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## How It All Began Penelope Lively

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You Let Me In Little Brown & Company  
How It All Began is the wonderful new novel from Booker Prize winner Penelope Lively  
When . . . Charlotte is mugged and breaks her hip, her daughter Rose cannot accompany her employer Lord Peters to Manchester, which means his niece Marion has to go instead, which means she sends a text to her lover which is intercepted by his wife, which is . . . just the beginning in the ensuing chain of life-altering events. In this engaging, utterly absorbing and brilliantly told novel, Penelope Lively shows us how one random event can cause marriages to fracture and heal themselves, opportunities to appear and disappear, lovers who might never have met to find each other and entire lives to become irrevocably changed. Funny, humane,

touching, sly and sympathetic, How It All Began is a brilliant sleight of hand from an author at the top of her game. 'Contains some of Lively's funniest and most enjoyable character studies . . . she remains a sublime storyteller' Guardian 'Deeply comical, essentially kind-hearted, wonderfully written and seasoned with a rare wisdom' Literary Review 'More stylish than many writers half her age . . . Lively knows a thing or two about storytelling . . . her candour is refreshing, and reminds us that you don't have to lie to yourself to live life finely until the very end' The Times Penelope Lively is the author of many prize-winning novels and short-story collections for both adults and children. She has twice been shortlisted for the Booker Prize: once in 1977 for her first novel, The Road to

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Lichfield, and again in 1984 for *According to Mark*. She later won the 1987 Booker Prize for her highly acclaimed novel *Moon Tiger*. Her other books include *Going Back*; *Judgement Day*; *Next to Nature*, *Art*; *Perfect Happiness*; *Passing On*; *City of the Mind*; *Cleopatra's Sister*; *Heat Wave*; *Beyond the Blue Mountains*, a collection of short stories; *Oleander*, *Jacaranda*, a memoir of her childhood days in Egypt; *Spiderweb*; her autobiographical work, *A House Unlocked*; *The Photograph*; *Making It Up*; *Consequences*; *Family Album*, which was shortlisted for the 2009 Costa Novel Award, and *How It All Began*. She is a popular writer for children and has won both the Carnegie Medal and the Whitbread Award. She was appointed CBE in the 2001 New Year's

Honours List, and DBE in 2012. Penelope Lively lives in London.

*Cleopatra's Sister* Penguin

Haunted by London's past, present, and future, architect Matthew Halland relies on his daughter, Jane, and his new love, Sarah, to keep him sane in a monstrous urban environment. Reprint.

*The Ghost of Thomas Kempe* Grove Press

Sixteen-year-old Penelope Yeager tries to find love, and to graduate from high school a year early, as she comes to terms with her little brother's death ten years before, and the resulting changes in her family.

*City of the Mind* New York

Review of Books

Rare personal reflections from "one of our most talented writers" (The New York Times

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Book Review) Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. Memory and history have been Penelope Lively's terrain in fiction throughout a career that has spanned five decades. In this "funny, smart, and poignant" (Los Angeles Times) memoir, she offers a glimpse into her influences and formative years, as well as a view of what life looks like from the vantage point of eighty years. Lively traces the arc of her own life, from early childhood in Cairo to boarding school in England to the sweeping social changes of

Britain's twentieth century. She reflects on her early love of archaeology, and on the fragments of the ancients that have accompanied her journey. She also takes an intimate look back at a life devoted to books and writes insightfully about aging.

### **How It All Began Vintage**

The classic ghost story from Penelope Lively, one of the modern greats of British fiction for adults and children alike. When James' family moves to a ancient cottage in Oxfordshire (with grounds that are great for excavations and trees that are perfect for climbing), it doesn't

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take long for odd things to start happening. Doors crash open and strange signs appear, written in an archaic hand. James soon discovers the culprit: a ghost! It's the spirit of Thomas Kempe, a 17th century apothecary who wants James to be his apprentice. The problem? No one else believes in ghosts. It's up to James to get rid of him... An iconic ghost story for children, *The Ghost of Thomas Kempe* is adored by generations of readers.

Family Album Penguin UK

Penny is excited to welcome her new sibling, so throughout her mom's pregnancy she writes letters to it (not it, YOU!). She introduces herself

(Penelope, but she prefers "Penny") and their moms (Sammy and Becky). She brags about their home city, Oakland, California (the weather, the Bay, and the Golden State Warriors) and shares the trials and tribulations of being a fifth-grader (which, luckily, YOU won't have to worry about for a long time). Penny asks little questions about her sibling's development and starts to ask big questions about the world around her (like if and when her moms are ever going to get married "for real"). Honest, relatable, and full of heart, *Love, Penelope* explores heritage, forgiveness, love, and identity through the eyes (and pen) of one memorable 10-year-old in a special year when marriage equality and an

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NBA championship made California a place of celebration.

Consequences Berkley

How It All Began Penguin

The Wild Hunt of Hagworthy Penguin

A New York Times Bestseller From #1

New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. COLIN AND PENELOPE 'S STORY Penelope Featherington has secretly adored her best friend 's brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn ' t know

him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can ' t seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat—or his promise of a happy ending?

Heat Wave Tor Books

A vibrant new novel from Penelope Lively—a wry, wise story about the surprising ways lives intersect Look out for Penelope Lively ' s new book, The Purple Swamp Hen and Other Stories.

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When Charlotte Rainsford, a retired schoolteacher, is accosted by a petty thief on a London street, the consequences ripple across the lives of acquaintances and strangers alike. A marriage unravels after an illicit love affair is revealed through an errant cell phone message; a posh yet financially strapped interior designer meets a business partner who might prove too good to be true; an old-guard historian tries to recapture his youthful vigor with an ill-conceived idea for a TV miniseries; and a middle-aged central European immigrant learns to speak English and reinvents his life with the assistance of some new friends. Through a richly conceived and colorful cast of characters, Penelope Lively explores the powerful role of chance in people's lives and deftly illustrates how our paths can be altered irrevocably by

someone we will never even meet. Brought to life in her hallmark graceful prose and full of keen insights into human nature, *How It All Began* is an engaging, contemporary tale that is sure to strike a chord with her legion of loyal fans as well as new readers. A writer of rare wisdom, elegance, and humor, Lively is a consummate storyteller whose gifts are on full display in this masterful work.

Penelope Fitzgerald Penguin

A Man Booker Prize – shortlisted first novel and a “ searing study of the peculiar state of being in love ” (The Sunday Telegraph). In *The Road to Lichfield*, Penelope Lively explores the nature of history and memory as it is embodied in the life of forty-year-old Anne Linton, who comes to her father ’ s aid when he is moved into a

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nursing home in a distant town. As she shares his last weeks, she unexpectedly learns that her father had a mistress. With this new knowledge, Linton must examine the realities of her own life—of her childhood, her marriage—and ask, what secrets has she also kept? Deeply felt and beautifully controlled, *The Road to Lichfield* is a subtle exploration of chance and consequence, of the intricate weave of generations across a past never fully known, and a future never fully anticipated. “ Like all of Lively ’ s best novels, *The Road to Lichfield* contains beneath its modest veneer great depths of intelligence, perception and feeling. ” —The Washington Post Book World

### How It All Began Penguin

Maria is spending the summer holidays with her family in Lyme Regis. She finds a sampler stitched by a girl, Harriet, in 1865 and it becomes clear that something odd happened to Harriet - but what? A Whitbread Award winner, republished in the Collins Modern Classics range.

Dancing Fish and Ammonites  
Scholastic Inc.

The Man Booker Prize – winning author “ charts the efforts of a middle-aged brother and sister to begin a new life after their tyrannical mother ’ s death ” (*The New York Times*). In *Passing On*,



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“ the richest and most rewarding of her novels,” Penelope Lively applies her distinctive insight and consummate artistry to the story of an abusive and manipulative mother’s legacy to her children (The Washington Post Book World). When Dorothy Glover dies, ending her reign of terror, siblings Helen and Edward Daimler, both middle-aged and unmarried, are left ill equipped to move forward and lead their own healthy, independent lives. But as time passes, the two slowly learn to accept what has been lost in their own lives and begin to embrace what can still be retrieved. Writing with both wit and compassion, Lively conjures up Edward and Helen’s dilemmas with uncommon sympathy, immersing the reader in their concerns through her careful orchestration of emotional details. “ Passing On feels like real life drawn to scale, where private dreams dwarf the daily routine . . . The slow unfolding of secrets gives the book tension without melodrama. ” —San Francisco Chronicle

The Lost Track of Time Penguin  
ONE OF THE NEW YORK TIMES  
BOOK REVIEW’S 10 BEST BOOKS  
OF THE YEAR A Best Book of the  
Year: San Francisco Chronicle, Seattle  
Times Winner of the Plutarch Award

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for Best Biography The acclaimed biographer of Edith Wharton and Virginia Woolf gives us an intimate portrait of one of the most quietly brilliant novelists of the twentieth century. Penelope Fitzgerald was a great English writer whose career didn't begin until she was nearly sixty. She would go on to win some of the most coveted awards in literature—the Booker Prize and the National Book Critics Circle Award. Now, in an impeccable match of talent between biographer and subject, Hermione Lee, a master biographer and one of Fitzgerald's greatest champions, gives us this remarkable writer's story. Lee's critical expertise is on dazzling display on every page, as it illuminates

this extraordinary English life. Fitzgerald, born into an accomplished intellectual family, the granddaughter of two bishops, led a life marked by dramatic twists of fate, moving from a bishop's palace to a sinking houseboat to a last, late blaze of renown. We see Fitzgerald's very English childhood in the village of Hampstead; her Oxford years, when she was known as the "blonde bombshell"; her impoverished adulthood as a struggling wife, mother and schoolteacher, raising a family in difficult circumstances; and the long-delayed start to her literary career. Fitzgerald's early novels draw on her own experiences—working at the BBC in wartime, at a bookshop in Suffolk, at an eccentric stage school in the

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1960s—while her later books open out into historical worlds that she, magically, seems to entirely possess: Russia before the Revolution, postwar Italy, Germany in the time of the Romantic writer Novalis. Fitzgerald's novels are short, spare masterpieces, and Hermione Lee unfurls them here as works of genius. Expertly researched, written out of love and admiration for this wonderful author's work, *Penelope Fitzgerald is literary biography at its finest—an unforgettable story of lateness, persistence and survival.* Just One Year Open Road + Grove/Atlantic

When the BBC plans a programme on the dig which made archaeologist Hugh Paxton famous, a host of memories are disinterred, and lives disrupted. Kate adored her father and considers the TV scheme an intrusion. Laura Paxton, lonely and bored, is delighted at the prospect of being seen as the charming widow of a distinguished scholar. A cynical on-looker to the filming is Tom Rider, Kate's fiance. While completing his thesis on an 18th century antiquarian, Tom observes the perplexities of being English and the parasitism of making a living out of the past. For Paxton's family and colleagues, the site, a Neolithic barrow, becomes the focus for recollections as selective as the filming which will in turn distort the

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Wiltshire scenery.

Life in the Garden Fig Tree

A glimmering collection of new short fiction from the Booker Prize winner.

“ Lively writes with an astringent blend of sympathy and detachment, emotional wisdom and satiric wit. ” —Michiko Kakutani, *The New York Times* In such acclaimed novels as *The Photograph*, *Family Album*, and *How It All Began*, Penelope Lively has captivated readers with her singular blend of wisdom, elegance, and humor. Now, in her first story collection in decades, Lively takes up themes of history, family, and relationships across varied and vividly rendered settings. In the title story, a Mediterranean purple swamp hen chronicles the secrets and scandals of Quintus Pompeius ’ s villa, culminating with his narrow escape from the lava and ash

of Vesuvius. “ Abroad ” captures the low point of an artist couple ’ s tumultuous European road trip, trapped in a remote Spanish farmhouse and forced to paint a family mural and pitch in with chores to pay for repairs to their broken-down car. Other stories reveal friends and lovers in fateful moments of indiscretion, discovery, and even retribution—as in “ *The Third Wife*, ” when a woman learns her husband is a serial con artist and turns a house-hunting trip into an elaborately staged revenge trap. Each of these delightful stories is elevated by Lively ’ s signature graceful prose and eye for the subtle yet powerfully evocative detail. Wry, charming, and keenly insightful, *The Purple Swamp Hen and Other Stories* is a masterful achievement from one of our most beloved writers.

Romancing Mister Bridgerton Abrams

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A palaeontologist by choice--and perhaps due to the accidental discovery of a fossil fragment on the north coast of England when he was six years old--Howard Beamish is flying to Nairobi on a professional mission when his plane is forced to land in an imaginary country called Callimbia. On assignment to write a travel piece for Sunday magazine, journalist Lucy Faulkner is on the same flight. What happens to Howard and Lucy in Callimbia is one of those accidents that determine fate, that can bring love and take away joy, that reveal to us the precariousness of our existence and the trajectory of our lives.

Metamorphosis Penguin

Wry, compassionate, and glittering with wit, Penelope Lively's stories get beneath the everyday to the beating

heart of human experience. In intimate stories of growing up and growing old, chance encounters and life-long relationships, Lively explores with keen insight the ways that individuals can become tangled in history, and small acts ripple through the generations. From new and never-before-published stories to forgotten treasures, Metamorphosis showcases the very best from a literary master.

The Outsider Penguin UK

A “ well crafted . . . fascinating ” story of a London architect ’ s struggle for identity in love and career (Time Out). This is the city in which everything is simultaneous. There is no yesterday, nor tomorrow, merely weather, and decay, and construction. In London ’ s

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changing heartland, architect Matthew UK  
Halland can't help but contemplate how  
the past and the present blend. It stirs  
memories of his boyhood, the early  
years with his daughter, and the failed  
marriage he has not yet put behind him.  
Here, too, is the London of prehistory,  
of Georgian elegance, of the Blitz. But  
at the same time, Matthew must keep  
focused on the constructing of a new  
future for London—his latest project in  
Docklands—and with it he begins to  
forge new beginnings of his own. *City  
of the Mind* is the “ lucid and complex,  
meditative and playful, concise and  
expansive ” second novel from the Man  
Booker Prize – winning author (The  
Washington Post Book World).  
Charlotte Sometimes HarperCollins

"In this haunting new novel, the act  
of forgetting is as strange and  
interesting as the power of  
remembering." —The New York  
Times Book Review Look out for  
Penelope Lively 's new book, *The  
Purple Swamp Hen and Other  
Stories*. Penelope Lively is  
renowned for her signature  
combination of silken storytelling  
and nuanced human insights. In  
*Family Album*, lively masterfully  
peels back one family's perfect  
façade to reveal the unsettling  
truths. All Alison ever wanted was  
to provide her six children with a  
blissful childhood. Its creation,

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however, became an obsession that involved Ingrid, the family au pair. As adults, Paul, Gina, Sandra, Katie, Roger, and Clare return to their family home and as mysteries begin to unravel, each must confront how the consequences of long-held secrets have shaped their lives. The Road to Lichfield Penelope Ward Books, Inc.

immigrant to reinvent his life. By the Booker Prize-winning author of Moon Tiger.

The mugging of a retired schoolteacher by a petty thief on a London street has unexpected repercussions for her friends and neighbors when it inadvertently reveals an illicit love affair, leads to a too-good-to-be-true business partnership and helps a newly fluent