

## Hound Dog True Linda Urban

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**Fractions = Trouble!** Houghton Mifflin Harcourt

"Fans of Clementine and Ramona have a reason to rejoice: there's a new kid on the block . . . Bighearted, hilarious, and tender." —Katherine Applegate, Newbery medalist Max and his dad love their weekends together. Weekends mean pancakes, pizza, spy games, dog-walking, school projects, and surprising neighbors! Every weekend presents a small adventure as Max gets to know his dad's new neighborhood—and learns some new ways of thinking about home. Acclaimed author Linda Urban deftly portrays a third-grader's inner world during a time of transition in this sweet and funny illustrated story that bridges the early reader and middle-grade novel. "Urban's subtle and perceptive take on divorce with children facing similar predicaments as she blends Max's worries and 'someone-sitting-on-his-chest' feelings with a vivid imagination and good intentions that take father and son on some very entertaining adventures—with future ones planned." —Publishers Weekly (starred review) "Urban excels at credibly presenting this situation from Max's third-grade point of view . . . Urban's writing is both crisply specific (a basset hound 'sniffed as she walked through puddles, dragging her ears like flat-bottomed boats') and simple enough to be accessible." —The Bulletin (starred review) "A sweet, empathetic look at a common situation." —Kirkus Reviews "Urban's touch is light throughout . . . a story just right for budding chapter-book readers." —The Horn Book "The cast of characters grows throughout, but at the heart of the story is Max's warm, easygoing relationship with his father." —Booklist

*Hound Dog True* Sourcebooks, Inc.

When Ella's dad refuses to let her have cool school shoes or stay up later than 9:30, Ella decides to take things into her own hands. Being good hasn't got her anywhere, so why not try being bad for a while? It certainly looks a lot more fun and what's a few detentions here and there? But going bad is a slippery slope and soon things are starting to spiral out of control. Can Ella get things back on track? Or is she going to end up with egg on her face? A brilliantly funny new story from Catherine Wilkins, author of the much-loved *My Best Friend and Other Enemies'* series.

*All the Answers* Little, Brown Books for Young Readers

I did a mean thing. A very mean thing. I HATE that I did it. But I did. This is worse than carrot juice on a cupcake or a wasp on my pillow or a dress that's too tight at the neck. In the third installment from the team who created *Like Pickle Juice on a Cookie* and *Like Bug Juice on a Burger*, Eleanor's relationship with her best friend, Pearl, experiences its first growing pains. When a glamorous new student transfers to school, at first Eleanor's excited about the possibility of a new friend. But when Pearl is assigned to be the new girl's buddy, Eleanor fears she can't compete. To make matters worse, Eleanor's been chosen for the lead role in the springtime musical, which means she has to sing a solo in front of the entire school! From overcoming stage fright to having a secret crush, young readers will relate to Eleanor as she navigates the bittersweet waters of growing up. Praise for *Like Carrot Juice on a Cupcake* STARRED REVIEW "Sternberg again displays her talent at putting Eleanor on the horns of a common youthful dilemma in accessible prose." --Bulletin of the Center for Children's Books, starred review "This is another very true-to-life story about the challenges of growing up. Julie Sternberg captures young emotions so perfectly!" --School Library Monthly "The measures Eleanor takes to right her wrongs and rise to challenges are beautifully revealed in Sternberg's spare text, which leaves plenty of room for the reader to empathize. Like Eleanor, this series continues to grow and blossom." --Booklist "The pen and ink drawings capture facial expressions and emotions quite well. A good

addition for most early-chapter-book collections." --School Library Journal

*The Dog Who Came to Stay* Scribner

When you move somewhere new, you get to be someone new. I was ready. Sixth-grader Kammie Summers' s plan to be one of the popular girls at school hasn' t gone the way she hoped. She' s fallen into a well during a (fake) initiation into the Girls' club. Now she' s trapped in the dark, counting the hours, hoping to be rescued. (The Girls have gone for help, haven' t they?) As the hours go by, Kammie' s real-life trouble mixes with memories of the best and worst moments of her life so far, including the awful reasons her family moved to this new town in the first place. And as she begins to feel hungry and thirsty and dizzy, Kammie discovers she does have visitors, including a French-speaking coyote and goats that just might be zombies. But they can' t get her out of the well. (Those Girls are coming back, aren' t they?) " Moving, suspenseful, and impossible to put down. " —Kirkus Reviews, starred review " Darkly humorous . . . Honest and forthcoming. " —The New York Times Book Review " I dare you to pick up this riveting novel without reading straight through to its heart-stopping conclusion. " —Katherine Applegate, Newbery Medal – winning author of *The One and Only Ivan*

*About Time* Algonquin Young Readers

Mouse struggles to find the right way to express his anger, modeling the behavior of Hare, Bear, Hedgehog, and Bobcat, only to discover that his own way may be the best way of all.

*About Average* Islandport Press

Mattie, a shy fifth-grader, wants to hide out at her new school by acting as apprentice to her Uncle Potluck, the custodian, but her plan falls apart when she summons the courage to speak about what matters most and finds a true friend.

*Like Carrot Juice on a Cupcake* John Wiley & Sons

As the end of sixth grade nears, Jordan Johnson, unhappy that she is only average in appearance, intelligence, and athletic ability, reveals her special skills when disaster strikes her central Illinois elementary school.

*Under New York* Sandpiper

Ten-year-old Zoe has perfect piano dreams. She can practically feel the keys under her flying fingers, she can hear the audience's applause. All she needs is a baby grand so she can start her lessons, and then she will be on her way to the Opera House. But when Dad ventures into the music store and gets a wheezy organ instead of a piano, Zoe's dreams hit a sour note. Learning the organ versions of old TV theme tunes just isn't the same as mastering Beethoven on the piano. And the organ isn't the only part of Zoe's life that is off-kilter, what with Mum constantly at work, Dad afraid to leave the house, and that odd boy, Wheeler Diggs, following her home from school every day. Yet when Zoe enters the annual Perform-O-Rama organ competition, she finds that life is full of surprises and that perfection may be even better when it's just a little off-center.

*Real Revision* Houghton Mifflin Harcourt

*Hound Dog True* Sandpiper

*Hound Dog True* Simon and Schuster

Mattie, a shy fifth-grader, wants to hide out at her new school by acting as apprentice to her Uncle Potluck, the custodian, but her plan falls apart when she summons the courage to speak about what matters most and finds a true friend.

*Almost There and Almost Not* HarperCollins

From W. Bruce Cameron, the author of the New York Times and USA Today bestselling novel *A Dog's Purpose*, which is now a major motion picture! *Bailey's Story* is a heartwarming illustrated novel adapted for young readers from the beloved and New York Times bestselling *A Dog's Purpose* by W. Bruce Cameron. Every dog has work to do. Every dog has a purpose. When Bailey meets eight-year-old Ethan, he quickly figures out his purpose: to play with the boy, to explore the Farm during summers with the boy, and to tidy the boy's dishes by licking them clean (only when Mom isn't watching). But Bailey soon learns that life isn't always so simple--that sometimes bad things happen--and that there can be no greater purpose than to protect the boy he loves. *Bailey's Story* is a moving tale about a dog and his boy for young animal lovers by W. Bruce Cameron, bestselling author of the acclaimed novel *A Dog's Purpose*. Adorable black-and-white illustrations by Richard

Cowdrey bring Bailey and his world to life. A discussion and activity guide at the end of the book will help promote family and classroom discussions about *Bailey's Story* and the insights it provides about humankind's best friends. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Little Red Henry* Bloomsbury Publishing USA

Nine-year-old David has recently lost his mother to a freak accident, his salesman father is constantly on the road, and he is letting his anger out on his grandmother. Sarcastic and bossy 13-year-old Primrose lives with her childlike, fortuneteller mother, and a framed picture is the only evidence of the father she never knew. Despite their differences, David and Primrose forge a tight yet tumultuous friendship, eventually helping each other deal with what is missing in their lives. This powerful, quirky novel about two very complicated, damaged children has much to say about friendship, loss, and recovery.

*Talk Santa to Me* HarperCollins

Ten-year-old Zoe Elias has perfect piano dreams. She can practically feel the keys under her flying fingers; she can hear the audience's applause. All she needs is a baby grand so she can start her lessons, and then she'll be well on her way to Carnegie Hall. But when Dad ventures to the music store and ends up with a wheezy organ instead of a piano, Zoe's dreams hit a sour note. Learning the organ versions of old TV theme songs just isn't the same as mastering Beethoven on the piano. And the organ isn't the only part of Zoe's life in Michigan that's off-kilter, what with Mom constantly at work, Dad afraid to leave the house, and that odd boy, Wheeler Diggs, following her home from school every day. Yet when Zoe enters the annual Perform-O-Rama organ competition, she finds that life is full of surprises—and that perfection may be even better when it's just a little off center. This ebook includes a sample chapter of *Hound Dog True*.

*Eggs* Macmillan

How do you show students that revision is more than a classroom exercise to please the teacher? Take them into the real world of writing for publication. In *Real Revision*, award-winning author and teacher Kate Messner demystifies the revision process for teachers and students alike and provides tried-and-true revision strategies, field tested by students' favorite authors. Kate takes us on a behind-the-scenes look at how more than thirty-five authors—including Julie Berry, Watt Key, Loree Griffin Burns, Jane Yolen, Lisa Schroeder, Suzanne Selfors, Eric Luper, Danette Haworth, and Kathi Appelt--revise their works, often many times over, before they appear on library and bookstore shelves. Using successful strategies from her own classroom, Kate teaches how authors use research, brainstorming, and planning as revision tools; how they revise to add detail and make characters stronger; and how students can use those same techniques for all kinds of writing in the classroom. *Real Revision* features dozens of reproducible "mentor author" pages, with quotes from the authors about their revision processes, and includes related classroom-ready activities. For any teacher who wants to produce strong real-world writers, *Real Revision* will infuse the classroom with new energy as students use mentor authors as models for their own revision and writing.

*Mabel and Sam at Home* Macmillan

From acclaimed author Linda Urban comes the funny, bittersweet story of a girl and her ghosts—and the welcoming home they find where they least expect it. California Poppy has been dropped off, yet again, with an unsuspecting relative. This time it's her eccentric Great-Aunt Monica, a woman she's never even met. Aunt Monica has no idea what to do with an eleven-year-old, so she puts California to work researching their ancestor, the once-famous etiquette expert Eleanor Fontaine. California soon discovers that Great-Great-Aunt Eleanor is...not exactly alive and well, but a ghost—and a super sensitive one at that. The grand dame bursts into clouds of dust whenever she loses her composure, which happens quite often. Still, an unexpected four-legged friend and some old-fashioned letter writing make this decidedly strange situation one that California can handle. Just as California's starting to feel like she's found a place for herself, life turns upside-down yet again. Thankfully, this time she has some friends almost by her side...

*Kind of Perfect* Simon and Schuster

From Alexandra Horowitz, #1 New York Times bestselling author of *Inside of a Dog*, an eye-opening, informative, and wholly entertaining examination and celebration of the human-canine relationship for the curious dog owner and science-lover alike. We keep dogs and are kept by them. We love dogs and (we assume) we are loved by them. We buy them sweaters, toys, shoes; we are concerned with their social lives, their food, and their health. The story of humans and dogs is thousands of years old but is far from understood. In *Our Dogs, Ourselves*, Alexandra Horowitz explores all aspects of this unique and complex interspecies pairing. As Horowitz considers the current culture of dogdom, she reveals the odd, surprising, and contradictory ways we live with dogs. We celebrate their individuality but breed them for sameness. Despite our deep emotional relationships with dogs, legally they are property to be bought, sold, abandoned, or euthanized as we wish. Even the way we speak to our dogs is at once perplexing and delightful. In thirteen thoughtful

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and charming chapters, *Our Dogs, Ourselves* affirms our profound affection for this most charismatic of animals—and opens our eyes to the companions at our sides as never before.

Hound Dog True Houghton Mifflin Harcourt

Discovering a magical pencil that imparts answers to her questions, Ava and her best friend, Sophie, learn the pencil's rules and become increasingly reliant on its replies until it reveals a scary truth about Ava's family. By the award-winning author of the Marty McGuire series.

Blood Wounds Scholastic Inc.

Meet outgoing Ava Wren, a fun fifth grader who tries not to lose patience with her shy big sister. When Pip's 13th birthday party turns into a disaster, Ava gets a story idea for a library contest. But uh-oh, Ava should never have written "Sting of the Queen Bee." Can Ava and her new friend help Pip come out of her shell? And can Ava get out of the mess she has made?

Praise for Ava and Pip: "Weston perfectly captures the complexities of sisterhood." -The New York Times "Charming! Surprising! Inspiring!" -Karen Bokram, Founding Editor of Girls' Life "An endearing story about two very different sisters." -Pittsburgh Post-Gazette "A big W-O-W for Ava and Pip!" -Julie Sternberg, Like Pickle Juice On a Cookie "Ava Wren makes reading and writing so much fun, she deserves a T-O-P-S-P-O-T on your bookshelf." -Dan Greenburg, author of The Zack Files and Secrets of Dripping Fang

The Captain's Dog Chronicle Books

This charming, coming-of-age story is perfect for fans of Joan Bauer and Sheila Turnage.

Prairie Evers is finding that school isn't all it's cracked up to be. She's always been homeschooled by her grandmother, learning about life while they ramble through the woods.

But now Prairie's family has moved north and she has to attend school for the first time, where her education is in a classroom and the behavior of her classmates isn't very nice.

The only good thing is meeting Ivy, her first true friend. Prairie wants to be a good friend, even though she can be clueless at times. But when Ivy's world is about to fall apart and she needs a friend most, Prairie is right there for her, corralling all her optimism and determination to hatch a plan to help. Wonderful writing and an engaging narrator distinguish this lively story that celebrates friendship of every kind.

When Good Geeks Go Bad Open Road Media

At the new house, there were movers and shouting and boxes and blankets. There were many places a girl like Mabel and a boy like Sam could be tripped over or smooshed or trod upon. There was one safe place where they would not. And that is how Mabel became a Sea Captain. In this three-part picture book of moving house and imaginative play, Mabel and Sam sail the high seas of their new home; tour the intriguing museum of their living room; journey through outer space to the safety of their own beds; and discover how far afield—and how close to home—imagination can take them.