

I Love Dick Chris Kraus

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[I Love Dick | The MIT Press](#)

Chris Kraus: I Love Dick was written 'in a delirium' Published in 1997, I Love Dick was so far ahead of its time that only now does it seem to be approaching its apex.

[Amazon.com: I Love Dick \(Semiotext\(e\) / Native Agents ...](#)

For years before I read it, I kept hearing about Chris Kraus's "I Love Dick." I mainly heard about it from smart women who liked to talk about their feelings. I heard about it once on a bus

...

[Chris Kraus \(American writer\) - Wikipedia](#)

Chris Kraus's 'I Love Dick' offers the story of a woman named Chris Kraus also an experimental filmmaker, just like the author reckoning with her unrequited love for 'Dick _____,' a cultural critic with whom she becomes obsessed. The narrative is an exploration of desire as something other than passivity or inadequacy ('I think desire isn't ...

Chris Kraus: 'I Love Dick happened in real life, but it's ... Blurring the lines of fiction, essay and memoir, Chris Kraus's novel was a literary sensation when it was first published in 1997. Widely considered to be the most important feminist novel of the past two decades, I Love Dick is still essential reading; as relevant, fierce and funny as ever. show more

Chris Kraus « SEMIOTEXT(E)

I Love Dick Chris Kraus

[Chris Kraus and Jill Soloway Talk About the Show 'I Love Dick'](#)

When Chris Kraus, an unsuccessful artist pushing 40, spends an evening with a rogue academic named Dick, she falls madly and inexplicably in love, enlisting her husband in her haunted pursuit. Dick proposes a kind of game between them, but when he fails t

I Love Dick: Amazon.co.uk: Chris Kraus: 9781781256473: Books

I Love Dick [Chris Kraus, David de Vries, Susan Ericksen, Teri Schnaubelt, Eileen Myles] on Amazon.com. *FREE* shipping on qualifying offers. In I Love Dick , published in 1997, Chris Kraus, author of Aliens & Anorexia , Torpor

I Love Dick « SEMIOTEXT(E)

Twenty years ago, "I Love Dick" — Chris Kraus's novel chronicling her one-sided obsession with a cultural critic named Dick and how she staked out her own identity as a writer through a ...

[I Love Dick: Chris Kraus, David de Vries, Susan Ericksen](#)

...

Chris Kraus is the author of the novels Aliens and Anorexia, I Love Dick, and Summer of Hate as well as Video Green: Los Angeles Art and the Triumph of Nothingness and Where Art Belongs. A Professor of Writing at the European Graduate School, she writes for various magazines and lives in Los Angeles.

[I Love Dick by Chris Kraus - Goodreads](#)

Chris Kraus: 'I Love Dick happened in real life, but it's not a memoir' The writer explains how what is now a bestselling book began as a series of letters she and her partner wrote to a relative ...

Chris Kraus. Chris Kraus is the author of four novels, including I Love Dick and Summer of Hate; two books of art and cultural

criticism; and most recently, After Kathy Acker: A Literary Biography. She received the College Art Association's Frank Jewett Mather Award in Art Criticism in 2008, and a Warhol Foundation Art Writing grant in 2011.

This Female Consciousness: On Chris Kraus | The New Yorker

Authors Chris Kraus Chris Kraus is the author of four novels, including I Love Dick and Summer of Hate; two books of art and cultural criticism; and most recently, After Kathy Acker: A Literary Biography. She received the College Art Association's Frank Jewett Mather Award in Art Criticism in 2008, and a Warhol Foundation Art Writing grant in 2011.

[I Love Dick - Wikipedia](#)

"I Love Dick" tells the story of Chris Kraus, a 39-year-old experimental filmmaker who sees herself as more of an "academic groupie" than an artist. ... Chris was born in 1955, and her ...

I Love Dick : Chris Kraus : 9781781256480 - Book Depository

Chris Kraus (born 1955) is an American writer and filmmaker. Her novels include I Love Dick, Aliens & Anorexia, Torpor, and Summer of Hate. Video Green, Kraus' first non-fiction book, examines the explosion of late 1990s art by high-profile graduate programs that catapulted Los Angeles into the center of the international art world. [according to whom?] Her films include Gravity & Grace, How To ...

I Love Dick - Serpent's Tail Books

Chris Kraus. Chris Kraus is a filmmaker and the author of I Love Dick and Aliens & Anorexia, and coeditor of Hatred of Capitalism: A Semiotext(e) Reader. Index called her "one of the most subversive voices in American fiction." Her work has been praised for its damning intelligence, vulnerability and dazzling speed. Lost Properties

I Love Dick Chris Kraus

In I Love Dick, Chris Kraus, author of Aliens & Anorexia,

Torpor, and Video Green, boldly tears away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that upon its publication in 1997, *I Love Dick* instantly elicited violent controversies and attracted a host of passionate admirers. The story is gripping enough: in 1994 a

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Chris Kraus is the author of four novels, including *I Love Dick* and *Summer of Hate*; two books of art and cultural criticism; and most recently, *After Kathy Acker: A Literary Biography*. She received the College Art Association's Frank Jewett Mather Award in Art Criticism in 2008, and a Warhol Foundation Art Writing grant in 2011.

Chris Kraus, Author of 'I Love Dick,' Returns to the Bronx ...

I Love Dick Chris Kraus Foreword by Eileen Myles Afterword by Joan Hawkins. In *I Love Dick*, published in 1997, Chris Kraus, author of *Aliens & Anorexia*, *Torpor*, and *Video Green*, boldly tore away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that *I Love Dick* instantly elicited violent controversies and attracted a host of passionate admirers.

I Love Dick by Chris Kraus, Paperback | Barnes & Noble®

I Love Dick is a novel by American artist and author Chris Kraus. Published by Semiotext(e) in 1997, *I Love Dick* merges fiction and memoir formats to explore the writer's psycho-sexual obsession with the eponymous "Dick," a media theorist and sociologist whose last name is never given over the course of the text, despite other art world personalities appearing as themselves.