

I Friedrich Nietzsche

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Delphi Complete Works of Friedrich Nietzsche (Illustrated) Simon and Schuster

Political Writings of Friedrich Nietzsche is an anthology that gathers together, for the first time, the political commentary and writings found throughout Nietzsche's corpus. Included is an historical introduction which demonstrates that Nietzsche was an observer of and responded to the political events which defined the Bismarckian era.

A Companion to Friedrich Nietzsche Cambridge University Press

The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: Twilight of the Idols, The Antichrist, Nietzsche Contra Wagner and Thus Spoke Zarathustra. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature." —Newsweek

[The Complete Works of Friedrich Nietzsche: Thus Spoke Zarathustra](#) Penguin Classics

Radically reconceives Friedrich Nietzsche's early life, offering an alternative approach and new insights into the early development of Nietzsche's philosophy.

Selected Letters of Friedrich Nietzsche Tim Duggan Books

"Self-celebrating and self-mocking autobiographical writings from *Ecce Homo*, the last work iconoclastic German philosopher Nietzsche wrote before his descent into madness."

The Philosophy of Friedrich Nietzsche Camden House

This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century.

The Portable Nietzsche Penguin

A new edition of this important work of Nietzsche's 'mature' philosophy.

Nietzsche: Daybreak Springer

In this groundbreaking biography, the author seeks to understand Nietzsche's philosophy through a reconstruction of his inner life. "Briskly written . . . almost a philosophical detective story."—"Volksblatt." 43 illustrations.

Reinterpreting Modern Culture Yale University Press

The Friedrich Nietzsche Collection

The Complete Works of Friedrich Nietzsche: Thus Spoke Zarathustra, Beyond Good and Evil, On The Genealogy of Morals and others. Illustrated Cambridge University Press

The German philosopher Friedrich Nietzsche became one of the most influential thinkers of the nineteenth century, whose attempts to unmask the motives that underlie traditional Western religion, morality and philosophy would deeply affect generations of philosophers, psychologists and authors. This comprehensive eBook presents Nietzsche's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Nietzsche's life and works * Concise introductions to the novels and other texts * ALL the published books, with individual contents tables * Images of how the books were first published, giving you a taste of the original German texts * Excellent formatting of the texts * Includes rare translations of Nietzsche's poetry * Easily locate the poems you want to read * Includes Nietzsche's rare autobiography 'Ecce Homo' * Special criticism section, with essays evaluating Nietzsche's contribution to modern thought * Scholarly ordering of texts into chronological order and literary genres Please note: there are no known translations in the public domain of a few early essays. When more translations become available, they will be added to the collection as a free update. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Philosophical Writings HOMER AND THE CLASSICAL PHILOLOGY ON THE FUTURE OF OUR EDUCATIONAL INSTITUTIONS THE GREEK STATE AND OTHER FRAGMENTS THE RELATION BETWEEN A SCHOPENHAUERIAN PHILOSOPHY AND A GERMAN CULTURE

HOMER'S CONTEST THE BIRTH OF TRAGEDY ON TRUTH AND LIES IN A NONMORAL SENSE PHILOSOPHY IN THE TRAGIC AGE OF THE GREEKS THOUGHTS OUT OF SEASON HUMAN, ALL TOO HUMAN THE DAWN OF DAY THE JOYFUL WISDOM THUS SPOKE ZARATHUSTRA BEYOND GOOD AND EVIL THE GENEALOGY OF MORALS THE CASE OF WAGNER THE TWILIGHT OF THE IDOLS THE ANTICHRIST NIETZSCHE CONTRA WAGNER THE WILL TO POWER WE PHILOLOGISTS The Poetry LIST OF POEMS LIST OF POEMS IN ALPHABETICAL ORDER The Autobiography ECCE HOMO The Criticism FRIEDRICH NIETZSCHE by George Brandes NIETZSCHE by John Cowper Powys NIETZSCHE AND WAGNER by Arthur Johnstone THE GERMAN WAR-TRIUMVIRATE by CHARLES SAROLEA PROPHETS OF DISSENT: NIETZSCHE by Otto Heller NIETZSCHE AND OTHER EXPONENTS OF INDIVIDUALISM by Paul Carus Please visit www.delphiclassics.com to browse through our range of exciting titles

An Analysis of Friedrich Nietzsche's Beyond Good and Evil Createspace Independent Publishing Platform

"My problems are new, my psychological horizon frighteningly comprehensive, my language bold and clear; there may well be no books written in German which are richer in ideas and more independent than mine". – Nietzsche's Letter to Carl Fuchs (14 December 1887). Friedrich Wilhelm Nietzsche was a German philosopher, cultural critic, composer, poet, and philologist whose work has exerted a profound influence on modern intellectual history. Nietzsche's writing spans philosophical polemics, poetry, cultural criticism, and fiction while displaying a fondness for aphorism and irony. Homer and the Classical Philology On the Future of Our Educational Institutions The Greek State and Other Fragments The Relation Between a Schopenhauerian Philosophy and a German Culture Homer's Contest The Birth of Tragedy On Truth and Lies in a Nonmoral Sense Philosophy in the Tragic Age of the Greeks Thoughts Out of Season Human, All Too Human The Dawn of Day The Joyful Wisdom Thus Spoke Zarathustra Beyond Good and Evil The Genealogy of Morals The Case of Wagner The Twilight of the Idols The Antichrist Nietzsche Contra Wagner The Will to Power We Philologists The Poems of Friedrich Nietzsche The Autobiography Ecce Homo

[The Selected Writings of Friedrich Nietzsche](#) New York Review of Books

Collected here in this omnibus edition are three of Nietzsche's three most important books: The Anti-Christ, Beyond Good and Evil, and Thus Spoke Zarathustra, as well as The Philosophy of Friedrich Nietzsche by Henry Louis Mencken. A perfect book for new readers of Nietzsche or anyone hoping to understand his writing and philosophy more thoroughly. The Philosophy of Friedrich Nietzsche by Henry Louis Mencken was the first, and many believe the best book on the subject. Mencken was known for his attention to detail. This book is a must read for anyone who wishes to understand Nietzsche and his underlying philosophy. Thus Spoke Zarathustra is a masterpiece of philosophical literature, and it is here that Nietzsche uttered the famous phrase "God is dead!" This powerful book spells out Nietzsche's belief in the will to power, and serves as an introduction to his doctrine of eternal return. One of the most influential books of philosophy ever written. Nietzsche writes with style, power, and conviction. In Beyond Good and Evil, Nietzsche attacks past philosophers for their alleged lack of critical sense and their blind acceptance of the Christian premises in their consideration of morality. The work attempts to moves "beyond good and evil" in the sense of leaving behind the traditional morality which Nietzsche subjects to a destructive critique in favor of what he regards as an affirmative approach that fearlessly confronts the perspectival nature of knowledge and the perilous condition of the modern individual. Here is Friedrich Nietzsche's great masterpiece The Anti-Christ, wherein Nietzsche attacks Christianity as a blight on humanity. This classic is essential reading for anyone wishing to understand Nietzsche and his place within the history of philosophy.

[The Making of Friedrich Nietzsche](#) National Geographic Books

Originally published: Chicago: University of Chicago Press, 1969.

Basic Writings of Nietzsche Psychology Press

"My paradise lies in the shadow of my sword." With these words, Friedrich Nietzsche described his attitude toward his philosophical war against Christianity. Even though he saw that God is dead and as a result, Christian morality must eventually collapse and perish, Nietzsche condemned Christianity and wanted to "crush the infamy" because, as an anti-natural slave morality, Christianity corrupts humanity by making it weaker and by hindering the pursuit of knowledge and truth. Ever since the slave revolt in morality began over two thousand years ago, the slave morality of Christianity and its heir, the democratic movement, have been victorious in the struggle against master morality, resulting in the corrupted humanity of today. In response, Nietzsche waged a war against slave morality in his revaluation of all values in order to bring about the victory of a new master morality. As the means for this victory, Nietzsche's idea of the eternal recurrence provides the basis for both his philosophy of the future and his religion of the future (the Dionysian faith) that he intended to serve as the foundations of a European cultural rebirth during a new era when a new nobility tackles the greatest of all tasks, the higher breeding of humanity, with the goal of human enhancement. Nietzsche deemed it his destiny to be the herald of this new era. A product of a lifetime of study and thought, this book explains and connects in a systematic manner most of Nietzsche's major ideas: the death of God, master and slave moralities, revaluation of all values, Great Noon, Overman, last man, idea of the eternal recurrence, will to power, beyond good and evil, new nobility, higher breeding of humanity, philosophers of the future, amor fati, and the concept of Dionysus. The result is a fuller understanding of and appreciation for the relevance of Nietzsche's ideas to us today. The book is enhanced by a detailed chronology of Nietzsche's life, an explanatory summary of Thus Spoke Zarathustra, and an index of all Nietzsche's works quoted or cited therein.

[Why I Am So Wise](#) The Floating Press

NEW YORK TIMES Editors' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE A groundbreaking new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the frown, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in this

vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche's intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. *I Am Dynamite!* is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

The Complete Works of Friedrich Nietzsche: The twilight of idols Createspace Independent Publishing Platform

No philosopher could be a better example of creative thinking in action than Friedrich Nietzsche: a German iconoclast who systematically attacked the traditionally accepted views of academic philosophers, seeking to tear down their rickety platform and replace it with a platform of his own. Creative thinkers are people who redefine issues and topics in novel ways to create novel connections, explanations and hypotheses – people, in short, who can turn a topic on its head and present it in an entirely new light. Nietzsche called them “free spirits” – those unwilling to accept the dogmas of the past, wanting instead to think clearly for themselves. In *Beyond Good and Evil*, Nietzsche focuses his attention on nothing less than the underlying basis of our moral assumptions, unleashing a powerful, polemical critique of the moral dogmas of the past and his own time. His book, which remains one of the most influential works of moral philosophy ever written, is not just an example of creative thinking at work, it is also a passionate argument for its importance. As Nietzsche wrote, “Morality in Europe ... is the morality of herd animals.” But if one is ready to think differently and stand out from the herd, “other (and especially higher) moralities are ... possible.”

[The Complete Works of Friedrich Nietzsche](#) Purdue University Press

Friedrich Nietzsche appears to me the most interesting writer in German literature at the present time. Though little known even in his own country, he is a thinker of a high order, who fully deserves to be studied, discussed, contested and mastered. Among many good qualities he has that of imparting his mood to others and setting their thoughts in motion. During a period of eighteen years Nietzsche has written a long series of books and pamphlets. Most of these volumes consist of aphorisms, and of these the greater part, as well as the more original, are concerned with moral prejudices. In this province will be found his lasting importance. But besides this he has dealt with the most varied problems; he has written on culture and history, on art and women, on companionship and solitude, on the State and society, on life's struggle and death.

Zarathustra's Secret Penguin

Friedrich Nietzsche ABRAMS

BookCaps Study Guides

Attempts to elucidate the philosophy of Friedrich Nietzsche through the experience of his writings. After a chapter devoted to Nietzsche's style and the proper way to read the philosopher, chapters focus separately on his thoughts on knowledge and reality, morality and politics, and religion. Each chapter presents fairly lengthy selections from Nietzsche's works (in both German and English) and then proceeds to comment on the texts with the help of additional brief selections. Paper edition available (1-55753-157-9), \$24.95. Annotation copyrighted by Book News, Inc., Portland, OR.

Friedrich Nietzsche ABRAMS

Nietzsche's work has become a crucial point of departure for contemporary critical theory and debate.

Friedrich Nietzsche David Graham

Introduction by Peter Gay Translated and edited by Walter Kaufmann Commentary by Martin Heidegger, Albert Camus, and Gilles Deleuze One hundred years after his death, Friedrich Nietzsche remains the most influential philosopher of the modern era. *Basic Writings of Nietzsche* gathers the complete texts of five of Nietzsche's most important works, from his first book to his last: *The Birth of Tragedy*, *Beyond Good and Evil*, *On the Genealogy of Morals*, *The Case of Wagner*, and *Ecce Homo*. Edited and translated by the great Nietzsche scholar Walter Kaufmann, this volume also features seventy-five aphorisms, selections from Nietzsche's correspondence, and variants from drafts for *Ecce Homo*. It is a definitive guide to the full range of Nietzsche's thought. Includes a Modern Library Reading Group Guide