
How It Ended Jay Mcinerney

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Bright Lights, Big City W. W. Norton & Company

In this delightfully witty, provocative book, literature professor and psychoanalyst Pierre Bayard argues that not having read a book need not be an impediment to having an interesting conversation about it. (In fact, he says, in certain situations reading the book is the worst thing you could do.)

Using examples from such writers as Graham Greene, Oscar Wilde, Montaigne, and Umberto Eco, he describes the varieties of "non-reading"-from books that you've never heard of to books that you've read and forgotten-and offers advice on how to turn a sticky social situation into an occasion for creative brilliance. Practical, funny, and thought-provoking, *How to Talk About*

Books You Haven't Read-which became a favorite of readers everywhere in the hardcover edition-is in the end a love letter to books, offering a whole new perspective on how we read and absorb them.

Blackberry Wine Rowman & Littlefield

With acerbic wit, irreverent tone, and bountiful hilarious anecdotes, Jay McInerney writes the first wine book that makes sense to all those dazed by the prevailing, dull technical wine writing.

McInerney generously reveals all he's learned on his worldwide journey to understand wine in chapters on reds, whites, dessert wines, champagne, aperitifs, and more. McInerney holds forth in forty-nine essays - with agile

humor; an astonishing amount of hard fact, and an ample dose of personal taste - on: how to make your way around a German wine label; what to drink with Thanksgiving turkey; the truth about Zinfandels; why Burgundy is so hard to predict; Napa Valley's finest winemakers; the pleasure of flinty Chablis, the deep satisfaction of port, the glorious potential of Oregon's Pinot Noir; the respectability of RosT; and the most colorful characters in the business. It is actually possible for a reader of Bacchus & Me to take what is learned to the bank, and immediately thereafter to wine shop or restaurant to indulge in the wine of his or her fantasy with the confidence of a sommelier.

Bacchus & Me is for everyone interested in learning more about the wines of the world. For both those of broad means and of modest purse, there is intense vicarious pleasure to be found in McInerney's vinous adventures.

Canongate Books

“ A brilliant re-creation of a disappeared New York of cheap rents, club kids and Bret Easton Ellis. . . . You can ' t stop time ' s passage, this absorbing novel reminds us. You can only find someone to love to help you survive it. ” —Sam Sacks, The Wall Street Journal “ Have you been pining for tales of drug-fueled big-city debauchery set in the pre-digital era, when MTV was king, people still used landlines and hookups were orchestrated on dance floors instead of dating apps? Look no further. ” —The Washington Post “ Hard not to recommend. . . . Full of delightfully cynical aphorisms. . . . At the heart of The Future

Won't Be Long is the friendship between Baby and Adeline—at once loving and destructive and convincingly drawn by Kobek. ” —Kevin Nguyen, GQ.com A euphoric, provocative novel about friendship, sex, art, clubbing, and ambition set in 1980s and '90s New York City, from the author of I Hate the Internet When Adeline, a wealthy art student, chances upon a young man from the Midwest known only as Baby in a shady East Village squat, the two begin a fiery friendship that propels them through a decade of New York life. In the apartments and bars of downtown Manhattan to the infamous nightclub The Limelight, Adeline is Baby's guardian angel, introducing him to a city not yet overrun by gentrification. They live through an era of New York punctuated by the deaths of Warhol, Basquiat, Wojnarowicz, and Tompkins Square Park. Adeline is fiercely protective of Baby, even bringing him home with her to Los Angeles, but he soon takes over his own education. Once just a kid off the bus from Wisconsin, Baby relishes LA, and he falls deep into the Club Kid twilight zone of sexual excess. As Adeline develops into the artist she never really expected to become and flees to the nascent tech scene in San Francisco, Baby faces his own desire for artistic expression and recognition. He must write his way out of clubbing life, and their friendship, an alliance that seemed nearly impenetrable, is tested and betrayed, leaving each unmoored as the world around them seems to be unraveling. Riotously funny and wise, The Future Won't Be Long is an ecstatic, propulsive novel coursing with a rare vitality, an elegy to New York and to the relationships that have the power to change—and save—our lives.

Story of My Life A&C Black

From the bestselling author of Less Than Zero and American Psycho, The Rules of Attraction is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts

college in New England with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letter to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties

to drinks at The Edge of the World or The Graveyard. The Rules of Attraction is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth. Look for Bret Easton Ellis ' s new novel, The Shards, coming in January.

The Future Won't Be Long A&C Black
A compendium of four of the author's classic novels about turn-of-the-century New York high society includes The Age of Innocence, The House of Mirth, Old New York, and The Custom of the Country.

The Last of the Savages A&C Black
From the best-selling author of Bright Lights, Big City: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream

that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then

Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined.

Honeymooners Simon and Schuster From celebrated novelist Jay McInerney, whose extensive writing on wine has been called "crisp, stylish and very funny" (New York Times Book Review), comes an intelligent collection of great writing about wine Model Behavior Vintage

"An intoxicating blend of music, love, and family from one of the essential writers of the internet generation" (Stephanie Danler). Have you ever wondered what

your mother was like before she became your mother, and what she gave up in order to have you? It's the early days of the new millennium, and Laura has arrived in New York City's East Village in the hopes of recording her first album. A songwriter with a one-of-a-kind talent, she's just beginning to book gigs with her beautiful best friend when she falls hard for a troubled but magnetic musician whose star is on the rise. Their time together is stormy and short-lived—but will reverberate for the rest of Laura's life. Fifteen years later, Laura's teenage daughter, Marie, is asking questions about her father, questions that Laura does not want to answer. Laura has built a stable life in Brooklyn that bears little resemblance to the one she envisioned when she left Ohio all those years ago, and she's taken pains to close the door on what was and what might have been. But neither her best friend, now a famous musician who relies on Laura's songwriting skills, nor her depressed and searching daughter will let her give up on her dreams. "A zippy and profound story of love, loss, heredity, and parenthood (Emma Straub), *Perfect Tunes* explores the fault lines in our most important relationships, and asks whether dreams deferred can ever be reclaimed. It is a delightful and poignant tale of music and motherhood, ambition and compromise—of life, in all its dissonance and harmony.

Big If: A Novel Hogarth
LONGLISTED FOR THE MAN BOOKER PRIZE At the bitter end of the 1960s, after surviving multiple assassination attempts, President John F. Kennedy is entering his third

term in office. The Vietnam War rages on, and the president has created a vast federal agency, the Psych Corps, dedicated to maintaining the nation's mental hygiene by any means necessary. Soldiers returning from the war have their battlefield traumas "enfolded"—wiped from their memories through drugs and therapy—while veterans too damaged to be enfolded roam at will in Michigan, evading the government and reenacting atrocities on civilians. This destabilized version of American history is the vision of twenty-two-year old Eugene Allen, who has returned from Vietnam to write the book-within-a-book at the center of *Hystopia*. In conversation with some of the greatest war narratives, from Homer's *Iliad* to the Rolling Stones' "Gimme Shelter," David Means channels the voice of Allen, the young veteran out to write a novel that can bring honor to those he fought with in Vietnam while also capturing the tragic history of his own family. The critic James Wood has written that Means's language "offers an exquisitely precise and sensuous register of an often crazy American reality." In *Hystopia*, his highly anticipated first novel, David Means brings his full talent to bear on the crazy reality of trauma, both national and personal. Outlandish and tender, funny and violent, timely and historical, *Hystopia* invites us to consider whether our traumas can ever be truly overcome. The answers it offers are wildly inventive, deeply rooted in its characters, and wrung from the author's own heart.

New York Novels Vintage

Two outlaws of love (and literature) at large in their own Wild West. Ralph Crawford may be a talented short-story writer -- one of the best in the Bay Area, in America, in the 1970s; hell, in the whole English-

speaking, late-middle-twentieth century -- but off the page he's only human. In fact, as his wife, Alice Ann, can attest, he's a mess: a jealous but faithless husband, an inveterate bouncer of checks, a plunderer of private misadventures for the sake of his fiction, and an often hapless drunk. When his (similarly human) buddy, Jim Stark -- a novelist burning with ambition, promise, and humiliation over his own failed marriage -- promises to deliver a cargo of incriminating letters to Ralph's latest paramour, a dark lady in Missoula named Lindsay Wolfe, the lives of all four are changed in ways none of them could predict. Careening across the western states during the twilight of the San Francisco underground, Chuck Kinder's already semi-legendary masterpiece, twenty-

five years in the making, is a rueful, comic-tragic juggernaut of good and bad intentions gone awry, high seriousness and hard living, and the gradual, painful coming of age of two couples who have spent the best years of their lives raising bad judgment to an art. With affection and self-savaging wit, Kinder captures the siren song of the writerly vocation in all its squalor, destructiveness, and glory.

Ransom Penguin

Jay McInerney has written unique, witty, vinous essays for over a decade. Here, with his trademark flair and expertise, McInerney provides a master class in the almost infinite varieties of wine, creating a collage of the people and places that produce it all over the world, from historic past to the often confusing

present. Stretching from France and South Africa to Australia and New Zealand, McInerney's tour is a comprehensive and thirst-inducing expedition that explores viticulture, investigates great champagne and delves into a vast array of styles, capturing the passion that so many people feel for the world of wine.

Ransom A&C Black

In 1987 a massive snowstorm hits New York as Peter Kaldheim flees the city, owing drug debts to a dealer who is no stranger to casual violence. Leaving behind his chaotic past, Kaldheim hits the road, living hand-to-mouth in flop-houses, pan-handling with his fellow itinerants. As he makes his way across America in search of a new life, the harsh reality of

living hand-to-mouth forces him to face up to his past, from his time in Rikers prison, to relationships lost and lamented. Kaldheim hikes and buses through an America rarely seen, and his encounters with a disparate collection of characters instils in him a new empathy and wisdom, as he journeys on a road less travelled.

Made to Order Penguin

Ransom, Jay McInerney's second novel, belongs to the distinguished tradition of novels about exile. Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels—a blur of violence and death at the Khyber Pass. Ransom has managed to regain control, chiefly through the rigors of karate. Supporting himself by teaching English to eager Japanese

businessmen, he finds company with impresario Miles Ryder and fellow expatriates whose headquarters is Buffalo Rome, a blues-bar that satisfies the hearty local appetite for Americana and accommodates the drifters pouring through Asia in the years immediately after the fall of Vietnam. Increasingly, Ransom and his circle are threatened, by everything they thought they had left behind, in a sequence of events whose consequences Ransom can forestall but cannot change. Jay McInerney details the pattern of adventure and disillusionment that leads Christopher Ransom toward an inevitable reckoning with his fate—in a novel of grand scale and serious implications.

The Last Bachelor Farrar, Straus and Giroux

An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life,

love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE “A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver’s or Jeffrey Eugenides’s voice did when we first heard it.” —Washington Post “We the Animals is a dark jewel of a book. It’s heartbreaking. It’s beautiful. It resembles no other book I’ve read.”—Michael Cunningham “A miracle in concentrated pages, you are going to

read it again and again.”—Dorothy Allison
“Rumbles with lyric dynamite...Torres is
a savage new talent.”—Benjamin Percy,
Esquire “A fiery ode to boyhood...A
welterweight champ of a book.”—NPR,
Weekend Edition “A novel so honest,
poetic, and tough that it makes you
reexamine what it means to love and to
hurt.”—O, The Oprah Magazine “The
communal howl of three young brothers
sustains this sprint of a novel...A kind of
incantation.”—The New Yorker

The Juice Hachette UK

Discover a world of sex, excess and
urban paranoia where worlds collide,
relationships fragment and the dark
underbelly of the American dream is
exposed. A transsexual prostitute

accidentally propositions his own father.
A senator's serial infidelities leave him in
hot water. And two young lovers spend
Christmas together high on different
drugs. McInerney's characters struggle
together in a shifting world where old
certainties dissolve and nobody can be
sure of where they stand.

Bacchus & Me A&C Black

“For wine enthusiasts and newcomers alike, a
sharp gathering of writing about wine’s
multidimensional, occasionally subversive
pleasures.” —Kirkus Reviews In this anthology,
Jay McInerney—bestselling novelist, winner of
a James Beard MFK Fisher Award for
Distinguished Writing, and acclaimed wine
columnist for Town & Country, Wall Street
Journal, and House and Garden—selects over
twenty pieces of memorable fiction and
nonfiction about the making, selling, and of

course, drinking of fine wine. Including short stories, novel excerpts, memoir, and narrative nonfiction, *Wine Reads* features big names in the trade and literary heavyweights alike. We follow Kermit Lynch to the Northern Rhône in a chapter from his classic *Adventures on the Wine Route*. In an excerpt from *Between Meals*, long-time *New Yorker* writer A.J. Liebling raises feeding and imbibing on a budget in Paris into something of an art form—and discovers a very good rosé along the way. Michael Dibdin’s fictional Venetian detective Aurelio Zen gets a lesson in Barolo, Barbaresco, and Brunello vintages from an eccentric celebrity. In real life, and over half a century ago, Jewish-Czech writer and gourmet Joseph Wechsberg visits the medieval Château d’Yquem to sample different years of the “roi des vins” alongside a French connoisseur who had his first taste of wine at age four. Also showcasing an iconic scene

from Rex Pickett’s *Sideways* and work by Jancis Robinson, Benjamin Wallace, and McInerney himself, this is an essential volume for any disciple of Bacchus. “There are plenty of bright notes of flavor in this anthology to make it worthy reading, preferably with a glass in hand.” —Publishers Weekly

Fuccboi Grove Press

Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels - a blur of violence and death at the Khyber Pass. Supporting himself by teaching English to eager Japanese businessmen, Ransom feels safe amongst his fellow expatriates. But soon he is threatened by everything he thought he had left behind, in a sequence of bizarre events whose consequences he

cannot escape ...

Perfect Tunes Macmillan

In this exquisite gem of a novel, David Malouf shines new light on Homer's Iliad, adding twists and reflections, as well as flashes of earthy humour, to surprise and enchant.

Lyrical, immediate and heartbreaking, Malouf's fable engraves the epic themes of the Trojan war onto a perfect miniature - themes of war and heroics, hubris and humanity, chance and fate, the bonds between soldiers, fathers and sons, all brilliantly recast for our times.

Model Behavior Bloomsbury Publishing

From New York Times bestselling author Clare Mackintosh comes a deeply moving and page-turning novel about an impossible choice—and the two paths fate could take. “A beautifully written novel, compelling and clever, tender and true. I can’t stop thinking about it.”—Liane Moriarty “Tailor-made for book clubs and for fans of Jodi Picoult.”—Publishers Weekly Max

and Pip are the strongest couple you know.

They're best friends, lovers—unshakable. But then their son gets sick and the doctors put the question of his survival into their hands. For the first time, Max and Pip can't agree. They each want a different future for their son. What if they could have both? A gripping and propulsive exploration of love, marriage, parenthood, and the road not taken, *After the End* brings one unforgettable family from unimaginable loss to a surprising, satisfying, and redemptive ending and the life they are fated to find. With the emotional power of Jodi Picoult's *My Sister's Keeper*, Mackintosh helps us to see that sometimes the end is just another beginning.

Brightness Falls Vintage

Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to

American Psycho, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, White is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native

California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*