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Langston Hughes Knopf

After the mysterious disappearance of both his mother and older brother, Cosmo is sent away to live with his eccentric mathematician aunt. Lonely and confused, Cosmo must also deal with being the new kid at school. Not an easy assignment! But things take a weird twist when Cosmo is visited by ghosts from the past. Ghosts who claim to need his help fighting an ancient curse! Only in time will Cosmo learn that he is at the center of that

ancient...and deadly...curse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Writing the Harlem Renaissance MacMillan Publishing Company

DigiCat Publishing presents to you this special edition of "The Big Sea" by Langston Hughes. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Langston Hughes, Poet of His People

John Wiley & Sons

A collection of vibrant and incisive short stories depicting the sometimes humorous, but more often tragic interactions between Black people and white people in America in the 1920s and '30s. One of the most important writers to emerge from the Harlem Renaissance, Langston Hughes may be

best known as a poet, but these stories showcase his talent as a lively storyteller. His work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. Stories included in this collection:

"Cora Unashamed" "Slave on the Block" "Home" "Passing" "A Good Job Gone" "Rejuvenation Through Joy" "The Blues I'm Playing" "Red-Headed Baby" "Poor Little Black Fellow" "Little Dog" "Berry" "Mother and Child" "One Christmas Eve" "Father and Son"

Frame by Frame III Vintage

The public debate on abortion stretches back much further than *Roe v. Wade*, to long before the terms "pro-choice" and "pro-life" were ever invented. Yet the ways Americans discussed abortion in the early decades of the twentieth century had little in common with our now-entrenched debates about personal responsibility and individual autonomy.

Abortion in the American Imagination returns to the moment when American writers first dared to broach the controversial subject of abortion. What was once a topic avoided by polite society, only discussed in vague euphemisms behind closed doors, suddenly became open to vigorous public debate as it was represented everywhere from sensationalistic melodramas to treatises on social reform. Literary scholar and cultural historian Karen Weingarten shows how these discussions were remarkably fluid and far-ranging, touching upon issues of eugenics, economics, race, and gender roles.

Weingarten traces the discourses on abortion across a wide array of media, putting fiction by canonical writers like William Faulkner, Edith Wharton, and Langston Hughes into conversation with the era's films, newspaper articles, and activist rhetoric. By doing so, she exposes not only the ways that public perceptions of abortion changed over the course of the twentieth century, but also the ways in which these abortion debates shaped our very sense of what it means to be an American.

Toni Morrison and the Classical Tradition

University of Virginia Press

A landmark literary anthology of poems, stories, and essays, *Choice Words* collects essential voices that renew our courage in the struggle to defend reproductive rights. Twenty years in the making, the book spans continents and centuries. This collection magnifies the voices of people reclaiming the sole authorship of their abortion experiences. These essays, poems, and prose are a testament to the profound political power of defying shame. Contributors include Ai, Amy Tan, Anne Sexton, Audre Lorde, Bobbie Louise Hawkins. Camonghne Felix, Carol Muske-Dukes, Diane di Prima, Dorothy Parker, Gloria Naylor, Gloria Steinem, Gwendolyn Brooks, Jean Rhys, Joyce Carol Oates, Judith Arcana, Kathy Acker, Langston Hughes, Leslie Marmon Silko, Lindy West, Lucille Clifton, Mahogany L. Browne, Margaret Atwood, Molly Peacock, Ntozake Shange, Ruth Praver Jhabvala, Sharon Doubiago, Sharon Olds, Shirley Geok-lin Lim, Sholeh Wolpe, Ursula Le Guin, and Vi Khi Nao.

Langston Hughes African Books Collective

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

Choice Words Cambridge University Press
Langston Hughes was among the most influential African American writers of the twentieth century. He inspired and challenged readers from Harlem to the Caribbean, Europe, South America, Asia, the African continent, and beyond. To study Langston Hughes is to develop a new sense of the twentieth century. He was more than a man of his times; emerging as a key member of the Harlem Renaissance, his poems, plays, journalism, translations, and prose fiction documented and shaped the world around him. The twenty-nine essays in this volume engage with his at times conflicting

investments in populist and modernist literature, his investments in freedom in and beyond the US, and the many genres through which he wrote. *Langston Hughes in Context* considers the places and experiences that shaped him, the social and cultural contexts in which he wrote, thought and travelled, and the international networks that forged and secured his life and reputation.

A Deeper Love Inside University of Missouri Press

There's no place like home Do fairies really come for the dish of milk we leave them? Is Mrs. McClenahan really a witch? How is it possible to find a new baby in a bed of parsley? These are all questions Pat Gardiner wants to know. And it seems her Irish housekeeper, the incomparable Judy Plum, always has an answer... For Pat, there is no place more magical on earth than her home of Silver Bush, with its majestic birch trees and enchanting gardens. If it were up to her, nothing there would ever change. But of course if nothing changed, she'd never get a new baby sister, see her Aunt Hazel's wedding, or meet the only boy who truly understands her. Yes, there is change coming for Pat—some of it joyous and some of it heartbreaking. But no matter what, he favorite house in the world will always be waiting for her... What Readers are Saying: "I love this book! It's laugh-out-loud funny and a very charming story." "The Pat books are right up there with the Anne series at the top of Montgomery's list of works." "Pat is a lovely character, and her affection for home and family was delightful." "I thoroughly enjoyed it."

Art and Commerce in the British Short Story, 1880–1950 LSU Press

Volume 6 of *The Cambridge History of American Literature* explores the emergence and flowering of modernism in the United States. David Minter provides a cultural history of the American novel from the 'lyric years' to World War I, through post-World War I

disillusionment, to the consolidation of the Left in response to the mire of the Great Depression. Rafia Zafar tells the story of the Harlem

Renaissance, detailing the artistic accomplishments of such diverse figures as Zora Neal Hurston, W. E. B. Du Bois, Langston Hughes, Nella Larsen, and Richard Wright. Werner Sollors examines canonical texts as well as popular magazines and hitherto unknown immigrant writing from the period. Taken together these narratives cover the entire range of literary prose written in the first half of the twentieth century, offering a model of literary history for our times, focusing as they do on the intricate interplay between text and context.

Langston Hughes Bloomsbury Publishing USA
From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography.

Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

The Darkest Child Edinburgh University Press

Provides in-depth analysis of the life, works, career, and critical importance of Langston Hughes.

Langston Hughes in Context University of Illinois Press

This biography traces Hughes' life and artistic development, from his early years of isolation,

which fostered his fierce independence, to his prolific life as a poet, playwright, lyricist, and journalist. Hughes' inspiring story is told through 21 engaging chapters, each providing a fascinating vignette of the artistic, personal, and political associations that shaped his life. Recounted are the pivotal developments in his literary career, with all its struggles and rewards, as well as his travel adventures to Africa, Europe, and Asia, and his political commitments to fight fascism as well as racism. Langston Hughes was raised by a grandmother who actively aided the Underground Railroad, and his first forays into poetry reflected personal tales of slavery and heroism. Through his poetry, Hughes lived up to a proud tradition and continued the uplifting legacy of his race. He was a renaissance man in nearly every aspect of his life, and his name has become synonymous with the Harlem Renaissance movement he helped launch. This biography traces Hughes' life and artistic development, from his early years of isolation, which fostered his fierce independence, to his prolific life as a poet, playwright, lyricist, and journalist. Hughes' inspiring story is told through 21 engaging chapters, each providing a fascinating vignette of the artistic, personal, and political associations that shaped his life. Recounted are the pivotal developments in his literary career, with all its struggles and rewards, as well as his travel adventures to Africa, Europe, and Asia, and his political commitments to fight fascism as well as racism. A timeline, a selected bibliography of biographical and critical sources, and a complete list of Hughes' writings complete the volume.

Thank You, M'am Greenhaven Publishing LLC
Poet Langston Hughes' only novel, a coming-of-age tale that unfolds amid an African American family in rural Kansas, explores the dilemmas of life in a racially divided society.

Selected Letters of Langston Hughes Rutgers University Press

This cutting-edge Companion is a comprehensive resource for the study of the

modern American novel. Published at a time when literary modernism is being thoroughly reassessed, it reflects current investigations into the origins and character of the movement as a whole. Brings together 28 original essays from leading scholars. Allows readers to orient individual works and authors in their principal cultural and social contexts. Contributes to efforts to recover minority voices, such as those of African American novelists, and popular subgenres, such as detective fiction. Directs students to major relevant scholarship for further inquiry. Suggests the many ways that "modern," "American" and "fiction" carry new meanings in the twenty-first century.

Popular Fronts Peter Lang

#N/A

The Mansion in the Mist Simon and Schuster

When a young boy named Roger tries to steal the purse of a woman named Luella, he is just looking for money to buy stylish new shoes. After she grabs him by the collar and drags him back to her home, he's sure that he is in deep trouble. Instead, Roger is soon left speechless by her kindness and generosity.

The Short Stories of Langston Hughes Scarecrow Press

This is the first comprehensive selection from the correspondence of the iconic and beloved Langston Hughes. It offers a life in letters that showcases his many struggles as well as his memorable achievements. Arranged by decade and linked by expert commentary, the volume guides us through Hughes's journey in all its aspects: personal, political, practical, and—above all—literary. His letters range from those written to family members, notably his father (who opposed Langston's literary ambitions), and to friends, fellow artists, critics, and readers who sought him out by mail. These figures include personalities such as Carl Van Vechten, Blanche Knopf, Zora Neale Hurston, Arna Bontemps, Vachel Lindsay, Ezra Pound, Richard Wright, Kurt Weill, Carl Sandburg, Gwendolyn Brooks, James Baldwin, Martin Luther King, Jr., Alice Walker, Amiri Baraka, and Muhammad Ali. The letters tell the story of a determined poet precociously finding his mature voice; struggling to realize his literary goals in an

environment generally hostile to blacks; reaching out bravely to the young and challenging them to aspire beyond the bonds of segregation; using his artistic prestige to serve the disenfranchised and the cause of social justice; irrepressibly laughing at the world despite its quirks and humiliations. Venturing bravely on what he called the "big sea" of life, Hughes made his way forward always aware that his only hope of self-fulfillment and a sense of personal integrity lay in diligently pursuing his literary vocation. Hughes's voice in these pages, enhanced by photographs and quotations from his poetry, allows us to know him intimately and gives us an unusually rich picture of this generous, visionary, gratifyingly good man who was also a genius of modern American letters.

Teaching the Harlem Renaissance Hill and Wang

The Communist International's Popular Front campaign of the 1930s brought to the fore ideas that resonated in Chicago's African American community. Indeed, the Popular Front not only connected to the black experience of the era, but outlasted its Communist Party affiliation to serve as both model and inspiration for a postwar cultural insurrection led by African Americans. With a new preface Bill V. Mullen updates his dynamic reappraisal of a critical moment in American cultural history. Mullen's study includes reassessments of the politics of Richard Wright's critical reputation and a provocative reading of class struggle in Gwendolyn Brooks' *A Street in Bronzeville*. He also takes an in-depth look at the institutions that comprised Chicago's black popular front: the *Chicago Defender*, the period's leading black newspaper; *Negro Story*, the first magazine devoted to publishing short stories by and about African Americans; and the WPA-sponsored South Side Community Art Center. **American Short Story since 1950** Routledge

A haunting and triumphant story of a difficult and keenly felt life, *Change Me into Zeus's Daughter* is a remarkable literary memoir of resilience, redemption, and growing up in the South. Barbara Robinette Moss was the fourth in a family of eight children raised in the red-clay hills of Alabama.

Their wild-eyed, alcoholic father was a charismatic and irrationally proud man who, when sober, captured his children's timid awe, but when (more often) drunk, roused them from bed for severe punishment or bizarre all-night poker games. Their mother was their angel: erudite and stalwart -- her only sin her inability to leave her husband for the sake of the children. Unlike the rest of her family, Barbara bore the scars of this abuse and neglect on the outside as well as the inside. As a result of childhood malnutrition and a complete lack of medical and dental care, the bones in her face grew abnormally ("like a thin pine tree"), and she ended up with what she calls "a twisted, mummy face." Barbara's memoir brings us deep into not only the world of Southern poverty and alcoholic child abuse but also the consciousness of one who is physically frail and awkward, relating how one girl's debilitating sense of her own physical appearance is ultimately saved by her faith in the transformative powers of artistic beauty: painting and writing. From early on and with little encouragement from the world, Barbara embodied the fiery determination to change her fate and achieve a life defined by beauty. At age seven, she announced to the world that she would become an artist -- and so she did. Nightly, she prayed to become attractive, to be changed into "Zeus's daughter," the goddess of beauty, and when her prayers weren't answered, she did it herself, raising the money for years of braces followed by facial surgery. Growing up "so ugly," she felt the family's disgrace all the more acutely, but the result has been a keenly developed appreciation for beauty -- physical and artistic -- the evidence of which can be seen in her writing. Despite the deprivation, the lingering image from this memoir is not of self-pity but of the incredible bond between these eight siblings: the raucous, childish fun they had together, the making-do, and the total devotion to their desperate mother, who absorbed most of the father's blows for them and who plied them with art and poetry in place of balanced meals. Gracefully and intelligently woven in layers of flashback, the persistent strength of Barbara Moss's memoir is itself a testament to the nearly lifesaving appreciation for literature that was her mother's greatest gift to her children.

A Companion to the Modern American Novel, 1900 - 1950 University of Oklahoma

Press

A biography of the black poet whose poems
were influenced greatly by jazz and blues
rhythms.