
I Fatty Jerry Stahl

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Born Slippy Da Capo Press
"This book was originally
published in 2012 in Bangladesh
as Baghdad Immortals by
Bengal Publications"--Title
page verso.

Bad Sex on Speed Univ of
California Press

What if somebody finally
wrote to his high school
alumni bulletin and told...the
truth! Here is an update from
hell, a brilliant work from
novelist Sam Lipsyte, whom
Jeffrey Eugenides calls
"original, devious, and very
funny" and of whose first novel
Chuck Palahniuk wrote, "I
laughed out loud---and I never
laugh out loud." The Eastern
Valley High School Alumni
newsletter, Catamount Notes,
is bursting with tales of
success: former students
include a bankable politician
and a famous baseball star, not
to mention a major-label
recording artist. Then there is
the appalling, yet utterly
lovable, Lewis Miner, class of

'89---a.k.a Teabag---who did
not pan out. Home Land is his
confession in all its bitter,
lovelorn glory.

Permanent Midnight Little,
Brown

The author of *Permanent
Midnight* and *I, Fatty* brings
together bold, erotic short stories
that probe the ins and outs of
eccentric romance, midlife crisis,
sex-starved adolescence, sexual
obsession, and family
dysfunction. Original.

Buster Keaton Harper
Collins

"Often brilliant,
always compelling."
— Pittsburgh Tribune
From acclaimed and
controversial author
Jerry Stahl comes
one of the most
vividly subversive,
savagely funny,
explosive novels yet
unleashed in our
tender century. *Pain
Killers* is a violent
and mind-wrenching
masterpiece in the

Gonzo Noir style that has earned Jerry Stahl his legion of avid fans. For those who enjoy the works of Chuck Palahniuk, Terry Southern, and Hunter S Thompson—as well as Stahl's own *Permanent Midnight*, *I Fatty*, *Perv-A Love Story*, and *Plainclothes Naked—Pain Killers* is sure to please.

The Hard Stuff Springer
Science & Business
Media

Offers a non-traditional narrative that gives the stories and demented observances of amphetamine addicts.

The Nicotine
Chronicles Da Capo
Press

The History of Science Fiction traces the origin and development

of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Mechanisms of Insulin
Action Barnacle Book
The first memoir by Wayne Kramer, legendary guitarist and cofounder of quintessential Detroit proto-punk legends The MC5 "Voyeuristically dramatic."
-THE NEW YORK TIMES BOOK REVIEW
In January 1969, before the world heard a note of their music, the MC5 was on the cover of Rolling Stone. Led by legendary guitarist Wayne Kramer, the band was a reflection of the times:

exciting, sexy, violent, chaotic, and even out of control. The missing link between free jazz and punk rock, the MC5 toured the country, played alongside music legends, and had a rabid following, their music acting as the soundtrack to the blossoming blue collar youth movement. Kramer wanted to redefine what a rock 'n' roll group was capable of, and though there was power in reaching for that, it was also a recipe for personal and professional disaster. The band recorded three major label albums but, by 1972-it was all over. Kramer's story is (literally) a revolutionary one, but it's also the deeply personal struggle of an addict and an artist, a rebel with a great tale to tell. From the glory days of Detroit to the junk-sick streets of the East Village, from Key West to Nashville and sunny L.A., in and out of prison and on and off of drugs, Kramer's

is the classic journeyman narrative, but with a twist: he's here to remind us that revolution is always an option.

The Cocaine Chronicles Unnamed Press

From the author of *The Tribes of Palos Verdes*, a compelling new novel about a couple's getaway to a Mexican paradise that goes horribly wrong. Joy Nicholson's second novel, *The Road to Esmeralda*, is a dark, seductive story about Americans abroad. Fed up with their L.A. lives, Nick and Sarah decide to head south to Mexico. They are looking for something: love, self-fulfillment, inspiration, or even just peace of mind. However, as the roads get windier and the jungle thicker, this naïve pair realizes that all of the trappings of

society-greed, drugs,
violence and jealousy-
exist even in the
remotest of places. Even
tiny Esmeralda has a
secret agenda . . . While
her prose remains
heartfelt and spare,
Nicholson, in *The Road to*
Esmeralda, also reveals a
political edge. In
exploring the prejudices
of a small Mexican town,
she weaves a harrowing
and tragic story of love,
devastation, and what it
means to be a young,
intelligent American in a
very angry world.

Home Land Harper
Collins

Essential uncollected
work from one of the
most infamous and
provocative
contemporary
American writers.

Room 1219 McFarland

In a wildly careening plot

that can only be
described as crack noir,
two pipeheads
accidentally steal a photo
of George W. Bush's
presidential package and
decide to blackmail the
Republican Party. Before
the crack-crazed thieves
can follow through,
however, gorgeous, whip-
smart Nurse Tina, who's
just offed her husband
with a bowl of Drano-
laced Lucky Charms,
absconds with the goods.
When Manny Rubert, a
scarred ex-junkie turned
codeine-popping
detective, is called in to
investigate the "foamer"
hubby's untimely demise,
love hits him like a
wrench to the head. Soon
Manny and Tina are
making plans of their own
for the presidential pie --
and for their future
together. But the
meddling police chiefs

and motel room sex-
change surgeons of the
world just won't leave
them alone. And then
there are those killer
crackheads, still out
there and closing in....

Plainclothes Naked

Bloomsbury Publishing
USA

Lloyd has a particular
set of skills. He writes
the small print for
prescription drugs,
marital aids, and
incontinence products.
The clients present him
with a list of possible
side effects. His job is
"to recite and
minimize"—sometimes by
just saying them really
fast and other times by
finding the language that
can render them
acceptable. The results
are ingenious. The
methods diabolical. Lloyd
has a habit, too. He cops
smack during coffee

breaks at his new job
writing copy for Christian
Swingles, an online
dating service for the
faithful. He finds a
precarious balance
between hackwork and
heroin until he
encounters Nora, a
mysterious and troubled
young woman, a Sylvia
Plath with tattoos and
implants, who asks for
his help. Lloyd falls
swiftly in love, but Nora
bestows her affections at
a cost. Before Lloyd
clears his head from the
fog of romance, he finds
himself complicit in
Nora's grand scheme to
horrify the world and
exact revenge on those
who poison the populace
in order to sell them the
cure.

Portions From a Wine-
Stained Notebook City
Lights Books
Abandoned as a boy in

Kansas, Fatty Arbuckle found adulation in Hollywood in the early days of cinema. During his heyday he was more popular than Charlie Chaplin and became the first screen actor to make a million dollars a year. But in 1921 Fatty was accused of the rape and murder of an actress he had met in San Francisco.

S Street Rising Repeater

Fatty Arbuckle's career came to a sudden halt amidst allegations that he raped and caused the death of a young starlet named Virginia Rappe. Though he was acquitted, the comedian, who was at one time second in popularity only to Charlie Chaplin, was ruined. Interviews with many of Arbuckle's contemporaries (including Minta Durfee, his first wife) and extensive research inform this serious study of the once-fabled comedian. His early days in the Keystone comedies and his relationship with Chaplin are recounted. The details of the Rappe trial and his life afterwards are also provided.

Happy Mutant Baby Pills
Bloomsbury Publishing
USA

This richly imagined novel tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud. "A breathtaking read that will transport you over the rainbow and into the heart of one of America's most enduring fairy tales." —Lisa Wingate, author of *Before We Were Yours* Hollywood, 1938: As soon as she learns that M-G-M is adapting her late husband's masterpiece for the screen, seventy-seven-

year-old Maud Gage Baum sets about trying to finagle her way onto the set. Nineteen years after Frank ' s passing, Maud is the only person who can help the producers stay true to the spirit of the book—because she ' s the only one left who knows its secrets. But the moment she hears Judy Garland rehearsing the first notes of “ Over the Rainbow, ” Maud recognizes the yearning that defined her own life story, from her youth as a suffragette ' s daughter to her coming of age as one of the first women in the Ivy League, from her blossoming romance with Frank to the hardscrabble prairie years that inspired The Wonderful Wizard of Oz. Judy reminds Maud of a young girl she cared for and tried to help in South Dakota, a dreamer who never got her happy ending. Now, with the young actress under pressure from the studio as well as her ambitious stage mother, Maud resolves to protect her—the way she tried so hard to protect the real Dorothy. The author of two New York Times bestselling nonfiction books, *The Eighty-Dollar Champion* and *The Perfect Horse*, Elizabeth Letts is a master at discovering and researching a rich historical story and transforming it into a page-turner. Finding Dorothy is the result of Letts ' s journey into the amazing lives of Frank and Maud Baum. Written as fiction but based closely on the truth, Elizabeth Letts ' s new book tells a story of love, loss, inspiration, and perseverance, set in America ' s heartland. Praise for *Finding Dorothy* “ In some ways reminiscent of Jerry Stahl ' s excellent *I, Fatty*, Letts ' *Finding Dorothy* combines exhaustive research with expansive imagination, blending history and

speculation into a seamless (Harlan Coben). This
 tapestry. . . . It ' s a ambitious anthology of jaw-
 testament to Letts ' skill grinding criminal behavior
 that she can capture on the is masterfully curated by
 page, without benefit of acclaimed authors Gary
 audio, that same emotion Phillips and Jerve
 we have all felt sometime Tervalon. Cocaine is the
 over the last 80 years subject, the whys and
 while listening to ' Over the whereofs in The Cocaine
 Rainbow. ' " —BookPage Chronicles, a collection of
 (starred review) original short stories that
 A Complicated Kindness are funny and harrowing,
 Simon and Schuster sad and scary, but at all
 Luca and Isolde continue times riveting. The Cocaine
 investigating for the Chronicles contains tough
 Order of Darkness in the tales by a cross-section of
 fourth book in this series today ' s most thought-
 from the #1 "New York provoking writers.
 Times "bestselling Featuring brand-new
 author of the adult stories by: Susan Straight,
 historical novels "The Lee Child, Laura Lippman,
 Other Boleyn Girl" and Ken Bruen, Jerry Stahl,
 "The White Queen." Nina Revoyr, Bill Moody,
 Illustrations. Emory Holmes II, James
Dark Tracks Brown, Gary Phillips,
 Chicago Jerry Tervalon, Kerry E.
 Review Press West, Donnell Alexander,
 A new anthology of Deborah Vankin, Robert
 cocaine stories from the Ward, Manuel Ramos, and
 creators of The Speed Detrice Jones.
 Chronicles— " Caution: these Perv--a Love Story
 stories are addicting " Faber & Faber

During the height of the crack epidemic that decimated the streets of D.C., Ruben Castaneda covered the crime beat for the Washington Post. The first in his family to graduate from college, he had landed a job at one of the country's premier newspapers. But his apparent success masked a devastating secret: he was a crack addict. Even as he covered the drug-fueled violence that was destroying the city, he was prowling S Street, a 24/7 open-air crack market, during his off hours, looking for his next fix. Castaneda's remarkable book, *S Street Rising*, is more than a memoir; it's a portrait of a city in crisis. It's the adrenalin-infused story of the street where Castaneda quickly became a regular, and where a fledgling church led by a charismatic and streetwise pastor was protected by the local drug kingpin, a dangerous man who followed an old-school code of honor. It's the story of Castaneda's friendship with an exceptional police homicide commander whose career was derailed when he ran afoul of Mayor Marion Barry and his political cronies. And it's a study of the city itself as it tried to rise above the bloody crack epidemic and the corrosive politics of the

Barry era. S Street
Rising is The Wire
meets the Oscar-
winning movie Crash.
And it's all true.

Pain Killers Barnacle Book
Jerry Stahl's seminal
memoir of drug addiction
and a career in Hollywood,
Permanent Midnight is a
classic along the lines of
Hubert Selby, Jr.'s Last
Exit to Brooklyn.

Illuminating the self-
loathing and self-
destruction of an addict's
inner life, Permanent
Midnight follows Stahl
through the dregs of
addiction and into sobriety.
In 1998, Ben Stiller, Owen
Wilson, and Maria Bello
starred in a film version of
Permanent Midnight to
much acclaim. Nic Sheff,
author of Tweak, writes
the introduction to this
edition.

Hiding from Reality
Picador

Old Guy Dad recounts

the adventures of a man
who, in the proverbial
autumn of his years, or at
least the pre pre-autumn,
discovers his girlfriend is
pregnant. And having a
baby. Whereupon hijinks,
cosmic and mundane,
ensues. A collection of
celebrated columns on
The Rumpus with new
material and never-
before-told tales, Old
Guy Dad is Jerry Stahl at
his finest and most
domestic.

I, Fatty Akashic Books
More than 18 million
people in the United States
have diabetes mellitus, and
about 90% of these have
the type 2 form of the
disease. This book
attempts to dissect the
complexity of the
molecular mechanisms of
insulin action with a special
emphasis on those features
of the system that are
subject to alteration in
type 2 diabetes and other

insulin resistant states. It explores insulin action at the most basic levels, through complex systems.