

## How Sweet The Sound Amy K Sorrells

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### Mosaic Simon and Schuster

“Haunting and provocative . . . Rowland’s writing is compelling and masterful.” —Delia Ephron, author of *The Lion Is In Once*, there were many transcriptionists at the Record, a behemoth New York City newspaper, but new technology has put most of them out of work. So now Lena, the last transcriptionist, sits alone in a room—a human conduit, silently turning reporters’ recorded stories into print—until the day she encounters a story so shocking that it shatters the reverie that has become her life. This exquisite novel, written by an author who spent more than a decade as a transcriptionist at the New York Times, asks probing questions about journalism and ethics, about the decline of the newspaper and the failure of language. It is also the story of a woman’s effort to establish her place in an increasingly alien and alienating world. “The Transcriptionist is suffused with prescient insight into journalism, ethics, and alienation . . . A thought provoking, original work.” —New York Journal of Books “Rowland seems that rare thing, the naturally gifted novelist . . . [She] deftly maps a very specific kind of urban loneliness, the inner ache of the intelligent, damaged soul who prefers the company of ideas and words to that of people . . . That urge—to make words holy—is at the heart of this novel’s strange, sad beauty.” —The Washington Post “The Transcriptionist holds many pleasures . . . [and] can be read through many lenses . . . Rowland plays with the notions of truth and reliability . . . Sharp and affecting.” —The New York Times Book Review “A strange, mesmerizing novel . . . about the decline of newspapers and the subsequent loss of humanity—and yes, these are related.” —Booklist, starred review “Ambitious and fascinating . . . Disturbing and powerful.” —Library Journal “Entering the city Rowland creates, with its tightly strung dialogue and soulful, lonely citizens, is a memorable experience.” —The Boston Globe “Unforgettable. Written with such delight, compassion, and humanity it’s newsworthy.” —Alex Gilvarry, author of *From the Memoirs of a Non-Enemy Combatant*

### How Sweet the Sound Simon and Schuster

The Moonbeam Award Silver Medal Winner in the religion category, *I Will Rejoice* allows parents and teachers to share wonderful ways children can rejoice in the simple pleasures of everyday life. Based on Psalm 118:24, *I Will Rejoice* brings Scripture to a child’s level of understanding. Children six and under will easily relate to how they can rejoice in the day the Lord has made. Using rhyme, author Karma Wilson captures the essence of this well-known verse and offers true

teachable moments. Whether it be a good morning kiss, lunch shared with a teddy bear, a cozy lap, or time with the family, children will easily grasp the concept of rejoicing with the meaningful things that make up their day.

### *The Transcriptionist* Random House Trade Paperbacks

Uncover the true love story behind the famous hymn that stirs the hearts and ignites the faith of millions around the globe. Amazing grace! How sweet the sound that saved a wretch like me. I once was lost, but now am found... Now remembered as the author of the world’s most famous hymn, in the mid-eighteenth century as England and France stand on the brink of war, John Newton is a young sailor wandering aimlessly through life. His only duty is to report to his ship and avoid disgracing his father—until the night he hears Polly Catlett’s enchanting voice, caroling. He’s immediately smitten and determined to win her affection. An intense connection quickly forms between the two, but John’s reckless spirit and disregard for the Christian life are concerns for the responsible, devout Polly. When an ill-fated stop at a tavern leaves John imprisoned and bound, Polly must choose to either stand by his side or walk out of his life forever. Will she forfeit her future for the man she loves?

### Musical Chairs WaterBrook

In this new adventure with Tess and Max, internationally bestselling author Amy Ephron takes readers to London at Christmastime, where a new fantastical journey awaits. It’s Christmas break and Tess and Max are in London, staying at the posh Sanborn House with their Aunt Evie. As they wait for their parents to arrive, there is an unusual snowstorm that makes the city seem as if it’s caught in a snow globe. Perfect weather for an adventure in Hyde Park. But when Max, Tess, and Aunt Evie leave to search for a cab, they find a horse and carriage and driver curiously waiting for them at the curb. And that’s just the beginning... Soon Tess is charmed by a mysterious boy named Colin who lives at the hotel all year round—on the 8th floor. But Max is sure the elevator only had 7 floors the day before. And how come everyone at the hotel seems to ignore Colin? Things seem to get stranger and stranger. There’s a 1920s costume party in Colin’s parents’ apartment. A marble that seems to be more than it appears. And a shadow that passes mysteriously by Tess and Max’s hotel window. Tess wants to figure out what’s going on, but finds only more questions: Is it just a coincidence that Colin’s last name is Sanborn, the same as the hotel? Why does the cat’s-eye marble look eerily similar to the crystal at the top of their hotel room key? And, most importantly, what happened in that hotel one Christmas long, long ago? In this mysterious story sprinkled with holiday enchantment, Amy Ephron transports readers into the magic of London at wintertime, where it’s just possible that what seems imaginary is real, and your wishes might come true. Praise for *The Other Side of the Wall*: “Tess especially follows in that lineage of strong, intelligent female characters — a sort of Lucy Pevensie/Hermione Granger hybrid who is a leader, who believes in magic.” —Teen Vogue “Another time-bending mystery . . . nicely paced, starting slow and accelerating to breakneck speed by the end. This story is both charming and vaguely creepy.” —School Library Journal “Ephron renders this magical world with such assertive beauty that readers of all ages, who are fortunate enough to believe in the power of magic, will enjoy immersing themselves in the roller-coaster fun of these stories, and come to trust, even if for a short time, that in this ‘alternate universe’ it is possible for us to come together and ‘touch the sky.’ ” —Jewish Journal “A very entertaining middle-grade read [that] will captivate and entice you to read

more....This is a good old classic family adventure that you will want to both read and own." —Mr. Ripley's Enchanted Books

How Sweet the Sound Zondervan

Amy Poeppel brings her signature "big-hearted, charming" (The Washington Post) style to this wise and joyful novel that celebrates love, hate, and all of the glorious absurdity in between. In the heart of Greenwich Village, three women form an accidental sorority when a baby—belonging to exactly none of them—lands on their collective doorstep. Lauren and her family—lucky bastards—have been granted the use of a spectacular brownstone, teeming with history and dizzyingly unattractive 70s wallpaper. Adding to the home's bohemian, grungy splendor is the bar occupying the basement, a (mostly) beloved dive called The Sweet Spot. Within days of moving in, Lauren discovers that she has already made an enemy in the neighborhood by inadvertently sparking the divorce of a couple she has never actually met. Melinda's husband of thirty years has dumped her for a young celebrity entrepreneur named Felicity, and, to Melinda's horror, the lovebirds are soon to become parents. In her incandescent rage, Melinda wreaks havoc wherever she can, including in Felicity's Soho boutique, where she has a fit of epic proportions, which happens to be caught on film. Olivia—the industrious twenty-something behind the counter, who has big dreams and bigger debt—gets caught in the crossfire. In an effort to diffuse Melinda's temper, Olivia has a tantrum of her own and gets unceremoniously canned, thanks to TikTok. When Melinda's ex follows his lover across the country, leaving their squalling baby behind, the three women rise to the occasion in order to forgive, to forget, to Ferberize, and to track down the wayward parents. But can their little village find a way toward the happily ever afters they all desire? Welcome to The Sweet Spot.

Sea Monster's First Day WaterBrook

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND O: THE OPRAH MAGAZINE

• Look for special features inside. Join the Random House Reader's Circle for author chats and more. "My father's wife died. My mother said we should drive down to his place and see what might be in it for us." So begins this remarkable novel by Amy Bloom, whose critically acclaimed *Away* was called "a literary triumph" (The New York Times). *Lucky Us* is a brilliantly written, deeply moving, fantastically funny novel of love, heartbreak, and luck. Disappointed by their families, Iris, the hopeful star and Eva the sidekick, journey through 1940s America in search of fame and fortune. Iris's ambitions take the pair across the America of Reinvention in a stolen station wagon, from small-town Ohio to an unexpected and sensuous Hollywood, and to the jazz clubs and golden mansions of Long Island. With their friends in high and low places, Iris and Eva stumble and shine through a landscape of big dreams, scandals, betrayals, and war. Filled with gorgeous writing, memorable characters, and surprising events, *Lucky Us* is a thrilling and resonant novel about success and failure, good luck and bad, the creation of a family, and the pleasures and inevitable perils of family life, conventional and otherwise. From Brooklyn's beauty parlors to London's West End, a group of unforgettable people love, lie, cheat and survive in this story of our fragile, absurd, heroic species. Praise for *Lucky Us* "Lucky Us is a remarkable accomplishment. One waits a long time for a novel of this scope and dimension, replete with surgically drawn characters, a mix of comedy and tragedy that borders on the miraculous, and sentences that should be in a sentence museum. Amy Bloom is a treasure." —Michael Cunningham "Exquisite . . . a short, vibrant book about all kinds of people creating all kinds of serial, improvisatory lives." —The New York Times "Bighearted, rambunctious . . . a bustling tale

of American reinvention . . . If America has a Victor Hugo, it is Amy Bloom, whose picaresque novels roam the world, plumb the human heart and send characters into wild roulettes of kismet and calamity." —The Washington Post "Bloom's crisp, delicious prose gives [*Lucky Us*] the feel of sprawling, brawling life itself. . . . *Lucky Us* is a sister act, which means a double dose of sauce and naughtiness from the brilliant Amy Bloom." —The Oregonian "A tasty summer read that will leave you smiling . . . Broken hearts [are] held together by lipstick, wisecracks and the enduring love of sisters." —USA Today "Exquisitely imagined . . . [a] grand adventure." —O: The Oprah Magazine "Marvelous picaresque entertainment . . . a festival of joy and terror and lust and amazement that resolves itself here, warts and all, in a kind of crystalline Mozartean clarity of vision." —Elle

Before I Saw You Createspace Independent Publishing Platform

Amid open fields and empty pews, small towns can crush big dreams. Abandoned by his no-good father and forced to grow up too soon, Noble Burden has set his dreams aside to run the family farm. Meanwhile, James Horton, the pastor of the local church, questions his own calling as he prepares to close the doors for good. As a severe storm rolls through, threatening their community and very livelihood, both men fear losing what they care about most . . . and reconsider where they truly belong.

Paws for Concern Chronicle Books

"With poetic prose, lyrical descriptions, and sensory details . . . this story dives into the Gulf Coast culture of pecan orchards and debutante balls, exposing layers of family secrets and sins. In the end comes redemption, grace, forgiveness, and faith. Bravo!" —Julie Cantrell, New York Times bestselling author *Wealth and etiquette* can hide a lot of things in the South, as the esteemed Harlan family of sleepy Bay Spring, Alabama, knows. But behind the gentle facade of white pillared porches and acres of cultivated pecan orchards, family secrets smolder. Young Anniston Harlan cares little for high society and the rigid rules and expectations of her grandmother, Princella. She finds solace working the orchards alongside her father and grandfather, and relief in the cool waters of Mobile Bay. Anniston's aunt, Comfort Harlan, has never quite lived up to the family name, or so her mother Princella's ever-apparent scowl implies. When she gleefully accepts the proposal of her longtime boyfriend, Solly, a flood tide of tragedy ensues that strips Comfort of her innocence and unleashes generations of family secrets, changing the Harlan family forever. While Comfort struggles to recover, Anniston discovers an unlikely new friend from the seedy part of town who helps her try to make sense of the chaos. Together, they and the whole town of Bay Spring discover how true love is a risk, but one worth taking. Kiss Good Night ReadHowYouWant.com

In this heartwarming volume, surprising, true stories illustrate how normal people can move the mightiest mountain. Fascinating anecdotes reveal the ways an extraordinary God uses ordinary Christians to transform lives: a retired landscaper-turned-church maintenance man starts a nationally recognized ministry for the poor; a teenage girl offers comfort to a teacher who has just given birth to a Down syndrome baby; a tornado survivor grieves over two sisters lost in the storm, then dedicates her life to encouraging people who battle "the storms of life." These compelling stories offer encouraging proof that God will use any vessel—even the most ordinary.

How to Love Your Neighbor Without Being Weird InterVarsity Press

A piano man in 1960s New York keeps to himself and away from his father's mob ties until his hit collaboration with Esther Mine thrusts him into a national spotlight that also stirs up issues with his father's associates.

Crunchy, Not Sweet Harper Collins

Folks are dying fast as the ash trees in the southern Indiana town

ravaged by the heroin epidemic, where Jaycee Givens lives with nothing more than a thread of hope and a quirky neighbor, Sudie, who rescues injured wildlife. After a tragedy leaves her mother in prison, Jaycee is carrying grief and an unplanned pregnancy she conceals because she trusts no one, including the kind and handsome Gabe, who is new to town and to the local diner where she works. Dividing her time between the diner and Sudie's place, Jaycee nurses her broken heart among a collection of unlikely friends who are the closest thing to family that she has. Eventually, she realizes she can't hide her pregnancy any longer—not even from the baby's abusive father, who is furious when he finds out. The choices she must make for the safety of her unborn child threaten to derail any chance she ever had for hope and redemption. Ultimately, Jaycee must decide whether the truest form of love means hanging on or letting go. Includes discussion guide.

The Other Side of the Wall Penguin

1904, Chudniv, Ukraine. Playing hide-and-seek in bucolic fields of sunflowers, young Jakob never imagines the horrific secrets he will carry as he and his brother escape through genocide-ridden Eastern Europe. 1994, South Haven, Michigan. At age 94, time is running out for any hope that Jakob can be free from his burden of guilt. When Jakob's wife dies, he and his daughter, Nel, are forced to face the realities of his worsening dementia—including a near-naked, midnight jaunt down the middle of main street—as well as emerging shadows Nel had no idea lay beneath her father's beloved, curmudgeonly ways. While Nel navigates the restoration and sale of Jakob's dilapidated lake house, her high school sweetheart shows up in town, along with unexpected correspondence from Ukraine. And when she discovers a mysterious gemstone in Jakob's old lapidary room, Jakob's condition worsens as he begins having flashbacks about his baby sister from nearly a century past. As father and daughter race against time to discover the truth behind Jakob's fragmented memories, the God they have both been running from shows that he redeems not only broken years, but also the future.

Not in the Script NavPress

A tree frog searches for a snack that is crunchy but not sweet. Join Little Tree Dude as he swings his way through the rain forest in search of a frog treat.--

Princess Amy Kwil Publishing

An incredibly moving picture book biography of the man behind the hymn "Amazing Grace" and the living legacy of the song by New York Times bestselling author Carole Boston Weatherford and award-winning illustrator Frank Morrison. One stormy night at sea, a wayward man named John Newton feared for his life. In his darkest hour he fell to his knees and prayed—and somehow the battered ship survived the storm. Grateful, he changed his ways and became a minister, yet he still owned a slave ship. But in time, empathy touched his heart. A changed man, he used his powerful words to help end slavery in England. Those words became the hymn "Amazing Grace," a song that has lifted the spirit and given comfort across time and all over the world.

How Sweet the Sound Algonquin Books

Sea monster Ernest is starting his first day of school. But starting school is a big job! Fitting in when you're a sea monster is tough enough, and there's so much to learn and do—reading, singing, playing hide-and-seek with the fishermen, lunchtime in the algae patch.... This funny, charming twist on the worries and joys of starting school will reassure and delight the smallest children and the largest sea monsters alike.

Amazing Grace Baker Books

**NEW YORK TIMES BESTSELLER** • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman's struggle to go forward in the face of loss—that "enriches the reader's life with urgency and gratitude" (The Washington Post) "A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious." —USA Today **ONE OF THE BEST BOOKS OF THE YEAR: NPR**

Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer's disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom's captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

Kingdom Calling NavPress

In a smart and funny novel by the author of the critically acclaimed "big-hearted, charming" (The Washington Post) *Small Admissions*, a family's move to New York City brings surprises and humor. Allison Brinkley—wife, mother, and former unflappable optimist—discovers that her decision to pack up and move her family from suburban Dallas to the glittery chaos of Manhattan may have been more complicated than she and her husband initially thought. New York is more unruly and bewildering than she expected, defying the notions she developed from romantic movies and a memorable childhood visit. After a humiliating call from the principal's office and the loss of the job she was counting on, Allison begins to accept that New York may not suit her after all. When she has a fender-bender, witnessed by a flock of mothers at her son's new school, she is led to the penthouse apartment of a luxurious Central Park West building and encounters a spoiled, hungover, unsupervised teenager who looks familiar. It doesn't take long to recognize him as Carter Reid—a famous pop star who has been cast in a new Broadway musical. Through this brush with stardom, Allison embraces a unique and unexpected opportunity that helps her find her way in the heart of Manhattan. "A tribute to Broadway, teen celebrity life, and a mother who has now seen it all, this work is tough love at its finest and a great read for those wanting a ride on the wild side" (Booklist, starred review).

The Sweet Spot Simon and Schuster

Tells the story of John Newton and William Cowper, writers of over 350 hymns.

The Deep of the Sound NavPress

When Rebecca Kauffman's sister Grace, who left the Amish behind years earlier, is killed in an accident, it is up to Rebecca and her husband Daniel to raise Grace's two teenage English daughters in their Old Order Amish community.

The Songbook of Benny Lament Candlewick Press

Four of Amy Sorrells's novels in one e-book! Before I Saw You In a southern Indiana town ravaged by the heroin epidemic, Jaycee Givens lives with little more than a thread of hope. Jaycee is carrying grief and an unplanned pregnancy she conceals because she trusts no one, including kind, handsome Gabe, who is new to town and to the local diner where she works. Jaycee nurses her broken heart among a collection of unlikely friends, the closest thing to family that she has. Eventually, she can't hide her pregnancy—not even from the baby's abusive father, who is furious when he finds out. The choices Jaycee must make for the safety of her unborn child threaten to derail any chance she ever had for hope and redemption. Ultimately, she must decide whether the truest form of love means hanging on or letting go. *How Sweet the Sound* Anniston Harlan cares little for high society and the rigid rules and expectations of her grandmother, Princella. She finds solace working the orchards alongside her father and grandfather, and relief in the cool waters of Mobile Bay. Anniston's aunt, Comfort Harlan, has never lived up to the family name, or so her mother Princella's

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scowl implies. When she gleefully accepts her boyfriend Solly ' s proposal, a flood tide of tragedy ensues, stripping Comfort of her innocence and unleashing generations of family secrets. While Comfort struggles to recover, Anniston discovers an unlikely new friend from the seedy part of town who helps her try to make sense of the chaos. Together, they and the whole town of Bay Spring, Alabama discover how true love is a risk, but one worth taking. Then Sings My Soul When Jakob ' s wife dies, he and his daughter, Nel, must face the realities of his worsening dementia and emerging shadows Nel didn ' t know lay beneath her father ' s beloved, curmudgeonly ways. While Nel navigates the restoration and sale of Jakob ' s dilapidated lake house, her high school sweetheart shows up in town, along with unexpected correspondence from Ukraine. And when she discovers a mysterious gemstone in Jakob ' s old lapidary room, Jakob ' s condition worsens as he begins having flashbacks about his baby sister from nearly a century past. As father and daughter race against time to discover the truth behind Jakob ' s fragmented memories, the God they have both been running from shows that he redeems broken years and also the future. Lead Me Home Amid open fields and empty pews, small towns can crush big dreams. Abandoned by his no-good father and forced to grow up too soon, Noble Burden has set his dreams aside to run the family farm. Meanwhile, James Horton, the pastor of the local church, questions his own calling as he prepares to close the doors for good. As a severe storm rolls through, threatening their community and very livelihood, both men fear losing what they care about most . . . and reconsider where they truly belong.