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## Hummeldumm Broschiert Tommy Jaud

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Juliet Voland & Quist

An author, foreign correspondent, academic, and television personality, Roger Willemsen is a familiar figure in Germany, and *The Ends of the Earth* offers English-language readers a chance to engage with his uniquely astute take on the world.

Consisting of twenty-two essays recounting and reflecting on a lifetime of travel to the

far and forgotten corners of our planet, the book offers remarkable encounters and mysterious entanglements in locations as diverse as a Kamchatkan volcano, a Burmese railway station, an Arctic icebreaker, and a Minsk hospital ward. Willemsen is the perfect companion, reveling in the strange and unlovely, and tracing unexpected connections among places, times, and peoples.

The White Masai Constable & Robinson Ltd  
Hummeldumm Traveling on One Leg  
Northwestern University Press  
Couchsurfing in Iran Vintage  
*Life on the Refrigerator Door* is a poignant and deeply moving first novel about the bonds of love and frustration that tie mothers and

daughters together. Told entirely in a series of notes left on the kitchen fridge—some casual, some intimate, some funny, some angry—it is the story of nine months in the life of 15-year-old Claire and her single mother. Preoccupied with their busy separate lives, rarely in the same room at the same time, they talk to each other in a series of short snippets that reflect the daily drama of school, boyfriends, work and chores that make up their days. Yet the mundane soon becomes extraordinary when a crisis overtakes their lives—a momentous change that will redefine their relationship and unfold in their

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exchanges on the refrigerator door. Short, powerful and unforgettable, Kuipers' novel looks deep into the complex relationship between mothers and daughters, and the distances that can open up between people who live together but exist in their own worlds. Unfolding in a wonderfully simple and intimate narrative, *Life on the Refrigerator Door* will appeal to readers across the generations, delivering universal lessons about love.

*Der Männerroman* Franklin Classics

Stonefish is a collection of short stories and poems by the only New Zealand writer to win the Pegasus Prize for Mori Literature and the Booker Prize. 'a The scallops arranged in the spider lambis were succulently decadent. A bottle of rare wine had been reduced to its essence and sprinkled over the raw bodies, and rough salt, and finely-chopped redware. The flush of the shell echoed visually the wine and

the seaweed, and although there were but five scallops, they were truly sweet meat. The slices of mild green pepper were almost transparent, and they tangled artfully with shreds of young daikon, and pressure-steamed fragments of ti. Hot and crisp and oily-melting, a challenging blend. And the tea, as always, was Black Dragon tea, a hint of smoky coolness in the steam, and a consummation in the mouth. People died just to get it to these islands she had learned. She could think of many worse reasons to diea.' Bad Karma BASLER AFRIKA BIBLIOGRAPHIEN A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her

life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—“ A plague on both your houses! ” —is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet “ One of those rare novels that have it all . . . I was swept away ” —Sara Gruen, author of *Water for Elephants* “ Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again. ” —Elle “ Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end. ” —Susan Vreeland, author of *Clara and Mr. Tiffany* “ The Shakespearean scholarship on display is both impressive and well-handled. ” —The

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Washington Post

Apocalypse Next Tuesday Black Blade

The Bestselling Author of *The Blessing Stone* and *Daughter of the Sun* She came to them from the sea, and to the sea they returned her. . . . A story of sacrifice and survival in the New World. Tonina lives an idyllic life on a small island in the Caribbean hundreds of years before Europeans discovered it. But she has always been an outsider among her people. Unlike them, Tonina is tall and lean and light skinned, and her origins remain a mystery. Her adoptive parents had found her floating in a basket in the sea—a sacrifice? A shipwreck? No one knows. When Tonina turns nineteen, her parents know she must return to the sea so that the gods don't become angry with the village for keeping something that is not theirs. Under the guise of finding a medicinal plant, they send Tonina to the mainland, a terrifying place she can't even imagine. They know, however, that they will never see her again. And here is where her adventure begins. It is a tale of survival and sacrifice, of luck, magic, intrigue, and danger, romance and betrayal, an epic filled with ancient lore, tales of bearded white men who sailed to this shore in giant ships, and discoveries of medicinal miracles in faraway places. But most of all, it's the story of one woman's quest to discover where—and to whom—she really belongs. This sweeping story of the undiscovered world before the time of Columbus is Barbara Wood at her very best.

Qualityland St. Martin's Griffin

An international sensation—with more than

1 million copies sold in Germany, and rights snapped up in 26 countries—*Wetlands* is the sexually and anatomically explicit novel that is changing the conversation about female identity and sexuality around the world. Helen Memel is an outspoken, contradictory eighteen-year-old, whose childlike stubbornness is offset by a precocious sexual confidence. She begins her story from a hospital bed, where she's slowly recovering from an operation and lamenting her parents' divorce. To distract and console herself, Helen ruminates on her past sexual and physical adventures in increasingly uncomfortable detail; what ensues is “a headlong dash through every crevice and byproduct, physical and psychological, of its narrator's body and mind.” (The New York Times) Fantastically sexual, Helen is constantly blurring the line between celebration, provocation, and dysfunction in her relationship with her body. Punky alienated teenager, young woman reclaiming her body from the tyranny of repressive hygiene (women mustn't smell, excrete, desire), bratty smartass, vulnerable, lonely daughter, shock merchant and pleasure-seeker—Helen is all of these things and more,

and her frequent attempts to assert her maturity ultimately prove just how fragile, confused, and young she truly is. In the tradition of *The Sexual Life of Catherine M* and Melissa P.'s *100 Strokes of the Brush Before Bed*, Charlotte Roche exposes the double bind of female sexuality, delivering a compulsively readable and fearlessly intimate manifesto on sex, hygiene, and the repercussions of family trauma.

Stonefish Macmillan

*The Underpainter* is a novel of interwoven lives in which the world of art collides with the realm of human emotion. It is the story of Austin Fraser, an American painter now in his later years, who is haunted by memories of those whose lives most deeply touched his own, including a young Canadian soldier and china painter and the beautiful model who becomes Austin's mistress. Spanning decades, the setting moves from upstate New York to the northern shores of two Great Lakes; from France in World War One to New York City in the '20s and '30s. Brilliantly depicting landscape and the geography of the imagination, *The Underpainter* is Jane Urquhart's most accomplished novel to date. English for Everyone Practice Book Level 2 Beginner Random House  
PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. You've learnt the basics

of the English language, now improve your confidence with the second practice book in the visual learning series English for Everyone. Practice Book: Level 2 Beginner will help you to feel confident in the skills you learn from the Course Book: Level 2 Beginner or from your other courses or studies. Strengthen your language for topics such as emotions, actions and activities, numbers, dates, months and seasons, and much more. Work your way through the exercises as you cover each Level 2 topic. Activities include filling in the blanks, true or false decision-making, matching the pairs, wordsearches, and more. Audio material is provided at every stage through the English For Everyone website and Android/iOS apps to provide vital experience of spoken English and make even tricky phrases easy to understand. English for Everyone is aligned to the CEFR, the international standard for language learning, and ideal for preparation for major English-language exams including IELTS, TOEIC, and TOEFL. Whether you want to improve your English for work, study, or travel, the Practice Book: Level 2 Beginner will help you to gain confidence in your new English language skills.

Zero Scribe Publications

In this reader-favorite tale, #1 New York Times bestselling author Susan Wiggs writes with heartwarming delicacy about life's

unexpected turns, and how family and love can help you find your way home. Lily Robinson and Sean McGuire have nothing in common. She guards her independent lifestyle with a ferocity that hides a fear of love and the pain it can bring. He's always been a rolling stone, making his own way. But with the sudden deaths of a couple close to them both, the two become joined in grief and a knowledge that they must step up and care for the three orphaned children. With little more than hope and dedication, these five embark on a cross-country road trip filled with the ups and downs, the joys and frustrations that make up a family. Along the way, Lily and Sean and these troubled children will discover that even when you've lost everything, love still remains. Originally published in 2005. Includes an exclusive excerpt from **BETWEEN YOU AND ME** by Susan Wiggs, coming soon from William Morrow!

The Kangaroo Chronicles  
 Hummeldumm Traveling on One Leg  
 Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way.

The Private Lives of Pippa Lee John Beaufoy Pub  
 The funniest book about travel you will ever read: a

travel guide to the fictional European republic 'Molvania', birthplace of the polka and whooping cough. The text and design draw on the standard travel guide format and include: background information on the destination, including cultural details, useful phrases, holidays, and calendar of events; accommodation and restaurant listings; activities and excursions; as well as text break-outs, colour photos and maps throughout.

The Underpainter Ballantine Books

Männlichkeit ist ein modifizierbares Bündel kultureller Maximen, das immer mal wieder neu verhandelt wird. In der Gegenwartsliteratur hat die Beschäftigung mit dem, was derzeit als männlich gilt, dabei sogar zur Genese eines neuen Genres geführt: dem Männerroman. Seit Erscheinen von Tommy Jauds » Vollidiot « im Jahr 2004 ist er zum festen Bestandteil deutscher Bestsellerlisten geworden. In der Forschung wurde er bisher jedoch noch nicht beschrieben. Anna Katharina Knaup schließt diese Forschungslücke, indem sie etwa Abgrenzungen zum Pop- oder Frauenroman sucht und den literarischen Traditionen des Männerromans nachgeht. Es entsteht das reichhaltige Bild eines Genres, das sich (nicht nur) zwischen Ratgeber und Comedy bewegt.

The Ends of the Earth Northwestern University Press  
 Marc-Uwe lives together with a kangaroo.

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The kangaroo is a communist and it is really into Nirvana. It's a classical Berlin flat-sharing community, where the deep questions of life are debated: Is lying in a hammock already a kind of passive resistance? Must the Kangaroo place its pouch onto the conveyor belt at the airport security check? Did the Kangaroo really fight for the Vietcong? And why is it addicted to champagne truffles?

The Runner Dorling Kindersley Ltd

A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously “enchants and enrages” those who visit it. A place where leading a double life has become the norm. In Couchsurfing in Iran, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world’s most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount “this world’s hidden doings.” Experiencing daily what he calls the “two Irans” that coexist side by side—the “theocracy, where people mourn their martyrs” in mausoleums, and the

“hide-and-see-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss”—he learns that Iranians have become experts in navigating around their country’s strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

Molvania: A Land Untouched by Modern Dentistry  
Hachette UK

'Horrible lives are a godsend,' writes 16-year-old Mifti in her diary. Since the death of her mother, she has been living in Berlin in an increasingly dire state of disarray. Diagnosed as a 'pseudo stress-debilitated' problem child, she becomes enmeshed in the Berlin party scene, surviving her so-called life through a haze of sex, drugs and club culture. What sets Mifti apart is her hypersensitivity and her open, questioning curiosity about an older generation that doesn't seem to be able to care for its children. Torn between genius and madness, she delves into the language of adults, their conventions and toys with what she calls, 'the general decay of their worlds, where the pursuit of prosperity has led to neglect'.

The Little Book of Mindfulness S. Fischer Verlag

More and more of us are suffering from the stresses and strains of modern life. Mindfulness is an increasingly popular discipline that can not only help alleviate the symptoms of stress, anxiety and depression brought on by the pressures of our daily existence but can actually bring calm, joy and happiness into our lives. In The Little Book of Mindfulness Tiddy Rowan, herself a practitioner for over 30 years, has gathered together a seminal collection of over 150 techniques, tips, exercises, advice and guided meditations that will enable people at every level to follow the breath, still the mind and relax the body, whilst generating and boosting a feeling of well-being and contentment that will permeate every aspect of everyday life. The perfect little gift to bring lasting happiness and peace for friends and family.

The Marble Collector Harper Collins

This debut novel follows the trials and tribulations of Kim Karlsen, a television personality whose career obsession brings her some serious cosmic repercussions. In her quest to dominate the airwaves, Kim cheats on her

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husband, neglects her daughter, and mistreats her staff. It all seems worth it when she wins the biggest German Television Award, but sadly on the very same night she is crushed to death by debris falling from a Russian space station.... At the gates of Heaven, Kim is informed that she has collected too much bad karma in her life, and has a long road of atonement ahead. Reincarnation as an ant teaches her a few lessons in humility, and she experiences life as a guinea pig and as a beagle before regaining human form just in time to sabotage the marriage of her husband to her backstabbing best friend.

#### Don't You Forget About Me Vintage

The runaway international bestseller is now an American must-read for lovers of adventure, travel writing, and romance. Corinne Hofmann tells how she falls in love with an African warrior while on holiday in Kenya. After overcoming severe obstacles, she moves into a tiny hut with him and his mother, and spends four years in his Kenyan village. Slowly but surely, the dream starts to crumble, and she hatches a plan to return home with her daughter, a baby born of the seemingly indestructible love between a white European woman and a Masai. Compulsively readable, *The White Masai* is at once a hopelessly romantic love story, a gripping adventure yarn, and a fine piece of meticulously observed social anthropology.

Cold Burn of Magic Hesperus Press

Henning Mankell's first novel, never before

released in English, explores the reflections of a working class man who has struggled against the constraints of his station for his entire life. A VINTAGE ORIGINAL. The year is 1911. The young rock blaster Oskar Johansson has been killed in an accident. Or so it says in the local newspaper. In spite of serious injuries, however, Oskar survives. Decades later, Oskar looks back and reflects on his working life as an invalid, his marriage, his dreams, and his hopes. Oskar's life is woven together out of fragments of voices, images, and episodes that, taken together, provide a sharp and precise picture of life in Sweden for the working class.