

How To Write An Opinion Paper

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Lerner Publications (Tm)

"Introduces readers to the key steps in writing an opinion piece through the use of examples and exercises"--Provided by publisher.

[High-interest activities in geometry](#) Harper Collins

Could anything possibly be more fun than a pig parade!? You wouldn't think so. But you'd be wrong. A pig parade is a terrible idea. Pigs hate to march, refuse to wear the uniforms, don't care about floats, and insist on playing country music ballads. Those are just some of the reasons. And trust me, this hysterical book has plenty more!

[A Bad Case of Stripes](#) Ballantine Books

High interest activities: mathematics

(RIC100) and geometry (RIC101)

Pick a Picture, Write an Opinion! State University of New York Press

The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Blue crayon needs a break from coloring all those bodies of water. Black crayon wants to be used for more than just outlining. And Orange and Yellow are no longer speaking—each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? With giggle-inducing text from Drew Daywalt and bold and bright illustrations from Oliver Jeffers, *The Day the Crayons Quit* is the perfect gift for new parents, baby showers, back-to-school, or any time of year! Perfect for fans of *Don't Let the Pigeon Drive the Bus* by Mo Willems and *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith. Praise for *The Day the Crayons Quit*: Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year Winner of the E.B. White Read-Aloud Award * "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." --BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." --Booklist "Fresh and funny." --The Wall Street Journal "This book will have children asking to have it read again and again." --Library Media Connection * "This colorful title should make for an uproarious storytime." --School Library Journal, starred review * "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." --Publishers Weekly, starred review "Utterly original." --San Francisco Chronicle

I Want a Dog Capstone

Julie Powell thought cooking her way through Julia Child's *Mastering the Art of French Cooking* was the craziest thing she'd ever do -- until she embarked on the voyage recounted in her memoir, *Cleaving*. Her marriage challenged by an insane, irresistible love affair, Julie decides to leave town and immerse herself in a new obsession: butchery. She finds her way to Fleischer's, a butcher shop where she buries herself in the details of food. She learns how to break down a side of beef and French a rack of ribs -- tough physical work that only sometimes distracts her from thoughts of afternoon trysts. The camaraderie at Fleischer's leads Julie to search out fellow butchers around the world -- from South America to Europe to Africa. At the end of her odyssey, she has learned a new art and perhaps even mastered her unruly heart.

Cleaving Scholastic Teaching Resources

George Orwell set out ' to make political writing into an art ' , and to a wide extent this aim shaped the future of English literature -- his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell ' s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell ' s Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ' four great motives for writing ' -- ' sheer egoism ' , ' aesthetic enthusiasm ' , ' historical impulse ' and ' political purpose ' -- and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell ' s mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer ' s oeuvre. 'A writer who can -- and must -- be rediscovered with every age.' -- Irish Times

Units of Study in Opinion, Information, and Narrative Writing

AuthorHouse

Elegant ideas deserve elegant expression. Sword dispels the myth that you can ' t get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to

make articles and books enjoyable to read—and to write.

Be Brave, Little Penguin Simon and Schuster

One day, Mr. Keene called all the students and teachers together and said, "This is a fine, fine school! From now on, let's have school on Saturdays too." And then there was more. School all weekend. School on the holidays. School in the SUMMER! What was next . . . SCHOOL AT NIGHT? So it's up to Tillie to show her well-intentioned principal, Mr. Keene, that even though his fine, fine school is a wonderful place, it's not fine, fine to be there all the time.

A Pig Parade Is a Terrible Idea Penguin

A hilarious, timely conversation about the differences between facts and opinions, by the creator of the #1 New York Times bestseller *Goodnight Goon* Do you know the difference between a fact and an opinion? It can be a hard thing to understand. Some things are facts--like the number of robots in this book. Other things are opinions--like which robot would make the best friend, or which robot dances best. And sometimes to tell the difference between a fact and an opinion, you need to wait to get more information--that's because facts can be proven true or false, and opinions are things you feel and believe--but that you can't prove. Mike Rex introduces young readers to the very important distinction between facts and opinions, and he reminds us that it is nice to listen to one another's opinions, and to stand up for the facts!

Writing Opinion for Impact Firsthand Books

"Introduces opinion writing to children using photographs as idea prompts"--

Writing Creative Nonfiction Penguin

The many different animals that live in a great kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home.

What Do You Think, Katie? Mims House

I Want a Cat: My Opinion Essay

By Darcy Pattison, Illustrated by Ewa O , Å ò Neill

Hurrah for Essays! All writing lessons should be this much fun.

When cousins Mellie and Dennis decide to get a cat, they consider carefully what breed would be best for each family. For example, Mellie wants a cat that pounces, but Dennis wants a lazy cat, like his lazy dog, Clark Kent. Mellie wants a lap cat, but Dennis just wants a warm body BESIDE him. They consider different cat personalities, family situations, and personal preferences.

Mellie writes an opinion essay for her teacher, Mr. Eagle. But will her essay convince her parents to get the cat of her dreams?

This story takes a popular subject , Å î kids getting a pet , Å î and adds cats of all sizes and shapes: all writing lessons should be this much fun. In the end, it , Å ò s the cousins and the cats that keep a reader turning the page. What kind of cat will Mellie choose? Will Dennis want the same kind of cat?

PRAISE FROM CAT EXPERTS

, Å ú This is an absolutely delightful book intended for children, but actually one that is informative for adults as well, it reinforces the importance of considering various factors when selecting a cat as a pet. The two cousins are exchanging thoughts about their lifestyles and priorities. They each have a vision of their , Å ò ideal cat. , Å ô Though every cat is an individual, the book expresses the value of predictable personality traits and other characteristics of various pedigreed cat breeds. It is a charming story of the two children each going through the process of finding a cat who best fits their own preferences. The playful illustrations compliment the humorous and educational quality of the book. , Å ù --Joan Miller, Cahir, CFA Outreach and Education, Cat Fancier , Å ò s Association

This is quite simply as informative a cat book as any text out there. Each selected breed pinpoints the single most important trait to know about it before choosing a cat , Å ò purrfect , Å ô for you. Although written from a child , Å ò s perspective, it makes clear sense to readers of all ages. As a cat lover and Maine Coon Cat breeder and enthusiast, I was thrilled with the spot on description and story of this beloved breed. , Å î Alexis Mitchell, Syracoon/Furensics, Maine Coon Cat Breed Council Secretary, Maine Coon Cat breeders of CFA

This story hits many notes:

- A family story about cousins, Dennis and Mellie
- Scientific information on cat breeds
- Responsible cat ownership
- Mentor-text for teaching writing
- Model opinion essay for elementary students
- Models the writing process, especially the importance of pre-writing or planning before you write
- Completes the writing process by showing the results of Dennis , Å ò s essay

I WANT A CAT almost makes opinion essays look too easy. For STEM classes, a good study of cat species.

See other books in THE READ AND WRITE series

- *I Want a Cat: My Opinion Essay*
- *My Crazy Dog: My Narrative Essay* (forthcoming)

ABOUT THE AUTHOR

Growing up, author Darcy Pattison (www.darcypattison.com) wanted to be an astronaut. Instead, she writes about aliens in her early chapter book series, ALIEN, INC. SERIES (Mims House), which includes *Kell, the Alien*; *Kell and the Horse Apple Parade*; *Kell and the Giants*; and *Kell and the Detectives*. Published in eight languages, her middle grade novels include: *Saucy and Bubba: A Hansel and Gretel Tale* (Mims House); *The Girl, the Gypsy and the Gargoyle* (Mims House); and *Vagabond* (Mims House). Recent nature books for children include: *Abayomi, the Brazilian Puma: The True Story of an Orphaned Cub* (Mims House); *Wisdom, the Midway Albatross* (Mims House), a Starred Review in *Publisher , Å ò s Weekly*; *Desert Baths* (Arbordale), an NSTA Outstanding Science Trade Book 2013; and, *Prairie Storms* (Arbordale). Darcy Pattison is the 2007 recipient of Arkansas Governor , Å ò s Arts Awards for her work in Children , Å ò s Literature. For more see darcypattison.com/about

ABOUT THE ILLUSTRATOR

In her debut picture book, *Ewa O , Å ò Neill* (ewaoneill.com) creates art that is luscious, inventive, and colorful, bringing the story energy and humor. A cat-lover herself, Ewa (pronounced Eh-vuh) gives each breed a personality that helps kids begin to tell cat breeds apart.

The Great Kapok Tree Iowa State Press

A hilarious companion to *I Wanna Iguana*. Ever since their baby sister came along, Alex has been forced to share a room with his little brother, Ethan, and it's a nightmare. Ethan always breaks stuff, snores like a walrus, and sticks crayons up his nose. No hardworking, well-behaved, practically grown-up boy like Alex should have to put up with that! Writing letters to his mom convinced her to let him get his pet iguana, so Alex puts pencil to paper again, this time determined to get his own room. Though all of his powers of persuasion can't get his dad to expand the house, he does come through with a fun alternative to give Alex some space of his own.

The Day the Crayons Quit Little, Brown

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!

A Fine, Fine School Harvard University Press

Analysis of concurrent opinion writing by Supreme Court justices. *The Perfect Pet* Capstone

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

The Emperor of All Maladies Scholastic Inc.

Kelly's mom doesn't understand all of the reasons why red is the best color. Through minimal text and elegant illustration, Kelly shows her mom why juice tastes better in the red cup, red pyjamas keep the monsters away at night, and red boots take bigger steps. *Red is Best* is the classic best-selling picture book by Kathy Stinson and Robin Baird Lewis, available now as an e-book.

Why I Write Annick Press

Presents facts and comparisons about the physical characteristics, senses, eating habits, and behavior of cats and dogs.

Opinion Writing Harper Collins

The ability to express one's opinion clearly and convincingly is an invaluable skill. Readers will learn to distinguish opinions from facts. This book emphasizes the importance of strong introductions and conclusions and of using facts to support one's opinions. Writing samples offer concrete examples, while sidebars supply useful writing tips. A great guide to an important topic!

You Can Write a Terrific Opinion Piece R.I.C. Publications

A collection of 52 writing prompts, one for every week along with blank pages to respond. Each writing prompt is a debatable statement for students to respond to. There's a wide range of topics, of the sort often found in standardized tests like the TOEIC, the IELTS, or English class exams. This writing journal was designed for ESL and EFL students studying the opinion or argumentative essay in English class. But it's perfect for debate club, or even as a way of keeping your mind flexible.