

## Hummingbirds Joshua Gaylord

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### [Hummingbirds Anchor](#)

A lot of remarkable things have happened in the life of Sam Pulsifer, the hapless hero of this incendiary novel, beginning with the ten years he spent in prison for accidentally burning down Emily Dickinson's house and unwittingly killing two people. emerging at age twenty-eight, he creates a new life and identity as a husband and father. But when the homes of other famous New England writers suddenly go up in smoke, he must prove his innocence by uncovering the identity of this literary-minded arsonist. In the league of such contemporary classics as *A Confederacy of Dunces* and *The World According to Garp*, *An Arsonist's Guide to Writers' Homes in New England* is an utterly original story about truth and honesty, life and the imagination.

*Revolutionary Road* Pan Macmillan

Zombies have infested a fallen America. A young girl named Temple is on the run. Haunted by her past and pursued by a killer, Temple is surrounded by death and danger, hoping to be set free. For twenty-five years, civilization has survived in meager enclaves, guarded against a plague of the dead. Temple wanders this blighted landscape, keeping to herself and keeping her demons inside her heart. She can't remember a time before the zombies, but she does remember an old man who took her in and the younger brother she cared for until the tragedy that set her on a personal journey toward redemption. Moving back and forth between the insulated remnants of society and the brutal frontier beyond, Temple must decide where ultimately to make a home and find the salvation she seeks. "Alden Bell provides an astonishing twist on the southern gothic: like Flannery O'Connor with zombies." —Michael Gruber, *New York Times* bestselling author of *The Book of Air and Shadows*

### [The Day Book of Hummingbirds](#) Random House

A founder of and leading thinker in the field of modern ethnobiology looks at the widespread regularities in the classification and naming of plants and animals among peoples of traditional, nonliterate societies--regularities that persist across local environments, cultures, societies, and languages. Brent Berlin maintains that these patterns can best be explained by the similarity of human beings' largely unconscious appreciation of the natural affinities among groupings of plants and animals: people recognize and name a grouping of organisms quite independently of its actual or potential usefulness or symbolic significance in human society. Berlin's claims challenge those anthropologists who see reality as a "set of culturally constructed, often unique and idiosyncratic images, little constrained by the parameters of an outside world." Part One of this wide-ranging work focuses primarily on the structure of ethnobiological classification inferred from an analysis of descriptions of individual systems. Part Two focuses on the underlying processes involved in the functioning and evolution of ethnobiological systems in general. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Character Sketches of Romance, Fiction and the Drama Independently Published  
NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble in this "moving and absorbing story" (*The Atlantic Monthly*) from one of the most acclaimed writers of the twentieth century. "The *Great Gatsby* of my time...one of the best books by a member of my generation." —Kurt Vonnegut, acclaimed author of *Slaughterhouse-Five* Perhaps Frank and April Wheeler married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

*We're All Damaged* Amila Jay

"Hysterical and often touching. . . . Domestic Violets is a fast, fun, hilarious read." —Jessica Anya Blau, critically-acclaimed author of *The Summer of Naked Swim Parties* and *Drinking Closer to Home* In the tradition of Jonathan Tropper and Tom Perrotta comes Matthew Norman's *Domestic Violets*—a darkly comic family drama about one man's improbable trials of love, loss, and ambition; of attraction, impotence, and infidelity; and of mid-life malaise, poorly-planned revenge, and the Pulitzer Prize for Fiction.

Genesis Pegasus Books

Genesis: The Evolution of Biology presents a history of the past two centuries of biology, suitable for use in courses, but of interest more broadly to evolutionary biologists, geneticists, and biomedical scientists, as well as general readers interested in the history of science. The book covers the early evolutionary biologists—Lamarck, Cuvier, Darwin and Wallace through Mayr and the neodarwinian synthesis, in much the same way as other histories of evolution have done, bringing in also the social implications, the struggles with our religious understanding, and the interweaving of genetics into evolutionary theory. What is novel about Sapp's account is a real integration of the cytological tradition, from Schwann, Boveri, and the other early cell biologists and embryologists, and the coverage of symbiosis, microbial evolutionary phylogenies, and the new understanding of the diversification of life coming from comparative analyses of complete microbial genomes. The book is a history of theories about evolution, genes and organisms from Lamarck and Darwin to the present day. This is the first book on the general history of evolutionary biology to include the history of research and theories about symbiosis in evolution, and first to include research on microbial evolution which were excluded from the classical neo-Darwinian synthesis. Bacterial evolution, and symbiosis in evolution are also excluded from virtually every book on the history of biology.

Subject Headings for School and Public Libraries Harper Collins

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation,

especially for presentation at Christmas time.

[Personal Days](#) Createspace Independent Publishing Platform

Did you know that a hummingbird's nest is about the size of a walnut? The nest is made of leaves and spider webs. Find out more in *Hummingbirds, a Little Backyard Animals* book.

[The Humming Bird's Song](#) Children's Press

Ever wondered what your boss does all day? Or if there is a higher - perhaps an existential - significance to Microsoft Word malfunctions? Filled with sabotage and romance and capturing the relentless monotony and paranoia of office life with unnerving precision, *Personal Days* is a scathingly funny look at a group of office workers who have no idea what the unnamed corporation they work for actually does. When it looks like the company may be taken over, fear of redundancy unleashes a delicious mystery. Meet Pru, the ex-graduate turned spreadsheet drone; Laars, the hysteric whose work anxiety follows him into tooth-grinding dreams; and Jonah, the secret striver who must pick his allegiance... Each struggling to figure out who among them is trying to bring down the company, and why.

[The Bellwether Revivals](#) Oxford University Press

This book introduces readers to the unique features of hummingbirds. Basic information is covered, such as habitat, life cycle, range, and diet. Table of contents, diagrams, interesting facts, maps, glossary, and index are included. Aligned to Common Core Standards and correlated to state standards. Big Buddy Books is an imprint of Abdo Publishing, a division of ABDO.

[Demon Theory](#) Simon and Schuster

If you open your dictionary, you will discover that there is no such word as "bibliomystery." However, most mystery readers know that the word refers to a mystery story that involves the world of books: a bookshop, a rare volume, a library, a collector, or a bookseller. The stories in this unique collection were commissioned by the Mysterious Bookshop. They were written by some of the mystery genre's most distinguished authors. Tough guys like Ken Bruen, Reed Farrel Coleman, Loren D. Estleman, and Mickey Spillane and Max Allan Collins. Bestsellers like Nelson DeMille, Anne Perry, and Jeffery Deaver. Edgar winners such as C. J. Box, Thomas H. Cook, and Laura Lippman. Here you will discover Sigmund Freud dealing with an unwelcome visitor; Columbo confronting a murderous bookseller; a Mexican cartel kingpin with a fatal weakness for rare books; and deadly secrets deep in the London Library; plus books with hidden messages, beguiling booksellers, crafty collectors, and a magical library that is guaranteed to enchant you. The stories have been published in seven languages—one has sold more than 250,000 copies as an e-book, and another won the Edgar Allan Poe Award as the Best Short Story of the Year. Who knew literature could be so lethal!

[Look at the Birdie \(Short Story\)](#) Holt Paperbacks

Provides headings for topics, literary and organizational forms, and names of individuals, corporate bodies, places, works, and so on, that might be needed to catalog a general collection used at least in part by children and readers or viewers interested in popular topics.

[Bibliomysteries](#) Weigl Publishers

When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence.

[Ecology: Global Insights and Investigations](#) Algonquin Books

"There is a valley, not far from here that needs you." The voice painted a picture for Shinaka. "It is a green place, where creatures live in peace and harmony. I want very much for it to remain that way. The valley needs a keeper, one who will protect it and its inhabitants. I want you, Shinaka, to be the keeper and protector of the green valley. But you must vow to do it always and forever." Smiling Fawn asks her grandfather, Brave Wolf, to tell once more her favorite story, "The Hummingbird and the Hawk." As a tribal elder, Brave Wolf shares with her the stories of their people to teach Smiling Fawn about the history of her family and her tribe. The people of the Armaha tribe have a rich tradition of legends handed down from generation to generation. The legends--filled with mystery, wonder, and adventure--help Smiling Fawn understand the beliefs her people guard and treasure. In these stories, she hears of Ahote, the Restless One, and of Ama and Dyami, and the struggles of the little humming bird Nuluk to find a new home for his flock. The important lessons revealed by the stories influence and shape Smiling Fawn's life as she blossoms from a young girl of seven--whom her grandfather calls "little one"--to a young woman of sixteen and learns what it means to be a respected member of the Armaha.

[Hummingbirds](#) Vintage

Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post-World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. How do you plan the perfect murder? Belly up to the bar with Vonnegut's narrator and listen as a self-proclaimed "murder counselor" outlines his fool-proof program for getting rid of your enemies—and assuring yourself a guaranteed annuity income for life. Look at the Birdie and the thirteen other never-before-published pieces that comprise *Look at the Birdie* serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut's unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius.

[The Life of the Hummingbird](#) Pomegranate Communications

In 1950s Hollywood, an actress is haunted by a bookseller's death: A novella from the Edgar Award-winning author of *Give Me Your Hand*. In 1953, Penny is just another washed-up, wannabe Hollywood actress who is past her prime. She has settled in to a quiet lifestyle, and when she finds a low-rent bungalow in Canyon Arms, it's a dream come true; Penny takes to the place instantly. But the dream cottage with its French doors and tiled courtyard may not be as perfect as it seems. Penny's new neighbors start filling her head with stories about past tenants, whispering voices, and a suicide that may not have been a suicide at all. Soon enough, Penny starts hearing strange noises and she can't help but wonder about the true fate of the bookseller who died in her home a dozen years earlier. Her suspicions are only fueled by the ominous inscription that she discovers in a book that's closely guarded by her landlord. . . . From the national bestselling author of *Dare Me* and other thrillers, this is a spooky mystery set on the dark fringes of glamorous Los Angeles. The *Bibliomysteries* are a series of short tales about deadly books, by top mystery authors.

[Hummingbirds](#) Infobase Publishing

Edgar Award – winning author and "reigning crown princess of noir" (Booklist) Megan Abbott reignites in *Bury Me Deep* the hothouse of jealousy, illicit sex, shifting loyalties, and dark perversions of power that marked a true-life case born of Depression-era Phoenix, reimagined here as a timeless portrait of the dark side of desire. By the author of *Dare Me* and *The End of Everything* In October 1931, a station agent found two large trunks abandoned in Los Angeles's Southern Pacific Station. What he found inside ignited one of the most scandalous tabloid sensations of the decade. Inspired by this notorious true crime, Edgar®-winning author Megan Abbott's novel *Bury Me Deep* is the story of Marion Seeley, a young woman abandoned in Phoenix by her doctor husband. At the medical clinic where she finds a job, Marion becomes fast friends with Louise, a vivacious nurse, and her roommate, Ginny, a tubercular blonde. Before long, the demure Marion is swept up in the exuberant life of the girls, who supplement their scant income by entertaining the town's most powerful men with wild parties. At one of these events, Marion meets—and falls hard for—the charming Joe Lanigan, a local rogue and politician on the rise, whose ties to all three women bring events to a dangerous collision. A story born of Jazz Age decadence and Depression-era desperation, *Bury Me Deep*—with its hothouse of jealousy, illicit sex and shifting loyalties—is a timeless portrait of the dark side of desire and the glimmer of redemption.

[The Hummingbird and the Hawk](#) Bantam

Peter Stiling, co-author of *Biology* by Brooker et al., has introduced a new ecology text to the market. The main goal of this latest ecology text is to show how ecology is important in understanding global change. The

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book's main objective is to teach the basic principles of ecology and to relate these principles to many of the Earth's ecological problems. Users who purchase Connect Plus receive access to the full online ebook version of the textbook.

**Bury Me Deep** Simon and Schuster

Cherish the sounds of a young bird, and learn the story of two young boys as they experience life alongside such a beautiful creature as a hummingbird, and listen to its soothing song.

**In the Beginning** Harper Collins

A novel of Dubai, *The Sand Fish* by Maha Gargash offers readers a fascinating glimpse into another corner of the world. Set in the 1950s in what is now the United Arab Emirates, *The Sand Fish* tells the poignant and powerful story of a rebellious young woman trapped in a repressive society—as richly atmospheric a look at Middle Eastern life and culture as *The Kite Runner* by Khaled Hosseini and Alaa Al Aswany 's *The Yacoubian Building*.