

## How To Kill A Rock Star Tiffanie Debartolo

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[Killing Yourself to Live](#) Scholastic Inc. Coretta Scott King - John Steptoe Award winner In this "taut, eloquent first novel" (Booklist, starred review), a young Black boy wrestles with conflicting notions of revolution and family loyalty as he becomes involved with the Black Panthers in 1968 Chicago. The Time: 1968 The Place: Chicago For thirteen-year-old Sam, it's not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick's bed, he's not sure who to believe: his father or his best friend. Suddenly, nothing feels certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river?

Brighton Rock Sourcebooks, Inc.

"Funny, tender, edgy. I wanted the love story to go on forever."—Joan Johnston, bestselling author of *No Longer a Stranger* Written in the wonderfully honest, edgy, and hilarious voice she perfected in *God-Shaped Hole*, Tiffanie DeBartolo shines in a passionate new story of music, love, and sacrifice. Eliza Caelum, a young music journalist, is finally getting her footing in New York when she meets Paul Hudson, a talented songwriter and lead singer of the band Bananafish. They soon realize they share more than a reverence for rock music and plunge headlong into love. When Bananafish is signed by a big corporate label, and Paul is on his way to becoming a major rock star, Eliza's past forces her to make a heartbreaking decision that might be the key to Paul's sudden disappearance. A layered and emotional look into the world of music, this raw summer read will resonate with readers who loved *Daisy Jones & the Six* by Taylor Jenkins Reid. Praise for Tiffanie DeBartolo's *God-Shaped Hole*: "From highs to heartbreak, DeBartolo conjures an affair to remember."—People "Honest, raw, and engaging."—Booklist "This generation's *Love Story*."—Kirkus Reviews

[Raven Rock](#) Simon and Schuster

Now a 6-part mini-series called *Why the Rest of Us Die* airing on VICE TV! The shocking truth about the government's secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is "a frightening eye-opener" (Kirkus Reviews) that spans the dawn of the nuclear age to today, and "contains everything one could possibly want to know" (The Wall Street Journal). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed "MUSSEL," flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They're only half right: while the helicopters do provide transport, the unit exists to evacuate high-ranking officials in the event of a terrorist or nuclear attack on the capital. In the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. "In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia" (The New York Times Book Review) with details "that read like they've been ripped from the pages of a pulp spy novel" (Vice). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government

(COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts a presidential, military, and cultural history, *Raven Rock* tracks the evolution of the government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

[The Monsters Know What They're Doing](#) Grove Press

INSTANT NEW YORK TIMES BESTSELLER "Feeney lives up to her reputation as the 'queen of the twist'...This page-turner will keep you guessing."—Real Simple Think you know the person you married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts—paper, cotton, pottery, tin—and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. *Rock Paper Scissors* is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

[Destroy All Monsters](#) Grove Press

\* Mark Twight's collected works, some never before published in North America \* Includes dramatic black and white mountaineering photos \* Features brand new epilogues to all of the stories They call him Dr. Doom. Raving and kicking against mediocrity, his anger and pain simmer close to the surface. He speaks and writes the language of the punk music that defined him. He is extreme alpinist Mark Twight, and he doesn't back down from the truth. He's a one-man literary punk band. If you have any doubt, here comes his knockout punch: the only collection of writing Twight swears he'll ever publish. *Kiss or Kill: Confessions of a Serial Climber* is raw, unfiltered Twight. These author's cut are the real deal, not the homogenized fluff offered up by magazine editors who are often unwilling to offend. Twight's words make it clear that climbing is only distantly about the summit. Several of these pieces are new to U.S. readers. Twight edited all of the selections and appended each with a current author's note; confessing his inspiration, events that followed, and lessons learned (or not learned, some might say). It adds up to a frightfully lucid look into Twight's personal life as both man and hardcore alpine climber. The dissection scares me sometimes... Whether railing against the spinelessness of American siege-style mountaineering, admitting addiction to pushing the bounds of the possible, or reveling in his ability to cut away anything in life that holds him back, Twight never blinks. Along the way, there is the drama of new and epic routes, unbreakable bonds between climbing partners, and Twight's evolution as a climber and a man. He tells every story in a unique, in-your-face style. *Kiss or Kill* is not an easy read. It may scare some readers-but that's the point. "I want this book to help you recognize your own anger, which will help you understand mine", says Twight. "Somewhere out there somebody understands these words and knows they matter. They were written in blood, learned by heart."

[Rhythm of War](#) HarperCollins

"An ambitious look at the cost of urban gentrification."—Atlanta-Journal Constitution "Kelle could have written a fine book about Charlotte's drug trade in the '80s and '90s, filled with shoot-outs and flashy jewelry. What she accomplishes with *Money Rock*, however, is far more laudable."—Charlotte Magazine "Pam Kelley knows a good story when she sees one—and *Money Rock* is a hell of a story. . . like a New South version of *The Wire*."—Shelf Awareness Meet *Money Rock*—young, charismatic, and Charlotte's flashiest coke dealer—in

a riveting social history with echoes of *Ghettoside* and *Random Family* Meet *Money Rock*. He's young. He's charismatic. He's generous, often to a fault. He's one of Charlotte's most successful cocaine dealers, and that's what first prompted veteran reporter Pam Kelley to craft this riveting social history—by turns action-packed, uplifting, and tragic—of a striving African American family, swept up and transformed by the 1980s cocaine epidemic. The saga begins in 1963 when a budding civil rights activist named Carrie gives birth to Belton Lamont Platt, eventually known as *Money Rock*, in a newly integrated North Carolina hospital. Pam Kelley takes readers through a shootout that shocks the city, a botched FBI sting, and a trial with a judge known as "Maximum Bob." When the story concludes more than a half century later, Belton has redeemed himself. But three of his sons have met violent deaths and his oldest, fresh from prison, struggles to make a new life in a world where the odds are stacked against him. This gripping tale, populated with characters both big-hearted and flawed, shows how social forces and public policies—racism, segregation, the War on Drugs, mass incarceration—help shape individual destinies. *Money Rock* is a deeply American story, one that will leave readers reflecting on the near impossibility of making lasting change, in our lives and as a society, until we reckon with the sins of our past.

[God-Shaped Hole](#) Grand Central Publishing

"A wild roar of a novel . . . Writing about music is tricky. Ninety-nine percent of the time hearing the actual song or going to the actual concert is far more revealing than any paragraph describing it. But Jackson pulls off this near-impossible feat, pulling the reader past the velvet ropes into the black-box theaters and sweaty, sticky-floored stadiums."—Marisha Pessl, The New York Times Book Review An epidemic of violence is sweeping the country: musicians are being murdered onstage in the middle of their sets by members of their audience. Are these random copycat killings, or is something more sinister at work? Has music itself become corrupted in a culture where everything is available, everybody is a "creative," and attention spans have dwindled to nothing? With its cast of ambitious bands, yearning fans, and enigmatic killers, *Destroy All Monsters* tells a haunted and romantic story of overdue endings and unlikely beginnings that will resonate with anybody who's ever loved rock and roll. Like a classic vinyl single, *Destroy All Monsters* has two sides, which can be read in either order. At the heart of Side A, "My Dark Ages," is Xenie, a young woman who is repulsed by the violence of the epidemic but who still finds herself drawn deeper into the mystery. Side B, "Kill City," follows an alternate history, featuring familiar characters in surprising roles, and burrows deeper into the methods and motivations of the murderers. "At some point, I began to think of it as an ancient folk tale. It's fine work, with a kind of scattered narrative set within a tight frame. Fast-moving throughout—fragile characters who suggest a bleak inner world made in their own collective image."—Don DeLillo "Destroy All Monsters has a distinct pulse—a kind of heartbeat—that comes out of the rhythm of the prose, the inventiveness of the form, and the willingness of Jeff Jackson to engage the mysterious alchemy of violence, performance, and authenticity. This accomplished, uncanny novel is simultaneously seductive and unsettling."—Dana Spiotta, author of *Innocents* and *Others* and *Eat the Document* "Surges with new-century anxiety and paranoia . . . A clear-eyed, stone-cold vision of what's to come."—Ben Marcus "Jeff Jackson is one of contemporary American fiction's most sterling and gifted new masters. *Destroy All Monsters* . . . is a wonder to behold."—Dennis Cooper

[Kill My Mother: A Graphic Novel](#) Simon and Schuster

A tour diary of life on the road with one of Minnesota's greatest bands—with nearly 100 never-before-seen photographs "Don't bore us, get to the chorus" is Bill Sullivan's motto, which will come as no surprise to anyone who opens *Lemon Jail*. A raucous tour diary of rock 'n' roll in the 1980s, Sullivan's book puts us in the van with the Replacements in the early years. Barreling down the highway to the next show through quiet nights and hightailing it out of scandalized college towns, Sullivan—the young and reckless roadie—is in the middle of the joy and chaos, trying to get the band on stage and

the crowd off it and knowing when to jump in and cover Alice Cooper. Lemon Jail shows what it 's like to keep the band on the road and the wheels on the van—and when to just close your eyes and hit the gas. That first van, dubbed the Lemon Jail by Bill, takes the now legendary Replacements from a south Minneapolis basement to dive bars and iconic rock clubs to college parties and eventually an international stage. It 's not a straight shot or a smooth ride, and there 's never a dull moment, whether Bob Stinson is setting a record for the quickest ejection from CBGB in NYC or hiding White Castle sliders around a hotel room or whether Paul Westerberg is sneaking gear out of a hostile venue or saving Bill 's life at a brothel in New Jersey. With growing fame (and new vans) come tours with REM and X (what happens when the audience isn 't allowed to stand?), Tom Petty and the Heartbreakers and the Violent Femmes (against their will), and Saturday Night Live, where the band 's televised antics earn the edict You 'll never play on NBC again. Fast forward: You 'll never play Washington, D.C., again. Or Moorhead. Hiding in fans ' backyards while the police search the streets and pelted with canned goods at a Kent State food drive, the Replacements hit rough patches along with sweet spots, and Lemon Jail reveals the grit and glory both onstage and off, all told in the irrepressible, full-throttle style that makes Bill Sullivan an irresistible guide on this once-in-a-lifetime road trip with a band on the make. Leave Your Mark Candlewick Press

Now in paperback, this first oral history of the most nihilistic of all pop movements brings the sound of the punk generation chillingly to life with 50 new pages of depraved testimony. "Please Kill Me" reads like a fast-paced novel, but the tragedies it contains are all too human and all too real. photos.

How to Kill a Rock Star FSG Originals

A new epic fantasy series from the New York Times bestselling author chosen to complete Robert Jordan's The Wheel of Time® Series

Sparrow Simon and Schuster

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles 's writing—especially because The Lincoln Highway is so different from A Gentleman in Moscow in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero 's journeys, including The Iliad, The Odyssey, Hamlet, Huckleberry Finn, and Of Mice and Men. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." — Bill Gates

A Rock Climber's Guide to the Peter's Kill Climbing Area Sourcebooks, Inc.

The year is 1983, and Chuck Klosterman just wants to rock. But he's got problems. For one, he's in the fifth grade. For another, he lives in rural North Dakota. Worst of all, his parents aren't exactly down with the long hairstyle which rocking requires. Luckily, his brother saves the day when he brings home a bit of manna from metal heaven, SHOUT AT THE DEVIL, Motley Crue's seminal paean to hair-band excess. And so Klosterman's twisted odyssey begins, a journey spent worshipping at the heavy metal altar of Poison, Lita Ford and Guns N' Roses. In the hilarious, young-man-growing-up-with-a-soundtrack-tradition, FARGO ROCK CITY chronicles Klosterman's formative years through the lens of heavy metal, the irony-deficient genre that, for better or worse, dominated the pop charts throughout the 1980s. For readers of Dave Eggers, Lester Bangs, and Nick

Hornby, Klosterman delivers all the goods: from his first dance (with a girl) and his eye-opening trip to Mandan with the debate team; to his list of 'essential' albums; and his thoughtful analysis of the similarities between Guns 'n' Roses' 'Lies' and the gospels of the New Testament. The Lost Metal Simon and Schuster

The story of a sensitive, gifted African American girl who tells us with mordant humor what it feels like to spend every day wishing so hard that you could fly away from it all Sparrow has always had a difficult time making friends. She would always rather stay home on the weekends with her mother, an affluent IT executive at a Manhattan bank, reading, or watching the birds, than play with other kids. And that's made school a lonely experience for her. It's made LIFE a lonely experience. But when the one teacher who really understood her -- Mrs. Wexler, the school librarian, a woman who let her eat her lunch in the library office rather than hide in a bathroom stall, a woman who shared her passion for novels and knew just the ones she'd love -- is killed in a freak car accident, Sparrow's world unravels and she's found on the roof of her school in an apparent suicide attempt. With the help of an insightful therapist, Sparrow finally reveals the truth of her inner life. And it's here that she discovers an outlet in rock & roll music...

The Way of Kings Penguin

Return to #1 New York Times bestseller Brandon Sanderson 's Mistborn world of Scadrial as its second era, which began with The Alloy of Law, comes to its earth-shattering conclusion in The Lost Metal. For years, frontier lawman turned big-city senator Waxillium Ladrian has hunted the shadowy organization the Set—with his late uncle and his sister among their leaders—since they started kidnapping people with the power of Allomancy in their bloodlines. When Detective Marasi Colms and her partner Wayne find stockpiled weapons bound for the Outer City of Bilming, this opens a new lead. Conflict between Elendel and the Outer Cities only favors the Set, and their tendrils now reach to the Elendel Senate—whose corruption Wax and Steris have sought to expose—and Bilming is even more entangled. After Wax discovers a new type of explosive that can unleash unprecedented destruction and realizes that the Set must already have it, an immortal kandra serving Scadrial 's god, Harmony, reveals that Bilming has fallen under the influence of another god: Trell, worshipped by the Set. And Trell isn 't the only factor at play from the larger Cosmere—Marasi is recruited by offworlders with strange abilities who claim their goal is to protect Scadrial...at any cost. Wax must choose whether to set aside his rocky relationship with God and once again become the Sword that Harmony has groomed him to be. If no one steps forward to be the hero Scadrial needs, the planet and its millions of people will come to a sudden and calamitous ruin. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (novella) Oathbringer Dawnshard (novella) Rhythm of War The Mistborn Saga The Original Trilogy Mistborn The Well of Ascension The Hero of Ages Wax and Wayne The Alloy of Law Shadows of Self The Bands of Mourning The Lost Metal Other Cosmere novels Elantris Warbreaker Tress of the Emerald Sea Yumi and the Nightmare Painter The Sunlit Man Collection Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent Bastille vs. the Evil Librarians (with Janci Patterson) Other novels The Rithmatist Legion: The Many Lives of Stephen Leeds The Frugal Wizard 's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity Skyward Starsight Cytonic Skyward Flight (with Janci Patterson) Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Kiss or Kill HarperCollins

An instant #1 New York Times Bestseller and a USA Today and Indie Bestseller! The Stormlight Archive saga continues in Rhythm of War, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling Oathbringer, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side has gained an advantage, and the threat of a betrayal by Dalinar 's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin 's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused

awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition 's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (novella) Oathbringer Dawnshard (novella) Rhythm of War The Mistborn Saga The Original Trilogy Mistborn The Well of Ascension The Hero of Ages Wax and Wayne The Alloy of Law Shadows of Self The Bands of Mourning The Lost Metal Other Cosmere novels Elantris Warbreaker Tress of the Emerald Sea Yumi and the Nightmare Painter The Sunlit Man Collection Arcanum Unbounded: The Cosmere Collection The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones

The Knights of Crystallia The Shattered Lens The Dark Talent Bastille vs. the Evil Librarians (with Janci Patterson) Other novels The Rithmatist Legion: The Many Lives of Stephen Leeds The Frugal Wizard 's Handbook for Surviving Medieval England Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity Skyward Skyward Starsight Cytonic Skyward Flight (with Janci Patterson) Defiant At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Finnikin of the Rock Da Capo Press

"God-Shaped Hole will change you as a reader, writer and human. It is rare books like this one that remind me why I fell in love with the written word."—Colleen Hoover When I was twelve, a fortune teller told me that my one true love would die young and leave me all alone... It's a dark prediction, but Beatrice Jordan never really believed in true love anyway. So, no harm done. She's accepted her lot in life: living in Los Angeles as an artist, not letting herself get too attached to anyone. It's not perfect, but nothing is. Until fate intervenes. It's a simple personal ad: "I am seeking a friend for the end of the world..." Eleven little words that change Beatrice's life irrevocably. Because they lead her to Jacob Grace, an unpredictable writer looking for something he can't name. Both of their worlds shift that day and what follows is a love story unlike any other; brimming with creativity and passion, as two lost souls find themselves in each other. From hole-in-the-wall record stores to late night phone calls, together, Beatrice and Jacob transcend the loneliness of their lives. But dark realities and secrets soon rise to the surface, as does Beatrice's fear of an inescapable fate. Despite it all, this is a story of real love: the kind that breaks you and remakes you, the kind that changes you forever. The kind of love worth having, even if it's short lived, even if you know you might lose it. God Shaped Hole is a brand new kind of love story, introducing dreamers to a quintessentially raw romance and inspires everyone to live and love as vividly as possible—the perfect book club or beach read for fans of The Girl He Used to Know by Tracey Garvis Graves, In Five Years by Rebecca Serle, and More Than Words by Jill Santopolo. Praise for God-Shaped Hole: "This generation's Love Story."—Kirkus "If Holden Caulfield were a twenty-seven-year-old woman living in LA, this is the book he'd write, or read. It's very fast and very funny, and at its core it's that rarest of things—a truly convincing love story."—Dave Eggers "With wit and humor, the author brings these characters and their quirky, artsy friends alive. Bottom Line: You'll dig it!"—People

Legend of a Rock Star Macmillan

NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER AND BOOKLIST The story of the urgent fight to save coral reefs, and why it matters to us all Coral reefs are a microcosm of our planet: extraordinarily diverse, deeply interconnected, and full of wonders. When they 're thriving, these fairy gardens hidden beneath the ocean 's surface burst with color and life. They sustain bountiful ecosystems and protect vulnerable coasts. Corals themselves are evolutionary marvels that build elaborate limestone formations from their collective skeletons, broker symbiotic relationships with algae, and manufacture their own fluorescent sunblock. But corals across the planet are in the middle of an unprecedented die-off, beset by warming oceans, pollution, damage by humans, and a devastating pandemic. Juli Berwald fell in love with coral reefs as a marine biology student, entranced by their beauty and complexity. Alarmed by their peril, she traveled the world to discover how to prevent their loss. She met scientists and activists operating in emergency mode, doing everything they



can think of to prevent coral reefs from disappearing forever. She was so amazed by the ingenuity of these last-ditch efforts that she joined in rescue missions, unexpected partnerships, and risky experiments, and helped rebuild reefs with rebar and zip ties. *Life on the Rocks* is an inspiring, lucid, meditative ode to the reefs and the undaunted scientists working to save them against almost impossible odds. As she also attempts to help her daughter in her struggle with mental illness, Berwald explores what it means to keep fighting a battle whose outcome is uncertain. She contemplates the inevitable grief of climate change and the beauty of small victories.

#### Picnic at Hanging Rock Tka Distribution

The legendary critic and author of *Mystery Train* “ ingeniously retells the tale of rock and roll ” (Publishers Weekly, starred review). Unlike previous versions of rock ‘ n ’ roll history, this book omits almost every iconic performer and ignores the storied events and turning points everyone knows. Instead, in a daring stroke, Greil Marcus selects ten songs and dramatizes how each embodies rock ‘ n ’ roll as a thing in itself, in the story it tells, inhabits, and acts out—a new language, something new under the sun. “ Transmission ” by Joy Division. “ All I Could Do Was Cry ” by Etta James and then Beyoncé. “ To Know Him Is to Love Him, ” first by the Teddy Bears and almost half a century later by Amy Winehouse. In Marcus ‘ s hands these and other songs tell the story of the music, which is, at bottom, the story of the desire for freedom in all its unruly and liberating glory. Slipping the constraints of chronology, Marcus braids together past and present, holding up to the light the ways that these striking songs fall through time and circumstance, gaining momentum and meaning, astonishing us by upending our presumptions and prejudices. This book, by a founder of contemporary rock criticism—and its most gifted and incisive practitioner—is destined to become an enduring classic. “ One of the epic figures in rock writing. ” —The New York Times Book Review “ Marcus is our greatest cultural critic, not only because of what he says but also, as with rock-and-roll itself, how he says it. ” —The Washington Post Winner of the Deems Taylor Virgil Thomson Award in Music Criticism, given by the American Society of Composers, Authors & Publishers

#### How The Beatles Destroyed Rock 'n' Roll Vintage

So you want to be a rock 'n' roll star? Maybe you should listen to what Dee Dee Ramone has to say first. In *Legend of a Rock Star* the myth of the rock 'n' roll good life is destroyed once and for all. Touring is hell, and Dee Dee should know, after fifteen plus years with the legendary Ramones, he's back on the road with a new band and a new set of nightmares. Riddled with acerbic hilarity, *Legend of a Rock Star* offers a fantastic, unflinching look at the abysmal underbelly of the rock ‘ n ’ roll dream as Dee Dee and his new brothers tour Europe in a tiny cramped van and try their best not to kill one another. With shifty promoters out to suck him dry, and fans who mean well but just won't leave him alone, all Dee Dee can do is wrestle with his conscience and hope the drugs aren't bad. Written in a fierce chaotic prose uniquely his own, Dee Dee also offers a brutally honest, yet surprisingly touching account of the weeks leading up to and just after the death of friend and longtime bandmate Joey Ramone.

#### 127 Hours The New Press

When a musician ‘ s new song hits a political nerve, he finds himself in the crosshairs of Spanish nationalists ‘ ire, and it ‘ s up to Bruno to track down the extremists who seem ready to take deadly measures, in another delightful installment of the internationally acclaimed series featuring Bruno, Chief of Police. *Les Troubadours*, a folk music group that Bruno has long supported, go viral with their new number, “ Song for Catalonia, ” when the Spanish government suddenly bans the song. The songwriter, Joel Martin, is a local enthusiast for the old Occitan language of P é rigord and the medieval troubadours, and he sympathizes with the Catalan bid for independence. The success of his song provokes outrage among extreme Spanish nationalists. Then, in a stolen car found on a P é rigord back road, police discover a distinctive bullet for a state-of-the-art sniper's rifle that can kill at three kilometers, and they fear that Joel might be the intended target. The French and Spanish governments agree to mount a joint operation to stop the assailants, and Bruno is the local man on the spot who mobilizes his resources to track them down. While Bruno tries to keep the peace, his friend Florence reaches out for help. Her abusive ex-

husband is about to be paroled from prison and she fears he will return to reclaim their children. Will Bruno and Florence be able to prevent this unwanted visit? Despite the pressures, there is always time for Bruno to savor les plaisirs of the Dordogne around the table with friends.