

IMPRESSIONS OF CALIFORNIA Early Currents In Art 1850 193

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[The Society of Six](#) Univ of California Press

The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

[Ludicrous](#) BenBella Books

Described as "a writer in the tradition of Henry David Thoreau, John Muir, and other self-educated seers" by the San Francisco Chronicle, David Rains Wallace turns his attention in this new book to another distinctive corner of California—its desert, the driest and hottest environment in North America. Drawing from his frequent forays to Death Valley, Red Rock Canyon, Kelso Dunes, and other locales, Wallace illuminates the desert's intriguing flora and fauna as he explores a controversial, unresolved scientific debate about the origin and evolution of its unusual ecosystems. Eminent scientists and scholars appear throughout these pages, including maverick paleobiologist Daniel Axelrod, botanist Ledyard Stebbins, and naturalists Edmund Jaeger and Joseph Wood Krutch. Weaving together ecology, geology, natural history, and mythology in his characteristically eloquent voice, Wallace reveals that there is more to this starkly beautiful landscape than meets the eye.

[Of Mice and Men](#) Simon and Schuster

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.

[Guy Rose](#) Univ of California Press

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

[Undercurrents of Power](#) Macmillan

In this extraordinary book, Kevin Starr—widely acknowledged as the premier historian of California, the scope of whose scholarship the Atlantic Monthly has called "breathhtaking"—probes the possible collapse of the California dream in the years 1990—2003. In a series of compelling chapters, Coast of Dreams moves through a variety of topics that show the California of the last decade, when the state was sometimes stumbling, sometimes humbled, but, more often, flourishing with its usual panache. From gang violence in Los Angeles to the spectacular rise—and equally spectacular fall—of Silicon Valley, from the Northridge earthquake to the recall of Governor Gray Davis, Starr ranges over myriad facts, anecdotes, news stories, personal impressions, and analyses to explore a time of unprecedented upheaval in California. Coast of Dreams describes an exceptional diversity of people, cultures, and values; an economy that mirrors the economic state of the nation; a battlefield where industry and the necessities of infrastructure collide with the inherent demands of a unique and stunning natural environment. It explores California politics (including Arnold Schwarzenegger's election in the 2003 recall), the multifaceted business landscape, and controversial icons such as O. J. Simpson. "Historians of the future," Starr writes, "will be able to see with more certainty whether or not the period 1990-2003 was not only the end of one California but the beginning of another"; in the meantime, he gives a picture of the place and time in a book at once sweeping and riveting in its details, deeply informed, engagingly personal, and altogether fascinating.

[Southern California](#) Univ of California Press

"The Oakland Six may constitute the most important modernist development that occurred in this country during the 1920s."--William H. Gerdts, author of American Impressionism

[Shatter Me](#) PURE SNOW PUBLISHING

John Muir, a young Scottish immigrant, had not yet become a famed conservationist when he first trekked into the foothills of the Sierra Nevada, not long after the Civil War. He was so captivated by what he saw that he decided to devote his life to the glorification and preservation of this magnificent wilderness. "My First Summer in the Sierra," whose heart is the diary Muir kept while tending sheep in Yosemite country, enticed thousands of Americans to visit this magical place, and resounds with Muir's regard for the "divine, enduring, unwasteable wealth" of the natural world. A classic of environmental literature, "My First Summer in the Sierra" continues to inspire

readers to seek out such places for themselves and make them their own.

[Palette of Light](#) National Academies Press

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

[The Social Animal](#) Down the Shore Pub

Biography and catalogue of plein-air painter William Wendt

[The Kite Runner](#) Univ of California Press

"Published with the assistance of the Getty Foundation."

[Brief Encounters](#) BoD – Books on Demand

#1 NEW YORK TIMES BESTSELLER With unequalled insight and brio, New York Times columnist David Brooks has long explored and explained the way we live. Now Brooks turns to the building blocks of human flourishing in a multilayered, profoundly illuminating work grounded in everyday life. This is the story of how success happens, told through the lives of one composite American couple, Harold and Erica. Drawing on a wealth of current research from numerous disciplines, Brooks takes Harold and Erica from infancy to old age, illustrating a fundamental new understanding of human nature along the way: The unconscious mind, it turns out, is not a dark, vestigial place, but a creative one, where most of the brain's work gets done. This is the realm where character is formed and where our most important life decisions are made—the natural habitat of *The Social Animal*. Brooks reveals the deeply social aspect of our minds and exposes the bias in modern culture that overemphasizes rationalism, individualism, and IQ. He demolishes conventional definitions of success and looks toward a culture based on trust and humility. *The Social Animal* is a moving intellectual adventure, a story of achievement and a defense of progress. It is an essential book for our time—one that will have broad social impact and will change the way we see ourselves and the world.

[California Impressionism](#) University of Pennsylvania Press

"In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as ... historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today"--Jacket.

[They Called Us Enemy - Expanded Edition](#) Harper Collins

Water and light have seduced artists through the years and the quality of these elements at the New Jersey Shore continues to attract artists to this day. Between the late 1800s and 1940, an inspired group of painters were drawn to the New Jersey coastline, forming communities of artists. Jersey Shore Impressionists breaks new ground in the history of American art by recognizing the distinct influence of New Jersey and its Shore on impressionist era American painters. This book establishes – for the first time – a category of impressionist American painters who focused on, or were profoundly influenced by, the landscapes and seascapes of this Shore — from Sandy Hook and Highlands to the Barnegat Bay region to Cape May. "Not since 1964, nearly 50 years ago, and only once before that in 1938 has there been published a book on painters in New Jersey," says the book's author, Roy Pedersen. "Never until now has there appeared a survey of the regional impressionist painters of New Jersey. This book and the accompanying exhibition for the first time celebrate these unrecognized works into the history of New Jersey and American art." Jersey Shore Impressionists is produced in conjunction with a 2013 exhibition at the Morven Museum & Garden in Princeton, NJ. The exhibition, titled "Coastal Impressions: Painters of the Jersey Shore, 1880-1940" seeks to examine how the New Jersey shore was home to artist colonies whose output rivaled that of the better-known colonies of Old Lyme and Cos Cob, Connecticut, and Bucks County, Pennsylvania. In a Foreword, Richard J. Boyle, former director of the Pennsylvania Academy of the Fine Arts, describes the foundation of art colonies, and how they traveled from origins in mid-nineteenth century France to the plein-air attraction of the Jersey Shore's "special light." The first art colony – at Manasquan – forms around 1880 as young artists fresh from European training in Germany, France and Italy begin to arrive, and the book includes work from these artists – Will Hicok Low, Theodore Robinson, Albert Grantley Reinhart, Charles Freeman and Caroline Coventry Haynes. The next generation – Edward Boulton, Ida Wells Stroud, Julius Golz – trained in America, join and form new colonies to paint the unique light as well as the activities of the Shore. The passionate work created by these artists stands as an important, but unsung, chapter of American Impressionism and is celebrated in this book, establishing the important contribution to American art in general, and New Jersey's cultural heritage in particular.

[First Impressions](#) Gibbs Smith Publishers

The years around the turn of the century were a dynamic time in American art. Different and seemingly contradictory movements were evolving, and the dominant style that emerged during this period was Impressionism. Based in part on the broken brushwork and high-keyed palette of Claude Monet, it was a form especially suited to the dramatic landscape and shimmering light of California. . . . This book celebrates forty Impressionist painters who worked in California from 1900 through the beginning of the Great Depression . . . it includes widely recognized California artists such as Maurice Braun and Guy Rose, less well known artists such as Mary DeNeale Morgan and Donna Schuster, and eastern painters who worked briefly in the region, such as Childe Hassam and William Merritt Chase . . . The contributors' essays examine the socioeconomic forces that shaped this art movement, as well as the ways in which the art reflected California's self-cultivated image as a healthful, sun-splashed arcadia.

[A Scatter of Light](#) Bantam

Presents a history of California impressionism, surveying the movement's source, exhibitions, and the works of established masters and lesser-known artists

Bohemian Los Angeles HarperCollins

Kevin Dawson considers how enslaved Africans carried aquatic skills—swimming, diving, boat making, even surfing—to the Americas. *Undercurrents of Power* not only chronicles the experiences of enslaved maritime workers, but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions.

The Making of Asian America Perfection Learning

Phillips presents spirit-lifting takes on classic style from a modern point of view, as she creates twenty-first-century comfort with lasting French flair.

My First Summer in the Sierra Random House Trade Paperbacks

A Land Between tells the stories of the people who have lived in the valley and uncovers the marks they have left on the land.

California Impressionists JHU Press

What kind of first impression do you make? A first impression is the most important impression you ' ll ever make—and you get only one chance to make it. Business deals can be made or broken, first dates become second dates or not, friendships are created or fail to form; everything hinges on that all-important initial encounter. And yet most of us don ' t know how we ' re really seen by others. Many of us don ' t know how to make a good impression. Wouldn ' t you like others to see you as confident, interesting, attractive, and sincere? Ann Demarais, Ph.D., and Valerie White, Ph.D., consultants to many Fortune 100 companies as well as creators of First Impressions, Inc., a New York –based dating and consulting firm, offer you the keys to putting your best self forward in any new situation, whether you want to strike up a conversation at a party or are meeting a blind date or a new business client. You ' ll learn to see yourself as others see you, and how to tweak your style to create the impression that reflects the real you. Breaking down a successful first impression into its seven fundamentals, the authors show you how to master these principles so that you can make the best first impression. They also show how to avoid common misunderstandings that leave others with a bad impression, how to reveal the four universal social gifts, and they outline practical steps you can take to enhance your personal charm. Informative and filled with enlightening research studies, do-it-yourself checklist reviews, and dozens of helpful case histories, *First Impressions* is a fun, groundbreaking, and long-overdue guide to the most important moment of virtually any relationship: the first.

The Dawn of Everything Colchis Books

This anthology is a compilation of Westerners ' accounts of their visits to Korea, originally published in books or newspapers before the country opened its doors in the late nineteenth century. The opening of Korea made it possible to explore the country in detail and write detailed accounts. Prior impressions were garnered mostly from brief visits to remote islands along the coast. The accounts published here are mainly anecdotal, and contain many generalizations. However, the accumulated impressions of these early encounters surely influenced the perspectives of later travelers, and help explain the overwhelmingly negative image of Korea that Western governments harbored at the time. The book can serve as a useful resource for studying Korea ' s early interactions with the outside world, and will give readers an idea of the criteria by which Westerners judged the foreign " other. "