

## I Killed Adolf Hitler Jason

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[Hitler's Last Days](#) Fantagraphics Books

"Enjoying pain with your pleasure is something you either get, or you don't. If you get it, then you don't really need it explained, because you know how good it feels, and if you don't get it then no amount of talking is going to convince you it makes sense." But sometimes you have to explain the unexplainable, especially if the love of your life needs to understand, or she'll leave you. Jason Schuyler is one of Anita Blake's best friends and favorite werewolves, with benefits. J.J. is his lady love, an old flame from childhood who dances at one of the top ballet companies in New York. She's accomplished, beautiful, and she's crazy about him, too. Neither of them wants to be monogamous, so what could go wrong? J.J. is enthusiastically bisexual, with an emphasis on the female side of things. She plans to keep sleeping with women, because Jason can't meet that need, just like she can't meet Jason's need for rough sex and bondage. J.J. doesn't understand why Jason isn't content to go elsewhere for a need she can't fulfil, so Jason asks Anita to help him explain. Anita is having her own relationship growing pains with her only female lover ever, Jade. Jason suggests that J.J. might be able to help Anita with her girl problem, while she helps him with his kinky explanations. With some encouragement from a few other lovers in Anita's life she reluctantly agrees, and J. J. makes plans to fly into town for an experience that none of them will ever forget.

[Adolf Hitler](#) Fantagraphics Books

[I Killed Adolf Hitler](#) Fantagraphics Books

[On the Camino](#) Top Shelf Productions

Pulitzer Prize-winning historian John Toland's classic, definitive biography of Adolf Hitler remains the most thorough, readable, accessible, and, as much as possible, objective account of the life of a man whose evil affect on the world in the twentieth century will always be felt. Toland's research provided one of the final opportunities for a historian to conduct personal interviews with over two hundred individuals intimately associated with Hitler. At a certain distance yet still with access to many of the people who enabled and who opposed the führer and his Third Reich, Toland strove to treat this life as if Hitler lived and died a hundred years before instead of within his own memory. From childhood and obscurity to his desperate end, Adolf Hitler emerges, in Toland's words, "far more complex and contradictory . . . obsessed by his dream of cleansing Europe Jews . . . a hybrid of Prometheus and Lucifer."

[Lost Cat](#) Anchor

Hell hath no fury like a woman scorned. Amidst the chaos of World War II, two Japanese soldiers hear of Zephyrus, an utterly captivating woman rumored to exist on an island in the South Pacific. The tales of this bold enchantress seducing men to their dooms are both chilling and fascinating. Over twenty years pass, and Zephyrus resurfaces in Japan, seemingly unchanged, to wield her mysterious power over men once more. The one man immune to Zephyrus' charms is simple drunkard, Gohonmatsu Seki, son of one of the wartime soldiers. Employed to spy on Zephyrus, what will Gohonmatsu uncover about her ultimate plot to create international discord and consume the world of men? What brought this woman to conspire for decades against patriarchal society — against an entire gender — and can anything be done to stop her plans?

[Meow, Baby!](#) Simon and Schuster

This critically-acclaimed graphic novel was recently chosen as one of Canada Reads' Top 5 Essential Canadian Novels of the Decade! It is also the winner of the American Library Association's Alex Award, the Doug Wright Award, and the Joe Shuster Award. And here's a brand new printing! "A rich tapestry ... Mr. Lemire infuses his characters with vivid details that make them burst to life."-- George Gene Gustines, *The New York Times* "Jeff Lemire's Essex County trilogy represents one of the most remarkable recent achievements in indie comics: three interlocking graphic novels about the mysteries and melancholy of a small Canadian farming community, rendered in a distinctive style and turned out surprisingly quickly."-- The AV Club "Essex County is a tremendous achievement ... This heartfelt piece of graphic literature surpasses its form to stand as an enduring example of the finest in Canadian literature."-- from the introduction by Darwyn Cooke "The subtle inter-weaving of Jeff Lemire's Essex County Trilogy is brilliant and constantly surprising. The cumulative impact left a lump in my throat."-- Jeff Smith, creator of *Bone* and *RASL* "These three books on Canadian lives are individually striking, and cumulatively stunning."-- Paul Gravett, author of *Graphic Novels: Stories to Change*

Your Life "This is the comics medium at its best."-- Booklist (from one of three starred reviews) Where does a young boy turn when his whole world suddenly disappears? What could change two brothers from an unstoppable team into a pair of bitterly estranged loners? How does the work of one middle-aged nurse reveal the scars of an entire community, and can anything heal the wounds caused by a century of deception? Set in an imaginary version of Jeff Lemire's hometown, ESSEX COUNTY is an intimate study of an eccentric farming community, and a tender meditation on family, memory, grief, secrets, and reconciliation. With the lush, expressive inking of a cartoonist at the height of his powers, Lemire draws us in and sets us free.

[With Hitler to the End](#) Fantagraphics Books

This issue of the award-winning magazine of comics interviews, news, and criticism focuses on the relationship between animation and comics. Gary Groth interviews this issue's cover artist Cathy Malkasian (Eartha), the PBS/Nickelodeon animation director (Curious George, *The Wild Thornberrys*) turned graphic novelist, about her first middle-grade GN, *NoBody Likes You*, Greta Grump. In addition to this issue's featured interview with Cathy Malkasian, MLK graphic biographer Ho Che Anderson shares his animation storyboards, and Anya Davidson talks to Sally Cruikshank about how the underground comics movement influenced the latter's aesthetic in a career that encompasses indie shorts and Flash animation, as well as work for feature film credits and *Sesame Street*. Other features include: an unpublished Ben Sears (*Midnight Gospel*) comic, and Jem and the Holograms cartoon creator Christy Marx talks about the behind-the-scenes advantages and disadvantages of both art forms. Plus! Sketchbook art by Vanesa Del Rey (*Black Widow*), an interview with Amazon warehouse worker-turned-cartoonist Ness Garza, Paul Karasik's essay on an unseen gem, and much more. For more than 45 years, no magazine has chronicled the continuum of the comic arts with more rigor and passion than *The Comics Journal*.

[Wolf by Wolf](#) Inkshares

A latest compilation of classic Donald Duck and Uncle Scrooge comics focuses on pieces from the early 1950s and includes the rare story, "A Christmas for Shacktown," as well as the tales, "The Golden Helmet," "The Gilded Man" and a selection of Barks' 10-page adventures costarring cousin Gladstone. 25,000 first printing.

[A Christmas for Shacktown](#) Fantagraphics Books

Alberto Breccia's *Dracula* is composed of a series of brutally funny satirical misadventures starring the hapless eponymous antihero. Literally defanged (a humiliating trip to the dentist doesn't help), the protagonist's glory days are long behind him and other, more sinister villains (a corrupt government, overtly backed by American imperialism) are sickening and draining the life out of the villagers far more than one creature of the night ever could. This is the first painted, full-color entry in Fantagraphics' artist-focused Alberto Breccia Library, and the atmospheric palette adds mood and dimension. It also includes a sketchbook showing the artist's process.

[Werewolves of Montpellier](#) Drawn & Quarterly

This is an omnibus of three of the acclaimed cartoonist's earliest graphic novels, which are about Scandinavian mysteries, childhood stunts gone wrong, and much more. What I Did collects *Hey, Wait...*, the first of Jason's books to be translated to English, which tells the story of two childhood friends. A dreadful event midway through the story changes their lives forever; *The Iron Wagon*, an ingenious, atypically (for Jason) talky murder mystery set in early-20th-century Norway, adapted from a classic Norwegian novel by Stein Riverton albeit starring Jason's patented blank-eyed animal-headed characters and told in moody two-color panels.

[Travelers in the Third Reich](#) Fantagraphics Books

A detective is walking down the street. It is raining. He sees a "Lost Cat" poster. A minute later he sees the cat from the photo. He picks it up and goes back to the poster. He calls the number. A woman answers. He turns up at her place and gives her the cat. She invites him in from the rain for a cup of coffee. They talk and find out they have a lot in common: both are

divorced and living alone. Some days later he invites her out for a dinner. She accepts. He shows up at the agreed time. She doesn't. He calls her home and knocks on her door. No answer. He asks the neighbors. They haven't seen her. She has disappeared. He makes some phone calls and investigates, but can't find her. He gets a new client and has to start working on a new case. In his head he continues their conversation. *Lost Cat*, the new graphic novel by Jason (after years of "graphic novellas" of less than 50 pages, arguably his first genuine graphic NOVEL) is both a playful take on the classic detective story, and a story about how difficult it is to find a sister spirit, someone you feel a real connection to and what do you do if you lose that person?

[The Man Who Didn't Shoot Hitler](#) Fantagraphics Books

Sven, a semi-aimless Scandinavian artist who has ended up in Montpellier, France on a futile romantic pursuit, enjoys nocturnal raids into other people's homes, disguised as a werewolf. The way he figures it, the disguise will give him an extra few moments' advantage vis-à-vis any startled home owner if things get ugly... but he hasn't taken into account the existence of a society of real Montpellier-based werewolves who do not take kindly to this new pretender. So while Sven spends his days playing chess and poker with his friends, sketching his way through his picturesque chosen hometown, and coping with romantic dilemmas -- both his and those of his best friend, the Breakfast-at-Tiffany's-obsessed Audrey, who has girl troubles of her own -- little does he realize that a genuine threat to his life, and for that matter his humanity, is closing in on him. *Werewolves of Montpellier* is a lycanthropic thriller, a romantic comedy, and an existential drama -- beware the full moon!

[Why Are You Doing This?](#) Fantagraphics Books

From the multiple Eisner and Harvey Award-winning author comes this sharp suite of short tales, ranging from the funny to the terrifying to the surreal to the touching, all told entirely in pantomime.

[House of Shudders](#) Random House

This multifaceted anthology collects over 25 stories from the first decade of Jason's career, including his remarkable calling card, the novella-length thriller "Pocket Full of Rain," which has never before been published in English. Like a number of his initial stories, "Pocket" is actually drawn with realistic human beings instead of blank-faced animal characters - a true revelation for Jason fans. In fact, this book showcases three distinct styles: his earliest "realistic" drawing style an intermediate "bighead" cartoony style that still features humans, and the "funny-animal" style for which he's now best known. The book reveals a young cartoonist experimenting with styles, working through his obsessions (love, loneliness, film, Hemingway) and paying tribute to his cartooning heroes (Wolverton, Moebius, Pratt). Also, croquet-playing nuns, sentient cacti, autobiographical drunken escapades, lists of people who deserve to die, and a color gallery featuring God cheating at Trivial Pursuit.

[Fantagraphics Books](#)

Five years ago, little Gwenny's father found, inside a bottle, a map with instructions on how to reach the mysterious Isle of 100,000 Graves and its legendary treasures and then he vanished. Now Gwenny, having stumbled across another bottle-shipped map, enlists the dubious help of a shipful of pirates, sets out to find the island, and her long-lost dad. Little does she realize that the Isle comes by its ominous name honestly, as the location of a secret school for executioners and torturers, where apple-cheeked youngsters are taught the finer points of extracting information from prisoners... and then putting an end to their lives in a wide variety of gruesome ways. And they've reached the point in their studies where theory should ideally give way to practice, so an influx of uninvited visitors comes as a blessing to the faculty. And yes, this story is a comedy. Albeit

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a dark one.

The Last Musketeer Da Capo Press

The Camino de Santiago is a 500 mile, historic pilgrimage route to Santiago de Compostela in northwestern Spain. It is walked by thousands every year, both Christians and non-believers. To mark his 50th birthday, the brilliant Norwegian cartoonist Jason decided that walking the length of the Camino was what he needed to do. On the Camino is Jason ' s memoir of that trek — 32 days and 500 miles from St. Jean Pied de Port to Finisterre, observing with the eye of an artist, chronicling both the good (people, conversations) and the bad (blisters, bedbugs). Full of quiet incidents, odd encounters, small triumphs, and the occasional setback, On the Camino is the latest graphic novel by a master cartoonist.

O Josephine I Killed Adolf Hitler

An evocative murder mystery set in the Norwegian countryside, this story, like all good murder mysteries, is a stew of passion, buried past crimes, revelations, and sharply defined characters who remain ambiguous to the very end. Norwegian author Stein Riverton's 1908 novel The Iron Wagon has never been translated into English. Now, using a striking two-color drawing style and re-casting the story with his iconic animal characters from his previous graphic novel Sshhhh!, the acclaimed cartoonist Jason has adapted The Iron Wagon into an original graphic novel that will appeal not only to fans of his work but also to mystery fans who will finally have a chance to experience Riverton's clever story.

Son Of Hitler Complete Carl Barks Disney Lib

Blue, Barry, and Pancakes are best friends, but sometimes friends make mistakes. One day, when the gang goes to the beach, Barry and Pancakes lose Blue ' s beloved beach ball. They come up with a plan to get it back, but things go way off course. Now, these pals will have to go inside a giant whale ' s stomach, crash a pool party on an alien spaceship, and survive Duckzilla ' s volcanic birthday bash if they ever hope to see Blue ' s beach ball again!

Dracula Vs. Hitler Simon and Schuster

Twenty years in the making, this sweeping masterpiece charts Berlin through the rise of Nazism. During the past two decades, Jason Lutes has quietly created one of the masterworks of the graphic novel golden age. Berlin is one of the high-water marks of the medium: rich in its well-researched historical detail, compassionate in its character studies, and as timely as ever in its depiction of a society slowly awakening to the stranglehold of fascism. Berlin is an intricate look at the fall of the Weimar Republic through the eyes of its citizens—Marthe M ü ller, a young woman escaping the memory of a brother killed in World War I, Kurt Severing, an idealistic journalist losing faith in the printed word as fascism and extremism take hold; the Brauns, a family torn apart by poverty and politics. Lutes weaves these characters ' lives into the larger fabric of a city slowly ripping apart. The city itself is the central protagonist in this historical fiction. Lavish salons, crumbling sidewalks, dusty attics, and train stations: all these places come alive in Lutes ' masterful hand. Weimar Berlin was the world ' s metropolis, where intellectualism, creativity, and sensuous liberal values thrived, and Lutes maps its tragic, inevitable decline. Devastatingly relevant and beautifully told, Berlin is one of the great epics of the comics medium.

The Iron Wagon Fantagraphics Books

What if Dracula was brought back to life to fight the Nazis?

The Comics Journal #307 Penguin

By early 1945, the destruction of the German Nazi State seems certain. The Allied forces, led by American generals George S. Patton and Dwight D. Eisenhower, are gaining control of Europe, leaving German leaders scrambling. Facing defeat, Adolf Hitler flees to a secret bunker with his new wife, Eva Braun, and his beloved dog, Blondi. It is there that all three would meet their end, thus ending the Third Reich and one of the darkest chapters of history. Hitler's Last Days is a gripping account of the death of one of the most reviled villains of the 20th century—a man whose regime of murder and terror haunts the world even today. Adapted from Bill O'Reilly's historical thriller Killing Patton, this book will have young readers—and grown-ups too—hooked on history. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum.