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Australian Books in Print Weidenfeld & Nicolson

A Companion to the Punic Wars offers a comprehensive new survey of the three wars fought between Rome and Carthage between 264 and 146 BC. Offers a broad survey of the Punic Wars from a variety of perspectives Features contributions from an outstanding cast of international scholars with unrivalled expertise Includes chapters on military and naval techniques, strategies, logistics, and Hannibal as a charismatic general and leader Gives balanced coverage of both Carthage and Rome

HSC Year 12 Biology Topic Tests (2019+) Routledge

This is a provocative explanation of why Pericles insisted power was the only guarantee of Athens' survival and flourishing.

Pericles Routledge

"The Persian Wars" by Herodotus (translated by A. D. Godley). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Hag-Seed Sagwan Press

This volume presents fourteen papers by Roman archaeologists and historians discussing approaches to the economic history of Pompeii, and the role of the Pompeian evidence in debates about the Roman economy. Four themes are discussed. The first of these is the position of Pompeii and its agricultural environment, discussing the productivity and specialization of agriculture in the Vesuvian region, and the degree to which we can explain Pompeii's size and wealth on the basis of the city's economichinterland. A second issue discussed is what Pompeians got out of their economy: how well-off were people in Pompeii? This involves discussing the consumption of everyday consumer goods, analyzing archaeobotanical remains to highlight the quality of Pompeian diets, and discussing what bone remainsreveal about the health of the inhabitants of Pompeii. A third theme is economic life in the city: how are we to understand the evidence for crafts and manufacturing? How are we to assess Pompeii's commercial topography? Who were the people who actually invested in constructing shops and workshops?In which economic contexts were Pompeian paintings produced? Finally, the volume discusses money and business: how integrated was Pompeii into the wider world of commerce and exchange, and what can the many coins found at Pompeii tell us about this? What do the wax tablets found near Pompeii tell usabout trade in the Bay of Naples in the first century AD? Together, the chapters of this volume highlight how Pompeii became a very rich community, and how it profited from its position in the centre of the Roman world.

The World of Pompeii Excel HSC Economics

NEW YORK TIMES BESTSELLER • The beloved author of The Handmaid ’ s Tale reimagines Shakespeare ’ s final, great play, The Tempest, in a gripping and emotionally rich novel of passion and revenge. “ A marvel of gorgeous yet economical prose, in the service of a story that ’ s utterly heartbreaking yet pierced by humor, with a plot that retains considerable subtlety even as the original ’ s back story falls neatly into place. ” —The New York Times Book Review Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. Now he ’ s staging aTempest like no other: not only will it boost his reputation, but it will also heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood ’ s novel take on Shakespeare ’ s play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed “ What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that ’ s ‘ delicate ’ in the 17th-century sense. It ’ s delightful. ” —Boston Globe “ Atwood has designed an ingenious doubling of the plot of The Tempest: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of The Tempest designed to overwhelm his enemies. ” —Washington Post “ A funny and heartwarming tale of revenge and redemption . . . Hag-Seed is a remarkable contribution to the canon. ” —Bustle

HSC Ancient History Study Guide Franklin Classics

This new edition features a full colour design with a variety of Ancient Societies, Personalities and Historical Periods drawing on a range of archaeological and written evidence. Chapters from Antiquity 3 have also been revised and included in this combined volume to provide the most comprehensive coverage of the HSC Ancient History course, now conveniently in one book.Written and presented in an absorbing and accessible manner, Antiquity 2 Third Edition will enhance students' experience of ancient civilisations and enable them to develop the skills needed for successful study of HSC Ancient History.

Interpreting the Past Hogarth

Nor does she endeavor to exhume the "real Agrippina." Ginsburg trains her focus on the representations themselves and by so doing forwards a new account of the diverse forces that shaped and disturbed the Julio-Claudian regime."--BOOK JACKET.

Historical Documents from the Earliest Times to the Persian Conquest; Penguin UK

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Pompeii and Herculaneum Pascal Press

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Constructions of Female Power in the Early Roman Empire Cambridge University Press

‘ ...an outstanding achievement that will, with its skill and elegance, deeply enrich Australian poetry and whoever reads it. ’ Judges ’ citation, 2013 NSW Premier ’ s Literary Award for Poetry. Ali Cobby Eckermann, a Yankunytjatjara/Kokatha poet, is at the forefront of Australian Indigenous poetry. Inside My Mother is both a political and personal collection, angry and tender, propelled by the need to remember, yet brimming with energy and vitality – qualities that distinguished her previous, prize-winning verse novel, Ruby Moonlight. Tributes to country, to her elders, and to the animals and spirits that inhabit the landscape, coupled with the rhythms of mourning and celebration that pulse through the poems, make this a moving and personal collection. Grief is deeply felt and vividly portrayed in poems such as ‘ Inside My Mother ’ and ‘ Lament ’ . There is defiance and protest in ‘ Clapsticks ’ and ‘ I Tell You True ’ . In the final section there is a marked generational shift as the elders begin to pass away and the poet as grandmother comes to accept her rightful place as matriarch.

Physics in Focus: Skills and Assessment Workbook Year 11 Giramondo Publishing

The Science in Focus Physics Skills and Assessment Workbook approaches the Physics NESA Stage 6 syllabi sequentially. The workbook is organised by inquiry question and have a skillsfocused worksheet approach. The workbook helps students build capacity to work scientifically, complete high-quality depth studies and succeed in formal school-based assessment and the HSC exam.

SPQR: A History of Ancient Rome Pascal Press

Contains comprehensive coverage of the new course, chapter summaries, research activities, glossary of terms and useful websites.

Excel Success One HSC Biology Text Publishing

Everyone has heard of Ramesses the Great - but what is the truth behind the legend? Joyce Tyldesley's lively book explores the life and times of Egypt's greatest king. Ramesses II was the archetypal Egyptian pharoah: a mighty warrior, an extravagant builder and the father of scores of children. His momuments and image were to be found in every corner of the Egyptian empire. This is his amazing story.

John Wiley & Sons

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors ’ Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

With Worked Solutions John Wiley & Sons

Business Studies HSC textbook

Ramesses W. W. Norton & Company

This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this book studies not only Pompeii, but also – for the first time – the buried surrounding cities of Campania. The World of Pompeii includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students of this fascinating and tragic geographic region.

HSC Year 12 Business Studies Topic Tests Oxford University Press

Dramatic artist, natural scientist and philosopher, Plutarch is widely regarded as the most significant historian of his era, writing sharp and succinct accounts of the greatest politicians and statesman of the classical period. Taken from the Lives, a series of biographies spanning the Graeco-Roman age, this collection illuminates the twilight of the old Roman Republic from 157-43 bc. Whether describing the would-be dictators Marius and Sulla, the battle between Crassus and Spartacus, the death of political idealist Crato, Julius Caesar's harrowing triumph in Gaul or the eloquent oratory of Cicero, all offer a fascinating insight into an empire wracked by political divisions. Deeply influential on Shakespeare and many other later writers, they continue to fascinate today with their exploration of corruption, decadence and the struggle for ultimate power.

Antiquity 2 Oxford University Press on Demand

A study aid for students doing the HSC Ancient History Course. This book provides dot-point summaries of the most popular topics chosen by students.

Fall of the Roman Republic Good Press

Resurrecting Pompeii provides an in-depth study of a unique site from antiquity with information about a population who all died from the same known cause within a short period of time. Pompeii has been continuously excavated and studied since 1748. Early scholars working in Pompeii and other sites associated with the AD 79 eruption of Mount Vesuvius were seduced by the wealth of artefacts and wall paintings yielded by the site. This meant that the less visually attractive evidence, such as human skeletal remains, were largely ignored. Recognizing the important contribution of the human skeletal evidence to the archaeology of Pompeii, Resurrecting Pompeii remedies that misdemeanour, and provides students of archaeology and history with an essential resource in the study of this fascinating historical event.

Parsis of Ancient India Routledge

What right did I possess, as a child of survivors, to recreate an account of the Holocaust as if I was there? In writing The Fiftieth Gate, Mark Baker describes a journey from despair and death towards hope and life; it is the story of a son who enters his parents ' memories and, inside the darkness, finds light. In his evocative prose, Baker takes us to this place of horror, and then brings us back to reflect on these events and remember: ' Never again '. Across the silence of fifty years, Baker and his family travel from Poland and Germany to Jerusalem and Melbourne, as the author struggles to uncover the mystery of his parents ' survival: his father Yossi was imprisoned in concentration camps and his mother Genia was forced into hiding after the Jews of her village were murdered. Twenty years on from its first publication, The Fiftieth Gate remains an extraordinary book. It has become a classic and has now sold over 70,000 copies. In Baker's new introduction, he recalls his motivations for writing this important memoir, and highlights how the testimonial culture in Holocaust studies has spread to awareness of other genocides and our responsibility (and failure) to prevent them. As well as The Fiftieth Gate, A Journey Through Memory, a seminal book on his parents ' experience during the Holocaust, Mark Raphael Baker has written a compelling memoir, Thirty Days, A Journey to the End of Love, about the recent death of his wife. He is Director of the Australian Centre for Jewish Civilisation and Associate Professor of Holocaust and Genocide Studies in the School at Monash University, Melbourne. ' Heartrending and beautiful...This simply written, subtly complex narrative is instantly recognisable as a masterpiece, and the reader is rewarded by the light it sheds. ' Age ' Combining precise historical research and poetic eloquence, Mark Baker ' s The Fiftieth Gate remains the gold standard of second generation Holocaust memoirs on the occasion of its twentieth anniversary edition. ' Christopher R. Browning ' Baker does with memory, what Rembrandt does with light. He uses it to model, to imagine, to illuminate, to astonish. ' Philip Adams