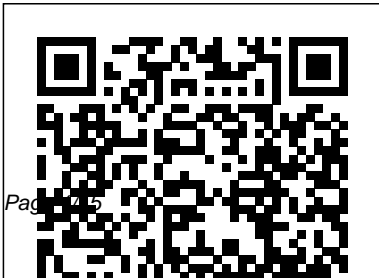

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Indian Territory Skyhorse

Set in Norway in the 19th century, 'The Fisher Lass' is a tale of love and determination as a young woman navigates the complexities of rural life and the expectations of her community. With vivid descriptions of the landscape and a poignant narrative, Bjørnstjerne Bjørnson weaves a captivating story of resilience and hope. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this

knowledge alive and relevant.

The Misbegotten Legare Street Press

There is a hidden legacy of war that is rarely talked about: the children of native civilians and enemy soldiers. What is their fate? This book unearths the history of the thousands of forgotten children of World War II, including its prelude and aftermath during the Spanish Civil War and the Allied occupation of Germany. It looks at liaisons between German soldiers and civilian women in the occupied territories, and the Nazi Lebensborn program of racial hygiene. It also considers the children of African-American soldiers and German women. The authors examine what happened

when the foreign soldiers went home and discuss the policies adopted towards these children by the Nazi authorities as well as postwar national governments. Personal testimonies from the children themselves reveal the continued pain and shame of being children of the enemy. Case studies are taken from France, Germany, the Netherlands, Czechoslovakia, Norway, Denmark and Spain.

Nordic, Central, and Southeastern Europe
2014 Penguin

This is an annually updated presentation of each sovereign country in Nordic, Central and Southeastern Europe, past and present.

A History of Norwegian Literature Delta
"When hired gun John Ryan heads into Indian

Territory with a brawling crew of railroad workers, a battle of bloodshed and treachery ensues. But when he later meets the proud Cherokees -- and the beautiful daughter of an embattled chief -- Ryan sees for himself how his employer's steel rails are splitting the heart of a people's last home. Can his conscience keep him from pulling the trigger?"--Back cover.

Mrs. Mohr Goes Missing Penguin
UK

The story of a tempestuous woman married off at an early age to an old man. When he abruptly dies, she takes over his estate and begins bending people to her will. The setting is 19th century Norway.

Dina's Son Marshall Cavendish
On a gray September day, on an island off the coast of Sweden,

six -year -old Jens Davidsson ventured out of his backyard, walked out into a fog, and vanished...Now twenty years have passed, and in this magnificent debut novel of suspense—a runaway bestseller in Sweden—the boy's mother returns to the place where her son disappeared, drawn by a chilling package sent in the mail... In it, lovingly wrapped, is one of Jens' sandals—sandals Julia Davidsson put on her son's feet that very last morning. Now, with only a handful of clues, Julia and her father are questioning islanders who were present the day Jens vanished—and making a shocking connection to Öland's most notorious murder case: the killing spree of a wealthy young man who fled the island and died years before Jens was even born. Suddenly the island that once seemed so achingly familiar turns strange and dangerous... Until Julia finds herself facing truths she never imagined—about what really happened on that September day twenty years ago, about who may have crossed paths with little Jens in the fog, and how a child could truly vanish without a trace...until now.

Subject Catalog Routledge
The literature of Scandinavia is amazingly rich and varied,

consisting of the works produced by the countries of Denmark, Norway, Sweden, Finland and Iceland, and stretching from the ancient Norse Sagas to the present day. While much of it is unknown outside of the region, some has gained worldwide popularity, including the fairy tales of Hans Christian Andersen, the stories of Isak Dinesen, and the plays of Henrik Ibsen and August Strindberg. While obviously including the area's most famous works, the Historical Dictionary of Scandinavian

Literature and Theater also provides information on lesser known authors and currents trends, literary circles and journals, and historical background. This is accomplished through a list of acronyms, a chronology, an introductory essay, a bibliography, and several hundred cross-referenced dictionary entries, which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere.

River Thieves Seal Press (CA)
A powerful and absorbing
mystery from the Sunday Times
Top Ten bestselling author of
THE LEGACY. Bath, 1821. When
Rachel Crofton marries, her
new life soon takes a more
unexpected turn as she is
invited to become the
companion to the reclusive
Jonathan Alleyn, a man
tormented by the
disappearance of his
childhood sweetheart, Alice.
Starling, servant to the
Alleyn family, is convinced
that Alice, the woman she
loved as a sister, was stolen

from her. Did Alice run away?
Or did something more sinister
occur? As Rachel and Starling
try to expose the lies, they
find others are desperate to
forget, and will go to extreme
lengths to do so. . . This
haunting historical fiction
novel is perfect for fans of
Sue Monk Kidd and Kristin
Hannah. Your favourite authors
love Katherine Webb's sweeping
historical dramas: 'An
enormously talented writer'
Santa Montefiore 'Webb have a
true gift for uncovering the
mysteries of the human heart
and exploring the truth of

love' Kate Williams 'Katherine mænd de fik og levede med på
Webb's writing is beautiful' godt og ondt. Og selvfølgelig
Elizabeth Fremantle 'A truly er det historierne om deres
gifted writer of historical børn. Det er også historien om
fiction' Lucinda Riley en lille pige, som stikker af
'Katherine's writing is rich, for at gemme sig for ham, den
vivid and evocative' Iona Grey truende mandeskikkelse, der
The Fisher Maiden Noverre forpester hendes barndom. Hun
Press har en gul blyant, som hun
Sara Susanne, Elida og spidser med en kniv. Den
Hjørdis - er hhv. Herbjørg bruger hun til at skrive - og
Wassmos oldemor, mormor og det bliver hendes overlevelse
mor. Hundrede år er romanen at kunne skrive historier.
om de tre generationers liv Denne pige er født i 1942,
gennem hundrede år. Det er nøjagtig hundrede år efter
fortællingen om deres oldemoren, den stærke Sara
skæbner, de mænd de ville Susanne, som stod model for
have og aldrig fik - eller de englen på altertavlen, der i

dag befinder sig i Berlingske "Ny Wassmo-roman
Lofotkatedralen. Herbjørg brænder sig ind i sindet" -
Wassmos roman Hundrede år er Politiken
en storslået beretning om sin *The House with the Blind*
slægts kvinder og deres *Glass Windows* Hachette UK
skæbner, som de formede sig i Volume 2.
det norske landskab op gennem **Timetables of World**
de seneste hundrede år; en **Literature** Bloomsbury
stærk beretning om hårdt Publishing USA
arbejde, store afsavn, A charming, witty, and
kærligheden og børnene, om deliciously spooky mystery,
friheden og om længslen efter inspired by the work of
noget andet. "Herbjørg Wassmo Agatha Christie, following a
er en medrivende fortæller." - bored socialite who becomes
Kristeligt Dagblad "Herbjørg Cracow's most cunning amateur
Wassmo fortæller usentimentalt sleuth.
og smukt om sine formødre i en The Rough Guide to Norway (Travel
fremragende slægtsroman." - Guide eBook) Rowman & Littlefield

Includes entries for maps and atlases.

Children of World War II

Bloomsbury Publishing

You remember an idyllic childhood. But your memory is deceitful. And possibly deadly... When a skeleton is unearthed in the Martellos' garden, Jane Martello is shocked to learn it's that of her childhood friend, Natalie, who went missing twenty-five years ago. Encouraged by a therapist to recover lost memories, Jane hopes to find out what really took place when she was a child - and what happened to Natalie. But in learning the truth about hers and Natalie's past, is Jane putting her own future at terrible risk?

Encyclopedia of Nordic Crime

Fiction Apa Publications (UK)
Limited

Mia's happy marriage is shattered when a brain tumor begins to change her husband's personality beyond recognition. As Frederik becomes ever more a stranger before her eyes, the revelation that he has used his position as headmaster to embezzle millions from his school's treasury turns Mia's private crisis into one that involves the community. But this disgraceful crime could become Mia's salvation: working with a defense lawyer to build Frederik's case, they wrestle with the latest brain research,

the question of free will—and their growing attraction to each other. Consumed by her new obsessions, Mia must reexamine everything she thought she knew about her marriage, and herself, as she too starts to change. . . .

The Birds A Zofia Turbotynska
Mystery

Since the late 1960s, the novels of Sjowall and Wahloo's Martin Beck detective series, along with the works of Henning Mankell, Hakan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction--grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in

noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories--like the heroes of Norse mythology--know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

*Nordic, Central, and
Southeastern Europe 2013*

Simon and Schuster

This thorough introduction to modern-day Norway and Norwegian culture shows the impact a small country can have on the world in terms of peace building, environmental issues, technological innovation, and more. *Culture and Customs of Norway* provides an up-to-date view of Norway, showcasing a nation that is part of modern Europe, yet zealously maintains its own culture and identity. Providing the most current information on a broad range of

topics—including cinema, literature, food, art, performing arts, and architecture—the book also places modern-day Norway in a historical context that makes it possible to understand how Norwegian culture came to be as it is today. Readers will discover a nation that is a fascinating juxtaposition of advanced technology, especially in such fields as oil production and climate, and some of the most spectacular natural beauty in the world. They will read about such famous writers,

artists, and composers as Henrik Ibsen, Edvard Munch, and Edvard Grieg. And they will discover how Norway confronts the challenges of modern society without sacrificing its social-democratic philosophy of social justice and shared responsibility, both at home and globally.

Poets & Writers Arcade
Publishing

How do the "debatable lands" of Scandinavia and Scotland write their relations with their national centers, and with each other? How have

post-colonialism and post nationalism made themselves felt in the literature of the cultural patchwork of Northern Europe? These sixteen essays trace ways to tell the stories of connections, boundaries, and localities that might go undetected by historians and artists. The literatures of the islands, borderlands, and landscapes of the North and Baltic Seas are set in dialogue with contemporary literary and socio-political approaches to the study of local, national and global cultural constellations,

disrupting conventional cartographies that paint the margins as passive victims of geography or economics.

Norway Penguin UK

In the early years of the twentieth century, two dancers at the Mariinsky Theatre in St. Petersburg, the brothers Nikolai and Sergei Legat, produced a series of (mostly) affectionate caricatures of their fellow artists. The caricatures were initially printed individually, but later collected in folders containing varied numbers of

the prints, the maximum number recorded being 94. All 94 of these prints, taken from a rare surviving complete set, are reproduced here in full colour. They include some of the great names of the day, including Cecchetti, Drigo, Gerdt, Ivanov, Karsavina, Kyasht, the Legat brothers themselves, Pavlova, Petipa, Trefilova, and many others, forming a fascinating glimpse of life at the Mariinsky at that time.

World and Its Peoples U of Nebraska Press

"Katarina Bivald talks about her

characters like you talk about your friends and family need her the best friends. She gives her story absolutely everything she has."—FREDRIK BACKMAN, #1 New York Times bestselling author of A Man Called Ove From New York Times bestselling author of The Readers of Broken Wheel Recommend A charming tale of a ramshackle roadside motel: a heartwarming story of love, friendship, community, and the art of living, even when it's already too late. The Pine Creek Motel has seen better days. Henny would call it charming, but she's always seen the best in things. Like now, when she's just met an untimely end crossing the road. She's not going to let a tiny thing like death stop her from living fully—not when her

most. After the funeral is over, her body is buried, and the last casserole dish is empty, Henny is still around. She's not sure why, but she realizes she has one last opportunity to help her friends discover the happiness they once knew before they lose the motel and cabins they've cherished for years. Schitt's Creek meets The Chicken Sisters with a dash of small-town heart and a whole lot of hope, Welcome to the Pine Away Motel and Cabins is the perfect book club read. "Hopeful, heartening, and humane, this is the novel I needed to read right now."—J. Ryan Stradal, author of The Lager Queen of Minnesota and Kitchens of the Great Midwest

"Remarkable... unquestionably a page-fool who says he is." It is Barnum, turner and full of wisdom. A brave, who is now a screenwriter with a unusual book, which powerfully fondness for lies and alcohol, who portrays friendship and narrates his family's saga. As he love."—Felicity Hayes-McCoy, author shares his family's history, he of The Library at the Edge of the chronicles generations of World independent women and absent and Russian Ballet in Caricatures flawed men whom he calls the Night Rowman & Littlefield Men. Among them is his father, At the end of World War II, twenty- Arnold, who bequeaths to Barnum his year-old Vera is brutally raped by circus name, his excessively small an unknown assailant. From that stature, and a con man's belief in rape is born a boy named Fred, a the power of illusion. Filled with misfit who later becomes a a galaxy of finely etched talented boxer. Vera's young son, characters, this prize-winning Barnum, forms a special but novel is a tour de force and a bizarre relationship with his half literary masterpiece richly brother, fraught with rivalry and deserving of the accolades it has dependence as well as love. "I received. should have been your father," Fred tells Barnum, "instead of the