

Huzur Ahmet Hamdi Tanpınar

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[Ahmet Hamdi Tanpınar](#) Cambridge University Press

From its earliest days, the dominant history of the Turkish Republic has been one of national self-determination and secular democratic modernization. The story insisted on total rupture between the Ottoman Empire and the modern Turkish state and on the absolute unity of the Turkish nation. In recent years, this hermetic division has begun to erode, but as the old consensus collapses, new histories and accounts of political authority have been slow to take its place. In this richly detailed alternative history, Christine M. Philliou focuses on the notion of political opposition and dissent—*muhalefet*—to connect the Ottoman and Turkish periods. Taking the perennial dissident Refik Halid Karay as a subject, guide, and interlocutor, she traces the fissures within the Ottoman and the modern Turkish elite that bridged the transition. Exploring Karay's political and literary writings across four regimes and two stints in exile, Philliou upends the official history of Turkey and offers new dimensions to our understanding of its political authority and culture.

Grammatology and Literary Modernity in Turkey Notos Kitap Yayınları | İklim Danışmanlık ve Sanal Hizmetler Tic. Ltd. Şti.

In an Anatolian village forgotten by both God and the government, the muhtar has been elected leader for the sixteenth successive year. When he staggers to bed that night, drunk on raki and his own well-deserved success, the village is prosperous. But when he is woken by his wife the next evening he discovers that Nuri, the barber, has disappeared without a trace in the dead of night, and the community begins to fracture.

[The Torrent](#) Verso

One of the first works of post-apocalyptic fiction, this novella by the great American storyteller unfolds in a primitive world in which art, science, and learning are legends, recalled only by elderly survivors.

[Understanding Brecht \(New Edition\)](#) BRILL

In his stories, through peeling away the layers of each isolated and alienated persona, Atay exposes how social identities are constructed.

The Thousand and One Nights and Twentieth-Century Fiction Mecit Özdemir

Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is "otherization" in the way the West has historically looked at

the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

[Ahmet Hamdi Tanpınar](#) IGI Global

Collection of Benjamin's writings on the poetic and dramatic work of his tutor and friend.

[HASRET?N ATE??NDE GÜNLER ERKAM YAYIN SAN. A.?](#)

From the international bestselling author of *Last Train to Istanbul* comes a novel based on true events that explores the depths of pride, devotion, and persistence as four generations of a family struggle to forge their destinies. As Hitler's reign of terror begins to loom large over Germany, Gerhard and Elsa Schliemann--like other German Jews--must flee with their children in search of sanctuary. But life elsewhere in Europe offers few opportunities for medical professor Gerhard and his fellow scientists. Then they discover an unexpected haven in Turkey, where universities and hospitals welcome them as valuable assets. But despite embracing their adopted land, personal and political troubles persist. Military coups bring unrest and uncertainty to the country, intermarriage challenges the cultural identity of Gerhard and Elsa's descendants, and anti-Semitism once again threatens their future in the place they call home. From World War II to the age of social media, one family's generations find their way through love and loss, sacrifice and salvation, tragedy and triumph--with knowledge hard won and passion heartfelt.

[The Scarlet Plague](#) Can Yayınları

At the end of the 20th century, the traditional forms of tourism transformed; they expanded by the introduction of new postmodern tourist forms, bringing innovative offers to the marketplace. Two of these new fast-growing forms are literary tourism and film-induced tourism, both of which fall under the umbrella of cultural tourism. Both niches of cultural tourism share the need to create products and experiences that meet the tourists' expectations. *Global Perspectives on Literary Tourism and Film-Induced Tourism* discusses literary tourism and film-induced tourism and documents the advances in research on the intersections of literature, film, and the act of traveling. Covering a wide range of topics from film tourism

destinations to digital literary tourism, this book is ideal for travel agents, tourism agencies, tour operators, government officials, postgraduate students, researchers, academicians, cultural development councils and associations, and policymakers.

Musical Ethics and Islam Europa Editions Incorporated
In *The Thousand and One Nights* and *Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand and One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond Penguin

Surviving the childhood trauma of his parents' untimely deaths in the early skirmishes of World War I, Mümtaz is raised and mentored in Istanbul by his cousin Ihsan and his cosmopolitan family of intellectuals. Having lived through the tumultuous cultural revolutions following the fall of the Ottoman Empire and the rise of the early Turkish Republic, each is challenged by the difficulties brought about by such rapid social change. The promise of modernization and progress has given way to crippling anxiety rather than hope for the future. Fragmentation and destabilization seem the only certainties within the new World where they now find themselves. Mümtaz takes refuge in the fading past, immersing himself in literature and music, but when he falls in love with Nuran, a complex woman with demanding relatives, he is forced to confront the challenges of the World at large. Can their love save them from the turbulent times and protect them from disaster, or will inner obsessions, along with powerful social forces seemingly set against them, tear the couple apart? *A Mind at Peace*, originally published in 1949 is a magnum opus, a Turkish Ulysses and a lyrical homage to Istanbul. With an innate awareness of how dueling cultural mentalities can lead to the distress of divided selves, Tanpinar gauges this moment in history by masterfully portraying its register on the layered psyches of his Istanbulite characters.

Bizi Ya?atanlar ve Öldürenler Emrah BOZKURT

A critical examination of the famous South Asian writer Nirad C. Chaudhuri (1897-1999), a notorious Anglophile and defender of empire. Ian Almond analyses Chaudhuri from the perspectives of Islam, the archive, melancholy and empire, exploring the evolution of his thought and the consequences this has for our understanding of 'cosmopolitan' intellectuals.

The Time Regulation Institute Archipelago

Barbara Buchenau and Virginia Richter's *Post-Empire Imaginaries? Anglophone Literature, History, and the Demise of Empires* explores the legacies of different empires across various media, focusing on the spatial, temporal, and critical dimensions of what the editors term the post-empire imaginary.

Semantic Structuring in the Modern Turkish Short Story

Oxford University Press

While investigating the murder of the Secretary of the Presidency of the Republic, who was found in a brothel run by a scientist obsessed with the study of female sexual fantasies, a forensic expert and a rogue from Cais do Porto compete to figure out who is the greatest seducer. Original.

The Thought of Nirad C. Chaudhuri IHLAMUR

Ahmet Hamdi Tanpinar's 'Five Cities' was first published in Turkish as 'Be? ?ehir' in 1946 and revised in 1960. It consists of five essays, each focused on a city significant in Anatolian history and in Tanpinar's emotional life. Part history, part

autobiography, part poetic meditation on time and memory, 'Five Cities' is Proustian in style, with a tension between a backward-looking melancholy and a concern for the unpredictable future of the author's country. Comparable to Nobel Laureate Orhan Pamuk's 'Istanbul: Memories of a City', 'Five Cities' emphasizes personal attitudes and reactions but has a wider scope of geography, history and culture.

IHLAMUR 24 GRIN Verlag

Reproduction of the original: *The Torrent* by Vicente Blasco Ibanez

Turkish literature by quotations: Photo "Sabah" pictures

AmazonCrossing

The 1928 Turkish alphabet reform replacing the Perso-Arabic script with the Latin phonetic alphabet is an emblem of Turkish modernization. *Grammatology and Literary Modernity in Turkey* traces the history of Turkish alphabet and language reform from the mid-nineteenth to the mid-twentieth century, examining its effects on modern Turkish literature. In readings of the novels, essays, and poetry of Ahmed Midhat, Recâzade Mahmud Ekrem, Ömer Seyfeddin, Ahmet Hamdi Tanpinar, Peyami Safa, and Nâzım Hikmet, Nergis Ertürk argues that modern Turkish literature is profoundly self-conscious of dramatic change in its own historical conditions of possibility. Where literary historiography has sometimes idealized the Turkish language reforms as the culmination of a successful project of Westernizing modernization, Ertürk suggests a different critical narrative: one of the consolidation of control over communication, forging a unitary nation and language from a pluralistic and multilingual society.

Tanpinar's Five Cities Bloomsbury Publishing

After the establishment of the Turkish Republic, Turkey's secularized society disdained the ney, the Sufi reed flute long associated with Islam. The instrument's remarkable revival in today's cities has inspired the creation of teaching and learning sites that range from private ney studios to cultural and religious associations and from university clubs to mosque organizations. Banu ?enay documents the years-long training required to become a neyzen—a player of the ney. The process holds a transformative power that invites students to create a new way of living that involves alternative relationships with the self and others, changing perceptions of the city, and a dedication to craftsmanship. ?enay visits reed harvesters and travels from studios to workshops to explore the practical processes of teaching and learning. She also becomes an apprentice ney-player herself, exploring the desire for spirituality that encourages apprentices and masters alike to pursue ney music and its scaffolding of Islamic ethics and belief.

The Turkish Novel and the Quest for Rationality University of Illinois Press

Based on extensive field research in Turkey, *Istanbul, City of the Fearless* explores social movements and the broader practices of civil society in Istanbul in the critical years before and after the 1980 military coup, the defining event in the neoliberal reengineering of the city. Bringing together developments in anthropology, urban studies, cultural geography, and social theory, Christopher Houston offers new insights into the meaning and study of urban violence, military rule, activism and spatial tactics, relations between political factions and ideologies, and political memory and commemoration. This book is both a social history and an anthropological study, investigating how activist practices and the coup not only contributed to the globalization of Istanbul beginning in the 1980s but also exerted their force and influence into the future.

Without a Country BRILL

The Turkish Novel and the Quest for Rationality offers an alternative genealogy of the emergence and development of the Turkish novel by situating the genre in an intellectual framework motivated by conceptions of reason and rationality in the Turkish modernization project.

"Kay?p zaman?n izinde" HuzurA Mind at Peace

"This book aims at fulfilling a research gap acknowledged in recent studies on literary tourism and on aspects of film-induced tourism by offering contributions on both practical and academic approaches to offer advances in research on the intersections of literature, film, and the act of travelling"--