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### The Independent Guide to IBM-standard Personal Computing Getty Publications

This book provides the scientific and technical background materials of non-destructive methods of microscopic analysis that are suitable for analysing works of art, museum pieces and archaeological artefacts. Written by experts in the field, this multi-author volume contains a number of case studies, illustrating the value of these methods. The book is suited to natural scientists and analysts looking to increase their knowledge of the various methods that are currently available for non-destructive analysis. It is also the perfect resource for museum curators, archaeologists and art-historians seeking to identify one or more suitable methods of analysis that could solve material-related problems.

MacUser Pearson Education India

This book brings together in a unique perspective aspects of natural history dioramas, their history, construction and rationale, interpretation and educational importance, from a number of different countries, from the west coast of the USA, across Europe to China. It describes the journey of dioramas from their inception through development to visions of their future. A complementary journey is that of visitors and their individual sense making and construction of their understanding from their own starting points, often interacting with others (e.g. teachers, peers, parents) as well as media (e.g. labels). Dioramas have been, hitherto, a rather neglected area of museum exhibits but a renaissance is beginning for them and their educational importance in contributing to people's understanding of the natural world. This volume showcases how dioramas can reach a wide audience and increase access to biological knowledge.

### Manual of Curatorship Getty Publications

Getting the right diagnosis is a key aspect of health care - it provides an explanation of a patient's health problem and informs subsequent health care decisions. The diagnostic process is a complex, collaborative activity that involves clinical reasoning and information gathering to determine a patient's health problem. According to *Improving Diagnosis in Health Care*, diagnostic errors-inaccurate or delayed diagnoses-persist throughout all settings of care and continue to harm an unacceptable number of patients. It is likely that most people will experience at least one diagnostic error in their lifetime, sometimes with devastating consequences. Diagnostic errors may cause harm to patients by preventing or delaying appropriate treatment, providing unnecessary or harmful treatment, or resulting in psychological or financial repercussions. The committee concluded that improving the diagnostic process is not only possible, but also represents a moral, professional, and public health imperative. *Improving Diagnosis in Health Care* a continuation of the landmark Institute of Medicine reports *To Err Is Human* (2000) and *Crossing the Quality Chasm* (2001) finds that diagnosis-and, in particular, the occurrence of diagnostic errors â € "has been largely unappreciated in efforts to improve the quality and safety of health care. Without a dedicated focus on improving diagnosis, diagnostic errors will likely worsen as the delivery of health care and the diagnostic process continue to increase in complexity. Just as the diagnostic process is a collaborative activity, improving diagnosis will require collaboration and a widespread commitment to change among health care professionals, health care organizations, patients and their families, researchers, and policy makers. The recommendations of *Improving Diagnosis in Health Care* contribute to the growing momentum for change in this crucial area of health care quality and safety.

### **A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy** Cambridge University Press

The Cooperative Extension Service Updated Inventory of Computer ProgramsScientific and Technical Aerospace ReportsAmateur RadioCQThe Radio Amateurs' JournalNon-destructive Micro Analysis of Cultural Heritage MaterialsElsevier

**Emily Post's Etiquette, 19th Edition** Springer Nature

**Accelerated Aging: Photochemical and Thermal Aspects** represents the culmination of more than 40 years of research by noted scientist Robert L. Feller. The book focuses on the long-term performance of materials such as wool, dyes, and organic compounds; their resistance to change when exposed to environmental factors such as oxygen, ozone, moisture, heat, and light; and their physical durability with handling and use over time. Processes of deterioration are discussed based on speeded-up laboratory studies designed to clarify the chemical reactions involved and their physical consequences.

### *Improving Diagnosis in Health Care* UNESCO Publishing

*Building an Emergency Plan* provides a step-by-step guide that a cultural institution can follow to develop its own emergency preparedness and response strategy. This workbook is divided into three parts that address the three groups generally responsible for developing and implementing emergency procedures—institution directors, emergency preparedness managers, and departmental team leaders—and discuss the role each should play in devising and maintaining an effective emergency plan. Several chapters detail the practical aspects of communication, training, and forming teams to handle the safety of staff and visitors, collections, buildings, and records. Emergencies covered include natural events such as earthquakes or floods, as well as human-caused emergencies, such as fires that occur during renovation. Examples from the Barbados Museum and Historical Society, the Museo de Arte Popular Americano in Chile, the Mystic Seaport Museum in Connecticut, and the Seattle Art Museum show how cultural institutions have prepared for emergencies relevant to their sites, collections, and regions.

### Modern Robotics Independently Published

The Mogao Grottoes, a World Heritage Site in northwestern China, are located along the ancient caravan routes—collectively known as the Silk Road—that once linked China with the West. Founded by a Buddhist monk in the late fourth century, Mogao flourished over the following millennium, as monks, local rulers, and travelers commissioned hundreds of cave temples cut into a mile-long rock cliff and adorned them with vibrant murals. More than 490 decorated grottoes remain, containing thousands of sculptures and some 45,000 square meters of wall paintings, making Mogao one of the world's most significant sites of Buddhist art. In 1997 the Getty Conservation Institute, which had been working with the Dunhuang Academy since 1989, began a case study using the Late-Tang dynasty Cave 85 to develop a methodology that would stabilize the deteriorating wall paintings. This abundantly illustrated volume is the definitive report on the project, which was completed in 2010.

### Photochemical and Thermal Aspects Routledge

This report is the result of a three-year research program. It describes the chemical character of cellulose ethers as a general class of polymers and establishes an approximate ranking of the relative stability of each generic chemical subclass. Ranking the thermal stability of the polymers with respect to color change and loss in degree of polymerization led to the conclusion that as generic chemical classes, methylcellulose and carboxymethylcellulose appear to be the most stable of the cellulose ethers. Water-soluble ethylhydroxyethylcellulose apparently also possesses good stability. Of questionable long-term stability are hydroxyethylcellulose and hydroxy-propylcellulose. Ethylcellulose and organic-soluble ethylhydroxyethylcellulose proved to be of poor stability, potentially undergoing marked changes in twenty years or less under normal museum conditions. An important additional conclusion reached here, as well as in an earlier investigation, is that considerable variations in stability can occur within a generic chemical class from differences in the basic raw material, a natural product from plants, which is not a uniform, manufactured, chemical substance. Further variations can exist due to different manufacturing processes or commercial sources. Hence, commercial products must be evaluated individually to determine the most stable of a given generic type. Nonetheless, the authors believe the conclusions expressed here to be valid with regard to the relative stability of the generic chemical classes of cellulose ethers.

### **Accelerated Aging** Getty Publications

The first truly comprehensive analysis of the history, practice, and conservation of painting on canvas. Throughout its long history in Western art, canvas has played an influential role in the creative process. From the Renaissance development of oil painting on canvas to the present day—through Impressionism, Abstract Expressionism, and other art historical movements—the use of canvas has enhanced the scale of painting, freedom of brushwork, and spontaneity in technique. This book recounts some of that rich history in relation to corresponding developments in conservation practice. Rather than concentrating on the familiar concerns of cleaning and varnish removal, this volume considers the preservation of a painting's structure. By focusing on recent studies on the fundamental nature of canvas and its mechanisms of deterioration, the book explains new approaches to the conservation of both contemporary and historical art—including reversible, passive, and preventive treatments, particularly with respect to lining. Written by Stephen Hackney, a conservation practitioner and leader in conservation research, *On Canvas* is the first book to take a comprehensive look at this important subject and is destined to become an invaluable resource for the field.

### Evaluation of Cellulose Ethers for Conservation UNESCO Publishing

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

### *Preserving the Structure of Paintings* Pitman Publishing

The Emily Post Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of Emily Post's *Etiquette* offers insight and wisdom on a variety of new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the practical—from table settings and introductions to thank-you notes and condolences—the Posts make it clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they remind us. Ultimately, being considerate, respectful, and honest is what's really important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intentions behind any action that matter most.

### Building an Emergency Plan Walter de Gruyter GmbH & Co KG

The National Wildfire Coordinating Group provides national leadership to enable interoperable wildland fire operations among federal, state, local, tribal, and territorial partners. Primary objectives include: Establish national interagency wildland fire operations standards. Recognize that the decision to adopt standards is made independently by the NWCG members and communicated through their respective directives systems; Establish wildland fire position standards, qualifications requirements, and performance support capabilities (e.g. training courses, job aids) that enable implementation of NWCG standards; Support the National Cohesive Wildland Fire Management Strategy goals: to restore and maintain resilient landscapes; create fire adapted communities; and respond to wildfires safely and effectively; Establish information technology (IT) capability requirements for wildland fire; and Ensure that all NWCG activities contribute to safe, effective, and coordinated national interagency wildland fire operations. The objectives of the "Interagency Helicopter Operations Guide" (IHOG) are to: Promote safe, cost-efficient and effective aviation services in support of agency and interagency goals and objectives; Define and standardize national, interagency helicopter management and operational procedures for helicopter users from participating agencies; Through standardization, facilitate the ability of personnel from different agencies to work cooperatively on incidents or projects; and Provide a framework within which areas, regions, states, and local units can provide supplemental, site-specific guidance. The procedures contained in this guide apply to helicopter operations conducted by providers and users of helicopters from participating agencies. This guide addresses both incident and resource helicopter operations.

### Springer

Based on original contributions by specialists, this manual covers both the theory and the practice required in the management of museums. It is intended for all museum and art gallery profession staff, and includes sections on new technology, marketing, volunteers and museum libraries. a resource book for managers of sites and itineraries of memory Icom This open access book explores the global challenges and experiences related to digital entrepreneurial activities, using carefully selected examples from leading companies and economies that shape world business today and tomorrow. Digital entrepreneurship and the companies steering it have an enormous global impact; they promise to transform the business world and change the way we communicate with each other. These companies use digitalization and artificial intelligence to enhance the quality of decisions and augment their business and customer operations. This book demonstrates how cloud services are continuing to evolve; how cryptocurrencies are traded in the banking industry; how platforms are created to commercialize business, and how, taken together, these developments provide new opportunities in the digitalized era. Further, it discusses a wide range of digital factors changing the way businesses operate, including artificial intelligence, chatbots, voice search, augmented and virtual reality, as well as cyber threats and data privacy management. "Digitalization mirrors the Industrial Revolution's impact. This book provides a complement of perspectives on the opportunities

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emanating from such a deep seated change in our economy. It is a comprehensive collection of thought leadership mapped into a very useful framework. Scholars, digital entrepreneurs and practitioners will benefit from this timely work.” Gina O’Connor, Professor of Innovation Management at Babson College, USA “This book defines and delineates the requirements for companies to enable their businesses to succeed in a post-COVID19 world. This book deftly examines how to accomplish and achieve digital entrepreneurship by leveraging cloud computing, AI, IoT and other critical technologies. This is truly a unique “must-read” book because it goes beyond theory and provides practical examples.” Charlie Isaacs, CTO of Customer Connection at Salesforce.com, USA “This book provides digital entrepreneurs useful guidance identifying, validating and building their venture. The international authors developed new perspectives on digital entrepreneurship that can support to create impact ventures.” Felix Staeritz, CEO FoundersLane, Member of the World Economic Forum Digital Leaders Board and bestselling author of FightBack, Germany

*Legacies of slavery* National Academies Press

A modern and unified treatment of the mechanics, planning, and control of robots, suitable for a first course in robotics.

Digital Entrepreneurship Getty Publications

Contains minimum standards of professional practice and performance for museums and their staff.

**Operating an Outpost in the New Frontier** HarperCollins

Looks at the operations of the International Space Station from the perspective of the Houston flight control team, under the leadership of NASA’s flight directors, who authored the book. The book provides insight into the vast amount of time and energy that these teams devote to the development, planning and integration of a mission before it is executed. The passion and attention to detail of the flight control team members, who are always ready to step up when things do not go well, is a hallmark of NASA human spaceflight operations. With tremendous support from the ISS program office and engineering community, the flight control team has made the International Space Station and the programs before it a success.

*History, Construction and Educational Role* Getty Publications

Libraries, archives and museums have traditionally been a part of the public sphere’s infrastructure. They have been so by providing public access to culture and knowledge, by being agents for enlightenment and by being public meeting places in their communities.

Digitization and globalization poses new challenges in relation to upholding a sustainable public sphere. Can libraries, archives and museums contribute in meeting these challenges?

**Directory of Online Data Bases** UNESCO Publishing

**Natural History Dioramas** UNESCO Publishing