
I Dare You William H Danforth

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Silent Enemies Henry Holt and Company

One of New York Magazine's best books on Silicon Valley! The true, behind-the-scenes history of the people who built Silicon Valley and shaped Big Tech in America Long before Margaret O'Mara became one of our most consequential historians of the American-led digital revolution, she worked in the White House of Bill Clinton and Al Gore in the earliest days of the commercial Internet. There she saw firsthand how deeply intertwined Silicon Valley was with the federal government--and always had been--and how shallow the common understanding of the secrets

of the Valley's success actually was. Now, after almost five years of pioneering research, O'Mara has produced the definitive history of Silicon Valley for our time, the story of mavericks and visionaries, but also of powerful institutions creating the framework for innovation, from the Pentagon to Stanford University. It is also a story of a community that started off remarkably homogeneous and tight-knit and stayed that way, and whose belief in its own mythology has deepened into a collective hubris that has led to astonishing triumphs as well as devastating second-order effects. Deploying a wonderfully rich and diverse cast of protagonists, from the justly famous to the unjustly obscure, across four generations of explosive growth in the Valley, from the forties to the present, O'Mara has wrestled one of the most fateful developments in modern American history into magnificent narrative form. She is on the ground with all of the key tech companies, chronicling the evolution in their offerings through each successive era, and she has a profound fingertip feel for the politics of the sector and its relation to the larger cultural

narrative about tech as it has evolved over the years. Perhaps most impressive, O'Mara has penetrated the inner kingdom of tech venture capital firms, the insular and still remarkably old-boy world that became the cockpit of American capitalism and the crucible for bringing technological innovation to market, or not. The transformation of big tech into the engine room of the American economy and the nexus of so many of our hopes and dreams--and, increasingly, our nightmares--can be understood, in Margaret O'Mara's masterful hands, as the story of one California valley. As her majestic history makes clear, its fate is the fate of us all.

The Journal of William H. Brewer Houghton Mifflin Harcourt
“ [The] book makes you care what happens to its main protagonist, the U.S. Postal Service itself. And, as such, it leaves you at the end in suspense. ” —USA Today
Founded by Benjamin Franklin, the United States Postal Service was the information network that bound far-flung Americans together, and yet, it is slowly vanishing. Critics say it is slow and archaic. Mail volume is down. The workforce is shrinking. Post offices are closing. In *Neither Snow Nor Rain*, journalist Devin Leonard tackles the fascinating, centuries-long history of the USPS, from the first letter carriers through Franklin 's days, when postmasters worked out of their homes and post roads cut new paths through the wilderness. Under Andrew Jackson, the post office was molded into a vast patronage machine, and by the 1870s, over seventy percent of federal employees were postal workers. As the country boomed, USPS aggressively developed new technology, from mobile post offices on railroads and airmail

service to mechanical sorting machines and optical character readers. *Neither Snow Nor Rain* is a rich, multifaceted history, full of remarkable characters, from the stamp-collecting FDR, to the revolutionaries who challenged USPS 's monopoly on mail, to the renegade union members who brought the system—and the country—to a halt in the 1970s. “ Delectably readable . . . Leonard 's account offers surprises on almost every other page . . . [and] delivers both the triumphs and travails with clarity, wit and heart. ” —Chicago Tribune

I Dare You! Grand Central Publishing

From the award-winning author of *The Tunnel* and *Finding a Form*--four interrelated novellas that explore Mind, Matter, and God. In the first novella, Gass redefines Descartes' philosophy. God is a writer in a constant state of fumble. Mind is represented by a housewife who is a modern-day Cassandra. And Matter is, what (and who) else but the helpless and confused husband of Mind. In the novella that follows, the concept of salvation is explored through material possessions--a collection of kitsch--as a traveling businessman is slowly lost in the sheer surfeit of matter in a small Illinois town. In another, Gass explores the mind's ability to escape. A young woman growing up in rural Iowa finds herself losing touch with the physical world as she loses herself in the poetry of Elizabeth Bishop. And in "The Master of Secret Revenges," God appears in the form of Descartes' evil demon, Lucifer, as Gass chronicles the

life of a young man named Luther and his development from his devilish youth to his demonic adulthood. A profound exploration of good and evil, philosophy and action, filled with the wit and style that have defined the work of William Gass.

On Being Blue Basic Books (AZ)

#1 New York Times Bestseller “THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I’ve never felt so hopeful about what I don’t know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own

limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling author of Originals and Give and Take, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. Think Again reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

On Bullshit Ingram

Few parts of the shores of old England present more beautiful and romantic scenery than is to be found on the coast of Cornwall. There are deep bays, and bold headlands, and wild rocks, and lofty cliffs, and wooded heights, and bare downs, and yellow sands full of the most minute and delicate shells, so delicate that it is surprising how they could have existed in the rough and boisterous ocean, and been cast up whole from the depths below. In one of those beautiful bays, many years ago, a large party was collected, on a bright afternoon in the early part of autumn. Among the party were persons of all ages, but most of them were young, and all were apparently very busy. Some were engaged in tending a fire over which a pot was boiling, and others

were collecting drift-wood thrown up close under the cliff, with which to feed it.

Preachers Dare Knopf

Discipleship and witness are not self-sustainable. Preaching equips God's people for the work of serving and building up the body of Christ (Eph. 4:11). The gospel is news that passes from the lips of one who has heard to the ears of one who has not yet heard, then (God willing) it burrows in the soul, energizing the hands in daring response to a word received. Preaching is instigated by an astounding claim: Good news; God has spoken to us. The Christian life is what you get when ordinary folk respond: I have heard. The book (a companion to *Preachers Dare*) is for anyone who listens to sermons—which includes preachers, since there's no way to preach without gaining skills as a listener. Listening is a human skill, but as God's word is proclaimed, the hearer experiences a vocal mix of preacher, listener, and God. Praise for *Listeners Dare* "Books about preaching—how to research, write, and deliver sermons—are legion. But books about how sermons are heard, internalized, and acted upon by ordinary Christians in the pews are rare. Willimon

addresses this elusive yet critically important task with his usual wit, acumen, and pastor's heart. A few hours pondering this thought-filled work will pay handsome dividends come Sunday." —Grant Wacker, Gilbert T. Rowe Distinguished Professor of Christian History, Duke Divinity School, Durham, NC "There is no shortage of resources out there for how to prepare and preach a sermon, and yet faith comes from hearing. In turning our attention to the homiletical process of listening, Willimon has given clergy and laity alike a true gift. Together, we get to listen for God's daring Word—a word that in our hearing brings about holy obedience, persistent hope, and daring discipleship." —Karoline M. Lewis, Marbury E. Anderson Chair of Biblical Preaching, Professor of Biblical Preaching, Luther Seminary; Program Director, Festival of Homiletics "Listening to a sermon is a spiritual discipline—that is the simple, profound insight that underpins this rich offering from Will Willimon." —Lauren F. Winner, Associate Professor, Duke Divinity School, Durham, NC
Up and Down California in 1860-1864 New York
Review of Books

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy

Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989. *Cartesian Sonata* Light Technology Publishing In *Calling & Character*, Willimon lays out a clear and compelling picture of the pastoral life, one that will inform both those embarking on ordained ministry and those who have been in it for many years. He lays out specific habits such as study, collegiality, and humor as the day-by-day means of following the difficult and dangerous, yet deeply rewarding, calling of a pastor.

Little Things That Can Change Your Life...And Maybe the World Legacy Lit On *Being Blue* is a book about everything blue—sex and sleaze and sadness, among other things—and about everything else. It brings us the world in a word as only William H.

Gass, among contemporary American writers, can do. Gass writes: Of the colors, blue and green have the greatest emotional range. Sad reds and melancholy yellows are difficult to turn up. Among the ancient elements, blue occurs everywhere: in ice and water, in the flame as purely as in the flower, overhead and inside caves, covering fruit and oozing out of clay. Although green enlivens the earth and mixes in the ocean, and we find it, copperish, in fire; green air, green skies, are rare. Gray and brown are widely distributed, but there are no joyful swatches of either, or any of exuberant black, sullen pink, or acquiescent orange. Blue is therefore most suitable as the color of interior life. Whether slick light sharp high bright thin quick sour new and cool or low deep sweet dark soft slow smooth heavy old and warm: blue moves easily among them all, and all profoundly qualify our states of feeling.

I Dare You Penguin

Marketing is civilized warfare. And as high-tech products become increasingly standardized—practically identical, from the customer's point of view—it is marketing that spells life or death for new devices or

entire firms. In a book that is as fascinating as it is pragmatic, William H. Davidow, a legend in Silicon Valley, where he was described as "the driving force behind the micro processor explosion," tells how to fight the marketing battle in the intensely competitive world of high-tech companies—and win. Blunt, pithy, and knowledgeable, Davidow draws on his successful marketing experience at Intel Corporation to create a complete program for marketing victory. He drives home the basics, such as how to go head-on against the competition; how to "plan products, not devices"; how to give products a "soul"; and how to engineer promotions, market internationally, motivate salespeople, and rally distributors. Above all, he demonstrates the critical importance of servicing and supporting customers. Total customer satisfaction, Davidow makes clear, must be every high-tech marketer's ultimate goal. The only comprehensive marketing strategy book by an insider, *Marketing High Technology* looks behind the scenes at industry-shaking clashes involving Apple and IBM, Visicorp and Lotus, Texas Instruments and National Semiconductor. He recounts his

own involvement in Crush, Intel's innovative marketing offensive against Motorola, to demonstrate, step-by-step, how it became an industry prototype for a winning high-tech campaign. Davidow clearly spells out sixteen principles which increase the effectiveness of marketing programs. From examples as diverse as a Rolling Stones concert and a microprocessor chip, he defines a true "product." He analyzes and explains in new ways the strategic importance of distribution as it relates to market sector, pricing, and the pitfalls it entails. He challenges some traditional marketing theory and provides unique and important insights developed from over twenty years in the high-tech field. From an all-encompassing philosophy that great marketing is a crusade requiring total commitment, to a careful study of the cost of attacking a competitor, this book is an essential tool for survival in today's high-risk, fast-changing, and very lucrative high-tech arena.

The Recognitions New York Review of Books
NEW YORK TIMES BESTSELLER AND INSPIRATION FOR
THE NETFLIX LIMITED SERIES, HAILED BY ROLLING
STONE AS "A GREAT ONE." "A single mother's
personal, unflinching look at America's class

divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and

ultimate strength of the human spirit.
A Daily Journal Simon and Schuster
Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (Wall Street Journal). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with

great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments. "Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault." --Washington Post "Superb, smart, and succinct." --Forbes

The Power of Knowing What You Don't Know
Abingdon Press

From the author of *The Tunnel* comes a new collection of essays, his first in eight years, on art, writing, nature and culture. This book is by one of the most important and brilliant thinkers at work today.

Adrift in a Boat Simon and Schuster
The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe--The Secret--and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this

book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

Stand Out by Building Your Brand HarperCollins UK
From one of the most admired essayists and novelists at work today: a new collection of essays—his first since *Tests of Time*, winner of the National Book Critics Circle Award for Criticism. These twenty-five essays speak to the nature and value of writing and to the books that result from a deep commitment to the word. Here is Gass on Rilke and Gertrude Stein; on friends such as Stanley Elkin, Robert Coover, and William Gaddis; and on a company of "healthy dissidents," among them Rabelais, Elias Canetti, John Hawkes, and Gabriel García Márquez. In the title essay, Gass offers an annotated list of the fifty books that have most influenced his thinking and his work and writes about his first reaction to reading each. Among the books: Ludwig Wittgenstein's *Tractatus Logico-Philosophicus* ("A lightning bolt," Gass writes. "Philosophy was not dead after all. Philosophical ambitions were not extinguished.

Philosophical beauty had not fled prose.") . . . Ben Jonson's *The Alchemist* ("A man after my own heart. He is capable of the simplest lyrical stroke, as bold and direct as a line by Matisse, but he can be complex in a manner that could cast Nabokov in the shade . . . Shakespeare may have been smarter, but he did not know as much.") . . . Gustave Flaubert's letters ("Here I learned—and learned—and learned.") And after reading Malory's *Le Morte d'Arthur*, Gass writes "I began to eat books like an alien worm." In the concluding essay, "Evil," Gass enlarges upon the themes of artistic quality and cultural values that are central to the books he has considered, many of which seek to reveal the worst in people while admiring what they do best. As Gass writes, "The true alchemists do not change lead into gold, they change the world into words." *A Temple of Texts* is Gass at his most alchemical.

The Origins of Our Discontents Alfred a Knopf Incorporated

This three-in-one contains "I Dare You!" by William Danforth, "How to Live on 24 Hours a Day" by Arnold Bennett, and "As a Man Thinketh" by James Allen.

Career Distinction Prabhat Prakashan
WSJ bestselling author Ilsa Madden-Mills delivers a gripping enemies-to-lovers, secret admirer, high school romance. The rich and popular Sharks rule at prestigious, ivy-covered Camden Prep. Once upon a time, I wanted to be part of their world—until one

of them destroyed me. The last thing I expected was an anonymous love letter from one of them. Please. I hate every one of those rich jerks for what they did to me. The question is, which Shark is my secret admirer? Knox, the scarred quarterback. Dane, his twin brother. Or Chance, the ex who dumped me. . . Dear Ava, Your eyes are the color of the Caribbean Sea. That's stupid. What I really mean is, you look at me and I feel something REAL. It's been ten months since you were here, but I can't forget you. I've missed seeing you walk down the hall. I've missed you cheering at my football games. I've missed the smell of your hair. The truth is, I wanted you back then-but you had him. And then everything fell apart that night. Don't hate me because I'm a Shark. I just want to make you mine. Still. Not part of any other series. Dark high school romance. Mature Content. Recommended for 18+.

Silicon Valley and the Remaking of America

Digireads.com

Hilarious and true-to-life, witty, compassionate, and impossible to put down, Straight Man follows Hank Devereaux through one very bad week in this novel from

Pulitzer Prize-winning author Richard Russo. William Henry Devereaux, Jr., is the reluctant chairman of the English department of a badly underfunded college in the Pennsylvania rust belt. Devereaux's reluctance is partly rooted in his character--he is a born anarchist--and partly in the fact that his department is more savagely divided than the Balkans. In the course of a single week, Devereaux will have his nose mangled by an angry colleague, imagine his wife is having an affair with his dean, wonder if a curvaceous adjunct is trying to seduce him with peach pits, and threaten to execute a goose on local television. All this while coming to terms with his philandering father, the dereliction of his youthful promise, and the ominous failure of certain vital body functions. In short, Straight Man is classic Russo--side-splitting, poignant, compassionate, and unforgettable.

A History of the United States Postal Service
Abingdon Press

Oliver Baldwin, recently back from the Barbary Wars, sets sail in the U.S. frigate Chesapeake on a routine patrol. The patrol becomes anything but routine when the ship is

confronted by the 50-gun HMS Leopard outside the Virginia Capes. Commodore James Barron refuses the British captain's orders to produce Royal Navy deserters, and the Leopard fires into the American frigate with disastrous results. Following the ensuing court-martial, a new captain takes command of Chesapeake to enforce the Jeffersonian Embargoes on the Atlantic seaboard, with Oliver Baldwin still in his crew. Baldwin's adventures continue, encountering more ships of the Royal Navy, going to battle with the HMS Macedonian, and, ultimately, witnessing the actual beginnings of the War of 1812. Steeped in accurate U.S. naval lore and told through well-constructed characters, this chronicle provides a fascinating glimpse into a lesser-known period of crucial importance to both the development of the fledgling United States and her Navy.

I Dare You! , As a Man Thinketh & How to Live on 24 Hours a Day Penguin

In this no non-sense book, reliable spiritual guide, Will Willimon, invites readers to consider the gospel command to love (and not merely tolerate) those considered to be "Other" or outside mainstream Christian culture. Rooted in the faith of Israel and the Christian story and vision, Willimon brings a Wesleyan perspective to bear on what may be the hardest thing for people of faith to do: keeping and loving the "Other" as they are - without any need for them to become like us.

Emphasizing biblical teaching to receive Others for who they are and their differences as gifts and mysteries bearing the grace of God, Willimon also offers a strong critique of the privileged who all too often rush to speak of reconciliation and evade the injustice of huge inequalities faced by foreigners and strangers - as well as the antagonism the stranger experiences. He identifies concrete, everyday ways persons are formed in welcoming others without annihilating their differences. Rooted in the New Testament understanding of Gentile outsiders grafted into the covenant community, Willimon invites readers to an on-the-ground faith that remembers the God who comes to us again and again through so-called outsiders, strangers, immigrants, and those without status. Beyond welcome, Christians must become "other" to the world, shaking off the dominant culture's identity and privilege through practices of listening, humility, and understanding. "I love Will Willimon, and I love this book. Will writes with prophetic sarcasm, a touch of humor, plenty of self-effacement, and a pastor's heart. And his words will make you laugh, cringe, cry, confess, and repent. This is a very timely book. I urge you, prospective reader, as you read this blurb on the back cover: buy and read it! You'll be grateful you did." -Adam Hamilton, senior pastor, The United Methodist Church of the Resurrection, Leawood, KS; author of Half Truths "This gutsy, biblically rich, theologically searing book by Willimon gigs everybody's sacred cow. Not only is the one whom Christ loves Other but God is Other. The ground beneath us shakes the walls that divide us. If you

are holed-up happy with people who look like you,
don't read this thing. It will screw up your world."
-Tex Sample, Robert B. and Kathleen Rogers Professor
Emeritus of Church and Society, Saint Paul School of
Theology, Leawood, KS "Timely and prophetic,
Willimon's call to love the Other will quickly take
hold of your soul, changing your preaching and your
life. This book is not just a reminder of our
Christian calling to welcome the Other but a call to
conversion, a new way of seeing the neighbor and a
new way of being in the world God desperately
loves." -Karoline M. Lewis, Marbury E. Anderson
Chair of Biblical Preaching, Luther Seminary, St.
Paul, MN "Bishop Willimon's new book should come
with a warning: Do not read unless you are ready to
be changed and want to change the world!" -O. Wesley
Allen Jr., Lois Craddock Perkins Professor of
Homiletics, Perkins School of Theology, Southern
Methodist University, Dallas, TX Now with a New
Introduction!