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Children of World War II Seal Press (CA)

There is a hidden legacy of war that is rarely talked about: the children of native civilians and enemy soldiers. What is their fate? This book unearths the history of the thousands of forgotten children of World War II, including its prelude and aftermath during the Spanish Civil War and the Allied occupation of Germany. It looks at liaisons between German soldiers and civilian women in the occupied territories, and the Nazi Lebensborn program of racial hygiene. It also considers the children of African-American soldiers and German women. The authors examine what happened when the foreign soldiers went home and discuss the policies adopted towards these children by the Nazi authorities as well as postwar national governments. Personal testimonies from the children themselves reveal the continued pain and shame of being children of the enemy. Case studies are taken from France, Germany, the Netherlands, Czechoslovakia, Norway, Denmark and Spain.

[Hundrede år](#) Sourcebooks, Inc.

It's summer behind the Iron Curtain, and six girls begin a journey to the Olympics. But will they come back? In a stateless place, on the wrong side of a river separating East from West, six girls meet each day to swim. At first, they play, splashing each other and floating languidly on the water's surface. But as summer draws to an end, the game becomes something more. They hone their bodies relentlessly. Their skin shades into bruises. They barter cigarettes stolen from the factory where they work for swimsuits to stretch over their sunburnt skin. They tear their legs into splits, flick them back and forth, like herons. They force themselves to stop breathing. Then, one day, it finally happens: their visas arrive. But can what's waiting on the other side of the river satisfy their longing for a different kind of life?

The Bulletin U of Nebraska Press

The World Wide Web is transforming the way that information is distributed, received and acted upon. Global Literacies and the World Wide Web provides a critical examination of the new on line literacy practices and values, and how these are determined by national, cultural and educational contexts. Gail Hawisher and Cynthia L. Selfe have brought together scholars from around the world, including: Mexico, Hungary, Australia, Palau, Cuba, Scotland, Greece, Japan, Africa and the United States. Each represents and examines on line literacy practices in their specific culture. Global Literacies and the World Wide Web resists a romanticised and inaccurate vision of global oneness. Instead, this book celebrates the dynamic capacity of these new self defined literacy communities to challenge the global village myth with robust, hybrid redefinitions of identity that honour ethnic, cultural, economic, historical, and ideological differences. This is a lively and original challenge to conventional notions of the relationship between literacy and technology.

[The Room under the Willow Tree](#) Routledge

Denne boken handler om det å formidle litteratur. Den vender seg til alle som er opptatt av og driver med formidling av litteratur. Lærere, bibliotekarer og litteraturstudenter. I tillegg til fagstoffet bringer forfatteren en rekke kåserende kommentarer som på en enkel og ofte overraskende måte gir kunnskap om og innsikt i litteratur. Finn Stenstad er pensjonert 1.lektor fra Høyskolen i Sørøst-Norge. Han har skrevet en rekke lærebøker, litteraturrelaterte verk og antologier. Siden 1980 har han vært litteraturkritiker og anmelder i magasiner, aviser og NRK. Fra 1998 har han vært Tønsbergs Blads hovedanmelder og litteraturkommentator. Høsten 2016 ble han tildelt Den norske forfatterforenings formidlingspris.

Godsent Penguin

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

[Culture and Customs of Norway](#) Scarecrow Press

Virgin Kate Skylar gives birth to Ethan, who she believes is the Son of God, but the Catholic Church is convinced her child is the Antichrist and will stop at nothing to kill him, going so far as to use an artificial intelligence to locate him.

The American Humanities Index Routledge

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love
Bloomsbury Publishing

A new edition of what is commonly seen as the legendary Norwegian writer's masterpiece, this story tells the tale of Siss and Unn, two friends who have only spent one evening in each other's company. But so profound is this evening between them that when Unn inexplicably disappears, Siss's world is shattered. Siss's struggle with her fidelity to the memory of her friend and Unn's fatal exploration of the strange, terrifyingly beautiful frozen waterfall that is the Ice Palace are described in prose of a lyrical economy that ranks among the most memorable achievements of modern literature.

Dina's Book A&C Black

This study presents a general history of how journalism as an emerging profession became internationally organized over the past one hundred and twenty years, seen mainly through the associations founded to promote the interests of journalists around the world.

[The Rough Guide to Norway \(Travel Guide eBook\)](#) McFarland

Includes entries for maps and atlases.

[Scandinavian Public Library Quarterly](#) Springer

This thorough introduction to modern-day Norway and Norwegian culture shows the impact a small country can have on the world in terms of peace building, environmental issues, technological innovation, and more. • Photographs of art, architecture, nature, people, and more • Includes a glossary of Norwegian-language words like lutefisk and nynorsk, that are useful for understanding Norwegian culture • Presents a political map of Norway • A chronology of important events from the Stone Age to the present • An annotated bibliography of English-language resources

Norwegian Literature Penguin

"Katarina Bivald talks about her characters like you talk about your best friends. She gives her story absolutely everything she has."—FREDRIK BACKMAN,

#1 New York Times bestselling author of *A Man Called Ove* From New York Times bestselling author of *The Readers of Broken Wheel Recommend A* charming tale of a ramshackle roadside motel: a heartwarming story of love, friendship, community, and the art of living, even when it's already too late. The Pine Creek Motel has seen better days. Henny would call it charming, but she's always seen the best in things. Like now, when she's just met an untimely end crossing the road. She's not going to let a tiny thing like death stop her from living fully—not when her friends and family need her the most. After the funeral is over, her body is buried, and the last casserole dish is empty, Henny is still around. She's not sure why, but she realizes she has one last opportunity to help her friends discover the happiness they once knew before they lose the motel and cabins they've cherished for years. Schitt's Creek meets *The Chicken Sisters* with a dash of small-town heart and a whole lot of hope. Welcome to the Pine Away Motel and Cabins is the perfect book club read. "Hopeful, heartening, and humane, this is the novel I needed to read right now."—J. Ryan Stradal, author of *The Lager Queen of Minnesota* and *Kitchens of the Great Midwest* "Remarkable... unquestionably a page-turner and full of wisdom. A brave, unusual book, which powerfully portrays friendship and love."—Felicity Hayes-McCoy, author of *The Library at the Edge of the World*

[Historical Dictionary of Scandinavian Literature and Theater](#) Forlagshuset I Vestfold

Dina's BookSkyhorse + ORM

[The Rough Guide to Norway ABC-CLIO](#)

Practical travel guide to Norway featuring points-of-interest structured lists of all sights and off-the-beaten-track treasures, with detailed colour-coded maps, practical details about what to see and to do in Norway, how to get there and around, pre-departure information, as well as top time-saving tips, like a visual list of things not to miss in Norway, expert author picks and itineraries to help you plan your trip. The Rough Guide to Norway covers: Oslo, Oslofjord, Geirangerfjord, Bergen, Trondheim, Stavanger, Troms ø , Balestrand, Lofthus, Loen, Fla ° m, Ulvik, Mundal, A ° lesund, Arendal, Mandal, Fla ° m. Inside this travel guide you'll find: RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER Experiences selected for every kind of trip to Norway, from off-the-beaten-track adventures in Svalbard or the Lofoten islands to family activities in child-friendly places, like Stavanger or chilled-out breaks in popular tourist areas, like Oslo and Bergen. PRACTICAL TRAVEL TIPS Essential pre-departure information including Norway entry requirements, getting around, health information, travelling with children, sports and outdoor activities, food and drink, festivals, culture and etiquette, shopping, tips for travellers with disabilities and more. TIME-SAVING ITINERARIES Carefully planned routes covering the best of Norway give a taste of the richness and diversity of the destination, and have been created for different time frames or types of trip. DETAILED REGIONAL COVERAGE Clear structure within each sightseeing chapter includes regional highlights, brief history, detailed sights and places ordered geographically, recommended restaurants, hotels, bars, clubs and major shops or entertainment options. INSIGHTS INTO GETTING AROUND LIKE A LOCAL Tips on how to beat the crowds, save time and money and find the best local spots for whitewater rafting, sea- kayaking, skiing and glacier walks. HIGHLIGHTS OF THINGS NOT TO MISS Rough Guides' rundown of Oslo, Bergen, Trondheim and Troms ø 's best sights and top experiences helps to make the most of each trip to Norway, even in a short time. HONEST AND INDEPENDENT REVIEWS Written by Rough Guides' expert authors with a trademark blend of humour, honesty and expertise, to help to find the best places in Norway, matching different needs. BACKGROUND INFORMATION Comprehensive 'Contexts' chapter features fascinating insights into Norway, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. FABULOUS FULL COLOUR PHOTOGRAPHY Features inspirational colour photography, including the stunning Jotunheimen National Park and the spectacular Lofoten islands. COLOUR-CODED MAPPING Practical full-colour maps, with clearly numbered, colour-coded keys for quick orientation in Oslo, Bergen and many more locations in Norway, reduce need to go online. USER-FRIENDLY LAYOUT With helpful icons, and organised by neighbourhood to help you pick the best spots to spend your time.

[Welcome to the Pine Away Motel and Cabins](#) Penguin

DK Eyewitness Travel Guide: Norway will lead you straight to the best attractions this breathtaking country has to offer. Packed with stunning photography and illustrations, this guide helps you discover Norway region by region, from the enchanting Northern Lights and beautiful fjords to the vibrant Oslo nightlife. Explore the culture, history, wildlife, and architecture of Norway with walks and hikes through dramatic landscapes, scenic routes, and guidance on Norwegian cuisine. DK Eyewitness Travel Guide: Norway provides all the insider tips you need, whether you are whale watching, exploring museums, or hiking across spectacular mountains. This fully updated guide includes 3-D cutaway illustrations and floor plans of must-see sights, comprehensive listings of the best hotels, restaurants, shops and nightlife in each region for all budgets, and reliable information about getting around this incredible country. With hundreds of photographs, illustrations, and maps, DK Eyewitness Travel Guide: Norway shows you what others only tell you.

[Cahiers de la Femme](#) Dina's Book

Since the late 1960s, the novels of Sjøwall and Wahløysen's Martin Beck detective series, along with the works of Henning Mankell, Håkan Nesser and

Stieg Larsson, have sparked an explosion of Nordic crime fiction—grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English – speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories—like the heroes of Norse mythology—know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

A History of Norwegian Literature Presses universitaires de Rouen et du Havre

The DK Eyewitness Travel Guide: Norway is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. This new-look guide is also packed with photographs and illustrations that lead you straight to the best attractions. This uniquely visual DK Eyewitness Travel Guide will help you discover everything region-by-region, from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars, and shops for all budgets, while detailed practical information will help you to get around, whether by train, bus, or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Norway effortlessly.

National Union Catalog Skyhorse + ORM

La Chambre sous le saule, est, selon le mot de son auteure, une sorte de « poésie sifiction » : forme en prose fragmentée, langue volontairement fluide. Ce qui y est à l'œuvre et que l'auteure nomme le don d'instase est magique, chamanique. C'est quand tout concorde un instant. Réceptivité à la nature, aux bêtises, aux sensations, au surnaturel, à l'esprit du monde; joie d'habiter et recueillement sont les matières. Mais la contrepartie du don est sombre et cherche à tout gâcher. L'auteure écrit dans cette tension. « C'est du dé cousu main, et en même temps, dès le titre, prosodique ("La chambre sous le saule"), iambe et anapeste nous sont promis, comme jadis et naguère par "la mort / des amants" », écrit Michel Deguy.

Litteraturformidling Penguin

In nineteenth-century Norway, a woman's life is shaped and shadowed by a childhood tragedy: "Spellbinding . . . haunting" (Publishers Weekly). Dina carries a terrible burden: at the age of five, she accidentally caused her mother's death. Blamed by her father and banished to a farm, she grows up untamed and untaught. No one leads the child through her grief, and the accident remains a gruesome riddle, with Dina left haunted by the vindictive spirit of her mother. When her father agrees to take her back after several years, his efforts to cultivate her have little lasting effect. Tamed only by her tutor, who is able to reach her through music and draw out her gift for mathematics, Dina remains private and closely guarded, while her unconventional behavior and erotic power enchant and ensnare those around her. At age sixteen, she is married off to Jacob, a wealthy fifty-year-old landowner, who later dies under odd circumstances. Wrestling with her two unappeased ghosts, Dina becomes mute and then emerges from her shock to run Jacob's estate with an iron hand—until one day a mysterious stranger, the Russian wanderer Leo, enters her life and changes it forever. "[A] gut-wrenching portrait of a woman forever in the grip of her past." —Los Angeles Times "The fine line between sanity and insanity is tested in this riveting novel . . . The setting is vividly portrayed, and the action brings one surprise after another." —Library Journal "This ravishing tale is not to be missed." —Booklist

[Reflections in a Shattered Mirror](#) Apa Publications (UK) Limited

Volume 2.