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Traveling on One Leg Penguin
Marc-Uwe lives together with a kangaroo. The kangaroo is a communist and it is really into Nirvana. It's a classical Berlin flat-

sharing community, where the deep questions of life are debated: Is lying in a hammock already a kind of passive resistance? Must the Kangaroo place its pouch onto the conveyor belt at the airport security check? Did the Kangaroo really fight for the Vietcong? And why is it addicted to champagne truffles?

Juliet Michael O'Mara Books Now in paperback, the touching, timely story of an Iraqi refugee in Germany. In our era of mass migration, much of it driven by war and its aftermath, *A Slap in the Face* could not be more timely. It tells the story of Karim, an Iraqi refugee

living in Germany whose right to asylum has been revoked in the wake of Saddam Hussein's defeat. But Hussein wasn't the only reason Karim left, and as Abbas Khider unfolds his story, we learn both the secret struggles he faced in his homeland and the battles with prejudice, distrust, poverty, and bureaucracy he has to endure in his attempts to make a new life in Germany. As he erupts in frustration at his caseworker, and finally forces her to listen to his story, we get an account of a contemporary

life upended by politics and violence, told with a warmth and humor that, while surprising us, does nothing to lessen the outrages Karim describes.

Cold Burn of Magic
Northwestern

University Press

A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs

is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the

notorious curse—"A plague on both your houses!"—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet "One of those rare novels that have it all . . . I was swept away"—Sara Gruen, author of *Water for Elephants* "Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic

tragedy itself spellbinding all over again."—Elle "Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end."—Susan Vreeland, author of *Clara and Mr. Tiffany* "The Shakespearean scholarship on display is both impressive and well-handled."—The *Washington Post*
A Life Too Short MIRA
An international bestseller and French publishing sensation
Consolation is a dazzling,

heartbreaking tale of one man, two remarkable women and an unforgettable transvestite. Charles Balanda is forty-seven; a successful architect, he is constantly on the move. But from the moment he hears about the death of the woman he once loved - Anouk, the tragically big-hearted mother of a childhood friend - his life begins to unravel until, one day, he finds himself on a Paris pavement covered in blood. But fate brings him one final chance to be happy in Kate, an enchanting young woman, herself damaged but fearless and in love with life. The resulting story is a triumphant,

spellbinding and ultimately
consoling novel about the power
of a second chance.

You Had Me At Hello

HarperCollins UK

Winner of the Wilhelm Raabe
Literature Prize One of
Publishers Weekly's Ten Best
Books of 2015 A Huffington
Post Best Fiction Book of the
Year In 1902, a radical
vegetarian and nudist from
Nuremberg named August
Engelhardt set sail for what
was then called the Bismarck
Archipelago. His destination:
the island of Kabakon. His
goal: to establish a colony
based on worship of the sun

and coconuts. His malnourished
body was found on the beach
on Kabakon in 1919; he was
forty-three years old. In his first
novel to be translated into
English, internationally
bestselling author Christian
Kracht uses the outlandish
details of Engelhardt ' s life to
craft a fable about the allure of
extremism and its fundamental
foolishness. “ A Melvillean
masterpiece of the South
Seas ” (Jonathan Sturgeon,
Flavorwire), Imperium is funny,
bizarre, shocking, and
poignant---sometimes all on the
same page.

Apocalypse Next Tuesday

Europa Editions

Included in the 2018 summer
reading list by New York
Times Books A modern-day
glimpse into the surprising
reality of life in Iran. Iran: A
destination that is seldom seen
by westerners yet often
misunderstood. A country that
simultaneously “ enchants and
enrages ” those who visit it. A
place where leading a double
life has become the norm. In
Couchsurfing in Iran, award-
winning author Stephan Orth
spends sixty-two days on the
road in this mysterious Islamic
republic to provide a revealing,
behind-the-scenes look at life in

one of the world's most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount "this world's hidden doings." Experiencing daily what he calls the "two Irans" that coexist side by side—the "theocracy, where people mourn their martyrs" in mausoleums, and the "hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of

spiritual bliss" —he learns that Iranians have become experts in navigating around their country's strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where

public show and private reality are strikingly opposed.

El Millonario B DE BOOKS
Simon nags, and is annoying, but he believes he improves the world. In order to get rid of his pesky neighbor, he needs 1 million euros to buy his apartment. Simon has a crazy business idea that it just may work.

Hummeldumm Scribe
Publications

A heartwarming, true story about George, a rescue dog who helps his owner rediscover love and happiness. Marley & Me meets Tuesdays with Morrie and The Art of Racing in the Rain--get your tissues

ready, animal lovers! After Colin Campbell went on a short business trip abroad, he returned home to discover his wife of many years had moved out. No explanations. No second chances. She was gone and wasn't coming back. Shocked and heartbroken, Colin fell into a spiral of depression and loneliness. Soon after, a friend told Colin about a dog in need of rescue—a neglected 140-pound Newfoundland Landseer, a breed renowned for its friendly nature and remarkable swimming abilities. Colin adopted the traumatized dog,

brought him home and named him George. Both man and dog were heartbroken and lacking trust, but together, they learned how to share a space, how to socialize, and most of all, how to overcome their bad experiences. At the same time, Colin relived childhood memories of his beloved grandfather, a decorated war hero and a man who gave him hope when he needed it most. Then everything changed. Colin was offered a great new job in Los Angeles, California. He took George with him and the pair began a new life together on the sunny beaches

around L.A. George became a fixture in his Hermosa Beach neighborhood, attracting attention and giving affection to everyone he met, warming hearts both young and old. Meanwhile, Colin headed to the beach to rekindle his love for surfing, but when George encountered the ocean and a surfboard for the first time, he did a surprising thing—he jumped right on the board. Through surfing, George and Colin began a life-altering adventure and a deep healing process that brought them back to life. As their story took them to exciting new heights, Colin

learned how to follow George ' s lead, discovering that he may have rescued George but that in the end, it was George who rescued him. Free Days with George is an uplifting, inspirational story about the healing power of animals, and about leaving the past behind to embrace love, hope and happiness.

The Kangaroo Chronicles
Ballantine Books

A prolific and ingenious serial killer is unmasked by a Los Angeles detective with a dark past of his own in this “ roller coaster ride that will leave you breathless ” by Top 10 Sunday Times (UK) bestselling author

Chris Carter. A freak accident in rural Wyoming leads the sheriff ' s department to arrest a man for a possible double homicide, but further investigations suggest a much more horrifying discovery: a serial killer who has been kidnapping, torturing, and mutilating victims all over the United States for at least twenty-five years. The suspect claims he is a pawn in a huge labyrinth of lies and deception—but can he be believed? The case is immediately handed over to the FBI, but this time they ' re forced to ask for help from ex-criminal behavior psychologist and lead detective with the Ultra Violent Crime Unit of the LAPD, Robert Hunter. As

he begins interviewing the apprehended suspect, terrifying secrets are revealed, including the real identity of a killer so elusive that no one, not even the FBI, had any idea he existed...until now. This dramatic and suspense-laden thriller, perfect for fans of Thomas Harris ' s classic The Silence of the Lambs, has “ twists and turns and cliff-hangers abound ” (Booklist) and will keep you guessing until the very last page. Der M ä nnerroman transcript Verlag
Frank Schatzling's The Swarm was an international science-fiction blockbuster, winner of the Koln Literatur Prize, the Corine Prize, and the German Science Fiction Prize. Limit is his most

ambitious work to-date--a multilayered thriller that balances astonishing scientific, historical, and technical detail. Against this backdrop, Schatzing convincingly realizes a possible near future when humankind's ingenuity may become the greatest risk to its continued existence. In 2025, entrepreneur Julian Orley opens the first-ever hotel on the moon. But Orley Enterprises deals in more than space tourism--it also operates the world's only space elevator, which in addition to allowing the very wealthy to play tennis on the lunar surface connects Earth with the moon and enables the transportation of helium-3, the fuel of the future, back to the planet. Julian has

invited twenty-one of the world's richest and most powerful individuals to sample his brand-new lunar accommodation, hoping to secure the finances for a second elevator. On Earth, meanwhile, cybercop Owen Jericho is sent to Shanghai to find a young female hacker known as Yoyo, who's been on the run since acquiring access to information that someone seems quite determined to keep quiet. As Jericho closes in on the girl and the conspiracy swirling around her, he finds mounting evidence that connects her to Julian Orley as well as to the entrepreneur's many competitors and enemies. Soon, the detective realizes that the lunar junket to Orley's hotel is

in real and immediate danger. From the Hardcover edition.

The Mountain Haus Publishing

In dieser interdisziplinären Studie untersucht Lukas Breitwieser die Entwicklung des Tourismus in Namibia anhand eines relationalen Raumbegriffs. Angelehnt an Foucaults Begriff der Heterotopie analysiert er die homogenisierende Wirkung von Technik, die touristische Räume infrastrukturell erschließt und Sicherheit vermittelt. Gleichzeitig führt diese zu einer

symbolisch-kulturellen Differenzierung, die spezifische Räume zu einzigartigen Sehenswürdigkeiten macht. Beginnend mit dem frühen Tourismus in den 1920er-Jahren bis hin zur Gegenwart wertet Breitwieser unterschiedliche Quellengattungen aus und belegt eine erstaunliche Beständigkeit im Muster des namibischen Tourismus. Ein erfolgreich funktionierender Tourismus ist immer im Spannungsfeld zwischen Sicherheit und Abenteuer,

Natur und Technik, Wildnis und Zivilisation, Moderne und Vergangenheit angesiedelt. Beteiligte Akteure wie Safariunternehmen versuchten einerseits, die vermeintlich unberührte Natur als besonderes Merkmal darzustellen, andererseits wiesen sie auf technisch gut erschlossene Landschaften hin. Orte, die von Reiseanbietern als besonders wertvoll definiert wurden, vermochten es, historisch nostalgische und romantisch aufgeladene

Zuschreibungen mit kontrastierenden Vorstellungen von Abenteuer und Gefahr zu verbinden. Geschaffen wurden Räume, die nicht nur geografisch, sondern auch zeitlich konstruiert wurden und bis heute funktionieren. Limit Henry Holt and Company (BYR) Der Überraschungsbestseller, die Comedysensation, das Taschenbuch! » Ich will diese Frau! Also muss ich sie ansprechen. So einfach ist das. Ich beschließe, bis zehn zu zählen, um dann festen Schrittes und mit charismatischem

Siegerl ä cheln den Laden zu betreten. Dann werde ich sie fragen, was sie nach Feierabend vorhat. So was machen t ä glich Tausende von M ä nnern. Und nicht wenige von ihnen kommen Sekunden sp ä ter mit ihrer zuk ü nftigen Ehefrau aus Caf é s, Superm ä rkten und Bowlingcentern. Gut, danach gibt es dann oft noch ein paar kleinere Probleme wie Untreue, Erpressung und Schie ß ereien, aber am Ende ist immer alles gut. «

The Little Book of Mindfulness S. Fischer Verlag

An author, foreign correspondent, academic,

and television personality, Roger Willemssen is a familiar figure in Germany, and *The Ends of the Earth* offers English-language readers a chance to engage with his uniquely astute take on the world. Consisting of twenty-two essays recounting and reflecting on a lifetime of travel to the far and forgotten corners of our planet, the book offers remarkable encounters and mysterious entanglements in locations as diverse as a Kamchatkan volcano, a Burmese railway station, an Arctic icebreaker,

and a Minsk hospital ward. Willemssen is the perfect companion, reveling in the strange and unlovely, and tracing unexpected connections among places, times, and peoples. "Hummeldumm" von Tommy Jaud Canongate Books The protagonist of *Herta Muller's Traveling on One Leg* is Irene, a fragile woman born to a German family in Romania, who has recently emigrated from Romania to Germany. The novel focuses on Irene's relationship with three men: Franz, whom she met in Romania and who was

unwilling to respond to her love for him; Stefan, a friend of Franz's; and Thomas, a bisexual bookseller in perpetual crisis. Despite being born to a German family, Irene's place in Germany is as a recent emigre and an unassimilated Romanian German. She feels neither longing for Romania nor any comfort in her newly adopted Germany. Politically and socially isolated, Irene moves within the emotional orbit of these three men, while at the same time moving between West Berlin, Marburg, and Frankfurt, taking a dissonant journey within

strange yet familiar territory. Characterized by the same sense of profound isolation found in Muller's *The Land of Green Plums* (see page 20), *Traveling on One Leg* is a poignant exploration of exile, homeland, and identity. Vollidiot Hesperus Press The acclaimed author of *The Hottest Dishes of the Tartar Cuisine* “explores the peculiarities of familial relations to tremendous result” (Asymptote). A Lit Hub Most Anticipated Book of 2021 Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying,

stubborn matriarch and a former Russian primadonna—moved them from the Motherland it was in search of a better life. But she is not at all pleased with how things are run in Germany: the doctors and teachers are incompetent, the food is toxic, and the Germans are generally untrustworthy. His grandmother has been telling Max that he is an inept, clueless weakling since he was a child and she 'd spend the day sitting in the back of his classroom to be sure he came to no harm. While he may be a dolt in his grandmother ' s eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbor, Nina. When a child is born to Nina that

is the spitting image of Max ' s grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max ' s all-powerful grandmother. Alina Bronsky, author of *The Hottest Dishes of the Tartar Cuisine*, writes of family dysfunction and machinations with a droll and biting humor, a tremendous ear for dialog, and a generous heart that is forgiving of human weakness. “ [A] comic feel-bad novel. Bronsky has a Dickensian flair for writing about miserable children—or, rather, the miseries of childhood. ” —Vulture

[There Stands My House](#)
HarperCollins

What if the perfect world wasn't

built for you? Welcome to QualityLand, the best country on Earth. Here, a universal ranking system determines the social advantages and career opportunities of every member of society. An automated matchmaking service knows the best partners for everyone and helps with the break up when your ideal match (frequently) changes. And the foolproof algorithms of the biggest, most successful company in the world, TheShop, know what you want before you do and conveniently deliver to your doorstep before you even order it. In *QualityCity*, Peter Jobless is a machine scrapper who can't quite bring himself to destroy the imperfect machines

sent his way, and has become the unwitting leader of a band of robotic misfits hidden in his home and workplace. One day, Peter receives a product from TheShop that he absolutely, positively knows he does not want, and which he decides, at great personal cost, to return. The only problem: doing so means proving the perfect algorithm of TheShop wrong, calling into question the very foundations of QualityLand itself. *Qualityland*, Marc-Uwe Kling's first book to be translated into English, is a brilliantly clever, illuminating satire in the tradition of Kurt Vonnegut, Douglas Adams, and George Orwell that offers a visionary, frightening, and all-too funny glimpse at a near

future we may be hurtling toward faster than it's at all comfortable to admit. So why delay any longer? TheShop already knows you're going to love this book. You may as well head to the cash register, crack the covers, and see why that is for yourself.

Free Days With George Jo
Fletcher Books

This debut novel follows the trials and tribulations of Kim Karlsen, a television personality whose career obsession brings her some serious cosmic repercussions. In her quest to dominate the airwaves, Kim cheats on her husband, neglects her

daughter, and mistreats her staff. It all seems worth it when she wins the biggest German Television Award, but sadly on the very same night she is crushed to death by debris falling from a Russian space station.... At the gates of Heaven, Kim is informed that she has collected too much bad karma in her life, and has a long road of atonement ahead. Reincarnation as an ant teaches her a few lessons in humility, and she experiences life as a guinea pig and as a beagle before

regaining human form just in time to sabotage the marriage of her husband to her back-stabbing best friend. Zero Random House
A GUARDIAN THRILLER OF THE MONTH '[Exposes] the dark underbelly of social media giants' societal control via the manipulation of data. Elsborg is nothing if not prescient; this is all pre-Cambridge Analytica.' Barry Forshaw, Guardian
***** The gripping bestselling global thriller for fans of Dave Eggers' THE CIRCLE and Channel Four's BLACK MIRROR.

Welcome to the Freemee lifestyle app: They can give you confidence, power, fame and all the friends in the world. But what will they take in return? When a teenager is shot dead after chasing a criminal in the street, investigating journalist Cynthia Bonsant is led to the popular social media platform Freemee, a competitor to Facebook whose lifestyle app claims to give you everything you need to succeed in life. But there is someone who warns against its evils: Zero, the world's most-wanted activist, known for exposing the toxic

truths behind social media giants and their pursuit of total control. As Cynthia gets closer to unravelling the evil mastermind behind the Freemee site, she herself becomes a target. But in this world of hidden cameras, data glasses and hyper-smart phones there is nowhere to hide . . .

Numbers (The Numbers Trilogy, Book 1) Random House

“ An indulgently fun romp full of ‘ lochness ’ monsters, tree trolls, and housekeeping pixies . . . a welcome twist on familiar fantasy themes. ” —Publishers Weekly
It's not as great as you'd think, living in a tourist town that's known as “ the most

magical place in America. ” Same boring high school, just twice as many monsters under the bridges and rival Families killing each other for power. I try to keep out of it. I've got my mom's bloodiron sword and my slightly illegal home in the basement of the municipal library. And a couple of Talents I try to keep quiet, including very light fingers and a way with a lock pick. But then some nasty characters bring their Family feud into my friend's pawn shop, and I have to make a call—get involved, or watch a cute guy die because I didn't. I guess I made the wrong choice, because now I'm stuck putting everything on the line for Devon Sinclair. My mom was

murdered because of the Families, and it looks like I ' m going to end up just like her . . . “ An adventurous ride you will never want to get off. ” —Jennifer L. Armentrout, #1 New York Times bestselling author “ Jennifer Estep is a genius! ” —Simply Nerdy “ Packed with action and a nice twist, this is just the book for fans of the Mythos Academy series who want more Jennifer Estep. ” —Bristol Herald Courier Überman HarperCollins UK WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR WINNER OF THE BRITISH SPORTS BOOK AWARDS FOOTBALL BOOK OF THE YEAR Why does an international footballer with the

world at his feet decide to take his own life? On 10 November 2009 the German national goalkeeper, Robert Enke, stepped in front of a passing train. He was thirty-two years old and a devoted husband and father. Enke had played for a string of Europe's top clubs, including Barcelona and Jose Mourinho's Benfica and was destined to become his country's first choice in goal for years to come. But beneath the veneer of success, Enke battled with crippling depression. Award-winning writer Ronald Reng pieces together the puzzle of his friend's life, shedding valuable light on the crushing pressures endured by professional sportsmen and on life at the top clubs. At its

heart, Enke's tragedy is a universal story of a man struggling against his demons. ‘ It should be on every British football fan's reading list ’ Metro