
How Architecture Works A Humanists Toolkit Witold Rybczynski

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Romanesque Renaissance Oxford University Press, USA

Since the early 1980s, there has been renewed scholarly interest in the concept of Christian Humanism. A number of official Catholic documents have stressed the importance of "Christian humanism," as a

vehicle of Christian social teaching and, indeed, as a Christian philosophy of culture. Fundamentally, humanism aims to explore what it means to be human and what the grounds are for human flourishing. Featuring contributions from internationally renowned Christian authors from a variety of disciplines in the humanities, *Re-Envisioning Christian Humanism* recovers a Christian humanist ethos for our time. The volume offers a chronological overview (from patristic humanism to the Reformation and beyond) and individual examples (Jewell, Calvin) of past Christian humanisms. The chapters are connected

through the theme of Christian paideia as the foundation for liberal arts education. *Lost Providence* MIT Press
The first book to reevaluate the evocative and polarizing work of one of midcentury America's most significant architects Born to Japanese immigrant parents in Seattle, Minoru Yamasaki (1912 – 1986) became one of the towering figures of midcentury architecture, even appearing on the cover of *Time* magazine in 1963. His self-proclaimed humanist designs merged the modern materials and functional considerations of postwar American architecture with traditional elements such as arches and colonnades. Yamasaki's celebrated and iconic projects of the 1950s and '60s, including the

Lambert – St. Louis Airport and the U.S. Science Pavilion in Seattle, garnered popular acclaim. Despite this initial success, Yamasaki's reputation began to decline in the 1970s with the mixed critical reception of the World Trade Center in New York, one of the most publicized projects in the world at the time, and the spectacular failure of St. Louis's Pruitt-Igoe Apartments, which came to symbolize the flaws of midcentury urban renewal policy. And as architecture moved in a more critical direction influenced by postmodern theory, Yamasaki seemed increasingly old-fashioned. In the first book to examine Yamasaki's life and career, Dale Allen Gyure draws on a wealth of previously unpublished archival material, and nearly 200 images, to contextualize his work against the framework of midcentury modernism and explore his initial successes, his personal struggles—including with racism—and the tension his work ultimately found in the divide between popular and critical taste.

Minoru Yamasaki Arcadia Publishing
Greco-Roman antiquity is often presumed to provide the very paradigm of humanism from the Renaissance to the present. This paradigm has been increasingly challenged by new theoretical currents such as posthumanism and the "new materialisms", which

point toward entities, forces, and systems that pass through and beyond the human and dislodge it from its primacy as the measure of things. Antiquities beyond Humanism seeks to explode the presumed dichotomy between the ancient tradition and the twenty-first century "turn" by exploring the myriad ways in which Greek and Roman philosophy and literature can be understood as foregrounding the non-human. Greek philosophy in particular is filled with metaphysical explanations of the cosmos grounded in observations of the natural world, while other areas of ancient humanistic inquiry - poetry, political theory, medicine - extend into the realms of plant, animal, and even stone life, continually throwing into question the ontological status of living and non-living beings. By casting the ancient non-human or more-than-human in a new light in relation to contemporary questions of gender, ecological networks and non-human communities, voice, eros, and the ethics and the politics of posthumanism, the volume demonstrates that encounters with

ancient texts, experienced as both familiar and strange, can help forge new understandings of life, whether understood as physical, psychological, divine, or cosmic.

A Clearing In The Distance Yale University Press

The final collection of writings by the late intellectual and author of *Culture and Imperialism* emphasizes the importance of humanism in today's complex, dangerous, and high-tech world, explaining why humanistic values and democratic principles are essential in an era of heightened animosity, aggression, and violence.

How Architecture Works Princeton University Press

More than ever before, the Renaissance stands as one of the defining moments in world history. Between 1400 and 1600, European perceptions of society, culture, politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world. This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale, alongside a darker side of religion, intolerance, slavery, and massive

inequality of wealth and status. It guides the reader through the key issues that defined the period, from its art, architecture, and literature, to advancements in the fields of science, trade, and travel. In its incisive account of the complexities of the political and religious upheavals of the period, the book argues that Europe's reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance as a moment of global inclusiveness that still has much to teach us today.

Leon Battista Alberti Cambridge University Press

Eric Hayot argues that it is time to make a positive case for what the humanities are and what they can become. Humanist Reason lays out a new vision that moves beyond traditional disciplines to demonstrate what the humanities can tell us about our world.

Humanist Reason - a History. an Argument. a Plan Simon and Schuster

This immensely popular, witty, and highly provocative book is changing people's attitudes about convenience, decor, and technology in home design and furnishing. 10 black-and-white illustrations.

The Little Book of Humanism Oxford

University Press

In *Humanism and the Urban World*, Caspar Pearson offers a profoundly revisionist account of Leon Battista Alberti's approach to the urban environment as exemplified in the extensive theoretical treatise *De re aedificatoria* (On the Art of Building in Ten Books), brought mostly to completion in the 1450s, as well as in his larger body of written work. Past scholars have generally characterized the Italian Renaissance architect and theorist as an enthusiast of the city who envisioned it as a rational, Renaissance ideal. Pearson argues, however, that Alberti's approach to urbanism was far more complex—that he was even “essentially hostile” to the city at times. Rather than proposing the “ideal” city, Pearson maintains, Alberti presented a variety of possible cities, each one different from another. This book explores the ways in which Alberti sought to remedy urban problems, tracing key themes that manifest in *De re aedificatoria*. Chapters address Alberti's consideration of the city's

possible destruction and the city's capacity to provide order despite its intrinsic instability; his assessment of a variety of political solutions to that instability; his affinity for the countryside and discussions of the virtues of the active versus the contemplative life; and his theories of aesthetics and beauty, in particular the belief that beauty may affect the soul of an enemy and thus preserve buildings from attack.

Modernism and the Posthumanist Subject Macmillan

Drawing on both the work of modern theorists like Georg Lukács, Walter Benjamin, Theodor Adorno, and Siegfried Kracauer, and more recent poststructuralist thought, K. Michael Hays creates an entirely new method of reading architectural production. Drawing both on the work of modern theorists like Georg Lukács, Walter Benjamin, Theodor Adorno, and Siegfried Kracauer and on more recent poststructuralist thought, K. Michael Hays creates an entirely new method of reading architectural production. Challenging much of the traditional wisdom about modernism and the avant-garde, Hays argues that a rigorously articulated “posthumanist” position was actually developed in the modernist architecture of Hannes Meyer and Ludwig Hilberseimer. He reinterprets their buildings,

projects, and writings as constructions of this new category of subjectivity.

Home Routledge

"Dave Brussat has made a significant contribution to the history of Providence. For those interested in that history, "Lost Providence" is a real find." Providence Journal Providence has one of the nation's most intact historic downtowns and is one of America's most beautiful cities. The history of architectural change in the city is one of lost buildings, urban renewal plans and challenges to preservation. The Narragansett Hotel, a lost city icon, hosted many famous guests and was demolished in 1960. The American classical renaissance expressed itself in the Providence National Bank, tragically demolished in 2005. Urban renewal plans such as the Downtown Providence plan and the College Hill plan threatened the city in the mid-twentieth century. Providence eventually embraced its heritage through plans like the River Relocation Project that revitalized the city's waterfront and the Downcity Plan that revitalized its downtown. Author David Brussat chronicles the trials and triumphs of Providence's urban development.

The Oxford Handbook of Humanism

Piatkus

How Architecture Works Macmillan
Humanism, Reading, & English Literature 1430-1530 Routledge

The Companion to Central and Eastern European Humanism: The Czech Lands is the first reference work on humanists and their literary activities in this region to appear in English. It provides biographical and bibliographical data about humanist literary life between c. 1480 and 1630, in two volumes, organised alphabetically by authors' names. This first volume includes three introductory chapters together with more than 130 biographical entries covering the letters A-L and a complete overview of the most recent research on humanism in Central Europe. The interdisciplinary research team behind this Companion paid particular attention to local approaches to the classical tradition, to humanistic multilingualism and to Bohemian authors' participation in European scholarly networks. The Companion is a highly relevant resource for all academics who are interested in humanism and the history of early modern literature in Central Europe.

Re-Envisioning Christian Humanism Wm. B. Eerdmans Publishing

The Wiley Blackwell Handbook of Humanism presents an edited collection of essays that explore the nature of Humanism as an approach to life, and a philosophical analysis of the key humanist propositions from naturalism and science to morality and meaning. Represents the first book of its kind to look at Humanism not just in terms of its theoretical underpinnings, but also its consequences and its diverse manifestations. Features contributions from international and emerging scholars, plus renowned figures such as Stephen Law, Charles Freeman and Jeanne Fowler. Presents Humanism as a positive alternative to theism. Brings together the world's leading Humanist academics in one reference work. W. W. Norton & Company. George McClure offers here a far-reaching analysis of the role of consolation in Italian Renaissance culture, showing how the humanists' interest in despair, and their effort to open up this realm in both social and personal terms, signaled a shift toward a heightened secularization in European thought. Analyzing works by fourteenth- and fifteenth-century writers, from Petrarch to Marsilio Ficino, McClure examines the treatment of such problems as bereavement, fear of death, illness, despair, and misfortune. These writers, who evinced a belief in the legitimacy of secular sadness, tried to forge a wisdom that in their view dealt more

realistically with the art of living and dying than did the disputations of scholastic philosophy and theology. Arguing that consolatory concerns helped spur the revival of classical schools of psychological thought, McClure reveals that the humanists sought comfort from once-neglected troves of Stoic, Peripatetic, Epicurean, Platonic, and Christian thought. He contends that the humanists' pursuit of solace and their duty as consolers provided not only a forum but perhaps also an incentive for the articulation of prominent Renaissance themes concerning immortality, the dignity of man, and the sanctity of worldly endeavor. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Czech Lands, Part 1 Oxford University Press

The Visual Poetics of Raymond Carver draws on the study of visual arts to illuminate the short stories of noted author

Raymond Carver, in the broader context of vision and visualization in a literary text. Ayala Amir examines Carver's use of the eye-of-the-camera technique. Amir uncovers the tensions that structure his visual aesthetics and examines assumptions that govern scholarly discussions of his work, relating these matters to the complex nature of photography and to the current "visual turn" of cultural studies. The research uses visual approaches to reflect upon traditional issues of narrative study—duration, dialogue, narration, description, frame, character, and meaning. Amir shows how Carver's visual aesthetics shapes the meaning of his stories, while also challenging accepted notions of the boundaries of "the literary."

Humanism and Religion BRILL

Provides tools to understanding the beauty, art, and function in architecture through descriptive visits to opera houses, museums, war memorials, and a private retreat.

Humanism: A Very Short Introduction

Columbia University Press

Summary: Philosopher Stephen Law explains why humanism--though a rejection of religion--nevertheless provides both a moral

basis and a meaning for our lives.-publisher description.

Rethinking Catholicism in Reformation England Farrar, Straus and Giroux

While humanist sensibilities have played a formative role in the advancement of our species, critical attention to humanism as a field of study is a more recent development. As a system of thought that values human needs and experiences over supernatural concerns, humanism has gained greater attention amid the rapidly shifting demographics of religious communities, especially in Europe and North America. This outlook on the world has taken on global dimensions as well, with activists, artists, and thinkers forming a humanistic response not only to traditional religion, but to the pressing social and political issues of the 21st century. With in-depth, scholarly chapters, *The Oxford Handbook of Humanism* aims to cover the subject by analyzing its history, its philosophical development, its influence on culture, and its engagement with social and

political issues. In order to expand the field beyond more Western-focused works, the Handook discusses humanism as a worldwide phenomenon, with regional surveys that explore how the concept has developed in particular contexts. The Handbook also approaches humanism as both an opponent to traditional religion as well as a philosophy that some religions have explicitly adopted. By both synthesizing the field, and discussing how it continues to grow and develop, the Handbook promises to be a landmark volume, relevant to both humanism and the rapidly changing religious landscape.

The Architecture of Humanism John Wiley & Sons

This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes

during this time – among members of the clergy, humanists, philosophers and polymaths – on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

Humanism and the Urban World Penn State Press

A theoretical history of anthropomorphism and proportion in modern architecture, this volume brings into focus the discourse around proportion with current problems of post-humanism in architecture alongside the new possibilities made available through digital technologies. The book examines how the body and

its ordering has served as a central site of architectural discourse in recent decades, especially in attempts to reformulate architecture's relationship to humanism, modernism and technology. Challenging some concepts and categories of architectural history and situates current debates within a broader cultural and technological context, Hight makes complex ideas easily accessible. Extensively illustrated and written without academic jargon for an informed but non-specialized architectural audience, this book elucidates the often obscure debates of avant-garde architectural discourse and design, while demonstrating how these debates have affected everyday places and concepts of architecture. As a result, it will appeal to professional architects, academics and students, combining as it does an insightful introduction to the fundamental issues of architectural history and theory over the past fifty years with entirely new formulations of what that history is and means.