

## How It Ended Jay McInerney

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*Honeymooners* Bloomsbury Paperbacks

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. *Bright Lights, Big City* is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

The Juice Random House Digital, Inc.

Gensyn med nogle af personerne fra romanen "Brightness Falls" (1992), som nu 10 år efter oplever 9/11 på nærmeste hold, en begivenhed som ændrer deres liv for altid og får dem til at reflektere over tilværelsens virkelige værdier

How to Talk About Books You Haven't Read Bloomsbury Publishing  
Jay McInerney has written unique, witty, vinous essays for over a decade. Here, with his trademark flair and expertise, McInerney provides a master class in the almost infinite varieties of wine, creating a collage of the people and places that produce it all over the world, from historic past to the often confusing present. Stretching from France and South Africa to Australia and New Zealand, McInerney's tour is a comprehensive and thirst-inducing expedition that explores viticulture, investigates great champagne and delves into a vast array of styles, capturing the passion that so many people feel for the world of wine.

A Thousand Pardons BenBella Books, Inc.

"For wine enthusiasts and newcomers alike, a sharp gathering of writing about wine's multidimensional, occasionally subversive pleasures."  
—Kirkus Reviews  
In this anthology, Jay McInerney—bestselling novelist, winner of a James Beard MFK Fisher Award for Distinguished Writing, and acclaimed wine columnist for *Town & Country*, *Wall Street Journal*, and *House and Garden*—selects over twenty pieces of memorable fiction and nonfiction about the making, selling, and of course, drinking of fine wine. Including short stories, novel excerpts, memoir, and narrative nonfiction, *Wine Reads* features big names in the trade and literary heavyweights alike. We follow Kermit Lynch to the Northern Rhône in a chapter from his classic *Adventures on the Wine Route*. In an excerpt from *Between Meals*, long-time *New Yorker* writer A.J. Liebling raises feeding and imbibing on a budget in Paris into something of an art form—and discovers a very good rosé along the way. Michael Dibdin's fictional Venetian detective Aurelio Zen gets a lesson in Barolo, Barbaresco, and Brunello vintages from an eccentric celebrity. In real life, and over half a century ago, Jewish-Czech writer and gourmet Joseph Wechsberg visits the medieval Châteaudeux to sample different years of the "roi des vins" alongside a French connoisseur who had his first taste of wine at age four. Also showcasing an iconic scene from Rex Pickett's *Sideways* and work by Jancis Robinson, Benjamin Wallace, and McInerney himself, this is an essential volume for any disciple of Bacchus. "There are plenty of bright notes of flavor in this anthology to make it worthy reading, preferably with a glass in hand." —Publishers Weekly

**The Juice** A&C Black

McInerney returns to the setting of his first novel, the phenomenal *Bright Lights, Big City*, to tell a young girl's story of a society consuming itself in reckless affluence.

**The Rules of Attraction** Vintage

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's *Iliad*—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering,

sorrow, and redemption, *Ransom* is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

*The Crooked Letter* Pyr

"A Great Gatsby for the end of the century." -- The Baltimore Sun  
Jay McInerney's first novel, *Bright Lights, Big City*, helped bring about a revolution in contemporary fiction in trade paperback. But more importantly, its publication brought us a major writer of great literary talent and incisive perception. In his latest novel, *Model Behavior*, McInerney offers us the portrait of a doubting devotee of the city where vocation, career, and ambition (which only occasionally coincide) run head-on with friendship and love--or merely desire. We see Conor McKnight's well-earned ennui fast becoming anxiety as he tries to protect himself from the harrowing fate that unfolds before his bleary eyes. McInerney is at the peak of his craft in what is sure to become a classic at the end of the century. This edition contains only the novel *Model Behavior*, and not the additional seven stories which were published in the original hardcover.

*Model Behaviour* Vintage

*The Story of My Life*; For twenty-year-old Alison, Manhattan is a playground. She attends Lee Strasberg's Acting School (when she can get the fees together) and is smart, sarcastic and sussed.

**Slaves of New York** Simon and Schuster

Forced back into the working world after her lawyer husband's downfall, Helen discovers a talent for public relations and is tempted away from her dysfunctional family by her childhood crush, who needs her professional assistance.

*How to Find What You're Not Looking For* A&C Black

From the best-selling author of *Bright Lights, Big City*: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're

living the dream that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined.

#### **Ransom** Penguin

This "brutal and unflinching" novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of *Bright Lights, Big City*). John O'Brien's debut novel, *Leaving Las Vegas*, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

#### *The Good Life* Open Road + Grove/Atlantic

Enjoying charmed lives of fashionable parties, fulfilling careers, luxurious vacations and their miraculous twin children, Russell and Corrine Calloway consider a high-risk financial opportunity before discovering that they are being priced out of their high-end New York neighborhood.

#### *A Hedonist in the Cellar* Vintage

LONGLISTED FOR THE MAN BOOKER PRIZE At the bitter end of the 1960s, after surviving multiple assassination attempts, President John F. Kennedy is entering his third term in office. The Vietnam War rages on, and the president has created a vast federal

agency, the Psych Corps, dedicated to maintaining the nation's mental hygiene by any means necessary. Soldiers returning from the war have their battlefield traumas "enfolded"—wiped from their memories through drugs and therapy—while veterans too damaged to be enfolded roam at will in Michigan, evading the government and reenacting atrocities on civilians. This destabilized version of American history is the vision of twenty-two-year old Eugene Allen, who has returned from Vietnam to write the book-within-a-book at the center of *Hystopia*. In conversation with some of the greatest war narratives, from Homer's *Iliad* to the Rolling Stones' "Gimme Shelter," David Means channels the voice of Allen, the young veteran out to write a novel that can bring honor to those he fought with in Vietnam while also capturing the tragic history of his own family. The critic James Wood has written that Means's language "offers an exquisitely precise and sensuous register of an often crazy American reality." In *Hystopia*, his highly anticipated first novel, David Means brings his full talent to bear on the crazy reality of trauma, both national and personal. Outlandish and tender, funny and violent, timely and historical, *Hystopia* invites us to consider whether our traumas can ever be truly overcome. The answers it offers are wildly inventive, deeply rooted in its characters, and wrung from the author's own heart.

#### *The Last of the Savages* Catapult

Corrine Calloway is a young stockbroker on Wall Street, her husband Russell an underpaid but ambitious publishing editor. The happily married couple head into New York's 1980s gold rush where prospects and money seem to be flying everywhere, and the best and the brightest vie with the worst and most craven for riches, fame and the love of beautiful people. But the Calloways soon find out that what goes up must come crashing down, both on Wall Street and at home. *Brightness Falls* captures lives-in-the-making: men and women confronting their sudden middle-age with wit and low behaviour, fear and confusion, and, just occasionally, a little honesty and decency.

#### *Story of My Life* A&C Black

Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels - a blur of violence and death at the Khyber Pass. Supporting himself by teaching English to eager Japanese businessmen, Ransom feels safe amongst his fellow expatriates. But soon he is threatened by everything he thought he had left behind, in a sequence of bizarre events whose consequences he cannot escape ...

#### *Indecision* A&C Black

Short stories of life in New York during the 1980's.

#### *Bright, Precious Days* Random House Incorporated

Describes how the author, an NPR commentator and professional writer who was born with spinal muscular atrophy, was expected to die in childhood but who with the support of a growing disability rights movement became one of the first students in a wheelchair to attend Harvard.

#### *In the North-West Frontier Province* Bloomsbury Publishing

Two outlaws of love (and literature) at large in their own Wild West. Ralph Crawford may be a talented short-story writer -- one of the best in the Bay Area, in America, in the 1970s; hell, in the whole English-speaking, late-middle-twentieth century -- but off the page he's only human. In fact, as his wife, Alice Ann, can attest, he's a mess: a jealous but faithless husband, an inveterate bouncer of checks, a plunderer of private misadventures for the sake of his fiction, and an often hapless drunk. When his (similarly human) buddy, Jim Stark -- a novelist burning with ambition, promise, and humiliation over his own failed marriage -- promises to deliver a cargo of incriminating letters to Ralph's latest paramour, a dark lady in Missoula named Lindsay Wolfe, the lives of all four are changed in ways none of them could predict. Careening across the western states during the twilight of the San Francisco underground, Chuck Kinder's already semi-legendary masterpiece, twenty-five years in the making, is a rueful, comic-tragic juggernaut of good and bad intentions gone awry, high seriousness and hard living, and the gradual, painful coming of age of two couples who have spent the best years of their lives raising bad judgment to an art. With affection and self-savaging wit, Kinder captures the siren song of the writerly vocation in all its squalor, destructiveness, and glory.

#### **Wine Reads** Vintage

Discover a world of sex, excess and urban paranoia where worlds collide, relationships fragment and the dark underbelly of the American dream is exposed. A transsexual prostitute accidentally propositions his own father. A senator's serial infidelities leave him in hot water. And two young lovers spend Christmas together high on different drugs. McInerney's characters struggle together in a shifting world where old certainties dissolve and nobody can be sure of where they stand.

#### **The Story of My Life** A&C Black

McInerney's wine judgements are sound, his anecdotes witty, and his literary references impeccable. Not many wine books are good reads; this one is' - *New York Times* 'A cracking read' - *Daily Telegraph* 'Personal, enlightening, and above all fun to read' - *Michael Broadbent, Master of Wine of Christie's* 'Brilliant, witty, comical and often shamelessly candid and provocative' - *Robert M. Parker Jr, The Wine Advocate*

WINNER OF THE BEST WINE

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LITERATURE AWARD, GOURMAND WORLD

COOKBOOK AWARDS Jay McInerney, internationally celebrated author of *Bright Lights, Big City*, turns his hand here to his lifelong love affair with wine. Peals of wisdom are offered on the subjects of the best wine for romantics, the parallels between Californian wines and floundering Hollywood stars, the choice of wine for the author's own debauched forty-eighth birthday party, the 'high-testosterone grape' that is Colin Farrell, absinthe, 'the wild green fairy', and what wine is best drunk with chocolate. At the same time McInerney is a genuine connoisseur, taking the reader on a tour through the wine regions of the world and imparting tried and tested advice on grapes and vintages, bouquets, noses and finishes.