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# I Killed Adolf Hitler Jason

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[Pocket Full of Rain](#) Metropolitan Books

Alberto Breccia's *Dracula* is composed of a series of brutally funny satirical misadventures starring the hapless eponymous antihero. Literally defanged (a humiliating trip to the dentist doesn't help), the protagonist's glory days are long behind him and other, more sinister villains (a corrupt government, overtly backed by American imperialism) are sickening and draining the life

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out of the villagers far more than one creature of the night ever could. This is the first painted, full-color entry in Fantagraphics' artist-focused Alberto Breccia Library, and the atmospheric palette adds mood and dimension. It also includes a sketchbook showing the artist's process.

### O Josephine Fantagraphics Books

Early in his career, Hitler took inspiration from

Mussolini—this fact is widely known. But an equally important role model for Hitler has been neglected:

Atatürk, the founder of modern Turkey, who inspired Hitler to remake Germany along nationalist, secular, totalitarian, and ethnically exclusive lines. Stefan Ihrig tells this compelling story.

### The Men With the Pink Triangle

Fantagraphics Books

The economist Albert O. Hirschman famously argued that citizens of democracies have only

three possible responses to injustice or wrongdoing by their government: we may leave, complain, or comply. But in *When All Else Fails*, Jason Brennan argues that there is a fourth option. When governments violate our rights, we may resist. We may even have a moral duty to do so. For centuries, almost everyone has believed that we must allow the government and its representatives to act without interference, no matter how they behave. We may complain, protest, sue, or vote officials out, but we can't fight back. But Brennan makes the case that we have no duty to allow the state or its agents to commit injustice. We have every right to react with acts of "uncivil

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disobedience." We may resist arrest for violation of unjust laws. We may disobey orders, sabotage government property, or reveal classified information. We may deceive ignorant, irrational, or malicious voters. We may even use force in self-defense or to defend others. The result is a provocative challenge to long-held beliefs about how citizens may respond when government officials behave unjustly or abuse their power

The Amazing Adventures of Kavalier & Clay (with bonus content)

Fantagraphics Books  
Starring the Bride of Frankenstein, zombies, and much more, this is an omnibus of four classic, mostly pantomime graphic novels. This

graphic novel omnibus includes You Can't Get There From Here, about a monster love triangle; Tell Me Something, about love, recovered; Meow Baby!, short genre comics; and The Living and the Dead, a hilariously deadpan (and gory) take on the traditional Romero-style zombie thriller. All of these yarns star Jason's patented cast of tight-lipped (or -beaked) bird-, dog-, cat- and wolf-people, and showcase his compassion and wry wit.

**Fatherland**

University Press of Kentucky

Sven, a semi-aimless

Scandinavian artist who has ended up in Montpellier, France on a futile

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romantic pursuit, enjoys nocturnal raids into other people's homes, disguised as a werewolf. The way he figures it, the disguise will give him an extra few moments' advantage vis-à-vis any startled home owner if things get ugly... but he hasn't taken into account the existence of a society of real Montpellier-based werewolves who do not take kindly to this new pretender. So while Sven spends his days playing chess and poker with his friends, sketching his way through his

picturesque chosen hometown, and coping with romantic dilemmas -- both his and those of his best friend, the Breakfast-at-Tiffany's-obsessed Audrey, who has girl troubles of her own -- little does he realize that a genuine threat to his life, and for that matter his humanity, is closing in on him. Werewolves of Montpellier is a lycanthropic thriller, a romantic comedy, and an existential drama -- beware the full moon! The Living and the Dead Fantagraphics

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Books  
Twenty years in the making, this sweeping masterpiece charts Berlin through the rise of Nazism. During the past two decades, Jason Lutes has quietly created one of the masterworks of the graphic novel golden age. Berlin is one of the high-water marks of the medium: rich in its well-researched historical detail, compassionate in its character studies, and as timely as ever in its depiction of a society slowly awakening to the stranglehold of fascism. Berlin is an intricate look at the fall of the Weimar Republic

through the eyes of its citizens—Marthe Müller, a young woman escaping the memory of a brother killed in World War I, Kurt Severing, an idealistic journalist losing faith in the printed word as fascism and extremism take hold; the Brauns, a family torn apart by poverty and politics. Lutes weaves these characters' lives into the larger fabric of a city slowly ripping apart. The city itself is the central protagonist in this historical fiction. Lavish salons, crumbling sidewalks, dusty attics, and train stations: all these places come alive in Lutes'

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masterful hand. Weimar Berlin was the world's metropolis, where intellectualism, creativity, and sensuous liberal values thrived, and Lutes maps its tragic, inevitable decline.

Devastatingly relevant and beautifully told, Berlin is one of the great epics of the comics medium.

### **The Left Bank Gang**

Fantagraphics Books This book features five yarns—all brand new with the exception of the aforementioned "Low Moon," which is collected into book form for the first time. The new stories lead off with "Emily Says

Hello," a typically deadpan Jason tale of murder, revenge and sexual domination. Then, the wordless "&" tells two tales at once: one about a skinny guy trying to steal enough money to save his ill mother, and the other about a fat guy murderously trying to woo his true love. The reason we follow these two parallel stories becomes obvious only on the very last page, in Jason's inimitable genre-mashing style. "Early Film Noir" can best be described as The Postman Always Rings Twice meets Groundhog Day. But starring cavemen. And finally, "You Are Here" features alien kidnappings, space

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travel, and the pain and confusion of family ties, culminating in an enigmatic finale that rivals Jason's greatest twists. Funny, poignant, and wry, *Low Moon* shows one of the world's most acclaimed graphic novelists at the absolute peak of his powers.

*On the Camino* Anchor For decades, history ignored the Nazi persecution of gay people. Only with the rise of the gay movement in the 1970s did historians finally recognize that gay people, like Jews and others deemed "undesirable," suffered enormously at the hands of the Nazi regime. Of the few who survived the concentration camps, even fewer ever came forward to tell their stories. This heart wrenchingly vivid account of one man's arrest and imprisonment by the Nazis for the crime of homosexuality, now with a new preface by Sarah Schulman, remains an essential contribution to gay history and our understanding of historical fascism, as well as a remarkable and complex story of survival and identity.

Almost Silent  
Fantagraphics Books

Jason has caught the hiking bug and decides to walk the Wicklow Way, where he encounters more sheep than he had bargained for. Leonard Cohen's storied life has been well archived, but never with so many Jason-esque liberties taken. (Did you know

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he beat Fidel Castro in  
chess? Learned the  
Heimlich from  
Frederico Garcia  
Lorca?) Two detectives  
are on a mysterious  
stakeout, but as  
secrets and motives  
are revealed their  
snooping becomes  
fatal. And, finally,  
the remarkable  
rollercoaster love  
story of Napoleon and  
Josephine Baker.

The Comics Journal  
#307 U of Nebraska  
Press

Named one of  
Newsweek's "25 Must-  
Read Fall Fiction  
and Nonfiction Books  
to Escape the Chaos  
of 2020" The  
critically acclaimed  
journalist and  
bestselling author  
of *The Rage of a  
Privileged Class*  
explores one of the  
most essential

America-free  
speech—and reveals  
how it is crumbling  
under the combined  
weight of  
polarization,  
technology, money and  
systematized lying in  
this concise yet  
powerful and timely  
book. Free speech has  
long been one of  
America's most  
revered freedoms. Yet  
now, more than ever,  
free speech is  
reshaping America's  
social and political  
landscape even as it  
is coming under  
attack. Bestselling  
author and critically  
acclaimed journalist  
Ellis Cose wades into  
the debate to reveal  
how this  
Constitutional right  
has been coopted by  
the wealthy and



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politically corrupt. American's life.  
It is no coincidence Social media meant to  
that historically bring us closer, has  
huge disparities in become a widespread  
income have occurred disseminator of false  
at times when moneyed information keeping  
interests people of differing  
increasingly control opinions and  
political dialogue. political parties at  
Over the past four odds. The nation—and  
years, Donald Trump's world—watches in  
accusations of "fake shock as white  
news," the free use nationalism rises,  
of negative language race and gender-based  
against minority violence spreads, and  
groups, "cancel voter suppression  
culture," and blatant widens. The problem,  
xenophobia have Cose makes clear, is  
caused Americans to that ordinary  
question how far individuals have  
First Amendment virtually no voice at  
protections can—and all. He looks at the  
should-go. Cose danger of hyper-  
offers an eye-opening partisanship and how  
wholly original the discriminatory  
examination of the structures that  
state of free speech determine  
in America today, representation in the  
litigating ideas that Senate and the  
touch on every electoral college

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threaten the very concept of democracy. He argues that the safeguards built into the Constitution to protect free speech and democracy have instead become instruments of suppression by an unfairly empowered political minority. But we can take our rights back, he reminds us. Analyzing the experiences of other countries, weaving landmark court cases together with a critical look at contemporary applications, and invoking the lessons of history, including the Great Migration, Cose sheds much-needed light on this cornerstone of American culture and offers a clarion call for activism and change.

*Lost Cat* Fantagraphics Books In this gorgeous graphic memoir, Joe Ciardiello gracefully weaves together his Italian family history and the mythology of the American West while paying homage to the classic movie and TV Westerns. Featuring John Ford, John Wayne, Clint Eastwood, Sophia Loren, and many more, this book is a paean to Hollywood and a love letter to the Western.

*Sshhhh!* Harper Collins The Camino de Santiago is a 500 mile, historic pilgrimage route to Santiago de Compostela in northwestern Spain. It is walked by thousands

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every year, both Christians and non-believers. To mark his 50th birthday, the brilliant Norwegian cartoonist Jason decided that walking the length of the Camino was what he needed to do. On the Camino is Jason's memoir of that trek – 32 days and 500 miles from St. Jean Pied de Port to Finisterre, observing with the eye of an artist, chronicling both the good (people, conversations) and the bad (blisters, bedbugs). Full of quiet incidents, odd encounters, small triumphs, and the occasional setback, On the Camino is the latest graphic novel by a master cartoonist.

*Adolf Hitler*  
HarperCollins

Jason's latest collection of full color comics indulges in his light and playful side, consisting of eleven wildly off-kilter stories that mix incongruous elements of pop culture and a variety of genres, pastiches and mash-ups in a delightful soupcon of graphic storytelling. Frida Kahlo is a hired killer. Santo, the Mexican wrestling film star, faces his ultimate challenge. The rise and fall of Chet Baker-told in six pages. Night of the Vampire Hunter. The last word on the JFK assassination conspiracies. A non-linear heist story that also somehow includes images by

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Magritte. A big bug story based on 1950s black-and-white films. And what would Van Morrison's Moondance album look like if it was a horror comic? All as foretold by Nostradamus, of course. And all told by Jason, whose sly and elusive meanings are hidden beneath a beguilingly deadpan style.

**Prisoner of Night and Fog**

Fantagraphics Books  
'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.'  
SPECTATOR Suffused with the tense atmosphere of the

times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin, 1933.  
William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in

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history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a

succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

Fun Home

Fantagraphics Books  
"No single book is as relevant to the present moment."—Claudia

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Rankine, author of *Citizen* "One of the defining books of the decade."—Elizabeth Hinton, author of *From the War on Poverty to the War on Crime* NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • With a new preface • Fascist politics are running rampant in America today—and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don't have to be fascist to suffer from fascist politics. In fact, fascism's roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics—the language and beliefs that separate people into an "us" and a "them." He knits together reflections on history, philosophy, sociology, and critical race theory with stories from

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contemporary Hungary, on one another, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation's past; propaganda that twists the language of democratic ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build

creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of politics—charged by rhetoric and myth—can quickly become policy and reality. Only by recognizing fascists politics, he argues, may we resist its most harmful effects and return to democratic ideals. "With unsettling insight and disturbing clarity, How Fascism Works is an essential guidebook to our current national

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dilemma of democracy vs. authoritarianism. spectacularly wrong.

—William Jelani Cobb, author of *The Substance of Hope*, *Good Night, Hem*  
Houghton Mifflin Harcourt

In this full-color graphic novel, Jason posits a strange, violent world in which contract killers can be hired to rub out pests, be they dysfunctional relatives, abusive co-workers, loud neighbors, or just annoyances in general — and as you might imagine, their services are in heavy demand. One such killer is given the unique job of traveling back in time to kill Adolf Hitler in 1939... but things go

**How Fascism Works**

Fantagraphics Books  
"On Loving Women is in turns wistful, sexy, goofy, bittersweet, frank, and adorable. Diane Obomsawin's deceptively simple lifework and straightforward writing style capture the breathless sweetness of holding another girl's hand for the first time, and the happy, lusty intimacy of a virginity-ending, drunken threesome. Delightful."—Ellen Forney, author of *Marbles: Mania, Depression, Michelangelo, and Me*  
Intimate vignettes of women coming out  
On Loving Women is a



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new collection of stories about coming out, first love, and sexual identity by the animator Diane Obomsawin. With this work, Obomsawin brings her gaze to bear on subjects closer to home—her friends' and lovers' personal accounts of realizing they're gay or first finding love with another woman. Each story is a master class in reaching the emotional truth of a situation with the simplest means possible. Her stripped-down pages use the bare minimum of linework to expressively reveal heartbreak, joy, irritation, and fear. *On Loving Women* focuses primarily on

adolescence—crushes on high school teachers, awkwardness on first dates—but also addresses much deeper-seated difficulties of being out: fears of rejection and of not being who others want one to be. Within these pages, Obomsawin has forged a poignant, powerful narrative that speaks to the difficulties of coming out and the joys of being loved. Her first English-language work, *Kaspar*—a retelling of the life of Kaspar Hauser, the mysterious German youth who was raised in isolation and murdered just a few years after emerging from his imprisonment—was

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critically lauded for Disney Lib  
its simple but "Published by the  
expressive University of  
storytelling, and for Nebraska Press as a  
the way it portrayed Jewish Publication  
traumatic material Society book"-Title  
compassionately but page verso.  
without self-  
indulgenc

**50 Girls 50** Princeton  
University Press  
What would have  
happened if Hitler had  
won World War II?

**Stolen Words** Drawn  
and Quarterly  
From the multiple  
Eisner and Harvey  
Award-winning author  
comes this sharp  
suite of short  
tales, ranging from  
the funny to the  
terrifying to the  
surreal to the  
touching, all told  
entirely in  
pantomime.

**When All Else Fails**  
Complete Carl Barks