

Huid En Haar Arnon Grunberg

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Waarheidsliefde en biefstuk Singel Uitgeverijen
Een onafscheidelijk drietal jongeren droomt van een toekomst in de wereld van de film.
Fantoompijn Singel Uitgeverijen
Meer nog dan zijn Indiase uiterlijk het wekte wel eens verwarring, een keer had een man in een café over het gele gevaar gesproken en daarbij nadrukkelijk Sams kant uit gekeken is dit de kern van zijn identiteit: het gebrek aan ziekte. Hij heeft geen rolstoel nodig, geen permanente verzorging, hij is heer en meester over zijn eigen lichaam. Zo was hij eerst het kind geweest, vervolgens de jongen en nu de man zonder ziekte. Wat hij verder ook is en nog zal worden, hij is vooral gezond, zowel geestelijk als lichamelijk. In De man zonder ziekte reist een jonge Zwitserse architect af naar Bagdad om een nieuw operagebouw te ontwerpen. Een man die ervan overtuigd is dat een architect het leven van de mens mooier en makkelijker moet maken.
Overleven in verhalen: van ooggetuigen naar 'jonge wilden' Maklu
A collection of 13 pieces of courage and resistance, this is work inspired by protests and rallies. Poems written for the women's march, for women's empowerment and amplification, poems that salute people fighting for justice, poems on sexism and racism, class discrimination, period poverty and homelessness, immigration and identity. This work reminds us that Courage is a Muscle, it also contains a letter from the spirit of Hope herself, because as the title suggests, Pessimism is for Lightweights.

Blauwe maandagen Rough Trade Books
Marie Deniet, a philosophy student, seeks to understand herself by understanding seven very different men.
Blue Mondays Lannoo Publishers
Le Divorce meets The Elegance of the Hedgehog in this hilariously entertaining mega-bestseller from France When her chronically unemployed husband runs off to start a crocodile farm in Kenya with his mistress, Joséphine Cortès is left in an unhappy state of affairs. The mother of two—confident, beautiful teenage Hortense and shy, babyish Zoé—is forced to maintain a stable family life while making ends meet on her meager salary as a medieval history scholar. Meanwhile, Joséphine's charismatic sister Iris seems to have it all—a wealthy husband, gorgeous looks, and a très chic Paris address—but she dreams of bringing meaning back into her life. When Iris charms a famous publisher into offering her a lucrative deal for a twelfth-century romance, she offers her sister a deal of her own: Joséphine will write the novel and pocket all the proceeds, but the book will be published under Iris's name. All is well—that is, until the book becomes the literary sensation of the season.
The Corpse Exhibition Harvill Secker
In Huid en Haar wordt de markt van de liefde gereguleerd door straf, ook waar geen schuld lijkt te zijn. Roland Oberstein, universitair docent economie in Fairfax, is vader en gelukkig gescheiden. Zijn vriendin Violet woont in Amsterdam en is ontwerpster van damestassen. Ze wordt tot wanhoop gedreven als Oberstein onaangedaan lijkt te zijn door haar overspel. Tijdens een conferentie over de Holocaust ontmoet Oberstein de Amerikaanse Lea, biografe van kampcommandant Höss. Gedeelde belangstelling voor volkerenmoord blijkt de basis van een intensieve vriendschap. Grunberg schreef een verhaal over verboden liefde, pervers plezier, overspel en machtsmisbruik, met de Amerikaanse en Nederlandse academische wereld en de stedelijke politiek van New York als decor.

Monte Carlo Hachette UK
Het leven dient in scène te worden gezet. En je leven in scène zetten, dat kun je niet aan anderen overlaten. Dat moet je zelf doen. Robert G. Mehlman wil de werkelijkheid produceren zoals anderen boeken, films en schilderijen produceren. Mehlman, schrijver van 268 Op de wereldranglijst en werkend aan zijn magnum opus, ziet zichzelf als parasiet die naar verlossing zoekt. In plaats daarvan vindt hij roem met zijn internationale bestseller De Pools-joodse keuken in 69 recepten. Kookboekenschrijver was niet zijn eerste keus, en roem is een lek luchtbed, maar dat beseft hij pas als hij midden op zee zit.
Walter Pieterse World Editions

In this short, beautifully written novel, the grande dame of Dutch literature recounts a story of romance and death while performing a midnight baking ritual. A woman gets up in the middle of a wintry night and starts baking a Bundt cake while her lover sleeps upstairs. When it's time for her to take the cake out of the oven, we have consumed a story of romance and death. The narrator was widowed years before and is trying to find new passion. But the memory of her deceased husband and a shameful incident holds her in its grasp. Why did he do it? Margriet de Moor tells a gripping love story about endings and demise, rage and jealousy, knowledge and ambiguity — and the possibility of new beginnings.

The Twins Maklu
A blistering debut that does for the Iraqi perspective on the wars in Iraq and Afghanistan what Phil Klay's Redeployment does for the American perspective “[A] wonderful collection.” —George Saunders, The New York Times Book Review The first major literary work about the Iraq War from an Iraqi perspective—by an explosive new voice hailed as “perhaps the best writer of Arabic fiction alive” (The Guardian)—The Corpse Exhibition shows us the war as we have never seen it before. Here is a world not only of soldiers and assassins, hostages and car bombers, refugees and terrorists, but also of madmen and prophets, angels and djinni, sorcerers and spirits. Blending shocking realism with flights of fantasy, The Corpse Exhibition offers us a pageant of horrors, as haunting as the photos of Abu Ghraib and as difficult to look away from, but shot through with a gallows humor that yields an unflinching comedy of the macabre. Gripping and hallucinatory, this is a new kind of storytelling forged in the crucible of war.
Sleepless Nights Macmillan

“Colm Tóibín's beautiful, subtle illumination of Henry James's inner life” (The New York Times) captures the loneliness and hope of a master of psychological subtlety whose forays into intimacy inevitably fail those he tried to love. Beautiful and profoundly moving, The Master tells the story of Henry James, a man born into one of America's first intellectual families who leaves his country in the late nineteenth century to live in Paris, Rome, Venice, and London among privileged artists and writers. With stunningly resonant prose, “The Master is unquestionably the work of a first-rate novelist: artful, moving, and very beautiful” (The New York Times Book Review). The emotional intensity of this portrait is riveting.

The Misfortunates Singel Uitgeverijen
Jurgen Hofmeester once had it all: a beautiful wife, a nice house in an upper-class neighbourhood in Amsterdam, a respectable job as an editor, two lovely daughters named Ibi and Tirza, and a large amount of money in a Swiss bank account. But during the preparations for Tirza's graduation party, we come to know what he has lost. His wife has left him; Ibi is starting a bed and breakfast in France, an idea which he opposed; the director of the publishing house has fired him; and his savings have vanished in the wake of 9/11. Tirza's new boyfriend then causes even more trouble.

Huid en Haar Vintage
"[These essays] reflect a lively, unselfconscious, rigorous, erudite, and earnestly open mind that's busy refining its view of life, literature, and a great deal in between." —Los Angeles Times Split into five sections--Reading, Being, Seeing, Feeling, and Remembering--Changing My Mind finds Zadie Smith casting an acute eye over material both personal and cultural. This engaging collection of essays, some published here for the first time, reveals Smith as a passionate and precise essayist, equally at home in the world of great books and bad movies, family and philosophy, British comedians and Italian divas. Whether writing on Katherine Hepburn, Kafka, Anna Magnani, or Zora Neale Hurston, she brings deft care to the art of criticism with a style both sympathetic and insightful. Changing My Mind is journalism at its most expansive, intelligent, and funny--a gift to readers and writers both.

Bestsellers in Nederland. 1900-2015 House of Anansi
Een beetje humaan uitbuiten, daar doe je de mensen een groot plezier mee. Christian Beck, vertaler van gebruiksaanwijzingen, ontdekt alternatieve vormen van geluk en liefde. Ooit ontmaskerde hij zelfbedrog en illusies terwijl zijn vrouw in de woestijn dieren bestudeerde. Nu leeft hij voor haar. Samen met de nieuwe man van zijn vrouw vlucht hij de werkelijkheid in, omdat de zachte verdoving van de kick, het langzaam vergeten dat je bestaat, een kerker blijkt te zijn. De asielzoeker is een roman over een man die aan de wetten van de handel probeert te ontkomen. Een tijdlang heeft hij van alles gekocht, nu geeft hij zichzelf weg.

Apocalyps Singel Uitgeverijen
In Sleepless Nights a woman looks back on her life—the parade of people, the shifting background of place—and assembles a scrapbook of memories, reflections, portraits, letters, wishes, and dreams. An inspired fusion of fact and invention, this beautifully realized, hard-bitten, lyrical book is not only Elizabeth Hardwick's finest fiction but one of the outstanding contributions to American literature of the last fifty years.

Phantom Pain New York Review of Books
'When you're dead, I figure you can quit adjusting to other people, but until then life is all about adjusting.' So reflects Arnon Grunberg, as he finds himself high-fiving an elderly drug-dealer and her husband in a Las Vegas hotel room ('We use it before sex'). Bizarre, garrulous, self-confident, often desperately lonely; such is the variety of characters Grunberg meets – in Amsterdam or New York – it's thanks only to this ability to adjust, and quietly tune in, that we're able to share so many private worlds, or be moved by the most fleeting encounters. From the rich widow blowing her husband's fortune on slot machines because she 'doesn't believe in an afterlife', to the language student telling of her arrival in America under the hood of a truck, Grunberg moves effortlessly between worlds. Be it cynical high society New York, claustrophobic family arguments back in Amsterdam, or simply small-talking with waiters in the people-watching capital of the world, Grunberg steals glimpses deep into the most guarded of lives, sharing moments of joy and absurdity at every turn. The perfect appetiser for a major, emerging voice. 'Deadpan, offbeat, quirkily comic but steeped in loneliness' - The Independent, 20 March . 'The wit and sardonic intelligence that shine through Arnon Grunberg's prose make it a continual pleasure to read.' – J.M. Coetzee on The Jewish Messiah 'A literary treat' – Hans Warren, Rotterdams Dagblad
Pessimism is for Lightweights Penguin

Filosofie is rationeel op zoek gaan naar de waarheid: van het zijn, het weten, de geest, het goede, het rechtvaardige, het schone enzovoort. Al redenerend, nu eens in redetwist, dan in dialoog met anderen, ontwikkelt de filosofie hierover een oorspronkelijk denken. Psychoanalyse probeert van haar kant mensen in voeling te brengen met de eigen waarheid. Ze streeft naar waarachtigheid door te onderzoeken en te ondervinden wat zich in de levende ontmoeting afspeelt. Het hare is niet het domein van de waarheid, maar van waarheden. In dit boek wordt geanalyseerd en gefilosofeerd over drift, seks, trauma, passie, geweld, creativiteit, oorlog en kunst. Bij wijze van schrijven, wordt er bewogen tussen de kunst van de rede en de wetten van de passies.

Changing My Mind HarperCollins
It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from the Dutch by David Doherty

Starters Delacorte Press
A New York Times bestseller The unforgettable story of two unsung heroes of World War II: sisters Janny and Lien Brilleslijper who joined the Dutch Resistance, helped save dozen of

lives, were captured by the Nazis, and ultimately survived the Holocaust. Eight months after Germany's invasion of Poland, the Nazis roll into The Netherlands, expanding their reign of brutality to the Dutch. But by the Winter of 1943, resistance is growing. Among those fighting their brutal Nazi occupiers are two Jewish sisters, Janny and Lien Brilleslijper from Amsterdam. Risking arrest and death, the sisters help save others, sheltering them in a clandestine safehouse in the woods, they called "The High Nest." This secret refuge would become one of the most important Jewish safehouses in the country, serving as a hiding place and underground center for resistance partisans as well as artists condemned by Hitler. From The High Nest, an underground web of artists arises, giving hope and light to those living in terror in Holland as they begin to restore the dazzling pre-war life of Amsterdam and The Hague. When the house and its occupants are eventually betrayed, the most terrifying time of the sisters' lives begins. As Allied troops close in, the Brilleslijper family are rushed onto the last train to Auschwitz, along with Anne Frank and her family. The journey will bring Janny and Lien close to Anne and her older sister Margot. The days ahead will test the sisters beyond human imagination as they are stripped of everything but their courage, their resilience, and their love for each other. Based on meticulous research and unprecedented access to the Brilleslijpers' personal archives of memoirs and photos, Sisters of Auschwitz is a long-overdue homage to two young women's heroism and moral bravery—and a reminder of the power each of us has to change the world.

Falling is Like Flying Penguin

The new novel by the internationally acclaimed author- "a farce of nuclear proportions"(Vanity Fair) Arnon Grunberg is one of the most subtly outrageous provocateurs in world literature. The Jewish Messiah, which chronicles the evolution of one Xavier Radek from malcontent grandson of a former SS officer, to Jewish convert, to co- translator of Hitler's Mein Kampf into Yiddish, to Israeli politician and Israel's most unlikely prime minister, is his most outrageous work yet. Taking on the most well-guarded pieties and taboos of our age, The Jewish Messiah is both a great love story and a grotesque farce that forces a profound reckoning with the limits of human guilt, cruelty, and suffering. It is without question Arnon Grunberg's masterpiece.

Huid en Haar / druk 8 Maklu

Now back in print for the first time since 1969, a stunning novel about childhood, marriage, and divorce by one of the most interesting minds of the twentieth century. Dream and reality overlap in Divorcing, a book in which divorce is not just a question of a broken marriage but names a rift that runs right through the inner and outer worlds of Sophie Blind, its brilliant but desperate protagonist. Can the rift be mended? Perhaps in the form of a novel, one that goes back from present-day New York to Sophie's childhood in pre–World War II Budapest, that revisits the divorce between her Freudian father and her fickle mother, and finds a place for a host of further tensions and contradictions in her present life. The question that haunts Divorcing, however, is whether any novel can be fleet and bitter and true and light enough to gather up all the darkness of a given life. Susan Taubes's startlingly original novel was published in 1969 but largely ignored at the time; after the author's tragic early death, it was forgotten. Its republication presents a chance to discover a splintered, glancing, caustic, and lyrical work by a dazzlingly intense and inventive writer.