to *The Sexual Life of Catherine M*, readers have been enthralled with sexually subversive memoirs by women. Here, Toni Bentley recounts her experiences when she meets a lover who introduces her to a radical and unexpected pleasure.

Mary Wept Over the Feet of Jesus HarperCollins UK

A journalist and performer describes growing up gay in the

1980s South, detailing his years as an openly gay high-school student; his initiation into sex, drugs, and rock 'n' roll; adolescent rabble rousing; and other aspects of teenage life. Reprint.

The Essential Guide to Getting Your Book Published

ReadHowYouWant.com

A provocative history that reveals how sex workers have been at the vanguard of social justice movements for the past fifty years while building a movement of their own that challenges our ideas about labor, sexuality, feminism, and freedom Documenting five decades of sex-worker activism, *Sex Workers Unite* is a fresh history that places prostitutes, hustlers, escorts, call girls, strippers, and porn stars in the center of America's major civil rights struggles. Although their presence has largely been ignored and obscured, in this provocative history Melinda Chateauvert recasts sex workers as savvy political organizers—not as helpless victims in need of rescue. Even before transgender sex worker Sylvia Rivera threw a brick and sparked the Stonewall Riot in 1969, these trailblazing activists and allies challenged criminal sex laws and “whorephobia,” and were active in struggles for gay liberation, women's rights, reproductive justice, union organizing, and prison abolition. Although the multibillion-dollar international sex industry thrives, the United States remains one of the few industrialized nations that continues to criminalize prostitution, and these discriminatory laws put workers at risk. In response, sex workers have organized to improve their working conditions and to challenge police and structural violence. Through individual confrontations and collective campaigns, they have pushed the boundaries of conventional organizing, called for

decriminalization, and have reframed sex workers' rights as human rights. Telling stories of sex workers, from the frontlines of the 1970s sex wars to the modern-day streets of SlutWalk, Chateauvert illuminates an underrepresented movement, introducing skilled activists who have organized a global campaign for self-determination and sexual freedom that is as multifaceted as the sex industry and as diverse as human sexuality.

A Whore's Manifesto Vagabondage Press LLC

This book examines one of the most contested issues facing feminists, human rights activists and governments around the globe – the international sex trade. For decades, the liberal left has been conflicted as to whether pro-prostitution activists or abolitionists hold the correct view, and debates are ongoing as to who holds the key to the solutions facing the women and girls involved. Over the course of two years, Bindel conducted 250 interviews in almost 40 countries, cities and states, traveling around Europe, Asia, North America, Australia, New Zealand, and East and South Africa. Visiting legal brothels all around the world, Bindel got to know pimps, pornographers, survivors of the sex trade, and the women being sold by men classed as ‘business entrepreneurs’. Whilst meeting feminist abolitionists, pro-prostitution campaigners, police and government officials, and the men who drive the demand, Bindel uncovered the lies, mythology and criminal activity that shroud this global trade, and suggests here a way forward for the women seeking to abolish the oldest oppression. Informed by the lived human experience of those interviewed, this book will be of great interest to feminists, students, criminal justice advocates, criminologists and human rights activists.

Drawn & Quarterly

A memoir by David Henry Sterry, who served as the emcee for two years at the Chippendales strip club in New York

Hos, Hookers, Call Girls, and Rent Boys Seal Press

A fascinating overview of prostitution and sex work in the United States, from the Colonial era to today, examines the issue as it affects men, women, and transgender individuals of all races and classes. * Appendices of primary source documents include lyrics and poetry, legal texts, and excerpts from reports produced by sex work projects * A chronology of significant legal cases, passage of laws, and events pertaining to prostitution and sex work from the Colonial era to the present * A comprehensive bibliography of significant scholarship from history, sociology, and anthropology

Why Does He Do That? Simon and Schuster

Climb under the covers and learn the sizzling secrets of life as a successful madam ... In *Madam*, Jeannette Angell tells the true story of Peach, her friend and mentor - and the formidable boss of one of New York's premier escort agencies. Peach's New York is a whirl of exclusive parties and flowing cash. But this thrilling lifestyle has a dark side; Peach must try to protect her girls from violent clients as well as from the cops. When Peach falls in love, she begins to crave a normal life, a family - but can she reconcile a life in suburbia with the demands of her trade? And does she really want to?.

The Surrender Henry Holt and Company

The critically lauded memoir about being a john. Now in paperback! *Paying for It* was easily the most talked-about and controversial graphic novel of 2011, a critical success so innovative and complex that it received two rave reviews in the *New York Times*, and sold out of its first print run in

just six months. Chester Brown's eloquent, spare artwork stands out in this paperback edition. *Paying for It* combines the personal and sexual aspects of Brown's autobiographical work (*I Never Liked You*, *The Playboy*) with the polemical drive of Louis Riel. Brown calmly lays out the facts of how he became not only a willing participant in, but a vocal proponent of one of the world's most hot-button topics—prostitution. While this may appear overly sensational and just plain implausible to some, Brown's story stands for itself. *Paying for It* offers an entirely contemporary exploration of sex work—from the timid john who rides his bike to his escorts, wonders how to tip so as not to offend, and reads Dan Savage for advice, to the modern-day transactions complete with online reviews, seemingly willing participants, and clean apartments devoid of clichéd street corners, drugs, or pimps. Complete with a surprise ending, *Paying for It* continues to provide endless debate and conversation about sex work.

Indecent Workman Publishing Company

This collection of narrative essays by sex workers presents a crystal-clear rejoinder: there's never been a better time to fight for justice. Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry—hookers and prostitutes, strippers and dancers, porn stars, cam models, Dommies and subs alike—complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces. Writing across topics such as

homelessness, motherhood, and toxic masculinity, *We Too: Essays on Sex Work and Survival* gives voice to the fight for agency and accountability across sex industries. With contributions by leading voices in the movement such as Melissa Gira Grant, Ceyenne Doroshow, Audacia Ray, femi babylon, April Flores, and Yin Q, this anthology explores sex work as work, and sex workers as laboring subjects in need of respect—not rescue. A portion of this book's net proceeds will be donated to SWOP Behind Bars (SBB).