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The Jews of the Soviet Union Greenwood
Already acclaimed in England as "first-rate" (The Sunday Times); "a model of meticulous, courageous and path-breaking scholarship" (Literary Review); and "absorbing and thoroughly gripping... deserves a lasting place among histories of the war." (The Sunday Telegraph), *Hunting Evil* is the first complete and definitive account of how the Nazis escaped and were pursued and captured -- or managed to live long lives as fugitives. At the end of the Second World War, an estimated 30,000 Nazi war criminals fled from justice, including some of the highest ranking members of the Nazi Party. Many of them have names that resonate deeply in twentieth-century history -- Eichmann, Mengele, Martin Bormann, and Klaus Barbie -- not just for the monstrosity of their crimes, but also because of the shadowy nature of their post-war existence, holed up in the depths of Latin America, always one step ahead of their pursuers. Aided and abetted by prominent people throughout Europe, they hid in foreboding castles high in the Austrian alps, and were taken in by shady Argentine secret agents. The attempts to bring them to justice are no less dramatic, featuring vengeful Holocaust survivors, inept politicians, and daring plots to kidnap or assassinate the fugitives. In this exhaustively researched and compellingly written work of World War II history and investigative reporting, journalist and novelist Guy Walters gives a comprehensive account of one of the most shocking and important aspects of the war: how the most notorious Nazi war criminals escaped justice, how they were pursued, captured or able to remain free until their natural deaths and how the Nazis were assisted while they were on the run by "helpers" ranging from a Vatican bishop to a British camel doctor, and even members of Western intelligence services. Based on all new interviews with Nazi hunters and former Nazis and intelligence agents, travels along the actual escape routes, and archival research in Germany, Britain, the United States, Austria, and Italy, *Hunting Evil* authoritatively debunks much of what has previously been understood about Nazis and Nazi hunters in the post war era, including myths about the alleged "Spider" and "Odessa" escape networks and the surprising truth about the world's most legendary Nazi hunter Simon Wiesenthal. From its haunting chronicle of the monstrous mass murders the Nazis perpetrated and the murky details of their postwar existence to the challenges of hunting them down, *Hunting Evil* is a monumental work of nonfiction written with the pacing and intrigue of a thriller.

A Memoir of the Holocaust NYU Press

A reference book containing a list of biographies about the Jewish Holocaust.

Women, Men, and the Holocaust KTAV Publishing House, Inc.

Offers a personal account of the Nazi occupation of Latvia and the Germans' execution of more than thirty thousand Jews in the Rumbuli forest near the city of Riga

Days of Remembrance, April 22-29, 1990 Routledge

The author describes how her family escaped the Nazi destruction of the Polish Jewish community by pretending to be Christians and hiding out with Catholic families

Writing and Rewriting the Holocaust Vintage

As the Japanese fleet prepared to sail from Japan to Pearl Harbor, the German army was launching its final desperate assault on Moscow, while the British were planning a decisive blow against Rommel in North Africa. The British conquered the desert, the Germans succumbed to Moscow's winter, and the Japanese awakened the sleeping giant of American might. In just three weeks, from November 17 to December 8, the course of World War II was decided and the fate of Germany and Japan was sealed. With new insight and a fresh perspective, David Downing tells the story of these crucial days, shifting the riveting narrative from snowbound Russian villages to the stormy northern Pacific, from the North African desert to Europe's warring capitals, and from Tokyo to Washington.

Amberley Publishing Limited

"Stands without doubt as the definitive reference guide on this topic in the world today." --Holocaust and Genocide Studies

This volume of the extraordinary encyclopedia from the United States Holocaust Memorial Museum offers a comprehensive account of how the Nazis conducted the Holocaust throughout the scattered towns and villages of Poland and

the Soviet Union. It covers more than 1,150 sites, including both open and closed ghettos. Regional essays outline the patterns of ghettoization in nineteen German administrative regions. Each entry discusses key events in the history of the ghetto; living and working conditions; activities of the Jewish Councils; Jewish responses to persecution; demographic changes; and details of the ghetto's liquidation. Personal testimonies help convey the character of each ghetto, while source citations provide a guide to additional information. Documentation of hundreds of smaller sites--previously unknown or overlooked in the historiography of the Holocaust--make this an indispensable reference work on the destroyed Jewish communities of Eastern Europe. "A very detailed analysis and history of the events that took place in the towns, villages, and cities of German-occupied Eastern EuropeA rich source of information."

--Library Journal "Focuses specifically on the ghettos of Nazi-occupied Eastern Europe . . . stands without doubt as the definitive reference guide on this topic in the world today. This is not hyperbole, but simply a recognition of the meticulous collaborative research that went into assembling such a massive collection of information." --Holocaust and Genocide Studies "No other work provides the same level of detail and supporting material." --Choice

The SS-Einsatzgruppen and the Invention of the Holocaust

Northwestern University Press

Over the past decades, the memory of the Holocaust has not only become a common cultural consciousness but also a cultural property shared by people all over the world. This collection brings together academics, critics and creative practitioners from the fields of Holocaust Studies, Literature, History, Media Studies, Creative Writing and German Studies to discuss contemporary trends in Holocaust commemoration and representation in literature, film, TV, the entertainment industry and social media. The essays in this trans-disciplinary collection debate how contemporary culture engages with the legacy of the Holocaust now that, 75 years on from the end of the Second World War, the number of actual survivors is dwindling. It engages with ongoing cultural debates in Holocaust Studies that have seen a development from, largely, testimonial presentations of the Holocaust to more fictional narratives both in literature and film. In addition to a number of chapters focusing in particular on literary trends in Holocaust representation, the collection also assesses other forms of cultural production surrounding the Holocaust, ranging from recent official memorialisation in Germany to Holocaust presentation in film, computer games and social media. The collection also highlights the contributions by creative practitioners such as writers and performers who use drama and the traditional art of storytelling in order to keep memories alive and pass them on to new generations. The chapters in this book were originally published as a special issue of *Holocaust Studies: A Journal of Culture and History*.

Resilience and Courage A&C Black

Study of how historical memory and understanding are created in Holocaust diaries, memoirs, fiction, poetry, drama video testimony and memorials. Explores the consequences of narrative understanding for the victims, the survivors, and subsequent generations. Annotation copyrighted by Book News, Inc., Portland, OR

Jewish Survivors of Latvia Look Back Purdue University Press

The work presented in the volume in fields

of the humanities and social sciences is based on 1) the notion of the existence and the "describability" and analysis of a culture (including, e.g., history, literature, society, the arts, etc.) specific of/to the region designated as Central Europe, 2) the relevance of a field designated as Central European Holocaust studies, and 3) the relevance, in the study of culture, of the "comparative" and "contextual" approach designated as "comparative cultural studies." Papers in the volume are by scholars working in Holocaust Studies in Australia, Germany, Hungary, Israel, Serbia, the United Kingdom, and the US.

I Survived Rumbuli Wildside Press LLC

Reveals for the first time Heinrich Himmler's master plan for Europe: an SS empire that would have no place for either the Nazi Party or Adolf Hitler. His astonishingly ambitious plan depended on the recruitment of tens of thousands of 'Germanic' peoples to build an 'SS Europa'. Himmler fervently believed that over many centuries, 'Germanic' blood had been 'seeded' in every corner of Europe and even parts of Asia. This book, researched in archives all over Europe and using first-hand testimony, exposes Europe's dirty secret: that nearly half a million Europeans and more than a million Soviet citizens enlisted in the armed forces of the Third Reich - to fight a crusade against 'Jewish-Bolshevism'. No other historian has examined the connections between these SS 'foreign legions' (both police and Waffen-SS) and the Holocaust. Even today, some apologists claim that the foreign volunteers were merely soldiers 'like any other' and fought a decent war against Stalin's Red Army. Christopher Hale demonstrates conclusively that these surprisingly common views are mistaken. And as the Reich collapsed in 1944, Himmler's monstrous scheme would lead to bitter confrontations with Hitler - and the downfall of the man once known as 'loyal Heinrich'.

From Hell to Redemption Psychology Press

As a youngster, Boris Kacel enjoyed a carefree life with his family in Riga, Latvia, until 1941, when German troops crossed the Ukraine border. Now in his later years, Kacel felt compelled to detail his experiences of man's inhumanity to man and his fight for survival during the Holocaust--lest these atrocities be forgotten. Kacel will contribute the proceeds of this book to preserve the memory of the vanished Jewish community of Riga, Latvia. 20 illustrations.

The Epic Struggle to Save Soviet Jewry HMH

Nechama Tec's *Defiance*, an account of a Jewish partisan unit that fought the Nazis in the Polish forests during World War II, was turned into a major feature film. Yet despite the attention this film brought to the topic of Jewish resistance, Tec, who speaks widely about the Holocaust and the experience of Jews in wartime Poland, still ran into the same question again and again: Why didn't Jews fight back? To Tec, this question suggested that Jews were somehow complicit in their own extermination. Despite works by Tec and others, the stereotype of Jewish passivity in the Holocaust persists. In *Resistance*, Tec draws on first-hand accounts, interviews, and other sources to reveal the full range of tactics employed to resist the Nazi regime in Poland. She compares Jewish and non-Jewish groups, showing that they faced vastly different conditions. The Jewish resistance had its own particular aims, especially the recovery of dignity and the salvation of lives. Tec explores the conditions necessary for resistance, including favorable topography, a supply of arms, and effective leadership, and dedicates the majority of the book to the stories of those who stood up and fought back in any way that they could. Emphasizing the centrality of cooperation to the Jewish and Polish resistance movements of World War II, Tec argues that resistance is more than not submitting--that it requires taking action, and demands cooperation with others. Whereas resilience is individual in orientation, Tec writes, resistance assumes

others. Within this context, Tec explores life in the ghettos, the organizations that arose within them, and the famous uprising in Warsaw that began on January 18, 1943. She tells of those who escaped to hide and fight as partisans in the forests, and considers the crucial role played by women who acted as couriers, carrying messages and supplies between the ghetto and the outside world. Tec also discusses resistance in concentration camps, vividly recounting the Auschwitz-Birkenau camp uprising on October 7, 1944. The refusal of the rebel leaders to give information under unspeakable torture, Tec displays, was just one more of the many forms resistance took. Resistance is a rich book that forever shatters the myth of Jewish passivity in the face of annihilation.

Comparative Central European Holocaust Studies OUP Oxford

This expanded edition of the guide to major books in English on the Holocaust is organized into ten subject areas: reference materials, European antisemitism, background materials, the Holocaust years, Jewish resistance

The Story of a Lost Childhood Indiana University Press

I Survived Rumbuli Holocaust Library

My Mother's Wars Greenwood Publishing Group

Created by the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, the monumental 7-volume encyclopaedia that the present work inaugurates will make available - in one place for the first time - detailed information about the universe of camps, sub-camps, and ghettos established and operated by the Nazis - altogether some 20,000 sites, from Norway to North Africa and from France to Russia. This volume covers three groups of camps: the early camps established in the first year of Hitler's rule, the major concentration camps with their constellations of sub-camps that operated under the control of the SS-Business Administration Main Office, and youth camps. Overview essays precede entries on individual camps and sub-camps. Each entry provides basic information about the purpose of the site; the prisoners, guards, working and living conditions; and key events in its history. Material drawn from personal testimonies helps convey the character of each site, while source citations for each entry provide a path to additional information.

Masters of Death Oxford University Press

The first full-length feminist dialogue with Holocaust theory, theology and social history. Considers women's reactions to the holy in the camps at Auschwitz.

When They Come for Us, We'll Be Gone Syracuse University Press

Whether it's a novel, memoir, diary, poem, or drama, a common thread runs through the literature of the Nazi Holocaust--a "motif of personal testimony to the dearness of humanity." With that perspective the expert authors of *Encyclopedia of Holocaust Literature* undertake profiling 128 of the most influential first generation authors who either survived, perished, or were closely connected to the Holocaust. Arranged alphabetically by author, the entries are organized into three primary divisions: (1) an opening section on why the author's work is significant or distinctive; (2) a section containing biographical information, followed by (3) a critical examination of the highlights of the author's work. The *Encyclopedia* is intended for all students and teachers of the Holocaust, regardless of their levels of learning.

A Jewish Feminist Theology of the Holocaust Crown

The "remarkable" story of the grass-roots movement that freed millions of Jews from the Soviet Union (The Plain Dealer). At the end of World War II, nearly three million Jews were trapped inside the USSR. They lived a paradox--unwanted by a repressive Stalinist state, yet forbidden to leave. *When They Come for Us, We'll Be Gone* is the astonishing and inspiring story of their rescue. Journalist Gal Beckerman draws on newly released Soviet government documents as well as hundreds of oral interviews with refuseniks, activists, Zionist "hooligans," and Congressional staffers. He shows not only how the movement led to a mass exodus in 1989, but also how it shaped the American Jewish community, giving it a renewed sense of spiritual purpose and teaching it to flex its political muscle. Beckerman also makes a convincing case that

the effort put human rights at the center of American foreign policy for the very first time, helping to end the Cold War. This "wide-ranging and often moving" book introduces us to all the major players, from the flamboyant Meir Kahane, head of the paramilitary Jewish Defense League, to Soviet refusenik Natan Sharansky, who labored in a Siberian prison camp for over a decade, to Lynn Singer, the small, fiery Long Island housewife who went from organizing local rallies to strong-arming Soviet diplomats (The New Yorker). This "excellent" multigenerational saga, filled with suspense and packed with revelations, provides an essential missing piece of Cold War and Jewish history (The Washington Post).

Holiness Routledge

Ch. 1 (pp. 1-48) deals with the period before 1917, discussing Church-inspired anti-Jewish policies from the 15th century onwards, the ban on Jewish settlement up to the 18th century, and restrictions on the Jews under Tsarist rule, culminating in a series of pogroms. Distinguishes three stages in Soviet Jewish history, with a section on antisemitism in each period. During 1917-1939, "the years of construction, " antisemitism was officially outlawed, yet it persisted due to a deep-rooted tradition and the need for an outlet for resentment against the regime. During 1939-1953, "the years of destruction, " Soviet Jews were victims of the Nazi extermination policy and Stalin's campaign against "Jewish cosmopolitanism" and Zionism. In the post-Stalin period, 1953-1983, antisemitic propaganda appeared in the mass media and in literature, expressing traditional stereotypes as well as anti-Zionism. Mentions also discrimination in education and employment.

Sealing Their Fate Indiana University Press

In examining the recorded memoirs of fifty Holocaust survivors, David Patterson draws on the teaching of the sacred texts of Jewish tradition and the philosophy of Emil Fackenheim and Emmanuel Levinas. That memory, he argues, serves three purposes for Jews struggling to recover after the Holocaust. First, a recovery of tradition: Not only was the body of Israel targeted for destruction, but also its very soul, as that soul was defined by God, Torah, and sacred history. Second, a recovery from an illness: These Jews suffer from the illness of indifference that plagued heaven and earth throughout the event. Third, these memoirs reveal the open-ended nature of recovery as a process that has no resolution: The survivors emerge from the camps, but the camps stay with the survivors and cast their shadow over the world. Readers are transformed into witnesses who face a never-ending process of remembrance, for the sacred, in spite of indifference.