

I Fatty Jerry Stahl

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The Age of Dreaming Simon and Schuster
This richly imagined novel tells the story behind The Wonderful Wizard of Oz, the book that inspired the iconic film, through the eyes of author L. Frank Baum’s intrepid wife, Maud. “A breathtaking read that will transport you over the rainbow and into the heart of one of America’s most enduring fairy tales.”—Lisa Wingate, author of Before We Were Yours Hollywood, 1938: As soon as she learns that M-G-M is adapting her late husband’s masterpiece for the screen, seventy-seven-year-old Maud Gage Baum sets about trying to finagle her way onto the set. Nineteen years after Frank’s passing, Maud is the only person who can help the producers stay true to the spirit of the book—because she’s the only one left who knows its secrets. But the moment she hears Judy Garland rehearsing the first notes of “Over the Rainbow,” Maud recognizes the yearning that defined her own life story, from her youth as a suffragette’s daughter to her coming of age as one of the first women in the Ivy League, from her blossoming romance with Frank to the hardscrabble prairie years that inspired The Wonderful Wizard of Oz. Judy reminds Maud of a young girl she cared for and tried to help in South Dakota, a dreamer who never got her happy ending. Now, with the young actress under pressure from the studio as well as her ambitious stage mother, Maud resolves to protect her—the way she tried so hard to protect the real Dorothy. The author of two New York Times bestselling nonfiction books, The Eighty-Dollar Champion and The Perfect Horse, Elizabeth Letts is a master at discovering and researching a rich historical story and transforming it into a page-turner. Finding Dorothy is the result of Letts’s journey into the amazing lives of Frank and Maud Baum. Written as fiction but based closely on the truth, Elizabeth Letts’s new book tells a story of love, loss, inspiration, and perseverance, set in America’s heartland. Praise for Finding Dorothy “In some ways reminiscent of Jerry Stahl’s excellent I, Fatty, Letts’ Finding Dorothy combines exhaustive research with expansive imagination, blending history and speculation into a seamless tapestry. . . . It’s a testament to Letts’ skill that she can capture on the page, without benefit of audio, that same emotion we have all felt sometime over the last 80 years while listening to ‘Over the Rainbow.’”—BookPage (starred review)

The History of Science Fiction Akashic Books
A new anthology of cocaine stories from the creators of The Speed Chronicles—“Caution: these stories are addicting” (Harlan Coben). This ambitious anthology of jaw-grinding criminal behavior is masterfully curated by acclaimed authors Gary Phillips and Jervey Tervalon. Cocaine is the subject, the whys and whereofs in The Cocaine Chronicles, a collection of original short stories that are funny and harrowing, sad and scary, but at all times riveting. The Cocaine Chronicles contains tough tales by a cross-section of today’s most thought-provoking writers. Featuring brand-new stories by: Susan Straight, Lee Child, Laura Lippman, Ken Bruen, Jerry Stahl, Nina Revoyr, Bill Moody, Emory Holmes II, James Brown, Gary Phillips, Jervey Tervalon, Kerry E. West, Donnell Alexander, Deborah Vankin, Robert Ward, Manuel Ramos, and Detrice Jones.

The Book of Schmaltz Harper Collins
Abandoned as a boy in Kansas, Fatty Arbuckle found adulation in Hollywood in the early days of cinema. During his heyday he was more popular than Charlie Chaplin and became the first screen actor to make a million dollars a year. But in 1921 Fatty was accused of the rape and murder of an actress he had met in San Francisco.
Home Land Bloomsbury Publishing USA
Petit gros malheureux de condition modeste, Rosco "Fatty" Arbuckle fut la premi è re grande star du cin é ma muet. Rapidement adul é , ivre de gloire et d'argent, il est accus é à tort dans un scandale de moeurs et connâ t une impitoyable descente aux enfers. Pourquoi un tel lynchage m é diatique ? Figure embl é matique des d é buts d'Hollywood, jouet de forces qui le d é passent, Fatty est finalement victime du conflit de valeurs qui d é chire l'Am é rique nouvelle.
Permanent Midnight Springer
Fatty Arbuckle's career came to a sudden halt amidst allegations that he raped and caused the death of a young starlet named Virginia Rappe. Though he was acquitted, the comedian, who was at one time second in popularity only to Charlie Chaplin, was ruined. Interviews with many of Arbuckle's contemporaries (including Minta Durfee, his first wife) and extensive research inform this serious study of the once-fabled comedian. His early days in the Keystone comedies and his relationship with Chaplin are recounted. The details of the Rappe trial and his life afterwards are also provided.
Mechanisms of Insulin Action I, Fatty
“ Often brilliant, always compelling. ” — Pittsburgh Tribune From acclaimed and controversial author Jerry Stahl comes one of the most vividly subversive, savagely funny, explosive novels yet unleashed in our tender century. Pain Killers is a violent and mind-wrenching masterpiece in the Gonzo Noir style that has earned Jerry Stahl his legion of avid fans. For those who enjoy the works of Chuck Palahniuk, Terry Southern, and Hunter S Thompson—as well as Stahl ’ s own Permanent Midnight, I Fatty, Perv – A Love Story, and Plainclothes Naked—Pain Killers is sure to please.
The Parade's Gone By Akashic Books
Old Guy Dad recounts the adventures of a man who, in the proverbial autumn of his years, or at least the pre pre-autumn, discovers his girlfriend is pregnant. And having a baby. Whereupon hijinks, cosmic and mundane, ensues. A collection of celebrated columns on The Rumpus with new material and never-before-told tales, Old Guy Dad is Jerry Stahl at his finest and most domestic.
Bad Sex on Speed Springer Science & Business Media
Lloyd has a particular set of skills. He writes the small print for prescription drugs, marital aids, and incontinence products. The clients present him with a list of possible side effects. His job is "to recite and minimize"—sometimes by just saying them really fast and other times by finding the language that can render them acceptable. The results are ingenious. The methods diabolical. Lloyd has a habit, too. He cops smack during coffee breaks at his new job writing copy for Christian Swingles, an online dating service for the faithful. He finds a precarious balance between hackwork and heroin until he encounters Nora, a mysterious and troubled young woman, a Sylvia Plath with tattoos and implants, who asks for his help. Lloyd falls swiftly in love, but Nora bestows her affections at a cost. Before Lloyd clears his head from the fog of romance, he finds himself complicit in Nora's grand scheme to horrify the world and exact revenge on those who poison the populace in order to sell them the cure.
Portions From a Wine-Stained Notebook Da Capo Press
Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.
I, Fatty Open Road Media
Frank Baltimore is a bit of a loser, struggling by as a carpenter and handyman in rural New England when he gets his big break, building a mansion in the executive suburbs of Hartford. One of his workers is a charismatic eighteen-year-old kid from Liverpool, Dmitry, in the US in the summer before university. Dmitry is a charming sociopath, who develops a fascination with his autodidactic philosopher boss, as if perhaps, if he could figure out what made him tick, he could be less of a pig. Dmitry heads to Asia and makes a neo-imperialist fortune, with a trail of corpses in his wake. When DmitryÕs office building in Taipei explodes in an enormous fireball, Frank heads to Asia, falls in love with DmitryÕs wife, and things go from bad to worse.
Pain Killers Open Road Media
Luca and Isolde continue investigating for the Order of Darkness in the fourth book in this series from the #1 "New York Times "bestselling author of the adult historical novels "The Other Boleyn Girl" and "The White Queen." Illustrations.

Dark Tracks Repeater
Jerry Stahl's seminal memoir of drug addiction and a career in Hollywood, Permanent Midnight is a classic along the lines of Hubert Selby, Jr.'s Last Exit to Brooklyn. Illuminating the self-loathing and self-destruction of an addict's inner life, Permanent Midnight follows Stahl through the dregs of addiction and into sobriety. In 1998, Ben Stiller, Owen Wilson, and Maria Bello starred in a film version of Permanent Midnight to much acclaim. Nic Sheff, author of Tweak, writes the introduction to this edition.
I, Fatty Chicago Review Press
'Tracing Keaton's beginnings in vaudeville and how he eventually applied that form's traits to cinema, McPherson creates an excellent portrait of a formidable talent, also addressing the private demons that accelerated his eventual slide.' Empire 'The author, rather like his subject, has the knack of sketching a poignant moment using minimum of sentimental flannel.' Sunday Telegraph 'McPherson wins one over because of his loving fan's attention to, and lively evocation of, the core of Keaton's achievement.' Telegraph 'Graceful and charming... McPherson's account is animated by the same sort of colour and vitality as Buster's best work.' Scotsman
Plainclothes Naked Barnacle Book
Lee Child recruits Joyce Carol Oates, Jonathan Ames, Cara Black, and others to reveal nicotine's scintillating alter egos. "Typically for Akashic--publisher of the terrific Noir series--the stories approach the subject matter from an impressive number of angles...Akashic has yet to produce a dull anthology, and this one is especially good." --Booklist "Sixteen tributes to America's guiltiest pleasure...Even confirmed anti-smokers will find something to savor." --Kirkus Reviews
"The most successful entries delve bone-deep into addiction, as characters smoke to smother physical pain, loneliness, and their days...These writers capture the mental gymnastics behind the characters' bad decisions, and the joy such bad decisions can bring." --Publishers Weekly
In recent years, nicotine has become as verboten as many hard drugs. The literary styles in this volume are as varied as the moral quandaries herein, and the authors have successfully unleashed their incandescent imaginations on the subject matter, fashioning an immensely addictive collection. Featuring brand-new stories by: Lee Child, Joyce Carol Oates, Jonathan Ames, Eric Bogosian, Achy Obejas, Michael Imperioli, Hannah Tinti, Ariel Gore, Bernice L. McFadden, Cara Black, Christopher Sorrentino, David L. Ulin, Jerry Stahl, Lauren Sanders, Peter Kimani, and Robert Arellano. From the introduction by Lee Child: Food scientists have discovered a complex compound naturally present in, among other things, potatoes, tomatoes, peppers, and eggplants. The compound offers us a number of benefits: it improves our fine motor skills; it increases our attention spans; it improves our cognitive abilities; it improves our long- and short-term memories; it lessens depression...In and of itself, it has no real downside. It's called nicotine. We should all get some. The problem is the delivery system...The most efficient way is to burn dried tobacco leaves and inhale the smoke. Ten seconds later, the compound is in your brain, doing good in all its various ways. Unfortunately, the rest of the smoke doesn't do good. And therein lies a great mystery of human behavior. To get the good, we risk the bad. Or we prohibit ourselves the good, for fear of the bad. Which approach makes more sense?
Permanent Midnight Faber & Faber
This collection of heroin stories from Eric Bogosian, Jerry Stahl, Lydia Lunch, and more “ will satisfy devotees of noir fiction and outsider art alike ” (Publishers Weekly). On the heels of The Speed Chronicles (Sherman Alexie, William T. Vollmann, Megan Abbott, James Franco, Beth Lisick, etc.) and The Cocaine Chronicles (Lee Child, Laura Lippman, etc.) comes The Heroin Chronicles, a volume sure to frighten and delight. The literary styles of these stories are as diverse as the moral quandaries they explore. From the groundbreaking novels of William S. Burroughs to the mind-altering music of The Velvet Underground, heroin—in all its ecstasy and tragedy—has been the subject of many an underground masterpiece. Collected here are all-new short stories about the infamous drug by some of today ’ s most celebrated and provocative writers, including Eric Bogosian, Lydia Lunch, Jerry Stahl,

Nathan Larson, Ava Stander, Antonia Crane, Gary Phillips, Jervy Tervalon, John Albert, Michael Albo, Sophia Langdon, Tony O ’ Neill, and L.Z. Hansen.

OG Dad Simon and Schuster

Offers a non-traditional narrative that gives the stories and demented observances of amphetamine addicts.

Love Without Univ of California Press

"This book was originally published in 2012 in Bangladesh as Baghdad Immortals by Bengal Publications"--Title page verso.

Pain Killers Picador

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Finding Dorothy Harper Collins

A historical novel based on the life and career of Hollywood celebrity Roscoe "Fatty" Arbuckle, narrated by the comic actor himself, describes his rise to success in the world of entertainment and silent film and the 1921 scandal--his arrest and trial for the rape and murder of actress Virginia Rappe--that destroyed his life. Reprint. 40,000 first printing.

Roscoe "Fatty" Arbuckle McFarland

Lloyd has a particular set of skills. He writes the small print for prescription drugs, marital aids, and incontinence products. The clients present him with a list of possible side effects. His job is "to recite and minimize"—sometimes by just saying them really fast and other times by finding the language that can render them acceptable. The results are ingenious. The methods diabolical. Lloyd has a habit, too. He cops smack during coffee breaks at his new job writing copy for Christian Swingles, an online dating service for the faithful. He finds a precarious balance between hackwork and heroin until he encounters Nora, a mysterious and troubled young woman, a Sylvia Plath with tattoos and implants, who asks for his help. Lloyd falls swiftly in love, but Nora bestows her affections at a cost. Before Lloyd clears his head from the fog of romance, he finds himself complicit in Nora's grand scheme to horrify the world and exact revenge on those who poison the populace in order to sell them the cure.