

## How It Ended Jay McInerney

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*Model Behaviour* Bloomsbury Paperbacks

\_\_\_\_\_ 'McInerney's wine judgements are sound, his anecdotes witty, and his literary references impeccable. Not many wine books are good reads; this one is' - New York Times 'A cracking read' - Daily Telegraph 'Personal, enlightening, and above all fun to read' - Michael Broadbent, Master of Wine of Christie's 'Brilliant, witty, comical and often shamelessly candid and provocative' - Robert M. Parker Jr, The Wine Advocate \_\_\_\_\_ WINNER OF THE BEST WINE LITERATURE AWARD, GOURMAND WORLD COOKBOOK AWARDS Jay McInerney, internationally celebrated author of *Bright Lights*, *Big City*, turns his hand here to his lifelong love affair with wine. Peals of wisdom are offered on the subjects of the best wine for romantics, the parallels between Californian wines and floundering Hollywood stars, the choice of wine for the author's own debauched forty-eighth birthday party, the 'high-testosterone grape' that is Colin Farrell, absinthe, 'the wild green fairy', and what wine is best drunk with chocolate. At the same time McInerney is a genuine connoisseur, taking the reader on a tour through the wine regions of the world and imparting tried and tested advice on grapes and vintages, bouquets, noses and finishes.

**The Fall of Princes** A&C Black

From New York Times bestselling author Clare

Mackintosh comes a deeply moving and page-turning novel about an impossible choice—and the two paths fate could take. "A beautifully written novel, compelling and clever, tender and true. I can't stop thinking about it."—Liane Moriarty "Tailor-made for book clubs and for fans of Jodi Picoult."—Publishers Weekly Max and Pip are the strongest couple you know. They're best friends, lovers—unshakable. But then their son gets sick and the doctors put the question of his survival into their hands. For the first time, Max and Pip can't agree. They each want a different future for their son. What if they could have both? A gripping and propulsive exploration of love, marriage, parenthood, and the road not taken, *After the End* brings one unforgettable family from unimaginable loss to a surprising, satisfying, and redemptive ending and the life they are fated to find. With the emotional power of Jodi Picoult's *My Sister's Keeper*, Mackintosh helps us to see that sometimes the end is just another beginning.

*How it Ended* A&C Black

\_\_\_\_\_ 'Line for line, it's one of the funniest novels I have ever read' - John Sutherland, London Review of Books 'Story of My Life is quite as brilliant as *Bright Lights*, *Big City*' - Sunday Times 'McInerney has proven himself not only a brilliant stylist but a master of characterisation, with a keen eye for the incongruities of urban life' - New York Times Book Review \_\_\_\_\_ It is party time in eighties Manhattan. Smart, sassy and cynical, Alison lives for the moment. Her life is a carnival of gossip and midnight sessions of Truth or Dare, and her cocaine-bashing friends and flirting flatmates all crave satiation. Young and beautiful, hip and indulgent, sex-crazed and alcohol-fuelled, Alison can neither pay her fees for drama school nor track down her indifferent father. She juggles rent money with abortion fees, lingering lovers with current conquests and is the despair of her gynaecologist. She's fallen deeply in lust with Dean, although that nasty present Skip Pendleton left her with hasn't yet cleared up. Story of her life, right? But in a world of no consequences, Alison is heading for a meltdown. \_\_\_\_\_ 'McInerney's novels, filled with the depiction of glamorous imbecilities and hilarious excesses,

are acute about a certain kind of Manhattan amorality. They offer a swift, intelligent guide to the latest racket' - Observer  
*Story of My Life* Bloomsbury Publishing  
*Ransom*, Jay McInerney's second novel, belongs to the distinguished tradition of novels about exile. Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels—a blur of violence and death at the Khyber Pass. Ransom has managed to regain control, chiefly through the rigors of karate. Supporting himself by teaching English to eager Japanese businessmen, he finds company with impresario Miles Ryder and fellow expatriates whose headquarters is Buffalo Rome, a blues-bar that satisfies the hearty local appetite for Americana and accommodates the drifters pouring through Asia in the years immediately after the fall of Vietnam. Increasingly, Ransom and his circle are threatened, by everything they thought they had left behind, in a sequence of events whose consequences Ransom can forestall but cannot change. Jay McInerney details the pattern of adventure and disillusionment that leads Christopher Ransom toward an inevitable reckoning with his fate—in a novel of grand scale and serious implications.

*I'd Die For You* Knopf

Corrine Calloway is a young stockbroker on Wall Street, her husband Russell an underpaid but ambitious publishing editor. The happily married couple head into New York's 1980s gold rush where prospects and money seem to be flying everywhere, and the best and the brightest vie with the worst and most craven for riches, fame and the love of beautiful people. But the Calloways soon find out that what goes up must come crashing down, both on Wall Street and at home. *Brightness Falls* captures lives-in-the-making: men and women confronting their sudden middle-age with wit and low behaviour, fear and confusion, and, just occasionally, a little honesty and decency. [How to Talk About Books You Haven't Read](#) Vintage Canada  
From the bestselling author of *Bright Lights*, *Big City* and *Brightness Falls* comes a chronicle of a generation, as enacted

by two men who represent all the passions and extremes of the class of 1969. Patrick Keane and Will Savage meet at prep school at the beginning of the explosive '60s. Over the next 30 years, they remain friends even as they pursue radically divergent destinies--and harbor secrets that defy rebellion and conformity.

*Hystopia* A&C Black

At the bitter end of the 1960s, after surviving multiple assassination attempts, President John F. Kennedy has created a vast federal agency, the Psych Corps, dedicated to maintaining the nation's mental hygiene by any means necessary. Soldiers returning from Vietnam have their battlefield traumas "enfolded"-wiped from their memories through drugs and therapy--while veterans too damaged to be enfolded roam at will in Michigan, evading the Psych Corps and reenacting atrocities on civilians. This destabilized, alternate version of American history is the vision of the twenty-two-year-old veteran Eugene Allen, who has returned from Vietnam to write the book at the center of *Hystopia*, the long-awaited first novel by David Means. In *Hystopia*, Means brings his full talent to bear on the crazy reality of trauma, both national and personal. Outlandish and tender, funny and violent, timely and historical, *Hystopia* invites us to consider whether our traumas can ever be truly overcome. The answers it offers are wildly inventive, deeply rooted in its characters, and wrung from the author's own heart.

*Lightning People* Faber & Faber

\_\_\_\_\_ 'Urban tales of sex, sell-outs, divisions and divorces' - Harper's Bazaar 'Jay McInerney is the type of American novelist to whom English readers instinctively warm ... How It Ended is the work of a fine writer on the top of his form' - Sunday Telegraph 'McInerney rarely lets the reader down and the buzz you get from reading How It Ended will last longer than your usual fix' - Tatler 'Sharp, spare, exquisitely observed writing' - Daily Mail

\_\_\_\_\_ Sex, excess and urban paranoia... this collection of short stories returns to hallmark McInerney territory Discover a world of sex, excess and urban paranoia where worlds collide, relationships fragment and the dark underbelly of the American dream is exposed. A transgender prostitute accidentally propositions his own father. A senator's serial infidelities leave him in hot water. And two young lovers spend Christmas together high on different drugs. McInerney's characters struggle together in a shifting world where old certainties dissolve and nobody can be sure of where they stand.

*Slaves of New York* Penguin

Clean and simple design coupled with an embrace of color, beautifully crafted millwork, and environmentally friendly materials are hallmarks of the work of Campion Platt. Every project is firmly rooted in the belief that handcrafting a home of one's own should be a pleasure, and that an individualized, intensely personal interior can be achieved on any budget

when an honest conversation is opened with a designer, or yourself, about what is most important in a home, and that this process will yield achievable, comfortable results. To that end, his firm creates spaces that are bespoke on many levels—each residence and all of its furnishings are literally made to order. This lavish color presentation of over 200 images showcases the results of this unique approach in eighteen projects that range in size and location from demure city pied-à-terres to chic lofts and grand country estates. Conversational, engaging commentary and original sketches from the designer's portfolio reveal his creative process, explain the inspiration from which each space's theme is derived, disclose his most valuable tips, and explain how his experience has informed the creation of his own custom furniture, fabric, and carpet lines. I discovered that Campion was almost obsessively concerned with fabrics and finishes, which resulted in a very visually rich environment. —Jay McInerney

**The Last of the Savages** A&C Black

Master prose stylist Julian Barnes presents a collection of stories whose characters are growing old and facing the end of their lives—some with bitterness, some with resignation and others with raging defiance. “Life is just a premature reaction to death,” was what Viv's husband used to say. Once her lover and friend, he is now Viv's semi-helpless charge, who is daily sinking ever deeper into dementia. In “Appetite,” Viv has found a way to reach her husband: by reading aloud snippets of recipe books until he calls out indelible—and sometimes unfortunate—scenes locked away in his brain. In “The Things You Know,” two elderly friends enjoy their monthly breakfast meetings that neither would ever think of missing. Of course, all they really have in common is a fondness for flat suede shoes and a propensity for thinking spiteful, unspoken thoughts about one another's dead husbands. “The Fruit Cage” is narrated by a middle-aged man whose seemingly orderly upbringing is harrowingly undone when he discovers that his parents' old age is not necessarily a time of serenity but actually an age of aroused, perhaps violent, passions. In these stories, Julian Barnes displays the erudition, wit and uncanny insight into the human mind that mark him as one of today's great writers, one whose intellect and humour never obscure a genuine affection for his characters.

**Honeymooners** A&C Black

Short stories of life in New York during the 1980's.

*New York Novels* Vintage

A stunning New York Times bestselling novel that intertwines the stories of an escaped slave in 1852 Virginia and an ambitious young lawyer in contemporary New York and asks: is it ever too late to right a wrong? Lynnhurst, Virginia, 1852. Seventeen-year-old Josephine Bell decides to run away from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. New York City, 2004. Lina Sparrow, an ambitious first-year associate in an elite law firm, is given a difficult, highly sensitive assignment that could make her career: finding the “perfect plaintiff” to lead a historic class-action lawsuit worth trillions of dollars in reparations for descendants of American slaves. It is through her father, the renowned artist Oscar Sparrow, that Lina discovers Josephine Bell and a controversy rocking the art world: are the iconic

paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine? A descendant of Josephine's—if Lina can locate one—would be the perfect face for the reparations lawsuit. While following the runaway house girl's faint trail through old letters and plantation records, Lina finds herself questioning her own family history and the secrets that her father has never revealed: how did Lina's mother die? And why will he never speak about her?

*The Juice* Rowman & Littlefield

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's *Iliad*—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, *Ransom* is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

*Ransom* Bloomsbury Publishing USA

Shirley Jackson's chilling second novel, based on her own experiences and an actual mysterious disappearance Seventeen-year-old Natalie Waite longs to escape home for college. Her father is a domineering and egotistical writer who keeps a tight rein on Natalie and her long-suffering mother. When Natalie finally does get away, however, college life doesn't bring the happiness she expected. Little by little, Natalie is no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, *Hangsaman* is loosely based on the real-life disappearance of a Bennington College sophomore in 1946. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**How It Ended** Penguin

"Sophie Jones is a physics prodigy on track to unlock the secrets of the universe. But when she meets Jake Kristopher during their first week at Yale they instantly feel a deep connection, as if they've known each other before. They quickly become a couple, and as college goes on, Sophie distances herself from academia as Jake intensely pursues a finance career. But when a shocking change forces Sophie into a new reality, she returns to physics and seeks to prove Block Theory, which considers space-time as an unchanging four-dimensional block in which past, present, and future occur simultaneously. Inspired by her connection with Jake, Sophie throws

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herself headfirst into her studies, determined to prove that those she loves belong together in all realities. Spanning decades, *The Love Proof* is an unusual and refreshing love story about connection, time, and intuition, urging us to listen to our hearts rather than our heads"--  
*The Love Proof* Vintage

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. *Bright Lights, Big City* is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

**Model Behavior** BenBella Books

Two outlaws of love (and literature) at large in their own Wild West. Ralph Crawford may be a talented short-story writer -- one of the best in the Bay Area, in America, in the 1970s; hell, in the whole English-speaking, late-middle-twentieth century -- but off the page he's only human. In fact, as his wife, Alice Ann, can attest, he's a mess: a jealous but faithless husband, an inveterate bouncer of checks, a plunderer of private misadventures for the sake of his fiction, and an often hapless drunk. When his (similarly human) buddy, Jim Stark -- a novelist burning with ambition, promise, and humiliation over his own failed marriage -- promises to deliver a cargo of incriminating letters to Ralph's latest paramour, a dark lady in Missoula named Lindsay Wolfe, the lives of all four are changed in ways none of them could predict. Careening across the western states during the twilight of the San Francisco underground, Chuck Kinder's already semi-legendary masterpiece, twenty-five years in the making, is a rueful, comic-tragic juggernaut of good and bad intentions gone awry, high seriousness and hard living, and the gradual, painful coming of age of two couples who have spent the best years of their lives raising bad judgment to an art. With affection and self-savaging wit, Kinder captures the siren song of the writerly vocation in all its squalor, destructiveness, and glory.

**Brightness Falls** Grove Press

In this delightfully witty, provocative book, literature professor and psychoanalyst Pierre Bayard argues that not having read a book need not be an impediment to having an interesting conversation about it. (In fact, he says, in certain situations reading the book is the worst thing you could do.) Using examples from such writers as Graham Greene, Oscar Wilde, Montaigne, and Umberto Eco, he describes the varieties of "non-reading"-from books that you've never heard of to books that you've read and forgotten-and offers advice on how to turn a

sticky social situation into an occasion for creative brilliance. Practical, funny, and thought-provoking, *How to Talk About Books You Haven't Read*-which became a favorite of readers everywhere in the hardcover edition-is in the end a love letter to books, offering a whole new perspective on how we read and absorb them.

**The Last Bachelor** Macmillan

From the writer whose first novel, *Bright Lights, Big City*, defined a generation, a collection of twenty-six stories, new and old, that trace the arc of his career for nearly three decades.

How it Ended Vintage

\_\_\_\_\_ 'Stories of sex and money set in and around New York City, where gentle satire and situation comedy give way to dark epiphanies about doomed marriages or social failures' - Guardian  
'Elegant, sly and blackly humorous' - Daily Mail \_\_\_\_\_  
An astonishingly funny and poignant new collection of short stories from Jay McInerney - one of the pre-eminent writers of his generation. In true McInerney style, this new collection of stories examines post 9/11 America in all its dark and morally complex glory. His characters include a young woman holed up in a remote cabin while her (married) boyfriend campaigns for the highest of all offices, a couple whose sexual experiments cross every line imaginable, a young socialite called home to nurse her mother and an older one scheming for her next husband. From the streets of downtown New York during the 2003 anti-war march and the lavish hotel rooms of the wealthy social elite, to a husband and wife who share a marital bed with a pot-bellied pig, the people in these stories search for meaning while struggling against each other, colliding as the old world around them fractures and dissolves into a modern era full of new uncertainties, where ghosts of loss hang in the air. McInerney's writing has crackling humour and a feverish, clear-sighted brilliance that perfectly underpins the lives of people living in modern America. These stories are deftly constructed, subtle, insightful and heartbreaking. Steeped in history but yet alive in the present - this new collection is a companion to the sweet madness of life