
Hothouse The Art Of Survival And At Americas Most Celebrated Publishing House Farrar Straus Giroux Ebook Boris Kachka

Recognizing the pretension ways to acquire this ebook **Hothouse The Art Of Survival And At Americas Most Celebrated Publishing House Farrar Straus Giroux Ebook Boris Kachka** is additionally useful. You have remained in right site to start getting this info. get the Hothouse The Art Of Survival And At Americas Most Celebrated Publishing House Farrar Straus Giroux Ebook Boris Kachka connect that we pay for here and check out the link.

You could purchase lead Hothouse The Art Of Survival And At Americas Most Celebrated Publishing House Farrar Straus Giroux Ebook Boris Kachka or get it as soon as feasible. You could speedily download this Hothouse The Art Of Survival And At Americas Most Celebrated Publishing House Farrar Straus Giroux Ebook Boris Kachka after getting deal. So, behind you require the ebook swiftly, you can straight get it. Its in view of that unquestionably simple and therefore fats, isnt it? You have to favor to in this heavens



Prizing Children ' s
Literature Paulist Press
Photographs and text explore
the meaning, relevance, and
significance of inanimate,
ordinary objects that hold
special value to the one who
appreciates their unique and
irreplaceable qualities.
Author in Chief
Avid Reader Press /
Simon & Schuster
Choosing what to do
with your life
begins with
imagining yourself

in a career. Using
stories of real
practitioners in
the field, the
Masters at Work
series offers the
opportunity to see
through the eyes of
someone who has
mastered a
profession and
learn what the
risks and rewards
of a job really
are. According to a
LinkedIn survey
that polled 8,000
professionals, the
second most popular
childhood dream job
for respondents was
a veterinarian.
It's a career that
appeals to many,
due to its
involvement with
animals and
association with
helping and doing
good. Still, much
of the day-to-day
elements of the job
are not known by
the wider public.
This series, and
individual guide,
provides valuable
and relevant
information about
what daily life for
a professional
veterinarian is
like, and will be a
vital resource for
anyone interested
in pursuing the
path. Is there such
a thing as a

typical veterinarian? Journalist and author Boris Kachka sets out on a journey, determined to discover how to turn a childhood dream into a real career. Becoming a Veterinarian is a behind-the-scenes, honest, and inspiring look at the day-to-day life of a veterinarian through the eyes of four people who have made this career their life's work. There's Michael, who thought he would be an architect, but instead works with urban pets at the ASPCA in New York; Elisha, who studied dance before she began treating cows, cats, and horses; Idina, who was injured in a car accident and was forced to find a second career; and Chick, who was earning a Masters in economics but turned to veterinarian science after he

began working nights at an animal hospital. With each, Kachka dives into every element of the job: science, surgery, financials, finding a program, and everything in between.

One Second After Yale University Press

"One of the best books on the American presidency to appear in recent years" (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America's presidents as authors. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas*. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for

fairness, and hunting for a printer who would meet his specifications. *Political Debates* sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's "original, illuminating, and entertaining" (Jon Meacham) work of history, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge's *Autobiography*, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama's *Dreams from My Father*, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to

the national stage and even turning key elections. Beginning with Thomas Jefferson's Notes on the State of Virginia, the first presidential book to influence a campaign, and John Adams's Autobiography, the first score-settling presidential memoir, Author in Chief draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, and Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. "If you're a history buff, a presidential trivia aficionado, or just a lover of American literary

history, this book will transfix you, inform you, and surprise you" (The Seattle Review of Books). *The Next Apocalypse* Simon and Schuster This fascinating account of the book publisher who is home to more Nobel Prize-winning writers than any other publishing house in the world reveals the era and city that built FSG through the stories of two men—Roger Straus, and Robert Giroux. *Taking Things Seriously* Hothouse Disappearing for years after a meteoric rise in the indie rock scene, powerhouse singer Anna sells the last of her resources to finance a comeback album and reclaim an ultimate transcendent moment on the stage. By the award-winning author of *The Art of Intimacy*. 40,000 first printing. [Under the Cover](#) Simon and Schuster Hothouse Simon and Schuster *A Splendid Intelligence: The Life of Elizabeth Hardwick Avid* Reader Press / Simon & Schuster An investigation into the transformation of publishing in the United States from a field in which Jews were systematically excluded to one in which they became ubiquitous " From the very first page, this book is funnier and more gripping than a book on publishing has any right to be. Anyone interested in

America's intellectual or Jewish history must read this, and anyone looking for an engrossing story should. " —Emily Tamkin, author of *Bad Jews* In the 1960s and 1970s, complaints about a " Jewish literary mafia " were everywhere. Although a conspiracy of Jews colluding to control publishing in the United States never actually existed, such accusations reflected a genuine transformation from an industry notorious for excluding Jews to one in which they arguably had become the most influential figures. Josh Lambert examines the dynamics between Jewish editors and Jewish writers; how Jewish women exposed the misogyny they faced from publishers; and how children of literary parents have struggled with and benefited from their inheritances. Drawing on interviews and tens of thousands of pages of letters and manuscripts, *The Literary Mafia* offers striking new discoveries about celebrated figures such as Lionel Trilling and Gordon Lish, and neglected fiction by writers including Ivan Gold, Ann Birstein, and Trudy Gertler. In the end, we learn how the success of one minority group has lessons for all who would like to see American literature become more equitable. [Hothouse](#) New Society Publishers A revealing look at the shows that helped TV emerge as the signature art form of the twenty-first century In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new

shows on cable channels dramatically stretched television's narrative inventiveness, emotional resonance, and artistic ambition. Combining deep reportage with cultural analysis and historical context, Brett Martin recounts the rise and inner workings of a genre that represents not only a new golden age for TV, but also a cultural watershed. *Difficult Men* features extensive interviews with all the major players, including David Chase, David Simon, David Milch, and Alan Ball; in addition to other writers, executives, directors and actors. Martin delivers never-before-heard story after story, revealing how cable television became a truly significant and influential part of our culture.

Becoming a Film Producer Viking

A definitive biography of a twentieth century gay author whose work has recently been rediscovered and enjoys a cult following. One of the most iconoclastic twentieth-century American novelists, James Purdy penned original and sometimes shocking works about those on the margins of American society, exploring small towns, urban life, failure, alienation, sexuality, and familial relations. In his own life, Purdy was a compelling if eccentric figure, declared an authentic American genius by Gore Vidal. James Purdy:

Life of a Contrarian Writer is the first full-length biography of the gay American novelist, story writer, playwright, and poet. Michael Snyder has spent over a decade plumbing the mysteries of Purdy's career and personal life, including interviews with those who knew him. From his roots in northwestern Ohio, Purdy moved to the world of Bohemian artists and jazz musicians in Chicago in the late 1930s and 1940s, travelled in Spain, studied in Mexico, enlisted in the Army Air Corps, worked for the National Security Agency, and taught in Cuba and at a Wisconsin college for nearly a decade. All the while, he aspired to become a writer, but struggled to publish. Only when friends financed the private printing of his work did he find a champion in poet Dame Edith Sitwell, who helped get him published in England, which led to publication in the United States. After moving to New York in 1957, he spent nearly fifty years writing in Brooklyn Heights. Although Purdy's critical reputation peaked in the 1960s and he never enjoyed a bestseller, his often queer and edgy content found a diverse following that included Tennessee Williams,

Langston Hughes, William Carlos Williams, Dorothy Parker, Edward Albee, Jonathan Franzen, John Waters, and many LGBTQ readers. Difficult and often contrarian, Purdy sometimes hampered his own career as he sought recognition from a conservative, cliquey New York publishing world. Conveying the potency and influence of Purdy's fierce artistic integrity, vision, and self-definition as a truth-teller, this groundbreaking literary biography recovers the life of a highly talented writer with a persistent cult following.

Wonderland W. W. Norton & Company

This fascinating account of the book publisher who is home to more Nobel Prize-winning writers than any other publishing house in the world reveals the era and city that built FSG through the stories of two men—Roger Straus, and Robert Giroux.

Grant Wood Stanford University Press

The first biography of the extraordinary essayist, critic, and short story writer Elizabeth Hardwick, author of the semiautobiographical novel *Sleepless Nights*. Born in Kentucky, Elizabeth Hardwick left for New York City on a Greyhound bus in 1939 and quickly made a name for herself as a formidable member of the intellectual elite. Her

eventful life included stretches of dire poverty, romantic escapades, and dustups with authors she eviscerated in *The New York Review of Books*, of which she was a cofounder. She formed lasting friendships with literary notables—including Mary McCarthy, Adrienne Rich, and Susan Sontag—who appreciated her sharp wit and relish for gossip, progressive politics, and great literature. Hardwick's life and writing were shaped by a turbulent marriage to the poet Robert Lowell, whom she adored, standing by faithfully through his episodes of bipolar illness. Lowell's decision to publish excerpts from her private letters in *The Dolphin* greatly distressed Hardwick and ignited a major literary controversy. Hardwick emerged from the scandal with the clarity and wisdom that illuminate her brilliant work—most notably *Sleepless Nights*, a daring, lyrical, and keenly perceptive collage of reflections and glimpses of people encountered as they stumble through lives of deprivation or privilege. A *Splendid Intelligence* finally gives Hardwick her due as one of the great postwar cultural critics. Ranging over a broad territory—from the depiction of women in classic novels to the civil rights movement, from theater in New York to life in Brazil, Kentucky, and Maine—Hardwick's essays remain strikingly original, offensively opinionated, and exquisitely wrought. In this lively and illuminating biography, Cathy Curtis offers an intimate portrait of an exceptional woman who vigorously forged her own identity on and off the page. *The Last Love Song* Univ. Press of Mississippi

Under the Cover follows the life trajectory of a single work of fiction from its initial inspiration to its reception by reviewers and readers. The subject is *Jarrettsville*, a historical novel by Cornelia Nixon, which was published in 2009 and based on an actual murder committed by an ancestor of Nixon's in the postbellum South. Clayton Childress takes you behind the scenes to examine how *Jarrettsville* was shepherded across three interdependent fields—authoring, publishing, and reading—and how it was transformed by its journey. Along the way, he covers all aspects of the life of a book, including the author's creative process, the role of the literary agent, how editors decide which books to acquire, how publishers build lists and distinguish themselves from other publishers, how they sell a book to stores and publicize it, and how authors choose their next projects. Childress looks at how books get selected for the front tables in bookstores, why reviewers and readers can draw such different

meanings from the same novel, and how book groups across the country make sense of a novel and what it means to them. Drawing on original survey data, in-depth interviews, and groundbreaking ethnographic fieldwork, *Under the Cover* reveals how decisions are made, inequalities are reproduced, and novels are built to travel in the creation, production, and consumption of culture.

Errand into the Wilderness of Mirrors Seal Press

Michael Graziano's intriguing book fuses two landmark titles in American history: Perry Miller's *Errand into the Wilderness* (1956), about the religious worldview of the early Massachusetts colonists, and David Martin's *Wilderness of Mirrors* (1980), about the dangers and delusions inherent to the Central Intelligence Agency. Fittingly, *Errand into the Wilderness of Mirrors* investigates the dangers and delusions that ensued from the religious worldview of the early molders of the Central Intelligence Agency. Graziano argues that the religious approach to intelligence by key OSS and CIA figures like "Wild" Bill Donovan and Edward Lansdale was an essential, and overlooked, factor in establishing the agency's concerns, methods, and understandings of the world. In a practical sense, this was because the Roman Catholic Church already had global networks of people and safe places that American agents could use to their advantage. But more tellingly, Graziano shows,

American intelligence officers were overly inclined to view powerful religions and religious figures through the frameworks of Catholicism. As Graziano makes clear, these misconceptions often led to tragedy and disaster on an international scale. By braiding the development of the modern intelligence agency with the story of postwar American religion, *Errand into the Wilderness of Mirrors* delivers a provocative new look at a secret driver of one of the major engines of American power.

Becoming a Veterinarian Forge Books

In this insightful book, an underwater archaeologist and survival coach shows how understanding the collapse of civilizations can help us prepare for a troubled future. Pandemic, climate change, or war: our era is ripe with the odor of doomsday. In movies, books, and more, our imaginations run wild with visions of dreadful, abandoned cities and returning to the land in a desperate attempt at survival. In *The Next Apocalypse*, archaeologist Chris Begley argues that we completely misunderstand how disaster works. Examining past collapses of civilizations, such as the Maya and Rome, he argues that these breakdowns are actually less about cataclysmic destruction than they are about long processes of change. In short: it's what happens after the initial uproar that matters. Some people abandon their homes and neighbors; others band together to start anew. As we anticipate our own fate, Begley tells us that it was communities, not lone

heroes, who survived past apocalypses—and who will survive the next. Fusing archaeology, survivalism, and social criticism, *The Next Apocalypse* is an essential read for anxious times. *Difficult Men* John Wiley & Sons

“ I don ’ t want you to rehabilitate me, ” Philip Roth said to his only authorized biographer, Blake Bailey. “ Just make me interesting. ” Granted complete independence and access, Bailey spent almost ten years poring over Roth ’ s personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth ’ s own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the *New York Times Book Review*, described Bailey ’ s monumental biography as “ a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey ’ s strong light what remains on the page is one writer ’ s life as it was lived, and almost as it was felt. ” Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan

Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like rou é who pursued scandalous love affairs and aspired “ [t]o affront and affront and affront till there was no one on earth unaffronted”—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, *Leaving a Doll ’ s House*. Towering above it all was Roth ’ s achievement: thirty-one books that give us “ the truest picture we have of the way we live now, ” as the poet Mark Strand put it in his remarks for Roth ’ s Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth ’ s path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth ’ s engagement with nearly every aspect of postwar American culture. [Sometimes You Have to Lie](#)

Routledge

The definitive source of information, insight, and advice for creative writers, from the nation's largest and most trusted organization for writers, Poets & Writers. For half a century, writers at every stage of their careers have turned to the literary nonprofit organization Poets & Writers and its award-winning magazine for resources to foster their professional development, from writing prompts and tips on technique to informative interviews with published authors, literary agents, and editors. But never before has Poets & Writers marshaled its fifty years' worth of knowledge to create an authoritative guide for writers that answers every imaginable question about craft and career—until now. Here is the writing bible for authors of all genres and forms, covering topics such as how to:

- Harness your imagination and jump-start your creativity
- Develop your work from initial idea to final draft
- Find a supportive and inspiring writing community to sustain your career
- Find the best MFA program for you
- Publish your work in literary magazines and develop a platform
- Research writing contests and other opportunities to support your writing life
- Decide between traditional publishing and self-publishing
- Find the right

literary agent -Anticipate what agents look for in queries and proposals -Work successfully with an editor and your publishing team -Market yourself and your work in a digital world -Approach financial planning and taxes as a writer -And much more

Written by Kevin Larimer and Mary Gannon, the two most recent editors of Poets & Writers Magazine, this book brings an unrivaled understanding of the areas in which writers seek guidance and support. Filled with insider information like sample query letters, pitch letters, lists of resources, and worksheets for calculating freelance rates, tracking submissions, and managing your taxes, the guide does more than demystify the writing life—it also provides an array of powerful tools for building a sustainable career as a writer. In addition to the wealth of insights into creativity, publishing, and promotion are first-person essays from bestselling authors, including George Saunders, Christina Baker Kline, and Ocean Vuong, as well as reading lists from award-winning writers such as Anthony Doerr, Cheryl Strayed, and Natalie Diaz. Here, at last, is the ultimate comprehensive resource that belongs on every writer's desk.

[James Purdy](#) Houghton Mifflin Harcourt

With *Reading the Obscene*, Jordan Carroll reveals new insights about the editors who fought the most famous anti-censorship battles of the twentieth century. While many critics have interpreted obscenity as a form of populist protest, *Reading the Obscene* shows that the editors who worked to dismantle censorship often catered to elite audiences composed primarily of white men in the professional-managerial class. As Carroll argues, transgressive editors, such as H. L. Mencken at the *Smart Set* and the *American Mercury*, William Gaines and Al Feldstein at *EC Comics*, Hugh Hefner at *Playboy*, Lawrence Ferlinghetti at *City Lights Books*, and Barney Rosset at *Grove Press*, taught their readers to approach even the most scandalizing texts with the same cold calculation and professional reserve they employed in their occupations. Along the way, these editors kicked off a middle-class sexual revolution in which white-collar professionals imagined they could control sexuality through management science. Obscenity is often presented as self-shattering and subversive, but with this provocative work Carroll calls into question some of the most sensational claims about obscenity, suggesting that when transgression becomes a sign of class distinction, we must abandon the idea that obscenity always overturns

hierarchies and disrupts social order.

Finks University of Notre Dame Press

He claimed to be “ the plainest kind of fellow you can find. There isn ’ t a single thing I ’ ve done, or experienced, ” said Grant Wood, “ that ’ s been even the least bit exciting. ”

Wood was one of America ’ s most famous regionalist painters; to love his work was the equivalent of loving America itself. In his time, he was an “ almost mythical figure, ” recognized most supremely for his hard-boiled farm scene, *American Gothic*, a painting that has come to reflect the essence of America ’ s traditional values—a simple, decent, homespun tribute to our lost agrarian age. In this major new biography of America ’ s most acclaimed, and misunderstood, regionalist painter, Grant Wood is revealed to have been anything but plain, or simple . . . R. Tripp Evans reveals the true complexity of the man and the image Wood so carefully constructed of himself. Grant Wood called himself a farmer-painter but farming held little interest for him. He appeared to be a self-

taught painter with his scenes of farmlands, farm workers, and folklore but he was classically trained, a sophisticated artist who had studied the Old Masters and Flemish art as well as impressionism. He lived a bohemian life and painted in Paris and Munich in the 1920s, fleeing what H. L. Mencken referred to as “ the booboisie ” of small-town America. We see Wood as an artist haunted and inspired by the images of childhood; by the complex relationship with his father (stern, pious, the “ manliest of men ”); with his sister and his beloved mother (Wood shared his studio and sleeping quarters with his mother until her death at seventy-seven; he was forty-four). We see Wood ’ s homosexuality and how his studied masculinity was a ruse that shaped his work. Here is Wood ’ s life and work explored more deeply and insightfully than ever before. Drawing on letters, the artist ’ s unfinished autobiography, his sister ’ s writings, and many never-before-seen documents, Evans ’ s book is a dimensional portrait of a deeply complicated artist who became a “ National Symbol. ” It is as well a portrait of the American art

scene at a time when America ’ s Calvinistic spirit and provincialism saw Europe as decadent and artists were divided between red-blooded patriotic men and “ hothouse aesthetes. ” Thomas Hart Benton said of Grant Wood: “ When this new America looks back for landmarks to help gauge its forward footsteps, it will find a monument standing up in the midst of the wreckage . . . This monument will be made out of Grant Wood ’ s works. ”

Hothouse Brush Education Power — why giving it up might just save humanity and the planet This is the story of power — humanity's power over nature and the power of some people over others. How has Homo sapiens — one species among millions — become powerful enough to threaten a mass extinction and disrupt the Earth's climate? Why have we developed so many ways of oppressing one another? Can we change our relationship with power to avert ecological catastrophe, reduce social inequality, and stave off collapse? These questions — and their answers — will determine our fate. Weaving together findings from a wide range of disciplines, Power traces how

four key elements developed to give humans extraordinary power: tool making ability, language, social complexity, and the ability to harness energy sources — most significantly, fossil fuels. It asks whether we have, at this point, overpowered natural and social systems, and if we have, what we can do about it. Most crucially, the book explores how self-limitation of power is rooted in evolution and human history, though our memory of it has been buried under a century of fossil-fuel driven economic growth. Now, at this vital moment, we must rapidly relearn the lessons of power if humanity is to have a thriving future. Essential reading for everyone who calls planet Earth home.

The Complete Canadian Book Editor University of Chicago Press

Editing is an invisible art where the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. In *What Editors Do*, Peter Ginna gathers essays from twenty-seven leading figures in book

publishing about their work.

Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere.

Ironically for an industry built on words, there has been a scarcity of written guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it) and for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing. *What Editors Do* shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever.