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Suggestions to Medical Authors and A.M.A. Style Book Greenwood Publishing Group

Offers an examination of the works of the American horror writer.

Cabbages and Kings Penguin UK

An American midwife travels to Central America to care for the women and children suffering through war.

APA Style Guide to Electronic References Modern Language Assn of Amer

Grounded in current writing center theory and practice, *The Allyn & Bacon Guide to Peer Tutoring* provides students with a comprehensive introduction to effective tutoring. Throughout the text, readers hear the voices of tutors and writers in first-person peer tutor accounts, reflective essays, and transcripts from actual sessions. Within each chapter, techniques, models, and exercises provide instruction appropriate for any level of tutoring.

The Films of the Eighties Harper Collins

Margaret Atwood enjoys a unique prominence in Canadian letters. With over thirty books to her credit, in genres ranging from children's writing to dystopic novels, she is as creatively diverse as she is internationally acclaimed. Her success, however, has been double-edged: the very popularity that makes her such a prominent figure in the literary world also renders her vulnerable to claims of being a "sell-out," as she relates in her Empson lectures. *The Open Eye* negotiates the space between these positions, acknowledging Atwood's remarkable achievement while considering how it impacts on national politics and identity. The range of perspectives in this volume is stimulating and enlightening. *The Open Eye* begins with a focus on Atwood as she presents herself and is presented in Canada and abroad, and then proceeds to consider, more broadly, the intersection of life and literature that Atwood's works and persona effect. It offers fresh insight into Atwood's early writing, redresses the critical void regarding her poetry and shorter prose pieces, and provides a critical base from which readers can assess Atwood's most recent novels. A common thread throughout these essays is the recognition of Atwood's importance in the literary realm in general, and in Canadian literature more particularly.

Information Doesn't Want to Be Free Phoemixx Classics Ebooks

The Prince by Niccolò Machiavelli from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "The first method for estimating the intelligence of a ruler is to look at the men he has around him." ? Niccolò Machiavelli, *The Prince* Machiavelli's *The Prince* was a battle for obtaining and maintaining power in 14th century Italy but it is surprisingly relevant to the understanding of business, politics and the nature of society.

MLA Style Manual and Guide to Scholarly Publishing Modern Language Assn of Amer

An updated and expanded edition of the runaway bestseller *Never Eat Alone* by Keith Ferrazzi Proven advice on networking for success: over 400,000 copies sold. As Keith Ferrazzi discovered early in life, what distinguishes highly successful people from everyone else is the way they use the power of relationships - so that everyone wins. His form of connecting to the world around him is based on generosity and he distinguishes genuine relationship-building from the crude, desperate glad-handling usually associated with 'networking'. In *Never Eat Alone*, Ferrazzi lays out the specific steps - and inner mindset - he uses to reach out to connect with the thousands of colleagues, friends, and associates on his Rolodex, people he has helped and who have helped him. He then distills his system of reaching out to people into practical, proven principles. Keith Ferrazzi is founder and CEO of Ferrazzi

Greenlight, a marketing and sales consulting company. He is the author of the #1 New York Times bestseller *Who's Got Your Back* and has been a contributor to *Inc.*, the *Wall Street Journal*, and *Harvard Business Review*. Previously, he was CMO of Deloitte Consulting and at Starwood Hotels & Resorts, and CEO of YaYa media. He lives in Los Angeles and New York.

A Tutor's Guide Routledge

Winner of the Man Booker Prize "Everything about this novel rings true. . . Original, funny, disarmingly oblique and unique."--*The Guardian* In an unnamed city, middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes "interesting," the last thing she ever wanted to be. Despite middle sister's attempts to avoid him--and to keep her mother from finding out about her maybe-boyfriend--rumors spread and the threat of violence lingers. *Milkman* is a story of the way inaction can have enormous repercussions, in a time when the wrong flag, wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, *Milkman* establishes Anna Burns as one of the most consequential voices of our day.

The Starless Sea Prabhat Prakashan

As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements--from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing--web sites, presentation "slides," email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of *Writing New Media* bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

The Spenser Encyclopedia McSweeney's

A comprehensive survey of one of the most important texts of the Middle Ages.

Revisiting Stephen King Aspen Publishers

Teaching writing across the curriculum with online tools

The Donatist Church Penguin

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

MHRA Style Guide MacAdam/Cage Publishing

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

Concise Rules of APA Style University of Ottawa Press

The *Writing Center Director's Resource Book* has been developed to serve as a guide to writing center professionals in carrying out their various roles, duties, and

responsibilities. It is a resource for those whose jobs not only encompass a wide range of tasks but also require a broad knowledge of multiple issues. The volume provides information on the most significant areas of writing center work that writing center professionals--both new and seasoned--are likely to encounter. It is structured for use in diverse institutional settings, providing both current knowledge as well as case studies of specific settings that represent the types of challenges and possible outcomes writing center professionals may experience. This blend of theory with actual practice provides a multi-dimensional view of writing center work. In the end, this book serves not only as a resource but also as a guide to future directions for the writing center, which will continue to evolve in response to a myriad of new challenges that will lie ahead.

The Allyn and Bacon Guide to Peer Tutoring Longman Publishing Group

'This masterly work ought to be *The Elizabethan Encyclopedia*, and no less.' - *Cahiers Elizabethains* Edmund Spenser remains one of Britain's most famous poets. With nearly 700 entries this *Encyclopedia* provides a comprehensive one-stop reference tool for: * appreciating Spenser's poetry in the context of his age and our own * understanding the language, themes and characters of the poems * easy to find entries arranged by subject.

MLA Style Manual and Guide to Scholarly Publishing Rutgers University Press

Searchable electronic version of print product with fully hyperlinked cross-references.

Vintage Canada

"Filled with wisdom and thought experiments and things that will mess with your mind." - Neil Gaiman, author of *The Graveyard Book* and *American Gods* In sharply argued, fast-moving chapters, Cory Doctorow's *Information Doesn't Want to Be Free* takes on the state of copyright and creative success in the digital age. Can small artists still thrive in the Internet era? Can giant record labels avoid alienating their audiences? This is a book about the pitfalls and the opportunities that creative industries (and individuals) are confronting today - about how the old models have failed or found new footing, and about what might soon replace them. An essential read for anyone with a stake in the future of the arts, *Information Doesn't Want to Be Free* offers a vivid guide to the ways creativity and the Internet interact today, and to what might be coming next. This book is DRM-free.

J. D. Salinger Cambridge University Press

In this remarkable sequel to his *Films of the Seventies: A Social History*, William J. Palmer examines more than three hundred films as texts that represent, revise, parody, comment upon, and generate discussion about major events, issues, and social trends of the eighties. Palmer defines the dialectic between film art and social history, taking as his theoretical model the "holograph of history" that originated from the New Historicist theories of Hayden White and Dominick LaCapra. Combining the interests and methodologies of social history and film criticism, Palmer contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history. In the eighties, such issues included the war in Vietnam, the preservation of the American farm, terrorism, nuclear holocaust, changes in Soviet-American relations, neoconservative feminism, and yuppies. Among the films Palmer

examines are *Platoon*, *The Killing Fields*, *The River*, *Out of Africa*, *Little Drummer Girl*, *Kiss of the Spiderwoman*, *Silkwood*, *The Day After*, *Red Dawn*, *Moscow on the Hudson*, *Troop Beverly Hills*, and *Fatal Attraction*. Utilizing the principles of New Historicism, Palmer demonstrates that film can analyze and critique history as well as present it.

The Temple Tigers and More Man-Eaters of Kumaon Boydell & Brewer

This is the last of Jim Corbett's books on his unique and thrilling hunting experiences in the Indian Himalayas. Concluding the narrative begun in the famous *Man-Eaters of Kumaon*, Corbett writes with an acute awareness of all jungle sights and sounds, his words charged with a great love for human beings that lay within his hunting terrain. These qualities are what make these stories vintage Corbett.

Fairy Tales Routledge

Dutch: A Comprehensive Grammar is a complete reference guide to modern Dutch grammar. This completely updated new edition covers the new spelling system introduced in 1997 and the latest reform of 2005. A new section covers modal particles. Concentrating on the real patterns of use in modern Dutch through lively and accessible descriptions of the language, the Grammar is an essential reference source for the learner of Dutch, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types as well as being indispensable to those teaching themselves. The volume is organized to promote a thorough understanding of Dutch grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. Throughout, the emphasis is on Dutch as used by present-day native-speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. Features include: • detailed treatment of the common grammatical structures and parts of speech • extensive exemplification • particular attention to areas of confusion and difficulty • Dutch-English parallels highlighted throughout the book

The Chicago Manual of Style Xist Publishing

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. *Cabbages and Kings* (1904) Main article: *Cabbages and Kings* (literature) A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".