

## Hunger Games Discussion Questions And Answers

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Mrs. Morris and the Vampire Scholastic Inc.

In a globalized world full of uncertainty and injustice, Suzanne Collins' Hunger Games series has captured the imaginations of readers looking for glimmers of hope. The tale of Katniss Everdeen's journey of survival in the post-apocalyptic country of Panem, where bread and circuses distract the privileged and allow a totalitarian regime to oppress the masses, parallels situations in our world today. At the same time, the series' themes of resistance to oppression and hope for a better world, portrayed honestly as messy and difficult endeavors, echo the transformative way of life Jesus offered his followers. The Hunger Games and the Gospel explores these themes in The Hunger Games series that have resonated so deeply with readers by examining their similarity to the good news found in Jesus' message about living in the ways of God's Kingdom. Taking the rich statements of the Beatitudes, which serve as mini-pictures of God's dreams realized on earth as in heaven, each chapter reflects on how those pictures are exhibited both in the narrative of The Hunger Games, and in Jesus' time, and then explores their significance for our own world. Thought-provoking questions provide direction for personal reflection and group discussion. Readers are invited to allow the inspiration of The Hunger Games help them live in the ways of the Kingdom of God by discovering how they too can work toward the possibility of a better world. \*\*\*\*\* PRAISE FOR "THE HUNGER GAMES AND THE GOSPEL" My favorite analysis of "The Hunger Games...". Clawson does a fantastic job of reminding readers that Collins' world of occupation, oppression, excess, and poverty is not so far removed from our own, and that it is exactly the kind of world in which Jesus himself lived. -- Rachel Held Evans, author of "A Year of Biblical Womanhood" It shouldn't surprise anyone that Julie Clawson finds everyday justice in the Hunger Games trilogy, but what may surprise and delight is that she reads the story so well and writes so beautifully about the lessons she finds there. Everyone who loves The Hunger Games should read this book. -- Greg Garrett, author of "Faithful Citizenship," "One Fine Potion: The Literary Magic of Harry Potter," and "The Other Jesus" Are we living in the United States of Panem? The Hunger Games trilogy's depiction of a wealthy, totalitarian regime that exploits its conquered neighbors is more than fiction. The series brings to life the Roman Empire of Jesus' day and suggests a searing indictment of contemporary American imperialism. Using a framing structure of the Beatitudes, Julie Clawson powerfully explores Katniss's suffering as a lens for understanding Jesus' passion for loving our neighbors and building a better world. -- Jana Riess, author of "Flunking Sainthood" and "What Would Buffy Do?" Julie Clawson writes with intelligence, thoughtfulness, and nuance. This is a collection of fascinating and insightful reflections, a set of mirrors that we as Christians must confront, even though they come to us from the unlikeliest of places: a story we've all read "for fun." -- Shauna Niequist, Author of "Cold Tangerines" & "Bittersweet" There is no question that the Hunger Games trilogy has touched something deep in the psyche of its millions of readers, stirring up questions and uncertainties that we all foster about our future. With sharp clarity and stunning insight, Julie Clawson helps us understand our visceral response to the series by interweaving the narrative with Jesus' Beatitudes. The result points to a realistic hope for today and tomorrow. -- Jamie Arpin-Ricci, author of "The Cost of Community: Jesus, St. Francis & Life in the Kingdom"

[The Hunger Games and Philosophy](#) John Wiley & Sons

The Hunger Games is on fire. This series of novels and movies is attracting millions. Jane Wells offers an exciting new perspective on novelist Suzanne Collins' complex world. Readers and moviegoers, young and old, continue to cheer for her hero Katniss Everdeen, a teenager fighting forces of injustice in a bleak future version of our world. Now, Jane Wells delves into this dystopian realm from a Christian perspective, exploring themes of social justice, transformation and unlikely heroism.

**The Words in My Hands** Simon and Schuster

The Hunger Games is the opening title in a novel series that also constitutes Catching Fire and Mockingjay. The three titles are jointly referred to as Hunger Games Trilogy. The first novel was listed as a New York Times Best Seller as well as the New York Times notable book of 2008. The series has garnered major praise from several writers, including Stephanie Meyer and Stephen King. The Guide To Hunger Games Trilogy presents an engaging way to probe into the enthralling world of the popular young adult novel series authored by Suzanne Collins. The resourceful solution offers interpretative insight into the trilogy's captivating escapades; starting with a detailed profiling of all the main characters in the series. For each title in the trilogy, a summary of the novel and a set of solved discussion questions are presented. The Hunger Games guide includes a thirty-point summary of the key differences between the book and its film adaptation. To assist the avid readers understand the idea behind the two sequels, a comprehensive description of the 'secret' of each title is included, as well as discussions of other contemporary themes in each book. Why Do I Need This Guide? This must-have guide is a perfect companion for anyone looking for a vivid introduction to the story or just seeking to construe the most noteworthy aspects of Hunger Games Trilogy. The interactive 'Book Club Discussion Questions and Answers' offer a valuable means of gauging the reader's interpretation of the book on a Q&A basis. Each question is accompanied by a comprehensive solution; such as the reason behind a character's action or an interpretation of a particular event or reaction in the adventure. This vital guide also includes reflection questions to assist the reader in exploring the connection between the trilogy and today's contemporary society.

**The Hunger Games Companion** Scholastic Inc.

The definitive, richly illustrated, full-color guide to all the districts of Panem, all the participants in the Hunger Games, and the life and home of Katniss Everdeen. Welcome to Panem, the world of the Hunger Games. This is the definitive, richly illustrated, full-color guide to all the districts of Panem, all the participants in The Hunger Games, and the life and home of Katniss Everdeen. A must-have for fans of both The Hunger Games novels and the new Hunger Games film.

**The Hunger Games Tribute Guide** Harlequin

The second book in Suzanne Collins's phenomenal and worldwide bestselling Hunger Games trilogy.

**The Girl Who Was on Fire (Movie Edition)** Scholastic Inc.

The Hunger Games: An Instructional Guide for Literature e-Book provides lesson plans and activities for this engaging Young Adult fiction novel. This valuable resource guides teachers with ways to add rigor with complex literature. Text-dependent questions help students analyze the text with higher-order thinking skills, with lessons focused on story elements, vocabulary, and more. Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build a greater understanding of this great literary work.

[The Dovekeepers](#) Penguin

It was supposed to be a fun day, shopping at the mall with her best friend. Then the panic attack started and Kaylee Cavanaugh finds herself screaming, unable to stop. Her secret fears are exposed and it's the worst day of her life. Until she wakes up in the psychiatric unit. She tries to convince everyone she's fine--despite the shadows she sees forming around another patient and the urge to scream which comes bubbling up again and again. Everyone thinks she's crazy. Everyone except Lydia, that is. Another patient with some special abilities....

[The Hunger Games](#) BenBella Books, Inc.

Go deeper into the home of the Hunger Games with the creator of the best-known fan map of Panem • What does Panem look like? • How does Panem define race? • How do Panem's districts reflect the major themes of the trilogy? • What allusions to our world are found in Panem names like Finnick, Johanna, Beetee, Cinna, Everdeen, and Mellark? The Panem Companion gives fresh insight into Suzanne Collins' trilogy by looking at the world of the Hunger Games and the forces that kept its citizens divided since the First Rebellion. With a blend of academic insight and true fan passion, V. Arrow explores how Panem could have evolved from the America we know today and uses textual clues to piece together Panem's beliefs about class, ethnicity, culture, gender, sexuality, and more. Includes an extensive name lexicon and color-illustrated unofficial map

**The Hunger Games** Scholastic Press

Bianca will risk everything to be with Lucas. After escaping from Evernight Academy, the vampire boarding school where they met, Bianca and Lucas take refuge with Black Cross, a fanatical group of vampire hunters. Bianca must hide her supernatural heritage or risk certain death at their hands. But

when Black Cross captures her friend—the vampire Balthazar—hiding is no longer an option. Soon, Bianca and Lucas are on the run again, pursued not only by Black Cross, but by the powerful leaders of Evernight. Yet no matter how far they travel, Bianca can't escape her destiny. Bianca has always believed their love could survive anything . . . but can it survive what's to come?

**Sunrise Over Fallujah** Simon and Schuster

First in the ground-breaking HUNGER GAMES trilogy, this new foiled edition of THE HUNGER GAMES is available for a limited period of time. Set in a dark vision of the near future, a terrifying reality TV show is taking place. Twelve boys and twelve girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed. When sixteen-year-old Katniss Everdeen steps forward to take her younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature.

**The Panem Companion** Houghton Mifflin Harcourt

Places the life of the fifteenth-century girl who has become a French national symbol within the social, religious, and political context of her time.

**Catching Fire (Hunger Games, Book Two)** Annick Press

The hilarious instant New York Times bestseller, The Hunger Pains is a loving parody of the dystopian YA novel and film, The Hunger Games. Winning means wealth, fame, and a life of therapy losing means death, but also fame! This is The Hunger Pains. When Kantkiss Neverclean replaces her sister as a contestant on the Hunger Games—the second-highest-rated reality TV show in Peaceland, behind Extreme Home Makeover—she has no idea what to expect. Having lived her entire life in the telemarketing district 's worst neighborhood, the Crack, Kantkiss feels unprepared to fight to the death while simultaneously winking and looking adorable for the cameras. But when her survival rests on choosing between the dreamy hunk from home, Carol Handsomestein, or the doughy klutz, Pita Malarkey, Kantkiss discovers that the toughest conflicts may not be found on the battlefield but in her own heart . . . which is unfortunately on a battlefield.

**The Hunger Pains** Houghton Mifflin Harcourt

Kevin Crossley-Holland's award-winning Arthur trilogy comes to its triumphant and moving close -- now in paperback! Arthur de Caldicot waits eagerly in Venice for the start of the Fourth Crusade. But it's now, when Arthur's future should be clearest, that he feels the most doubt. Jealousies and greed threaten the Crusade, leading him to question its true mission. Back in England, his engagement to Winnie remains uncertain, as his search for his birth mother is stymied by his vicious father. And his seeing stone shows him the last days of King Arthur's court -- a great dream destroyed, but also a glorious legend rising from the ruins. Likewise in this book, Arthur becomes a man worthy of his kingly name.

[Hunger Games 4-Book Hardcover Box Set \(the Hunger Games, Catching Fire, Mockingjay, the Ballad of Songbirds and Snakes\)](#) McFarland

Originally published: New York: Simon & Schuster, 2010.

**Mockingjay (Hunger Games, Book Three)** Scholastic Inc.

The New York Times bestselling Hunger Games is now a major motion picture -- and here is the ultimate guide to the all the tributes in the 74th annual Hunger Games!

**Tough Customer** Simon and Schuster

A workbook for students in grades 7 and 8 involving studying Suzanne Collins' work The Hunger Games.

[Hourglass](#) Scholastic Inc.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

**The Hunger Games and the Gospel** Scholastic Inc.

This book addresses Suzanne Collins ' s work from a number of literary and cultural perspectives in an effort to better understand both its significance and its appeal. It takes an interdisciplinary approach to the Hunger Games trilogy, drawing from literary studies, psychology, gender studies, media studies, philosophy, and cultural studies. An analytical rather than evaluative work, it dispenses with extended theoretical discussions and academic jargon. Assuming that readers are

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familiar with the entire trilogy, the book also avoids plot summary and character analysis, instead focusing on the significance of the story and its characters. It includes a biographical essay, glossaries, questions for further study, and an extensive bibliography. Instructors considering this book for use in a course may request an examination copy [here](#).

Beyond the Myth Scholastic

"In a riveting debut novel that reads like Prep meets Gone Girl, a young woman is determined to create the perfect life--husband, home, and career--until a violent incident from her past threatens to unravel everything and expose her most shocking secret of all. Twenty-eight-year-old New Yorker Ani FaNelli seems to have it all: she's a rising star at The Women's Magazine, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies a vulnerability that Ani holds close and buries deep--a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success--expensive clothes, high-powered byline, a massive engagement ring--she is determined to silence the whispers of suspicion and blame from her past, and prove once and for all how far she's come since Bradley. She'll even let them film her lavish wedding on Nantucket, the final step in her transformation. But perfection doesn't come without cost. As the wedding and filming converge, Ani's meticulously crafted facade begins to buckle and crack--until an explosive revelation offers her a final chance at redemption, even as it rocks her picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, Luckiest Girl Alive reads like Sex & the City--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In Ani FaNelli, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--

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The ultimate companion guide to the blockbuster Hunger Games trilogy For all those who adore Katniss and Peeta, and can't get enough, this companion guide to the wildly popular Hunger Games series is a must-read and a terrific gift. Go deeper into the post-apocalyptic world created by Suzanne Collins than you ever thought possible—an alternative future where boys and girls are chosen from twelve districts to compete in "The Hunger Games," a televised fight-to-the-death. When sixteen-year-old Katniss learns that her little sister has been chosen, Kat steps up to fight in her place—and the games begin. This unauthorized guide takes the reader behind the stage. The Hunger Games Companion includes fascinating background facts about the action in all three books, a revealing biography of the author, and amazing insights into the series' main themes and features--from the nature of evil, to weaponry and rebellions, to surviving the end of the world. It's everything fans have been hungering for since the very first book! This book is not authorized by Suzanne Collins, Scholastic Press or anyone involved in the Hunger Games movie.