

I Friedrich Nietzsche

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Nietzsche: Daybreak Routledge

Represents a selection from Nietzsche's notebooks to find out what he wrote on nihilism, art, morality, religion, and the theory of knowledge, among others. Nietzsche's notebooks, kept by him during his most productive years, offer a fascinating glimpse into the workshop and mind of a great thinker, and compare favorably with the notebooks of Gide and Kafka, Camus and Wittgenstein. The Will to Power, compiled from the notebooks, is one of the most famous boooks of the philosophy. Here is the first critical edition in any language. Down through the Nazi period The Will to Power was often mistakenly considered to be Nietzsche's crowning systematic labor; since World War II it has frequently been denigrated. In fact, it represents a stunning selection from Nietzsche's notebooks, in a a topical arrangement that enables the reader to find what Nietzsche's wrote on a variety of subjects. Walter Kaufmann, in collaboration with R. J. Hollingdale, brings to this volume his unsurpassed skills as a Nietzsche translator and scholar. Professor Kaufmann has included an approximate date of each note. His running footnote commentary offers information needed to follow Nietzsche's train of thought, and indicates, among other things, which notes were eventually superseded by later formulations. The comprehensive index serves to guide the reader to the extraordinary riches of this book.

The Essential Friedrich Nietzsche Collection London, Unwin
Ecce Homo is the last original book written by philosopher Friedrich Nietzsche before his final years of insanity that lasted until his death in 1900. It was written in 1888 and was not published until 1908. According to one of Nietzsche's most prominent English translators, Walter Kaufmann, the book offers "Nietzsche's own interpretation of his development, his works, and his significance." The book contains several chapters with ironic self-laudatory titles, such as "Why I Am So Wise," "Why I Am So Clever," "Why I Write Such Good Books" and "Why I Am a Destiny." Walter Kaufmann, in his biography Nietzsche: Philosopher, Psychologist, Antichrist noticed the internal parallels, in form and language, to Plato's Apology which documented the Trial of Socrates. In effect, Nietzsche was putting himself on trial with this work, and his sardonic judgments and chapter headings are mordant, mocking, self-deprecating, sly, and they turn this trial against his future accusers, distorters, and superficial judges.

Friedrich Nietzsche and the Politics of the Soul John Wiley & Sons

The Complete WorksOfFriedrich Nietzsche Volume I & IIThe First Complete and Authorised English TranslationEDITED BYDR. OSCAR LEVY

The Complete Works of Friedrich Nietzsche: Ecce homo and poems Hardpress Publishing

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Friedrich Nietzsche ABRAMS

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The Complete Works of Friedrich Nietzsche: Thus spake Zarathustra, tr. by Thomas Common. 1909 eBookIt.com

A deluxe, high-quality edition of Friedrich Nietzsche's seminal work Beyond Good and Evil is one of the final books by German philosopher Friedrich Nietzsche. This landmark work continues to be one of the most well-known and influential explorations of moral and ethical philosophy ever conceived. Expanding on the concepts from his previous work Thus Spoke Zarathustra, Nietzsche adopts a polemic approach to past philosophers who, in his view, lacked critical sense in accepting flawed premises in their consideration of morality. The metaphysics of morality, Nietzsche argues, should not assume that a good man is simply the opposite of an evil man, rather merely different expression of humanity's common basic impulses. Controversial in its time, as well as hotly debated in the present, Nietzsche's work moves beyond conventional ethics to suggest that a universal morality for all human beings in non-existent - perception, reason and experience are not static, but change according to an individual's perspective and interpretation. The work further argues that philosophic traditions such as "truth," "self-consciousness" and "free will" are merely inventions of Western morality and that the "will to power" is the real driving force of all human behaviour. This volume: Critiques the belief that actions, including domination or injury to the weak, can be universally objectionable Explores themes of religion and "master and slave" morality Includes a collection of stunning aphorisms and observations of the human condition Part of the bestselling Capstone Classics Series edited by Tom Butler-Bowdon, this collectible, hard-back edition of Beyond Good and Evil provides an accessible and insightful Introduction by leading Nietzsche authority Dr Christopher Janaway. This deluxe volume is perfect for anyone with interest in philosophy, psychology, science, history and literature.

The Making of Friedrich Nietzsche Createspace Independent Publishing Platform
"An accessible, anecdotally rich" biography of the

profoundly influential 19th century philosopher, author of *Beyond Good and Evil* and *The Will to Power* (Kirkus Reviews). Friedrich Nietzsche was the most fearlessly provocative and original thinker in Western history. The protean diversity of his writings make him one of the most influential of modern philosophers, yet his often paradoxical statements can be properly understood only within the context of his restless, tragic life. Physically handicapped by weak eyesight, violent headaches and bouts of nausea, this Nietzsche made short shrift of self-pity and ostentatious displays of compassion. The son of a Lutheran clergyman, whom he adored, he became a fearless agnostic who proclaimed, in *Thus Spoke Zarathustra* that "God is dead!" Curtis Cate's refreshingly accessible new biography brilliantly distills and clarifies Nietzsche's ideas and the reactions they elicited. This book explores the musical and philosophical influences that inspired his thought, the subtle workings of his creative process, and the acute physical suffering he combated from his adolescence until his final mental collapse of January 1889. Cutting through the academic jargon and clearing away the prejudices that have become associated with Nietzsche's name, Cate reveals a man whose ideas continue to have prophetic relevance and incredible vibrancy today.

The Philosophy of Nietzsche Praeger

A new edition of this important work of Nietzsche's 'mature' philosophy.

The Complete Works of Friedrich Nietzsche

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The Birth of Tragedy, first Nietzsche's books. It was republished in 1886 as *The Birth of Tragedy, Or: Hellenism and Pessimism. An Attempt at Self-Criticism*, wherein Nietzsche commented on this very early work. In this book Nietzsche characterizes the conflict between two distinct tendencies - the Apollonian and Dionysian. Nietzsche describes in this book how from Socrates onward the Apollonian had dominated Western thought, and raises German Romanticism as a possible reintroduction of the Dionysian to the salvation of European culture...

Unpublished Letters See Sharp Press

It is difficult to imagine a world without common sense, the distinction between truth and falsehood, the belief in some form of morality or an agreement that we are all human. But Friedrich Nietzsche did imagine such a world, and his work has become a crucial point of departure for contemporary critical theory and debate. This volume introduces this key thinker to students of literary and cultural studies, offering a lucid account of Nietzsche's thought on: * anti-humanism * good and evil * the Overman * nihilism * the Will to Power. Lee Spinks prepares readers for their first encounter with Nietzsche's most influential texts, enabling them to begin to apply his thought in studies of literature, art and contemporary culture.

The Complete Works of Friedrich Nietzsche: Early Greek philosophy & other essays Cambridge University Press

This Friedrich Nietzsche Collection contains 3 of Nietzsche's most notable pieces: *The Will to Power*, *Thus Spoke Zarathustra*, and *Beyond Good and Evil*

The Works of Friedrich Nietzsche ... BEYOND BOOKS HUB

This carefully crafted collection is formatted

for your eReader with a functional and detailed table of contents: *Beyond Good and Evil* *The Genealogy of Morals* *The Birth of Tragedy or, Hellenism And Pessimism* *The Antichrist* *Thus Spoke Zarathustra: A Book for All and None* *The Case of Wagner* *The Twilight of the Idols* *The Will to Power (Vol. 1&2)* *The Gay Science or, The Joyful Wisdom* *We Philologists* *Ecce Homo: How One Becomes What One Is* *The Greek State* *The Greek Woman* *On Music and Words* *Homer's Contest* *The Relation of Schopenhauer's Philosophy to a German Culture* *Philosophy During the Tragic Age of the Greeks* *On Truth and Falsity in Their Ultramoral Sense* *Collected Letters* Friedrich Nietzsche (1844-1900) was a German philosopher, poet and Latin and Greek scholar whose work has exerted a profound influence on Western philosophy and modern intellectual history. Because of Nietzsche's evocative style and provocative ideas, his philosophy generates passionate reactions. His works remain controversial, due to varying interpretations and misinterpretations of his work. In the Western philosophy tradition, Nietzsche's writings have been described as the unique case of free revolutionary thought, that is, revolutionary in its structure and problems, although not tied to any revolutionary project. Some prominent elements of his philosophy include his genealogical critique of religion and Christian morality; the related theory of master-slave morality; the characterization of the human subject as the expression of competing wills, collectively understood as the will to power; and influential concepts such as the Übermensch and the doctrine of eternal return.

Friedrich Nietzsche Open Road Media

Human, All Too Human by German philosopher Friedrich Nietzsche was first published in 1878. It is a collection of aphorisms, ranging in length from a few words to a few pages. A second (*Miscellaneous Maxims And Opinions*) and a third part (*The Wanderer And His Shadow*) were published over the next couple of years and were first published as a three volume set. This was changed to a 2 volume edition in 1886. This edition includes all three parts. The first book is split into nine sections: *Of First and Last Things* (dealing with the subject of metaphysics); *On the History of Moral Feelings* (discusses and challenges the idea of Christian good and evil); *From the Soul of Artists and Writers* (where Nietzsche dismisses the concept of divine inspiration); *Signs of Higher and Lower Culture* (in which he criticises Charles Darwin and the survival of the fittest theory); *Man in Society and Women and Child* (discusses the nature of men, women, and children); *Man Alone with Himself* (a collection of mostly short aphorisms). Like most of his books, *Human, All Too Human* didn't sell well during Nietzsche's lifetime - only selling 120 copies when it was first printed. Another fact about the book is how it was taken on board by an archivist and Hitler supporter called Max Oehler, who saw it as evidence of Nietzsche's support for anti-Semitism, which

Nietzsche actually wrote against in other works such as *Thus Spoke Zarathustra* and *The Antichrist*.

Human, All Too Human Cambridge University Press
Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Formatted for e-reader Font adjustments & biography included Illustrated About Beyond Good and Evil by Friedrich Nietzsche Beyond Good and Evil: Prelude to a Philosophy of the Future is a book by philosopher Friedrich Nietzsche, first published in 1886. It draws on and expands the ideas of his previous work, *Thus Spoke Zarathustra*, but with a more critical and polemical approach. In *Beyond Good and Evil*, Nietzsche accuses past philosophers of lacking critical sense and blindly accepting dogmatic premises in their consideration of morality. Specifically, he accuses them of founding grand metaphysical systems upon the faith that the good man is the opposite of the evil man, rather than just a different expression of the same basic impulses that find more direct expression in the evil man. The work moves into the realm "beyond good and evil" in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favour of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual.

The Complete Works of Friedrich Nietzsche: Ecce homo and poems, tr. by A. M. Ludovici. 1911 Princeton University Press

This volume is a popular presentation of Nietzsche's thought. Hoover's analysis comes from the viewpoint of a Christian operating within a Thomist framework. An early chapter focuses on Nietzsche's life; the following chapters weave autobiographical materials into the treatment of his philosophical system, showing the close relationship between his life and thought. Hoover's study includes an analysis of Nietzsche's perspectivism, his contribution to propaganda theory, the demonstration of a deep and fundamental contradiction in his epistemology, and an analysis of his critique of anti-body idealism.

The Complete Works of Friedrich Nietzsche Cambridge University Press

Radically reconceives Friedrich Nietzsche's early life, offering an alternative approach and new insights into the early development of Nietzsche's philosophy.

The Complete Works of Friedrich Nietzsche: The case of Wagner, Nietzsche contra Wagner; Selected aphorisms; tr. by A. M. Ludovici. 3d ed. We philologists, tr. by J. M. Kennedy. 1911 Plume
This book explores Friedrich Nietzsche's understanding of modern political culture and his position in the history of modern political

thought. Surveying Nietzsche's entire intellectual career from his years as a student in Bonn and Leipzig during the 1860s to his genealogical project of the 1880s, Christian Emden contributes to a historically informed discussion of Nietzsche's response to the political predicaments of modernity, and sheds new light on the intellectual and political culture in Germany as the ideals of the Enlightenment gave way to the demands of the modern nation state. This is a distinguished addition to the series of *Ideas in Context*, and a major reassessment of a philosopher and aphorist whose stature among post-enlightenment European thinkers is now almost unrivalled.

Friedrich Nietzsche Collection Good Press

The first book on Nietzsche ever to appear in English, this examination by legendary journalist H. L. Mencken is still one of the most enlightening. Mencken wrote this book while still in his 20s, but his penchant for thoroughness was evident even at that young age—in preparation for writing this book, he read Nietzsche's works in their entirety, mostly in the original German. A brief biographical sketch is followed by clear and thorough explanations of Nietzsche's basic concepts and attitudes. Analyzed are Nietzsche's much-misunderstood concept of the superman, his concept of eternal recurrence, his rejection of Christianity, and his basic rationalism and materialism. Included are two essays on Nietzsche that appeared in Mencken's magazine *The Smart Set* subsequent to the publishing of the original edition of this book. Nearly a century after its original publication, this remains one of the clearest, most concise, and entertaining introductions to Nietzsche to date.

Friedrich Nietzsche Courier Corporation

Reading Nietzsche's works as the "political biography of his soul," Leslie Thiele presents an original and accessible essay on the great thinker's attempt to lead a heroic life as a philosopher, artist, saint, educator, and solitary. He takes as his point of departure Nietzsche's conception of the soul as a multiplicity of conflicting drives and personae, and focuses on the task Nietzsche allotted himself "to make a cosmos out of his chaotic inheritance." This struggle to "become what you are" by way of a spiritual politics is demonstrated to be Nietzsche's foremost concern, which fused his philosophy with his life. The book offers a conversation with Nietzsche rather than a consideration of the secondary literature, yet it takes to task many prevalent approaches to his work, and contests especially the way we often restrict our encounter with him to conceptual analysis. All deconstructionist attempts to portray him as solely concerned with the destruction of the subject and the dispersion of the self, rather than its unification, are called into question. Often portrayed as the champion of nihilism, Nietzsche here emerges as a thinker who saw his primary task as the overcoming of nihilism through the heroic struggle of

individuation.

The Selected Writings of Friedrich Nietzsche

Collected here in this omnibus edition are three of Nietzsche's three most important books: *The Anti-Christ*, *Beyond Good and Evil*, and *Thus Spake Zarathustra*, as well as *The Philosophy of Friedrich Nietzsche* by Henry Louis Mencken. A perfect book for new readers of Nietzsche or anyone hoping to understand his writing and philosophy more thoroughly. *The Philosophy of Friedrich Nietzsche* by Henry Louis Mencken was the first, and many believe the best book on the subject. Mencken was known for his attention to detail. This book is a must read for anyone who wishes to understand Nietzsche and his underlying philosophy. *Thus Spake Zarathustra* is a masterpiece of philosophical literature, and it is here that Nietzsche uttered the famous phrase "God is dead!" This powerful book spells out Nietzsche's belief in the will to power, and serves as an introduction to his doctrine of eternal return. One of the most influential books of philosophy ever written. Nietzsche writes with style, power, and conviction. In *Beyond Good and Evil*, Nietzsche attacks past philosophers for their alleged lack of critical sense and their blind acceptance of the Christian premises in their consideration of morality. The work attempts to move "beyond good and evil" in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favor of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual. Here is Friedrich Nietzsche's great masterpiece *The Anti-Christ*, wherein Nietzsche attacks Christianity as a blight on humanity. This classic is essential reading for anyone wishing to understand Nietzsche and his place within the history of philosophy.