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# Identify Mood And Tone Answer Key

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The Genres of Fiction, Drama, Nonfiction, Literary Criticism, and Scholarship. Second

Edition. Penguin Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's.

This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text "Backgrounds and

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<p>Contexts" connects          Passing to the          historical events of          the day, most notably          the sensational          Rhinelander/Jones          case of 1925.          Fourteen          contemporary          reviews are reprinted,          including those by          Alice Dunbar-          Nelson, W. B.          Seabrook, Mary          Griffin, and W. E. B.          Du Bois. Little-          known documents,          including those by          Juanita Ellsworth and          Caleb Johnson,          reveal America's          fascination with-and          fear of-the cultural          phenomenon of          passing. Also          included are Larsen's          statements on the          novel and on passing,          as well as a generous          selection of her</p>	<p>letters. The theme of          "The Tragic          Mulatto(a)" in          American literature is          explored through          related writings by          Lydia Maria Child,          William Wells          Brown, Kate Chopin,          Mark Twain,          Countee Cullen, and          Langston Hughes,          among others.          Finally, Joseph          Seamon Cotter, Jr.,          Jessie Redmon          Fauset, Countee          Cullen, W. E. B. Du          Bois, Allen Semi          [Nella Larsen],          George S. Schuyler,          Carl Van Vechten,          and Langston          Hughes voice their          impressions of          passing from the          perspective of the          Harlem Renaissance.          "Criticism" provides          sixteen diverse</p>	<p>interpretations of          Passing by, among          others, Deborah E.          McDowell, Judith          Butler, Cheryl A.          Wall, Thadious M.          Davis, George          Hutchinson, Mary          Helen Washington,          Ann duCille, Gayle          Wald, Claudia Tate,          and Jennifer DeVere          Brody. A          Chronology and          Selected          Bibliography are also          included. Book          jacket.          Stories from a          South African          Childhood          LenoreThe          CircuitStories          from the Life of a          Migrant Child          Poe ' s preference          for not naming          his narrators is          potent once again          in "The Tell-Tale          Heart", a story</p>
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that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfils his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe ' s most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and

literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843). **The 57 Bus** Farrar, Straus and Giroux (BYR) Central Themes, Level Three, Sociology and Economics (SE), is an English

language course book designed for SE students in Secondary Three. Its scope and sequence is based on the English syllabus of the Lebanese Ministry of Education and Higher Education. Central Themes, Level Three, SE, presents topics, such as consumerism, minimalism, occupation gendering, development, child marriage, domestic violence, social media, deforestation, white pollution, homelessness, and modern-day slavery, which exhibit universality and stand true for people of all cultures. Through those topics,

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students better understand human experiences and gain insight into how the world works. Central Themes, Level Three, SE, is ideal for classroom interaction and test preparation.

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can skip Mixed	help you	know the test:
practice	remember that	Our learning
quizzes after	the ACT math	engineers
every chapter	test is	have put tens
to assess how	primarily a	of thousands
much you've	strategy test	of hours into
learned A	"Reflect"	studying the
practice	pages that	ACT, and we
question at	help you	use real data
the beginning	evaluate your	to design the
of each	comfort level	most
lesson to	with the	effective
help you	topics and	strategies
quickly	make a plan	and study
identify its	for improving	plans.
focus and	before the	Kaplan's
dedicated	test after	books and
practice	completing	practice
questions	each chapter	questions are
after every	Online study-	written by
lesson to	planning tool	veteran
test your	helps you	teachers who
comprehension	target your	know
Efficient	prep no	students—ever
Strategy "On	matter how	y explanation
Test Day"	much time you	is written to
strategy	have before	help you
notes in	the test.	learn. We
every math	Expert	invented test
chapter to	Guidance We	prep—Kaplan

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(kaptest.com) has been helping students for over 80 years.

The Interlopers  
CreateSpace  
Michael, Taylor, Ostin, and the rest of the Electroclan head to Taiwan in search of nine-year-old child prodigy Lin Julung, or Jade Dragon, who the Elgen kidnapped for Hatch's army of electric children.

Write with Focus,  
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Build student understanding of identifying tone through leveled text-dependent question stems.

Engage each student at their level with these dynamic questions!  
Hunt for Jade Dragon A&C Black  
If Students Need to Know It, It ' s in This Book This book develops the English and language arts skills of high school students. It fosters skill mastery that helps them succeed both in school and on the Massachusetts Comprehensive Assessment System (MCAS). Why The Princeton Review? We have more than 20 years of experience helping students master the skills needed to excel on standardized tests.

Each year we help more than 2 million students score higher and earn better grades. We Know the Massachusetts Comprehensive Assessment System Our experts at The Princeton Review have analyzed the MCAS, and this book provides the most up-to-date, thoroughly researched information possible. We break down the test into its individual skills to familiarize students with the test ' s structure while increasing their overall skill level. We Get Results We know what it takes to succeed in the classroom and on

tests. This book includes strategies that are proven to improve student performance. We provide • content review based on Massachusetts standards and objectives • detailed lessons, complete with skill-specific activities • 2 complete practice MCAS English language arts tests. The Tell-Tale Heart 希伯崙股份有限公司

〔適用對象：進階英語學習者、具基礎能力，想英語再升級的高中生~成人〕 ALL+互動英語以深度教學內容、和豐富多元的題材，讓您的英語向下扎根深度學習，精選大量閱讀文章、實用會話、主題式寫作和新聞時事等內

容，讓您的聽說讀寫全面升級！

Companies Jump into Coronavirus Fight 企業伸援手，共同面對新冠肺炎 - Jay Sailors 8/4 When the coronavirus became a pandemic earlier this year, companies and business leaders around the world wasted no time in joining the fight against it. Their efforts, often creative, included making protective gear for hospitals and frontline health-care workers, producing vital equipment for saving patients' lives, and, perhaps most importantly, supplying the funds and resources needed to develop a vaccine. Back in March, when many places began experiencing shortages of essential supplies, some

companies realized they could help by adapting their production equipment to new uses. For instance, when hand sanitizer became scarce, luxury goods company LVMH, owner of high-end brands like Louis Vuitton, Christian Dior, and Givenchy, used three of its perfume factories in France to turn out tons of hand-sanitizing gel for hospital workers. Other big names in fashion, including Ralph Lauren and Carolina Herrera, contributed to relief efforts by producing face masks and medical gowns. And if the correct material wasn't on hand, no problem. Fanatics, maker of baseball jerseys, stepped up to the plate and

produced protective masks and gowns using the same material they normally use to make baseball uniforms. 當新冠病毒在今年初演變成大流行，世界各地的公司和企業領導人都立即加入了這場對抗病毒的奮戰。他們的努力通常具有創意，包括為醫院和前線醫護人員製作防護裝備、生產拯救病人生命的重要設備，以及或許是最重要的，提供研發疫苗所需的資金和資源。在今年三月，當時許多地方開始面臨必要物資短缺，一些公司意識到他們能藉由調整生產設備改作新的用途來提供協助。舉例來說，手部消毒液供不應求時，奢侈品公司路威酩軒集團（LV MH），旗下擁有高級品牌如路易威登（Louis Vuitton）、迪奧（Christian Dior）和紀梵希（Givenchy

），利用在法國的三家香水工廠生產大量的乾洗手給醫院工作人員使用。其他知名時尚品牌包括雷夫羅倫（Ralph Lauren）和卡羅琳娜海萊拉（Carolina Herrera）生產口罩和醫療用手術袍為救援行動做出貢獻。如果手邊沒有適合的材料也不成問題。棒球衣製造商Fannatics挺身而出，使用他們平常用來製造棒球制服的相同原料來生產防護口罩和手術袍。 8/5 A vital piece of medical equipment for treating COVID-19 patients is the ventilator, a machine that helps patients breathe. As the number of gravely ill patients grew, many hospitals were experiencing drastic shortages of this much-needed device. That 's when automobile companies

General Motors, Mercedes-AMG, and Tesla stepped in to help by producing these lifesaving devices. Business leaders also joined in the fight, among the most noticeable being Twitter CEO Jack Dorsey, who put almost one-third of his \$3.6 billion fortune into a coronavirus relief fund. Meanwhile, Bill Gates, Alibaba founder Jack Ma, and others together pledged over US\$1.2 billion toward various efforts. The most important goal, though, has been finding a vaccine, and here the contribution of entrepreneurs isn ' t lacking either. Through his foundation, Bill Gates plans to fund the construction of factories for seven



coronavirus vaccine candidates, with the goal of selecting one or two that would most likely be successful. COVID-19 has produced the biggest health and economic crisis the world has experienced in decades. It's good to know that such companies and business leaders have, with their global reach, contributed to the fight against this disease. 治療新冠肺炎患者的一樣重要醫療器材就是呼吸器，這是幫助病人呼吸的機器。隨著重症病患數量逐漸增加，許多醫院都面臨這個迫切需要的裝置嚴重短缺。那時汽車公司通用汽車（General Motors）、AMG（Mercedes-AMG）和特斯拉（Tesla）介入幫忙生產這些救命的裝置。企業領導人也加入這場抗戰，其中最

引人注目的就是推特「經等級」饑荒執行長傑克·多西，Corporate Contribution 他將自己三十六億美元的財產近三分之一投入新冠病毒的救濟金。同時，比爾·蓋茲、阿里巴巴創辦人馬雲等都共同承諾了超過十二億美元用於各項行動的捐款。不過，最重要的目標一直是找到疫苗，在此也不乏企業家的貢獻。比爾·蓋茲計畫透過他的基金會，資助七家新冠疫苗的候選廠商興建工廠，目標是從中選出一、兩家最有可能成功的。新冠肺炎已造成數十年來全世界所面臨最大的健康和經濟危機。很高興知道有這些公司和企業領導人，以他們的全球影響力致力於對抗這個疾病。News Report 歧路新生 看新聞學英語 Travel 閱讀策略 A Trip to the Fringe 熱鬧非凡的愛丁堡藝穗節 Cause Famines of Writing 寫作練習 Biblical Proportions” 新冠肺炎 Translation Practice 翻譯寫作 Human

Body 身體常識	and Newbery Award-him. He hardly ever	
Common Myths	winning novel The	thinks about his life
about the Immune	One and Only Ivan	in the jungle.
System	is now a major	Instead, Ivan
免疫系統常見的迷思	motion picture	occupies himself
People 人物側寫	streaming on	with television, his
Justin Bieber: Finding	Disney+ This	friends Stella and
Happiness 小賈斯汀	unforgettable novel	Bob, and painting.
: 浪子回頭尋找幸福	from renowned	But when he meets
Science 科學與生活	author Katherine	Ruby, a baby
Soap: Superhero in	Applegate celebrates	elephant taken from
the Fight against	the transformative	the wild, he is forced
Coronavirus 肥皂 :	power of	to see their home,
對抗新冠病毒的大功	unexpected	and his art, through
臣 Plus Talk	friendship. Inspired	new eyes. In the
會話百分百 Duty-	by the true story of a	tradition of timeless
Free Shopping	captive gorilla	stories like
在免稅店購物 Global	known as Ivan, this	Charlotte's Web and
全球議題 A World-	illustrated book is	Stuart Little,
Changing Crisis	told from the point	Katherine
一場改變世界的危機	of view of Ivan	Applegate blends
Topic Writing	himself. Having	humor and
主題式寫作	spent twenty-seven	poignancy to create
Choosing a School	years behind the	an unforgettable
Club 選擇學校社團	glass walls of his	story of friendship,
<u>ALL+ 互動英語</u>	enclosure in a	art, and hope. The
<u>2020 年 8 月號</u>	shopping mall, Ivan	One and Only Ivan
<u>No.189 [有聲版]</u>	has grown	features first-person
Houghton Mifflin	accustomed to	narrative; author's
Harcourt	humans watching	use of literary

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devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby! Lenore Simon and Schuster Anton Pavlovich Chekhov, (29 January 1860 – 15 July 1904) was a Russian physician,

dramaturge and author who is considered to be among the greatest writers of short stories in history. His career as a dramatist produced four classics and his best short stories are held in high esteem by writers and critics. Chekhov practised as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress." Chekhov renounced the theatre after the disastrous reception of *The Seagull* in 1896, but the play was revived to acclaim in 1898 by Constantin

Stanislavski's Moscow Art Theatre, which subsequently also produced Chekhov's *Uncle Vanya* and premiered his last two plays, *Three Sisters* and *The Cherry Orchard*. These four works present a challenge to the acting ensemble as well as to audiences, because in place of conventional action Chekhov offers a "theatre of mood" and a "submerged life in the text." Chekhov had at first written stories only for financial gain, but as his artistic ambition grew, he made formal innovations which have influenced the

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<p>evolution of the modern short story. His originality consists in an early use of the stream-of-consciousness technique, later adopted by James Joyce and other modernists, combined with a disavowal of the moral finality of traditional story structure. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them. Always modest, Chekhov could hardly have imagined the extent of his posthumous reputation. The ovations for the play, <i>The Cherry</i></p>	<p><i>Orchard</i>, in the year of his death showed him how high he had risen in the affection of the Russian public—by then he was second in literary celebrity only to Tolstoy, who outlived him by six years—but after his death, Chekhov's fame soon spread further afield. Constance Garnett's translations won him an English-language readership and the admiration of writers such as James Joyce, Virginia Woolf, and Katherine Mansfield. The issues surrounding the close similarities between Mansfield's 1910 story "<i>The Child Who Was Tired</i>" and</p>	<p>Chekhov's "<i>Sleepy</i>" are summarised in William H. New's <i>Reading Mansfield and Metaphors of Reform</i>. The Russian critic D.S. Mirsky, who lived in England, explained Chekhov's popularity in that country by his "unusually complete rejection of what we may call the heroic values." In Russia itself, Chekhov's drama fell out of fashion after the revolution but was later adapted to the Soviet agenda, with the character Lopakhin, for example, reinvented as a hero of the new order, taking an axe to the cherry orchard. One of the first non-Russians to</p>
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praise Chekhov's plays was George Bernard Shaw, who subtitled his *Heartbreak House* "A Fantasia in the Russian Manner on English Themes" and noted similarities between the predicament of the British landed class and that of their Russian counterparts as depicted by Chekhov: "the same nice people, the same utter futility." *Hard Times* illustrated Lindhardt og Ringhof *Hard Times* illustrated Charles Dickens - *Hard Times: For These Times* (commonly known as *Hard Times*) is the tenth novel by Charles Dickens, first

published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his

flaws and become a humble man? Satirizing the laissez-faire system, Dickens' *Hard Times* lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

**A Novel BEYOND BOOKS HUB**

LenoreThe CircuitStories from the Life of a Migrant ChildUNM Press

**The Book of Literary Terms Perfection Learning**

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren ' t

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for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's

true account of the case that garnered international attention and thrust both teenagers into the spotlight.

CliffsNotes GMAT with CD-ROM  
Harper Collins  
Being undead sucks. Literally. Just ask C. Thomas Flood.

Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker.

But Tommy and Jody are in love, and they vow to work through their issues. But word has

it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

CliffsNotes  
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Plan 2nd Edition  
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Comprehension  
for grades 6 to 8  
focuses on the  
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improve  
comprehension  
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book, students will acquire and apply the skills necessary for analyzing, interpreting, and evaluating poetry. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including math, science, language arts, social studies, history, government, fine

arts, and character. Winner of the DIY MFA Vintage #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.” —Esquire

Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’

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indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. The Circuit Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.



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The Book Thief UNM Press  
#1 NEW YORK TIMES  
BESTSELLER •  
ONE OF TIME  
MAGAZINE ' S 100  
BEST YA BOOKS  
OF ALL TIME The  
extraordinary,  
beloved novel about  
the ability of books to  
feed the soul even in  
the darkest of times.  
When Death has a  
story to tell, you  
listen. It is 1939. Nazi  
Germany. The  
country is holding its  
breath. Death has  
never been busier,  
and will become  
busier still. Liesel  
Meminger is a foster  
girl living outside of  
Munich, who  
scratches out a  
meager existence for  
herself by stealing  
when she encounters  
something she can ' t  
resist – books. With  
the help of her

accordion-playing  
foster father, she  
learns to read and  
shares her stolen  
books with her  
neighbors during  
bombing raids as well  
as with the Jewish  
man hidden in her  
basement. In superbly  
crafted writing that  
burns with intensity,  
award-winning author  
Markus Zusak, author  
of I Am the  
Messenger, has given  
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enduring stories of our  
time. “ The kind of  
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“ Deserves a place on  
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Girl by Anne  
Frank. ” —USA  
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NOVEL SINCE  
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current SAT and  
provides effective  
strategies and  
practice for tackling  
the SAT ' s hardest  
questions. SAT  
1600 includes: A  
brand-new section  
devoted to 50  
"Challenge"  
Questions (25 in  
Reading and  
Writing and  
Language and 25 in  
Math) that reflect  
the most difficult

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question types, provide extra practice material, and include detailed explanations Two practice tests: one in the book and one online Upper-level vocabulary lists to bring students ' word power up to college standards Detailed review, tips, and strategies for both the reading test and the writing and language test Focus on the evidence-based question types Practice questions and answer explanations for all question types, including detailed discussion and examples of all math problem types An overview of all sections of the latest

SAT, a test-day checklist, and two comprehensive study guides (one for the Reading Test, the Writing and Language Test, and the Essay and one for the Math Test) An entire chapter devoted to preparing for the optional Essay section A thorough appendix that includes a vocabulary building exercise, useful math formulas, useful numbers to memorize, and more Leveled Text-Dependent Question Stems: Identifying Tone Simon and Schuster The story of Pecola Breedlove profiles an eleven-year-old African-American

girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.