
I Killed Adolf Hitler Jason

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Wolf by Wolf Fantagraphics
Books
F. Scott Fitzgerald, Ernest

Hemingway, Ezra Pound, and James Joyce walk into a Parisian bar... no, it's not the beginning of a joke, but the premise of Jason's unique new graphic novel. Set in 1920s Paris, *The Left Bank Gang* is a deliciously inventive re-imagining of these four literary figures as not only typical Jason anthropomorphics, but... graphic novelists! Yes, in

Jason's warped world, cartooning is the dominant form of fiction, and not only do these four literary giants work in the comics medium but they get together to discuss pen vs. brush, chat about the latest graphic novels from Dostoevsky ("I can't tell any of his characters apart!") to Faulkner ("Hasn't he heard of white space? His panels are too crowded!"), and bemoan their erratic careers. Add in a hilarious sequence where Hemingway is lectured by an overbearing Gertrude Stein ("What kind of pencil are you using? You should be using a blue pencil, that way you don't have to erase, all right? Avoid captions. Don't ever write 'A little later.' You don't need that. The reader will figure it out."), guest appearances by Zelda Fitzgerald and Jean-Paul Sartre, and a few remarkable twists and turns along the way, and you've got one of the funniest and most playful

graphic novels of the year. What I Did Fantagraphics Books In this collection of hilarious shorter pieces, Jason unleashes his inner Scandinavian goofball. God, the Devil, mummies, vampires, zombies, werewolves, reanimated skeletons, space invaders, Death, cavemen, Godzilla and Elvis populate these most often wordless blackout gags, side by side with Jason's usual Little-Orphan-Annie-eyed, rabbit-and-bird-head protagonists - a "lighter side" of one of the best cartoonists of the new millennium. Hey, Wait Fantagraphics

Books

Blue, Barry, and Pancakes are best friends, but sometimes friends make mistakes. One day, when the gang goes to the beach, Barry and Pancakes lose Blue 's beloved beach ball. They come up with a plan to get it back, but things go way off course. Now, these pals will have to go inside a giant whale 's stomach, crash a pool party on an alien spaceship, and survive Duckzilla 's volcanic birthday bash if they ever hope to see Blue 's beach ball again!

If You Steal Fantagraphics Books

In this deadpan, Hitchcock-meets-Jarmusch thriller, a moody twenty-something wallowing in post-breakup depression finds himself drawn into a paranoid's worst nightmare after his best friend is murdered and the blame is pinned on him. Meow, Baby! Fantagraphics Books

Three interconnecting short stories starring Ernest Hemingway comprise the latest graphic novel by the beloved Norwegian cartoonist, Jason.

Why Are You Doing This?
Fantagraphics Books

This critically-acclaimed graphic novel was recently chosen as one of Canada Reads' Top 5 Essential Canadian Novels of the Decade! It is also the winner of the American Library Association's Alex Award, the Doug Wright Award, and the Joe Shuster Award. And here's a brand new printing! "A rich tapestry ... Mr. Lemire infuses his characters with vivid details that make them burst to life."-- George Gene Gustines, The New York Times "Jeff Lemire's Essex County trilogy represents one of the most remarkable recent achievements in indie comics: three interlocking graphic novels about the

mysteries and melancholy of a small Canadian farming community, rendered in a distinctive style and turned out surprisingly quickly."-- The AV Club "Essex County is a tremendous achievement ... This heartfelt piece of graphic literature surpasses its form to stand as an enduring example of the finest in Canadian literature."-- from the introduction by Darwyn Cooke "The subtle interweaving of Jeff Lemire's Essex County Trilogy is brilliant and constantly surprising. The cumulative impact left a lump in my throat."-- Jeff Smith, creator of Bone and RASL "These three books on Canadian lives are individually striking, and cumulatively stunning."-- Paul Gravett, author of Graphic Novels: Stories to Change Your Life "This is the comics medium at its best."--

Booklist (from one of three starred reviews) Where does a young boy turn when his whole world suddenly disappears? What could change two brothers from an unstoppable team into a pair of bitterly estranged loners? How does the work of one middle-aged nurse reveal the scars of an entire community, and can anything heal the wounds caused by a century of deception? Set in an imaginary version of Jeff Lemire's hometown, ESSEX COUNTY is an intimate study of an eccentric farming community, and a tender meditation on family, memory, grief, secrets, and reconciliation. With the lush, expressive inking of a cartoonist at the height of his powers, Lemire draws us in and sets us free.

Hitler's Last Days
Fantagraphics Books

In this full-color graphic novel, Jason posits a strange, violent world in which contract killers can be hired to rub out pests, be they dysfunctional relatives, abusive co-workers, loud neighbors, or just annoyances in general — and as you might imagine, their services are in heavy demand. One such killer is given the unique job of traveling back in time to kill Adolf Hitler in 1939... but things go spectacularly wrong.

The Man Who Didn't Shoot Hitler Complete Carl Barks Disney Lib

Alberto Breccia's *Dracula* is composed of a series of brutally funny satirical misadventures starring the hapless eponymous antihero. Literally defanged (a humiliating trip to the dentist doesn't help), the protagonist's glory days are long behind him and other, more sinister villains (a corrupt government, overtly backed by

American imperialism) are sickening and draining the life out of the villagers far more than one creature of the night ever could. This is the first painted, full-color entry in Fantagraphics' artist-focused Alberto Breccia Library, and the atmospheric palette adds mood and dimension. It also includes a sketchbook showing the artist's process.

Sshhhh! Little, Brown Books for Young Readers

After his existential thriller (*Why Are You Doing This?*), his Parisian famous-writers crime caper (*The Left Bank Gang*), and his time-travel story (*I Killed Adolf Hitler*), Jason's fourth full-color album may feature his loopyest premise yet. Set in the present, *The Last Musketeer* stars the by-now centuries old (for no explained reason...and it doesn't matter) musketeer Athos, who has been reduced to a suavely dressed but useless near-panhandler trading on his now almost extinct fame. (Aramis has forsaken his musketeering ways, and Porthos...well, Porthos isn't around any more. Don't ask.) All this changes when one day the

Martians attack Earth. Suddenly there is a need for swashes to be buckled, and Athos leaps back into the fray with a vengeance. Robots, evil alien emperors, beautiful alien princesses, rayguns vs. swords, treachery, secret corridors, insanely cool-looking robots... The Last Musketeer is vintage sci-fi adventure with a unique twist from an internationally acclaimed cartoonist.

With Hitler to the End

Fantagraphics Books

Jason's latest collection of full color comics indulges in his light and playful side, consisting of eleven wildly off-kilter stories that mix incongruous elements of pop culture and a variety of genres, pastiches and mash-ups in a delightful soupcon of graphic storytelling. Frida Kahlo is a hired killer. Santo, the Mexican wrestling film star, faces his ultimate challenge. The rise and fall of Chet Baker-told in six pages. Night of the Vampire Hunter. The last word on the JFK assassination conspiracies. A non-linear heist

story that also somehow includes images by Magritte. A big bug story based on 1950s black-and-white films. And what would Van Morrison's Moondance album look like if it was a horror comic? All as foretold by Nostradamus, of course. And all told by Jason, whose sly and elusive meanings are hidden beneath a beguilingly deadpan style.

Alberto Breccia's Dracula Basic Books

'His best novel yet' GQ Michael Young is convinced his brilliant history thesis will win him a doctorate, a pleasant academic post, a venerable academic publisher and his beloved girlfriend Jane. A historian should know better than to imagine that he can predict the future. Leo Zuckerman is an ageing physicist obsessed with the darkest period in human history, utterly driven by his fanatical hatred of one man. A lover's childish revenge and the breaking of a rotten clasp cause the two men to meet in a blizzard of swirling pages. Pages of history. When they come together nothing

- past, present or future - will ever be the same again. 'A powerful imaginative pull that keeps the pages turning while the tea goes cold and the cat gets the goldfish' Independent 'A sprightly and entertaining read' Daily Telegraph

50 Girls 50 Digital Manga, Inc.

This multifaceted anthology collects over 25 stories from the first decade of Jason's career, including his remarkable calling card, the novella-length thriller "Pocket Full of Rain," which has never before been published in English. Like a number of his initial stories, "Pocket" is actually drawn with realistic human beings instead of blank-faced animal characters - a true revelation for Jason fans. In fact, this book showcases three distinct styles: his earliest "realistic" drawing style an intermediate "bighead" cartoony style that still features humans, and the "funny-animal" style for which he's now best known. The book reveals a young cartoonist experimenting with styles, working through his obsessions (love, loneliness, film, Hemingway) and paying tribute to his cartooning heroes (Wolverton, Moebius,

Pratt). Also, croquet-playing nuns, sentient cacti, autobiographical drunken escapades, lists of people who deserve to die, and a color gallery featuring God cheating at Trivial Pursuit.

Dracula Vs. Hitler Simon and Schuster

This is the tale of two men. The first is Henry Tandey, an ordinary man later deemed to be ' a hero of the old berserk type ' , born and brought up in Leamington Spa, Warwickshire, who displayed extraordinary courage to emerge from the First World War as the most decorated British private to survive. The second is Adolf Hitler, who was highly decorated in his service to Germany in the First World War and went on to become one of the most infamous dictators in history, later bringing the world to the brink of destruction during the Second World War. It seems unlikely that their fates should collide. Yet in 1938 Hitler

named Tandey as the soldier who spared his life on 28 September 1918 in the aftermath of the Battle of Marcoing – an assertion that came as a surprise to Tandey himself. *The Man Who Didn't Shoot Hitler* tells the story of Tandey's and Hitler's Great War, the moment when their lives became intertwined – if in fact they did – and how Tandey lived with the stigma of being known not for his chestful of medals for gallantry in service of King and Country, but as the man who let Hitler live.

Swallowing The Earth Random House

This book features five yarns all brand new with the exception of the aforementioned “*Low Moon*,” which is collected into book form for the first time. The new stories lead off with “*Emily Says Hello*,” a typically deadpan Jason tale of murder, revenge and sexual domination. Then, the wordless “*&*” tells two tales at once: one about a skinny guy trying to steal enough money to

save his ill mother, and the other about a fat guy murderously trying to woo his true love. The reason we follow these two parallel stories becomes obvious only on the very last page, in Jason's inimitable genre-mashing style. “*Early Film Noir*” can best be described as *The Postman Always Rings Twice* meets *Groundhog Day*. But starring cavemen. And finally, “*You Are Here*” features alien kidnappings, space travel, and the pain and confusion of family ties, culminating in an enigmatic finale that rivals Jason's greatest twists. Funny, poignant, and wry, *Low Moon* shows one of the world's most acclaimed graphic novelists at the absolute peak of his powers.

Good Night, Hem

Fantagraphics Books

What if Dracula was brought back to life to fight the Nazis?

Valkyrie Drawn & Quarterly I Killed Adolf

Hitler Fantagraphics Books

I Killed Adolf Hitler I Killed Adolf Hitler

Travelers in the Third Reich is an extraordinary history of the rise of

the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate destruction.

Low Moon Fantagraphics Books
A latest compilation of classic Donald Duck and Uncle Scrooge comics focuses on pieces from the early 1950s and includes the rare story, "A Christmas for Shacktown," as well as the tales, "The Golden Helmet," "The Gilded Man" and a selection of Barks' 10-page adventures costarring cousin Gladstone.

25,000 first printing.

Essex County Inkshares

Jason has caught the hiking bug and decides to walk the Wicklow Way, where he encounters more sheep than he had bargained for.

Leonard Cohen's storied life has been well archived, but never with so many Jason-esque liberties taken. (Did you know he beat Fidel Castro in chess? Learned the Heimlich from Frederico Garcia Lorca?) Two detectives are on a mysterious stakeout, but as secrets and motives are revealed their snooping becomes fatal. And, finally, the remarkable rollercoaster love story of Napoleon and Josephine Baker.

On the Camino Nicolas-Hays, Inc.

Hadamar is the story of Ingrid Marchand, a young woman of mixed German-French-African

race and her struggle to survive as the Nazis rise to power and Hitler's barbaric racial policies are introduced. While Ingrid's colour has always ostracised her in the community, the rise of Adolf Hitler increases the level of hatred and prejudice to a new, frightening level. When Ingrid begins to suffer from epileptic fits, she is forcibly sterilised and sent to Hadamar, an institution for the mentally and physically disabled. There she discovers the true horrors of the Nazi regime, as well as a strength she never knew she had.,