

## How To Kill A Rock Star Tiffanie Debartolo

Eventually, you will enormously discover a new experience and execution by spending more cash. yet when? complete you endure that you require to acquire those every needs following having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to understand even more regarding the globe, experience, some places, subsequent to history, amusement, and a lot more?

It is your definitely own get older to put-on reviewing habit. in the midst of guides you could enjoy now is **How To Kill A Rock Star Tiffanie Debartolo** below.



Killdozer Department of Anthropology Boise State University

"The true story of a girl-crazy college radio idealist and his relationships between family, friends, enemies, and the politics of the music scene. Set in the "Bible Belt" during the late 1980's and early 1990's this poignant account explores his experiences as a college deejay at WUSC-FM, and the owner of the ill-fated and controversial 4808 Club in uptown Charlotte, North Carolina."--Page 4 of cover.

*No One Here Gets Out Alive* HarperCollins

The breathtaking vision and incomparable storytelling of Brian Herbert and Kevin Anderson's *Dune: The Butlerian Jihad*, a prequel to Frank Herbert's classic *Dune*, propelled it to the ranks of speculative fiction's classics in its own right. Now, with all the color, scope, and fascination of the prior novel, comes *Dune: The Machine Crusade*. More than two decades have passed since the events chronicled in *The Butlerian Jihad*. The crusade against thinking robots has ground on for years, but the forces led by Serena Butler and Irbis Ginjo have made only slight gains; the human worlds grow weary of war, of the bloody, inconclusive swing from victory to defeat. The fearsome cymeks, led by Agamemnon, hatch new plots to regain their lost power from Omnium--as their numbers dwindle and time begins to run out. The fighters of Ginaz, led by Jool Noret, forge themselves into an elite warrior class, a weapon against the machine-dominated worlds. Aurelius Venport and Norma Cenva are on the verge of the most important discovery in human history--a way to "fold" space and travel instantaneously to any place in the galaxy. And on the faraway, nearly worthless planet of Arrakis, Selim Wormrider and his band of outlaws take the first steps to making themselves the feared fighters who will change the course of history: the Fremmen. Here is the unrivaled imaginative power that has put Brian Herbert and Kevin Anderson on bestseller lists everywhere and earned them the high regard of readers around the globe. The fantastic saga of *Dune* continues in *Dune: The Machine Crusade*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*How The Beatles Destroyed Rock 'n' Roll* FSG Originals

"A wild roar of a novel . . . Writing about music is tricky. Ninety-nine percent of the time hearing the actual song or going to the actual concert is far more revealing than any paragraph describing it. But Jackson pulls off this near-impossible feat, pulling the reader past the velvet ropes into the black-box theaters and sweaty, sticky-floored stadiums." —Marisha Pessl, *The New York Times Book Review* An epidemic of violence is sweeping the country: musicians are being murdered onstage in the middle of their sets by

members of their audience. Are these random copycat killings, or is something more sinister at work? Has music itself become corrupted in a culture where everything is available, everybody is a "creative," and attention spans have dwindled to nothing? With its cast of ambitious bands, yearning fans, and enigmatic killers, *Destroy All Monsters* tells a haunted and romantic story of overdue endings and unlikely beginnings that will resonate with anybody who's ever loved rock and roll. Like a classic vinyl single, *Destroy All Monsters* has two sides, which can be read in either order. At the heart of Side A, "My Dark Ages," is Xenie, a young woman who is repulsed by the violence of the epidemic but who still finds herself drawn deeper into the mystery. Side B, "Kill City," follows an alternate history, featuring familiar characters in surprising roles, and burrows deeper into the methods and motivations of the murderers. "At some point, I began to think of it as an ancient folk tale. It's fine work, with a kind of scattered narrative set within a tight frame. Fast-moving throughout—fragile characters who suggest a bleak inner world made in their own collective image." —Don DeLillo "Destroy All Monsters has a distinct pulse—a kind of heartbeat—that comes out of the rhythm of the prose, the inventiveness of the form, and the willingness of Jeff Jackson to engage the mysterious alchemy of violence, performance, and authenticity. This accomplished, uncanny novel is simultaneously seductive and unsettling." —Dana Spiotta, author of *Innocents and Others* and *Eat the Document* "Surges with new-century anxiety and paranoia . . . A clear-eyed, stone-cold vision of what's to come." —Ben Marcus "Jeff Jackson is one of contemporary American fiction's most sterling and gifted new masters. *Destroy All Monsters* . . . is a wonder to behold." —Dennis Cooper

*Destroy All Monsters* Moody Publishers

Now a 6-part mini-series called *Why the Rest of Us Die* airing on VICE TV! The shocking truth about the government's secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is "a frightening eye-opener" (Kirkus Reviews) that spans the dawn of the nuclear age to today, and "contains everything one could possibly want to know" (The Wall Street Journal). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed "MUSSEL," flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They're only half right: while the helicopters do provide transport, the unit exists to evacuate high-ranking officials in the event of a terrorist or nuclear attack on the capital. In the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. "In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia"

(The New York Times Book Review) with details "that read like they've been ripped from the pages of a pulp spy novel" (Vice). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government (COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts a presidential, military, and cultural history, Raven Rock tracks the evolution of the government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

#### God-Shaped Hole Sobinlucencia Edi ç õ es

Here is Jim Morrison in all his complexity—singer, philosopher, poet, delinquent—the brilliant, charismatic, and obsessed seeker who rejected authority in any form, the explorer who probed "the bounds of reality to see what would happen..." Seven years in the writing, this definitive biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern tragedy: Jerry Hopkins, whose famous Presley biography, *Elvis*, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of and aide to the Doors. With an afterword by Michael McClure. The Coolest Way to Kill Yourself Sourcebooks, Inc.

*How the Beatles Destroyed Rock 'n' Roll* is an alternative history of American music that, instead of recycling the familiar clichés of jazz and rock, looks at what people were playing, hearing and dancing to over the course of the 20th century, using a wealth of original research, curious quotations, and an irreverent fascination with the oft-despised commercial mainstream.

#### Kill the Music Macmillan

\* Mark Twight's collected works, some never before published in North America \* Includes dramatic black and white mountaineering photos \* Features brand new epilogues to all of the stories They call him Dr. Doom. Raving and kicking against mediocrity, his anger and pain simmer close to the surface. He speaks and writes the language of the punk music that defined him. He is extreme alpinist Mark Twight, and he doesn't back down from the truth. He's a one-man literary punk band. If you have any doubt, here comes his knockout punch: the only collection of writing Twight swears he'll ever publish. *Kiss or Kill: Confessions of a Serial Climber* is raw, unfiltered Twight. These author's cut are the real deal, not the homogenized fluff offered up by magazine editors who are often unwilling to offend. Twight's words make it clear that climbing is only distantly about the summit. Several of these pieces are new to U.S. readers. Twight edited all of the selections and appended each with a current author's note; confessing his inspiration, events that followed, and lessons learned (or not learned, some might say). It adds up to a frightfully lucid look into Twight's personal life as both man and hardcore alpine climber. The dissection scares me sometimes... Whether railing against the spinelessness of American siege-style mountaineering, admitting addiction to pushing the bounds of the possible, or reveling in his ability to cut away anything in life that holds him back, Twight never blinks. Along the way, there is the drama of new and epic routes, unbreakable bonds between climbing partners, and Twight's evolution as a climber and a man. He tells every story in a unique, in-your-face style. *Kiss or Kill* is not an easy read. It may scare some readers—but that's the point. "I want this book to help you recognize your own anger, which will help you understand mine", says Twight. "Somewhere out there somebody

understands these words and knows they matter. They were written in blood, learned by heart."

#### The Shooting at Chateau Rock Grand Central Publishing

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: bracing the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqueted, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

#### 127 Hours The Mountaineers Books

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel — the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters — rock stars, hippies, murderers and politicians — happily coexisted alongside a covert military installation.

#### The Lincoln Highway Booksurge Publishing

You know the story: God told Abraham he would become a great nation. Then he told him to sacrifice his own (and only) son, Isaac. Abraham obeyed God and was about to kill Isaac—when God intervened. This is a classic 'between a rock and a hard place' situation. So how was Abraham able to obey in the face of losing it all? Or to bring it closer to home—what would you have done? In this powerful book, Tony Evans reveals what to do when your love for God is tested. According to Evans, "When you don't know God, or when you either forget or dismiss what is true about Him, then you don't know how to respond..." Moving through passages in both the Old and New Testaments, Evans makes a powerful case for obedient living as the key to an abundant life.

#### Sparrow The New Press

*Leave Your Mark* isn't an advice book -- it's a mentorship in 288 pages. Aliza Licht—global fashion communications executive, AKA fashion's favorite 'PR girl' and former Twitter phenomenon—is here to tell her story, complete with *The Devil Wears Prada*-like moments

and insider secrets. Drawing invaluable lessons from her experience, Licht shares advice, inspiration, and a healthy dose of real talk in *Leave Your Mark*. She delivers personal and professional guidance for people just starting their careers and for people who are well on their way. With a particular emphasis on communicating and building your personal brand, something she knows a thing or two about, Aliza is your sassy, knowledgeable guide to the contemporary working world, where personal and professional lines are blurred and the most important thing you can have is a strong sense of self.

Meet Me in the Bathroom OUP USA

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope.” —Bill Gates “A real joyride . . . elegantly constructed and compulsively readable.” —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. “Once again, I was wowed by Towles' writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel.” —Bill Gates

**Kill My Mother: A Graphic Novel** Grove Press

A teenage sociopath rises to power in Britain's criminal underworld in this “brilliant and uncompromising” thriller (*The New York Times*). Seventeen-year-old Pinkie Brown, raised amid the casual violence and corruption in the dire prewar Brighton slums, has left his final judgment in the hands of God. On the streets, impelled by his own twisted moral doctrine, he leads a motley pack of gangsters whose sleazy little rackets have most recently erupted in the murder of an informant. Pinkie's attempts to cover their tracks have led him into the bed of a timid and lovestruck young waitress named Rose—his new wife, the key witness to his crimes, and, should she live long enough, his alibi. But loitering in the shadows is another woman, Ida Arnold—an avenging angel determined to do right by Pinkie's latest victim. Adapted for film in both 1948 and 2010 and for the stage as both a drama and musical, and serving as an inspiration to such disparate artists as Morrissey, John Barry, and Queen, “this bleak, seething and anarchic novel still resonate[s]” (*The Guardian*).

**A Rock Climber's Guide to the Peter's Kill Climbing Area** Macmillan Winner of the ALA Coretta Scott King — John Steptoe New Talent Award, *The Rock and the River* was described in a Booklist starred review as a “taut, eloquent first novel [that] will make readers feel what it was like to be young, black, and militant.” *The Time: 1968 The Place: Chicago* For thirteen-year-old Sam it's not easy being the son of known

civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick's bed, he's not sure who to believe: his father or his best friend. Suddenly, nothing feels certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river?

**Kiss or Kill** Simon and Schuster

“Funny, tender, edgy. I wanted the love story to go on forever.”—Joan Johnston, bestselling author of *No Longer a Stranger* Written in the wonderfully honest, edgy, and hilarious voice she perfected in *God-Shaped Hole*, Tiffanie DeBartolo shines in a passionate new story of music, love, and sacrifice. Eliza Caelum, a young music journalist, is finally getting her footing in New York when she meets Paul Hudson, a talented songwriter and lead singer of the band *Bananafish*. They soon realize they share more than a reverence for rock music and plunge headlong into love. When *Bananafish* is signed by a big corporate label, and Paul is on his way to becoming a major rock star, Eliza's past forces her to make a heartbreaking decision that might be the key to Paul's sudden disappearance. A layered and emotional look into the world of music, this raw summer read will resonate with readers who loved *Daisy Jones & the Six* by Taylor Jenkins Reid. Praise for Tiffanie DeBartolo's *God-Shaped Hole*: “From highs to heartbreak, DeBartolo conjures an affair to remember.”—People “Honest, raw, and engaging.”—Booklist “This generation's Love Story.”—Kirkus Reviews

**The Collected Works of Jim Morrison** Simon and Schuster

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, *SHOUT AT THE DEVIL*, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, *FARGO ROCK CITY* chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament.

**Please Kill Me** W. W. Norton & Company

The long-awaited autobiography of Keith Richards, guitarist, songwriter, singer, and founding member of the Rolling Stones. With *The Rolling Stones*, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in “Jumping Jack Flash” and “Honky Tonk Women.” His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and *Xpensive Winos*, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

**Rock Concert** Open Road Media

A “fascinating, intimate” oral history of the golden age of the rock

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concert based on nearly 100 interviews with musicians, fans, and others (Publishers Weekly). Decades after the rise of rock music in the 1950s, the rock concert retains its power as a unifying experience—and as a multi-billion-dollar industry. In *Rock Concert*, acclaimed music writer Marc Myers delves into the history of this cultural phenomenon, weaving together ground-breaking accounts from the people who were there. Myers combines the tales of icons like Joan Baez, Ian Anderson, Alice Cooper, Steve Miller, Roger Waters, and Angus Young with the disc jockeys, audio engineers, and music journalists, and promoters who organized it all, like Michael Lang, co-founder of Woodstock, to create a rounded and vivid account of live rock's stratospheric rise. *Rock Concert* offers a backstage view of rock 'n' roll as it evolved through live performance—from the rise of R&B in the 1950s, to the hippie gatherings of the '60s, and the growing arena tours of the '70s and '80s. Elvis Presley's gyrating hips, the "British Invasion" of the Beatles, the Grateful Dead's free flowing jams, and Pink Floyd's *The Wall* are just a few of the defining musical acts that drive this rich narrative. Picnic at Hanging Rock University of Texas Press

The arrival of the oligarch's daughter in the Périgord only further complicates one of Bruno's toughest cases yet.

Return to #1 New York Times bestseller Brandon Sanderson's Mistborn world of Scadrial as its second era, which began with *The Alloy of Law*, comes to its earth-shattering conclusion in *The Lost Metal*. For years, frontier lawman turned big-city senator Waxillium Ladrian has hunted the shadowy organization the Set—with his late uncle and his sister among their leaders—since they started kidnapping people with the power of Allomancy in their bloodlines. When Detective Marasi Colms and her partner Wayne find stockpiled weapons bound for the Outer City of Bilming, this opens a new lead. Conflict between Elendel and the Outer Cities only favors the Set, and their tendrils now reach to the Elendel Senate—whose corruption Wax and Steris have sought to expose—and Bilming is even more entangled. After Wax discovers a new type of explosive that can unleash unprecedented destruction and realizes that the Set must already have it, an immortal kandra serving Scadrial's god, Harmony, reveals that Bilming has fallen under the influence of another god: Trel, worshipped by the Set. And Trel isn't the only factor at play from the larger Cosmere—Marasi is recruited by offworlders with strange abilities who claim their goal is to protect Scadrial...at any cost. Wax must choose whether to set aside his rocky relationship with God and once again become the Sword that Harmony has groomed him to be. If no one steps forward to be the hero Scadrial needs, the planet and its millions of people will come to a sudden and calamitous ruin. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (novella) *Oathbringer* *Dawnshard* (novella) *Rhythm of War* *The Mistborn Saga* *The Original Trilogy* *Mistborn* *The Well of Ascension* *The Hero of Ages* *Wax and Wayne* *The Alloy of Law* *Shadows of Self* *The Bands of Mourning* *The Lost Metal* Other Cosmere novels *Elantris* *Warbreaker* *Tress of the Emerald Sea* *Yumi and the Nightmare Painter* *The Sunlit Man* *Collection Arcanum Unbounded: The Cosmere Collection* *The Alcatraz vs. the Evil Librarians* series *Alcatraz vs. the Evil Librarians* *The Scrivener's Bones* *The Knights of Crystallia* *The Shattered Lens* *The Dark Talent* *Bastille vs. the Evil Librarians* (with Janci Patterson) Other novels *The Rithmatist* *Legion: The Many Lives of Stephen Leeds* *The Frugal Wizard's Handbook for Surviving Medieval England* Other books by Brandon Sanderson *The Reckoners* *Steelheart* *Firefight* *Calamity* *Skyward* *Skyward Starsight* *Cytonic* *Skyward Flight* (with Janci Patterson) *Defiant* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### The Rock and the River Tor Books

This installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno will take all of Bruno's resolve and quick thinking to untangle a mystery that will reach its deadly denouement at the châteaueau of an aging rock star. But in true Bruno fashion, at least lunchtime is never in danger. It's summer in the Dordogne and the heirs of a modest sheep farmer learn that they have been disinherited. Their father's estate has been sold to an insurance company in return for a policy that will place him in a five-star retirement home for the rest of his life. But the farmer dies before he can move in. Was it a natural death? Or was there foul play? Chief of Police Bruno Courrèges is soon on the case, embarking on an investigation that will lead him to several shadowy insurance companies owned by a Russian oligarch with a Cypriot passport.