
How To Be Single Liz Tuccillo

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Scholastic Inc.

"A cracklingly funny and poignant debut novel about the ways we love, even when we're not at our best" --

Home Made How to Be Single Sixteen Candles meets Sliding Doors in this hilariously charming and irreverent YA debut. Fans of realistic teen fiction like Lauren Barnholdt's Two-Way Street and Sarah Mlynowski's Ten Things We Did (And Probably Shouldn't Have) will love Ask Again Later's pitch-perfect tale of prom night drama—with a twist. Heart LaCoeur has zero interest in a messy high-school romance, no matter

what her name suggests. That's why she's decided to avoid prom angst by going with a group of single friends. And that's why, when two surprise prom invites derail her brilliant plan, Heart takes the only foolproof, drama-free solution: a coin flip—that somehow gives her the chance to live out both prom nights. Heads or tails, where they both end up might be the most surprising thing of all. . . .

You Should See Me in a Crown Harper Collins

How will two very different people find love—and survive the impossible circumstances of war? In 1941 Rand Sterling was a wealthy, womanizing club owner and an American of note among ex-pats and locals alike. Now two years later, Rand is just another civilian prisoner of war—one whose planned escape from the Santo Tomas Internment Camp could put him and others in grave danger. Irene Reynolds grew up as a missionary kid in the

Philippine jungle. Now she works for the paranoid Japanese authorities, delivering censored messages to the other American prisoners in Santo Tomas. When Irene's negligence leads to Rand's failed escape attempt, Rand is sent to the torture chambers of Fort Santiago—and Irene suffers under the weight of her guilt. Yet when she crosses paths with Rand again after his unexpected return to the camp, something more than mere survival draws the unlikely pair together. As life in Manila becomes more and more desperate, and another threatening letter finds its way from Irene's hands to Rand's, the reluctant couple struggles to find a way to stay alive . . . and to keep their growing feelings for each other from compromising the safety of everyone around them.

Come Home to Me Simon and Schuster

In this rom-com about rom-coms, in the spirit of *Kasie West* and *Jenn Bennett*, a hopeless romantic teen attempts to secure a happily-ever-after moment with her forever crush, but finds herself reluctantly drawn to the boy next door. Perpetual daydreamer Liz Buxbaum gave her heart to Michael a long time ago. But her cool, aloof forever crush never really saw her before he moved away. Now that he's back in town, Liz will do whatever it takes to get on his radar—and maybe snag him as a prom date—even befriend Wes Bennet. The annoyingly attractive next-door neighbor might seem like a prime candidate for romantic comedy fantasies, but Wes has only been a pain in Liz's butt since they were kids. Pranks involving frogs and decapitated lawn gnomes do not a potential boyfriend make. Yet, somehow, Wes and Michael are hitting it off, which means Wes

is Liz's in. But as Liz and Wes scheme to get Liz noticed by Michael so she can have her magical prom moment, she's shocked to discover that she likes being around Wes. And as they continue to grow closer, she must reexamine everything she thought she knew about love—and rethink her own ideas of what Happily Ever After should look like.

Don't Wake Up Penguin

Liz Jones is Fashion Editor of the *Daily Mail*, and a columnist for the *Mail on Sunday*. She is the former editor of *Marie Claire*, which sounds quite an achievement, but she was sacked three years in. A psychotherapist once told her, 'What you brood on will hatch', and she was right. Nothing Liz ever did in life ever worked out. Nothing. Not one single thing. Liz grew up in Essex, the youngest of seven children. Her mother was a martyr, her dad so dashing that no other man could ever live up to his pressed and polished standards. Her siblings terrified her, with their Afghan coats, cigarettes, parties, sex and drugs. They made her father shout, and her mother cry. Liz became an anorexic aged eleven, an illness that continues to blight her life today. She remained a virgin until her thirties, and even then found the wait wasn't really worth it; it was just one more thing to add to her to do list. She was named Columnist of the Year 2012 by the British Society of Magazine Editors, but is still too frightened to answer the phone, too filled with disgust at her own image to glance in the mirror or eat a whole avocado. She lives alone with her four rescued collies, three horses and seventeen cats. *Girl Least Likely To* is the opposite of 'having it all'. It is a life lesson in how NOT to be a woman.

Better Than the Movies Quadrille Publishing

They broke up over twenty years ago. She's lost everything when she shows up at the farm in Ivory Peaks where he works. Can Matt and Gloria heal from their pasts to find a future happily-ever-after with each other? Matthew

Whettstein has been working the Hammond family farm for over fifteen years-every summer when the family left for Coral Canyon. This year, though, he's brought his children after checking his ex-wife into an alcohol treatment program. His heart is bruised and he's looking for a chance to heal as he figures out how to be a single dad. When Hunter and Molly start an equine therapy program for children on the farm, Matt pours everything he has into it. They need more help, and that's when Matt comes face-to-face with a woman he dated way before he met his wife: Gloria Munson. Gloria has lost everything in her childhood home of Sugar Pond-where Matt's from too. She's broke and desperate for a job. As the two work together and start to bond again, their romance from long ago is rekindled... Can Matt's second chance for happily-ever-after be right in front of him?

Remember the Lilies Simon and Schuster
Best-selling author Chris d'Lacey brings us a magical story about mysterious hand crafted clay dragons who have unusual powers. When David moves in with Liz and Lucy, he discovers a collection of hand crafted, clay dragons that comes to life and has magical powers. David's personalized dragon, Gadzooks, can forecast the future, and inspires him to write a story which reveals the truth behind an unsolved mystery close to home. The story has an unhappy ending, and when David realizes the consequences of it he is angry. Then David finds Gadzooks crying and near death, and he discovers that these special dragons die when they are not loved. Soon David is forced to save his friend and unlock the powers of the fire within. Don't

miss Chris d'Lacey's addition to his rich dragon mythology in his next series, *The Erth Dragons!*

The Only Way Home Simon and Schuster
Originally published: Ireland: Penguin Ireland, 2014.

He's Just Not That Into You Hearst Home & Hearst Home Kids

The loving voices of a child's parents tell the story of an adoption, from waiting to meet the baby for the first time through the growth of a family. Peter Catalanotto's vibrant illustrations form a clever and dramatic counterpoint to the text; presented as a series of family snapshots, the images run backward in time.

Ask Again Later Random House Trade Paperbacks

'Mind-blowing. It kept me guessing from the beginning to the end' Reader review * * * * *
The pitch-black bestselling psychological thriller for fans of *Friend Request* by Laura Marshall and *I Am Watching You* by Teresa Driscoll. Alex Taylor wakes up tied to an operating table. The man who stands over her isn't a doctor. The choice he forces her to make is utterly unspeakable. But when Alex re-awakens, she's unharmed - and no one believes her horrifying story. Ostracised by her colleagues, her family and her partner, she begins to wonder if she really is losing her mind. And then she meets the next victim. So compulsive you can't stop reading. So chilling you won't stop talking about it. Don't Wake Up is a dark, gripping psychological thriller with a horrifying premise and a stinging twist . . . Readers are completely gripped by *Don't Wake Up*: 'A gripping read right up to the end . . . fast-paced, well written and exciting' * * * * *
'Full of twists . . . one of the best books I've read in a while' * * * * * 'A perfect balance of suspense, drama, crime and mystery. A superbly executed book I could not stop reading!' * * * * * 'Couldn't put it down' * * * * *
'An outstanding debut novel' * * * * * 'One of my favourite reads this year' * * * * * 'Gripping, fascinating, slightly terrifying, and moved at a quick pace. Overall a great psychological thriller' * * * * * 'This is a fantastic novel that will hook you right in and leave you suspecting

every single character' * * * * *

How to Be Single Little, Brown Books for Young Readers

For fans of *Thirteen Reasons Why*, *This Is How It Ends*, and *All the Bright Places*, comes a gripping novel about life after. How do you put yourself back together when it seems like you've lost it all? May is a survivor. But she doesn't feel like one. She feels angry. And lost. And alone. Eleven months after the school shooting that killed her twin brother, May still doesn't know why she was the only one to walk out of the band room that day. No one gets what she went through--no one saw and heard what she did. No one can possibly understand how it feels to be her. Zach lost his old life when his mother decided to defend the shooter. His girlfriend dumped him, his friends bailed, and now he spends his time hanging out with his little sister...and the one faithful friend who stuck around. His best friend is needy and demanding, but he won't let Zach disappear into himself. Which is how Zach ends up at band practice that night. The same night May goes with her best friend to audition for a new band. Which is how May meets Zach. And how Zach meets May. And how both might figure out that surviving could be an option after all. A Chicago Public Library Systems selection for Best Teen Fiction A Kirkus Reviews Best Book of 2020 A Texas Library Association 2021 Reading List selection "A harrowing and beautifully told story about how far the tentacles of tragedy can reach. May's story of grief, survival, and reckoning is tenderly and honestly explored. A simply stunning debut." --Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* "A must-read for fans of *Thirteen Reasons Why* and *This Is How It Ends*."--Paste Magazine "Gripping, emotional, suspenseful, and ultimately hopeful" --Karen M. McManus, New York Times bestselling author of *One of Us Is Lying*

Girl Least Likely To U of Minnesota Press

The New York Times bestselling true story of an all-American girl and a boy

from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

Long Bright River Bonnier Publishing Fiction Ltd.

A deconstruction of gender through the voices of Siri, HAL 9000, and other computers that talk Although computer-based personal assistants like Siri are increasingly ubiquitous, few users stop to ask what it means that some assistants are gendered female, others male. Why is Star Trek's computer coded as female, while HAL 9000 in *2001: A Space Odyssey* is heard as male? By examining how gender is built into these devices, author Liz W. Faber explores contentious questions around gender: its fundamental constructedness, the rigidity of the gender binary, and culturally situated attitudes on male and female embodiment. Faber begins by considering talking spaceships like those in *Star Trek*, the film *Dark Star*, and the TV series *Quark*, revealing the ideologies that underlie space-age progress. She then moves on to an intrepid decade-by-decade investigation of computer voices, tracing the evolution from the masculine voices of the '70s and '80s to the feminine ones of the '90s and '00s. Faber ends her account in the present, with incisive looks at the film *Her* and Siri herself. Going

beyond current scholarship on robots and AI to focus on voice-interactive computers, *The Computer's Voice* breaks new ground in questions surrounding media, technology, and gender. It makes important contributions to conversations around the gender gap and the increasing acceptance of transgender people.

How to be Single Ember

The bestselling authors of *The Good Widow* deliver a modern, suspenseful twist on *Groundhog Day* that asks the question: How far are you willing to go to save the life of someone you love? Dom is having a very bad day—one he literally can't escape. When Dom bumps into Mia, his ex-fiancée whom he hasn't seen in almost a decade, he believes they've been given a second chance and asks her out. When Mia dies tragically on their date, Dom makes a desperate wish: to be given the chance to save her life. And when he wakes the next morning to the shock that she's alive, he thinks his wish may have been granted. But day after day, no matter what he changes about their time together, she still meets a terrible fate. Dom frantically searches for answers to save his beloved Mia and rekindle their former love. But the further he digs, the more obsessed he becomes, making him realize that slowing down time may be the only way to see things clearly. As he's forced to confront the truth about himself and those he's closest to, Dom vows that he'll watch Mia die a thousand times if it means he can save her once.

How to Be Single Woodslane Press

The moving story of a daughter's quest to discover the truth about her beloved father's hidden past. Ada Sibelius is raised by David, her brilliant, eccentric, socially inept single father, who directs a computer science lab in 1980s-era Boston. Home-schooled, Ada accompanies David to work every day; by twelve, she is a painfully shy prodigy. The lab begins to gain acclaim at the same time that David's mysterious history comes into

question. When his mind begins to falter, leaving Ada virtually an orphan, she is taken in by one of David's colleagues. Soon she embarks on a mission to uncover her father's secrets: a process that carries her from childhood to adulthood. What Ada discovers on her journey into a virtual universe will keep the reader riveted until *The Unseen World's* heart-stopping, fascinating conclusion.

How to Save a Life Thomas Nelson

In this beautiful, grounded, and darkly magical modern-day reimaging of J. M. Barrie's classic, to save her daughter's life one woman must take on the infamous Peter Pan—who is not the innocent adventurer the fairy tales make him out to be . . . Life is looking up for Holly Darling, granddaughter of Wendy—yes, that Wendy. She's running a successful skincare company; her son, Jack, is happy and healthy; and the tragedy of her past is well behind her . . . until she gets a call that her daughter, Eden, who has been in a coma for nearly a decade, has gone missing from the estate where she's been long tucked away. And, worst of all, Holly knows who must be responsible: Peter Pan, who is not only very real, but more dangerous than anyone could imagine. Eden's disappearance is a disaster for more reasons than one. She has a rare condition that causes her to age rapidly—ironic, considering her father is the boy who will never grow up—which also makes her blood incredibly valuable. It's a secret that Holly is desperate to protect, especially from Eden's half-brother, Jack, who knows nothing about his sister or the crucial role she plays in his life. Holly has no one to turn to—her mother is the only other person in the world who knows that Peter is more than a story, but she refuses to accept that he is not the hero she's always imagined. Desperate, Holly enlists the help of Christopher Cooke, a notorious ex-soldier, in the hopes of rescuing Eden before it's

too late . . . or she may lose both her children. *Darling Girl* brings all the magic of the classic Peter Pan story to the present, while also exploring the dark underpinnings of fairy tales, grief, aging, sacrifice, motherhood, and just how far we will go to protect those we love.

I Will Always Write Back Henry Holt and Company

Based on an episode of "Sex and the City," offers a lighthearted, no-nonsense look at dead-end relationships, providing advice for letting go and moving on.

The Lucky Ones Candlewick Press

A TIME Magazine Best YA Book of All Time A Stonewall Honor Book A Reese's Book Club YA Pick Liz Lighty has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever: attend the uber-elite Pennington College, play in their world-famous orchestra, and become a doctor. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington. The only thing that makes it halfway bearable is the new girl in school, Mack. She's smart, funny, and just as much of an outsider as Liz. But Mack is also in the running for queen. Will falling for the competition keep Liz from her dreams . . . or make them come true?

The Last Woman He'd Ever Date Simon and Schuster

"Own Your Morning will guide you to create personalized daily rituals that center you, energize you, and give you the power to fully show up for your day." —Jay Shetty, #1 New York Times best-selling author of *Think Like a Monk* and host of the *On Purpose* podcast Rise and truly shine with a life-changing new

morning routine. Find clarity and happiness with this start-your-day plan that prioritizes your wellness and life goals. Good days start with good mornings and Editor-in-Chief of Women's Health Liz Baker Plosser believes there's no cookie cutter morning ritual that will lead you to success. Instead she advocates that your a.m. routine should reflect what matters most to you. *Own Your Morning* starts with easy prompts to help you identify your core values—the way you want to spend your energy, time, and resources. Once you've figured out the elements of your personal perfect morning, you'll find proven insights from wellness experts and personal anecdotes from Liz to help you reimagine your a.m. habits to benefit your physical and mental health, focus your energy, enhance your productivity, and make the most of your day from the moment you wake up. Whether you want to amp up a killer workout (sweat changes everything!), tap into the power of meditation (Jay Shetty shares his go-to meditation practice), create mini-moments of connectivity with loved ones (such as creating emoji shorthand in your group chat), or fuel your a.m. awesomeness with a healthy breakfast (including a few recipes!), these easy-to-implement strategies will help you set a morning routine unique to you.

Never Simple Simon and Schuster

A nonfiction investigation into masculinity, *For The Love of Men* provides actionable steps for how to be a man in the modern world, while also exploring how being a man in the world has evolved. In 2019, traditional masculinity is both rewarded and sanctioned. Men grow up being told that boys don't cry and dolls are for girls (a newer phenomenon than you might realize—gendered toys came back in vogue as recently as the 80s). They learn they must hide their feelings and anxieties, that their masculinity must constantly be proven. They must be the breadwinners, they must be the romantic pursuers. This hasn't been good for the culture at large: 99% of school shooters are male; men in fraternities are 300% (!) more likely to commit rape; a woman serving in uniform has a higher likelihood of being assaulted by a fellow soldier than to be killed

by enemy fire. In *For the Love of Men*, Liz offers a smart, insightful, and deeply-researched guide for what we're all going to do about toxic masculinity. For both women looking to guide the men in their lives and men who want to do better and just don't know how, *For the Love of Men* will lead the conversation on men's issues in a society where so much is changing, but gender roles have remained strangely stagnant. What are we going to do about men? Liz Plank has the answer. And it has the possibility to change the world for men and women alike.