
How To Kill A Rock Star Tiffanie Debartolo

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Legend of a Rock Star Hachette UK

So you want to be a rock 'n' roll star? Maybe you should listen to what Dee Dee Ramone has to say first. In Legend of a Rock Star the myth of the rock 'n' roll good life is destroyed once and for all. Touring is hell, and Dee Dee should know, after fifteen plus years

with the legendary Ramones, he's back on the road with a new band and a new set of nightmares. Riddled with acerbic hilarity, Legend of a Rock Star offers a fantastic, unflinching look at the abysmal underbelly of the rock 'n' roll dream as Dee Dee and his new brothers tour Europe in a tiny cramped van and try their best not to kill one another. With shifty promoters out to suck him dry, and fans who mean well but just won't leave him alone, all Dee Dee can do is wrestle with his conscience and hope the drugs aren't bad. Written in a fierce chaotic prose uniquely his own, Dee Dee also offers a brutally honest, yet surprisingly touching account of the weeks leading up to and just after the death of friend and longtime bandmate Joey Ramone.

Between a Rock and a Hard Place Sourcebooks, Inc.

"God-Shaped Hole will change you as a reader, writer and human. It is rare books like this one that remind me why I fell in love with the written word."—Colleen Hoover

When I was twelve, a fortune teller told me that my one true love would die young and leave me all alone... It's a dark prediction, but Beatrice Jordan never really believed in true love anyway. So, no harm done. She's accepted her lot in life: living in Los Angeles as an artist, not letting herself get too attached to anyone. It's not perfect, but nothing is. Until fate intervenes. It's a simple personal ad: "I am seeking a friend for the end of the world..." Eleven little words that change Beatrice's life irrevocably. Because they lead her to Jacob Grace, an unpredictable writer looking for something he can't name. Both of their worlds shift that day and what follows is a love story unlike any other; brimming with creativity and passion, as two lost souls find themselves in each other. From hole-in-the-wall record stores to late night phone calls, together, Beatrice and Jacob transcend the loneliness of their lives. But dark realities and secrets soon rise to the surface, as does Beatrice's fear of an inescapable fate. Despite it all, this is a story of real love: the kind that breaks you and remakes you, the kind that changes you forever. The kind of love worth having, even if it's short lived, even if you know you might lose it.

God Shaped Hole is a brand new kind of love story, introducing dreamers to a quintessentially raw romance and inspires everyone to live and love as vividly as possible—the perfect book club or beach read for fans of *The Girl He Used to Know* by Tracey Garvis Graves, *In Five Years* by Rebecca Serle, and *More Than Words* by Jill Santopolo. Praise for *God-Shaped Hole*: "This generation's Love Story."—Kirkus "If Holden Caulfield were a twenty-seven-year-old woman living in LA, this is the book he'd write, or read. It's very fast and very funny, and at its core it's that rarest of things—a truly convincing love story."—Dave Eggers "With wit and humor, the author brings these characters and their quirky, artsy friends alive. Bottom Line: You'll dig it"—People

Twilight of the Gods Henry Holt and Company

Named one of the best music books of 2017 by The Wall Street Journal

An elegy to the age of the Rock Star, featuring Chuck Berry, Elvis, Madonna, Bowie, Prince, and more, uncommon people whose lives were transformed by rock and who, in turn, shaped our culture

Recklessness, thy name is rock. The age of the rock star, like the age of the cowboy, has passed. Like the cowboy, the idea of the rock star lives on in our imaginations. What did we see in them? Swagger. Recklessness. Sexual charisma. Damn-the-torpedoes self-belief. A certain way of carrying themselves. Good hair. Interesting shoes. Talent we wished we had. What did we want of them? To be larger than life but also like us. To live out their songs. To stay young forever. No wonder many didn't stay the course. In *Uncommon People*, David Hepworth zeroes in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, taking us on a journey to burst a hundred myths and create a hundred more. As this tribe of uniquely motivated nobodies went about turning themselves into the ultimate somebodies, they also shaped us, our real lives and our fantasies. *Uncommon People* isn't just their story. It's ours as well.

The Practice of the Presence of God Penguin

Leave Your Mark isn't an advice book -- it's a mentorship in 288 pages. Aliza Licht-global fashion communications executive, AKA fashion's favorite 'PR girl' and former Twitter phenomenon-is here to tell her story, complete with *The Devil Wears Prada*-like moments and insider secrets. Drawing invaluable lessons from her experience, Licht shares advice, inspiration, and a healthy dose of real talk in *Leave Your Mark*. She delivers personal and professional guidance for people just starting their careers and for people who are well on their way. With a

particular emphasis on communicating and building your personal brand, something she knows a thing or two about, Aliza is your sassy, knowledgeable guide to the contemporary working world, where personal and professional lines are blurred and the most important thing you can have is a strong sense of self.

The Show That Never Ends: The Rise and Fall of Prog Rock Simon and Schuster

In *Willful Subjects* Sara Ahmed explores willfulness as a charge often made by some against others. One history of will is a history of attempts to eliminate willfulness from the will. Delving into philosophical and literary texts, Ahmed examines the relation between will and willfulness, ill will and good will, and the particular will and general will. Her reflections shed light on how will is embedded in a political and cultural landscape, how it is embodied, and how will and willfulness are socially mediated. Attentive to the wayward, the wandering, and the deviant, Ahmed considers how willfulness is taken up by those who have received its charge. Grounded in feminist, queer, and antiracist politics, her sui generis analysis of the willful subject, the figure who wills wrongly or wills too much, suggests that willfulness

might be required to recover from the attempt at its elimination.

History of Rock Da Capo Press

Okay. So no one actually kills themselves in this book. *The Coolest Way to Kill Yourself* pulls you into the early 90's New York City rave scene, in all its chaotic, psychedelic glory. The narrator grabs you by your wrist and drags you behind two teenage lovers from New Jersey as they tumble through a whirlwind of reckless hedonism that eventually spirals into a dark, devastating world of drug addiction and heartbreak. As a teenager, Lynn cried, "No one is ever going to write something for me." Nearly two decades later, in the aftermath of Hurricane Sandy, Nicholas did just that. The gesture came too late for our unlikely heroine, but his heart was in the right place. A broken heart... but a true love. Reunited after years apart, Lynn and Nicholas embraced their love and sexuality, and embraced each other, despite troubled pasts, despite illness, despite all of their imperfections and mistakes. They shared the kind of honest and shameless connection that few have had the honor of knowing, and most would never understand. "We're not hurting anyone. We're just living life without caring what anyone thinks about us." "It's the coolest way to kill ourselves," Lynn said. So turn the page, and pull the trigger. What some people are saying... "I used to think that I was a fairly liberal and open-minded person. But this world is truly a world outside my comprehension and comfort zone." - my sister-in-

law. "Screw her daughter. I'm taking this away from you." - my ex-wife. "Are you crazy? I can't believe you are publishing this." - most of my friends. "I love the fact that you are publishing this." - most of my cool friends. "You have disgraced me." - my mother. "Why is your mother so angry about your book? Make sure you shovel the snow from the driveway." - my father.

Between a Rock and a Hard Place Duke University Press

Can you remember that one time you got recognized or someone thanked you for your contribution to their life? You were a rock star, even for just one second. This book isn't about a charmed path to success or some untouchable fairy tale that nobody can relate to-this is about going from rock bottom to rock star, something that everybody can relate to. In his first book, Blair shared the brutally honest story of how he went from an at-risk youth, sleeping on a mattress on the floor of a shack, to a self-made multimillionaire by his early twenties. As his story became a national sensation, fans started asking him how they too could become entrepreneurs, take their careers to the next level, and achieve financial freedom. *Rock Bottom to Rock Star* answers those questions. Blair has battled extreme obstacles: life as a former gang member, balancing a demanding career with single parenthood, building and selling multiple companies, and

making and losing tens of millions of dollars (sometimes all in one day). He wants to help others avoid the mistakes he made in the school of hard knocks, so he has compiled his unique advice for going from rock bottom to rock star in whatever field you chose to pursue. Much of his advice is counterintuitive, and definitely not what you would learn in business school. Here's one example: "Don't believe your own hype. The moment you start celebrating, you've left the stage. It wasn't celebration that made you a rock star. It was hard work." If you're serious about making the most of your life and you're ready to become the "rock star next door" instead of just looking up to them, this may be the most rewarding book you'll ever read.

Alf Weaver Grove Press

Rock and Roll legend Ted Nugent contends that a lot of what is wrong with this country could be remedied by a simple, but controversial concept: gun ownership.

Disappearance at Devil's Rock McFarland
INSTANT NEW YORK TIMES BESTSELLER "Feeney lives up to her reputation as the "queen of the twist"...This page-turner will keep you guessing." -Real Simple Think you know the person you married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a

weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts--paper, cotton, pottery, tin--and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. *Rock Paper Scissors* is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

more than they comfortably or effectively can. In fact, as Attention Deficit Disorder expert and bestselling author Edward M. Hallowell, M.D., argues in this groundbreaking new book, this brain overload has reached the point where our entire society is suffering from culturally induced ADD. *CrazyBusy* is not just a by-product of high-speed, globalized modern life--it has become its defining feature. BlackBerries, cell phones, and e-mail 24/7. Longer work days, escalating demands, and higher expectations at home. It all adds up to a state of constant frenzy that is sapping us of creativity, humanity, mental well-being, and the ability to focus on what truly matters. But as Dr. Hallowell argues, being crazybusy can also be an opportunity. Just as ADD can, if properly managed, become a source of ingenuity and inspiration, so the impulse to be busy can be turned to our advantage once we get in touch with our needs and take charge of how we really want to spend our time. Through quick exercises (perfect for busy people), focused advice on everything from lifestyle to time management, and examples chosen from his extensive clinical experience, Hallowell goes step-by-step through the process of unsnarling frantic lives. With *CrazyBusy*, we can teach ourselves to move from the F-state--frenzied, flailing, fearful, forgetful, furious--to the C-state--cool, calm, clear, consistent, curious, courteous. Dr. Hallowell has helped more than a million readers free themselves of the distractions and compulsions of ADD. Now in *CrazyBusy*, he offers the same sound, sane, and accessible guidance for anyone suffering from the

A Time to Kill BEYOND BOOKS HUB

Are you too busy? Are you always running behind? Is your calendar loaded with more than you can possibly accomplish? Is it driving you crazy? You're not alone. *CrazyBusy*--the modern phenomenon of brain overload--is a national epidemic. Without intending it or understanding how it happened, we've plunged ourselves into a mad rush of activity, expecting our brains to keep track of

harried pace of modern life. If you find yourself pulled into a million different directions, here at last is the opportunity to stop being busy, start being happy, and still get things done.

Meet Me in the Bathroom HarperCollins

Named a Best Book of 2017 by NPR and GQ, joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing

on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others—musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

A Rock Climber's Guide to the Peter's Kill Climbing Area Vintage

In these ten stories, Ford mines literary gold from the wind-scrubbed landscape of the American West - and from the guarded hopes and gnawing loneliness of the people who live there. A refugee from justice driving across Wyoming with his daughter; an unhappy girlfriend and a stolen Mercedes; a boy watching his family dissolve in a night of tragicomic violence; two men and a woman swapping hard-luck stories in a frontier bar as they try to sweeten their luck. *Rock Springs* is a masterpiece of taut narration, cleanly chiselled prose, and empathy so generous that it feels like a kind of grace.

No One Here Gets Out Alive Macmillan

You know the story: God told Abraham he would become a great nation. Then he told him to sacrifice his own (and only) son, Isaac. Abraham obeyed God and was about to

kill Isaac—when God intervened. This is a classic 'between a rock and a hard place' situation. So how was Abraham able to obey in the face of losing it all? Or to bring it closer to home—what would you have done? In this powerful book, Tony Evans reveals what to do when your love for God is tested. According to Evans, "When you don't know God, or when you either forget or dismiss what is true about Him, then you don't know how to respond..." Moving through passages in both the Old and New Testaments, Evans makes a powerful case for obedient living as the key to an abundant life.

God, Guns & Rock 'N' Roll Harper Collins

A collection of 34 essays in which some of the best rock critics of Generation X and Y address allegedly great' albums that they despise. A spirited assault on the pantheon that has been foisted upon this new generation of music critics, a defiant slap in the face to the narrow and hegemonic view of rock history presented by the Baby Boom generation's critics. As a collection of the new generation of rock writers, it is the first of its kind, as well as the first and only anthology devoted solely to critiquing rock and roll's most sacred cows.'

The Dirt Sourcebooks, Inc.

Look for *The Land of Sweet Forever*, a posthumous collection of newly discovered short stories and previously published essays and magazine pieces by Harper Lee, coming October 21, 2025. Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Willful Subjects Flatiron Books

Trading in Texas heat for Maine's tangy salt air, Natalie Barnes risked it all to buy the Gray Whale Inn, a quaint bed and breakfast on Cranberry Island. She adores whipping up buttery muffins and other rich breakfast treats for her guests until Bernard Katz checks in. The overbearing land developer plans to build a resort next door where an endangered colony of black-chinned terns is nesting. Worried about the birds, the inevitable transformation of the sleepy fishing community, and her livelihood, Natalie takes a public stand

against the project. But the town board sides with Katz. Just when it seems like things can't get any worse, Natalie finds Katz dead. Now the police and much of the town think she's guilty. Can Natalie track down the true killer before she's hauled off to jail...or becomes the next victim? Murder on the Rocks is an Agatha Award nominee.

Kill Your Idols Department of Anthropology
Boise State University

Grunge. Flannel. Generation X. In 1993, Seattle was the capital of the world, Nirvana was king, and slackers were everywhere. When the Red Hot organization, a group of activists dedicated to raising money and awareness of AIDS, released their third compilation CD featuring the biggest bands of the era--Soundgarden, Smashing Pumpkins, Beastie Boys, The Breeders, Nirvana and more it quickly became the touchstone of a generation. Rolling Stone called No Alternative a "jaw-dropping compilation of musical gems." This book takes a look back at what happened to the bands involved with No Alternative. It includes new interviews with the musicians and others behind the record, and chronicles the downfall of an industry, the taming of a devastating illness, and the arrival of another global pandemic. It's about growing up, saying goodbye, and proving once more that you can't go home again (even if that's where you left all of your CDs).

Kill the Music Hachette UK

Here is Jim Morrison in all his complexity--singer, philosopher, poet, delinquent--the brilliant, charismatic, and obsessed seeker who rejected authority in any form, the explorer who probed "the bounds of reality to see what would happen..." Seven years in the writing, this definitive biography is the work of two men whose empathy and experience with Jim Morrison uniquely prepared them to recount this modern tragedy: Jerry Hopkins, whose famous Presley biography, *Elvis*, was inspired by Morrison's suggestion, and Danny Sugerman, confidant of and aide to the Doors. With an afterword by Michael McClure.

Runnin' with the Devil Llewellyn Worldwide

As the cornerstone for the innovative band Dream Theater, John Petrucci has rapidly become one of the most respected and talked about guitarists of the '90's. He has been featured in virtually every major guitar publication worldwide and was voted "Best Guitarist for 1994" in "Guitar" magazine and "Break Through Guitarist of the Year (1993)" in "Guitar For the Practicing Musician" magazine. This powerful and all encompassing book starts with a valuable segment on warm-ups followed by up-to-date practice concepts that address dealing with today's information explosion. John has provided detailed lessons concerning speed and accuracy using rhythmic subdivisions, chromatic exercises, dynamics and scale fragments. Other topics include picking through arpeggios, string skipping, sweep picking, legato technique and how to expand the color and texture of basic "power chords." Also included are detailed transcriptions and

demonstrations of dozens of exercises, examples and special etudes ranging from easy-to-master to very challenging. All music examples are contained on the included recording and written in both standard notation and tablature. Book jacket.

Rock Discipline Moody Publishers

The author recounts his more than 6,500-mile journey across America, during which he visited the sites of famous rock star deaths and experienced philosophical changes of perspective.