

Identity Paper Ideas

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Indeterminate Identity Springer Science & Business Media

Ego Identity: A Handbook for Psychosocial Research contains an integrated presentation of identity theory, literature reviews covering the hundreds of research studies on identity, a discussion of the techniques of interviewing for psychosocial constructs, and model Identity Status Interviews and scoring manuals for three age groups: early- and middle- adolescence, the college years and adulthood. Special attention is devoted to questions of the personality and social patterns associated with differing approaches to the task of identity formation, the processes and patterns of identity development, and the similarities and differences with which females and males form their sense of identity. Theory and research on Erikson's concept of intimacy is presented, including the Intimacy Status Interview and scoring manual. This handbook is also designed to serve as a model for those interested in developing and using interview techniques for any of the other Eriksonian stages of psychosocial development. This book is ideal for researchers of ego identity and intimacy, practitioners and graduate students in developmental, personality, and social psychology as well as to psychiatrists.

Parallel Curriculum Units for Social Studies, Grades 6-12 Guilford Press

Covering history, geography, and sociology, these sample lessons and units show how to use the Parallel Curriculum Model to provide rigorous learning opportunities for students in social studies.

12th International Workshop, Cambridge, UK, April 26-28, 2004.

Revised Selected Papers Ego Identity A Handbook for Psychosocial Research

This is a study of philosophical questions about identity. If a ship has all its parts replaced, is the resulting ship identical with the original ship? It argues that these puzzles remain unsolved because of a genuine indeterminacy of identity.

Architecture and Identity BRILL

This book offers a biographical account of Henri Tajfel, one of the most influential European social psychologists of the twentieth century, offering unique insights into his ground-breaking work in the areas of social perception, social identity and intergroup relations. The author, Rupert Brown, paints a vivid and personal portrait of Tajfel's life, his academic career and its significance to social psychology, and the key ideas he developed. It traces Tajfel's life from his birth in Poland just after the end of World War I, his time as a prisoner-of-war in World War II, his work with Jewish orphans and other displaced persons after that war, and thence to his short but glittering academic career as a social psychologist. Based on a range of sources including interviews, archival material, correspondence, photographs, and scholarly output, Brown expertly weaves together Tajfel's personal narrative with his evolving intellectual interests and major

scientific discoveries. Following a chronological structure with each chapter dedicated to a significant transition period in Tajfel's life, the book ends with an appraisal of two of his principal posthumous legacies: the European Association of Social Psychology, a project always close to Tajfel's heart and for which he worked tirelessly; and the 'social identity approach' to social psychology initiated by Tajfel over forty years ago and now one of the discipline's most important perspectives. This is fascinating reading for students, established scholars, and anyone interested in social psychology and the life and lasting contribution of this celebrated scholar.

Discussions on Ego Identity Oxford University Press

The implementation of digital media in our today's communication has a strong impact on the media behaviours in the society. In the last decades, great importance is given to the protection of the personality rights in the context of the new media. Since our communication is a media based communication, its impact on the construction of reality affects the normative value pattern of societies. To understand new media as a central aspect of our mediatised world, it has to be located and analysed both in the communicative and normative system. Today, social media is not anymore based on user generated content, but is now turned to a platform for business makers with and in the context of Big Data. This book will discuss the formation of different identities as a result of different ways of new media usage. It includes on the one hand online communication between personal and virtual identities. It discusses researches about online identity and online anonymity, Self-presentation strategies by using online dating platforms, the phenomenon of Internet Mothers, as well as the potential of cyberbullying of Snapchat. On the other hand online communication between corporate and new business strategies. It describes and discusses the evolution of television, changes of music consumer habits caused by music on-demand trends, and the impact of social media operations in maintaining brand reputation. This book is located between user generated content and professional applications and regards itself as a contribution to a media discourse in a mediatized and globalized world.

The Nigerian Experience Routledge

This book is a case-study collection examining the influences and functions of British Columbia's (BC) borders in the 21st century. British Columbia's Borders in Globalization examines bordering processes and the causes and effects of borders in the Cascadian region, from the perspective of BC. The chapters cover diverse topics including historical border disputes and cannabis culture and identity; the governance of transboundary water flows, migration, and preclearance policies for goods and people; and the emerging issue of online communities. The case studies provide examples that highlight the simultaneous but contradictory trends regarding borders in BC: while boundaries and bordering processes at the external borders shift away from the territorial boundary lines, self-determination, local politics and cultural identities re-inscribe internal boundaries and borders, that are both virtual and real. Moreover, economic protectionism, racial discourses and xenophobic narratives, driven by advances in technology, reinforce the territorial dimensions of borders. These case studies contribute to the literature challenging the notion that territorial borders are sufficient for understanding how borders function in BC; and in a few instances they illustrate the nuanced ways in which borders (or bordering processes) are becoming detached from territory. The chapters in this book were originally published as a special issue of the Journal of Borderlands Studies.

Changing European Identities Oxford University Press, USA

Over the past four decades - and most especially in recent years as issues of identity continue to play out across the public stage - identity theory has developed into one of the most fascinating and active research programs within the spheres of sociological social psychology. Having emerged out of a landmark 2014 national conference that sought to integrate various research programs and to honor the groundbreaking work of Dr. Peter J. Burke, *New Directions in Identity Theory and Research* brings together the pioneers, scholars, and researchers of identity theory as they present the important theoretical, methodological, and substantive work in identity theory today. Edited by Dr. Jan E. Stets and Dr. Richard T. Serpe, this volume asserts that researchers and scholars can no longer rely on using samples, measures, concepts, and mechanisms that limit the overall advancement of identity theory and research. Instead, as Stets and Serpe contend in their introductory chapter, "Researchers constantly must try out new ideas, test the ideas with more refined measures, use samples that are representative yet racially and ethnically diverse, and employ methods (perhaps mixed methods) that capture the different dimensions of the identity process." This book is the truest testament to this idea. In *New Directions in Identity Theory and Research*, Stets, Serpe, and contributing authors urge readers to think outside the box by providing the road map necessary to guide future work and thought in this emerging field.

Function and meaning in ancient funerary practices Prentice Hall

Examines questions of allegiance and identity in a globalised world through the disciplines of law, politics, philosophy and psychology.

Henri Tajfel: Explorer of Identity and Difference Cambridge University Press

This book analyses how domestic and European structures impact on national actors' identities, interests and foreign policy practices. Employing Norway as the case study area, the author uses this nation as an example to assess Europeanization and identity politics across the European Union (EU).

Utilising an original and innovative approach called 'social constructivist fusion perspective', the author addresses Europeanization across several key factors. The author assesses the influence of the EU on 'half-way member countries', and the impact of identity politics and domestic structures, which factors contribute to or hinder Europeanization, and attempts to empirically measure Europeanization at the actor level. It analyses the impact of domestic and European structures on the identities, interests, attitudes and foreign policy practices of the Norwegian policy-makers. Whilst contributing to knowledge and literature on how constructivist approaches can be utilized in empirical studies of political elites, this book goes beyond theory to demonstrate that Europeanization is not only institutional, and provides evidence of the influence of identity politics. *Europeanization, Integration and Identity* will be of interest to students, scholars and policy-makers in the field of European Union politics, international relations, social constructivism and Scandinavian politics.

In the Name of Identity CRVP

Arguing that language, ethnicity & identity are defined by the circumstances under which they are created, this collection views language & ethnic identity through the lenses of sociolinguistics, psychology, anthropology, politics & economics.

Contingencies and Encounters of an 'Artistic Animator' IGI Global

For scholars interested in the intersection of writing and online instruction, *Writing in Online Courses: How the Online Environment Shapes Writing and Practice* examines both the theoretical and practical implications of writing in online courses. The essays in this collection reflect upon what the authors have learned about the synergistic way that writing helps to shape online instruction and how online instruction helps to shape the writing process. While many educators continue to question the reasons for teaching online, these essays demonstrate the useful ways in which it enhances and informs student writing and learning. From the vantage point of different disciplines, the authors examine how the writing process is revealed and changed when it is placed at the center of an online learning environment. These scholars and practitioners attest to the multiple ways that teaching online has enabled them to rethink how writing functions in their classes, allowing them to pursue educational goals and student outcomes that may have been more difficult or even impossible to pursue in the traditional classroom. Perfect for courses in: Writing and Emerging

Technologies, English Online, Topics in Composition and Rhetoric, Approaches to Teaching Writing, Technology in the Classroom, Educational Technology for Teaching and Learning, Foundations of Distance Education, Composition Theory, Introduction to Rhetoric and Composition, Writing and the Teaching of Writing.

Organizing Creativity in the Innovation Journey Routledge

This volume brings together empirical and conceptual papers that go beyond questions of idea generation to account for the dynamics of idea development, judgement, and dissemination — processes which are at the heart of organizing for innovation.

Constructing Grounded Theory Corwin Press

This book constitutes the refereed proceedings of the IFIP WG 8.2 Working Conference on Information Systems and Organizations, IS&O 2016, held in Dublin, Ireland, in December 2016. The 12 revised full papers presented were carefully reviewed and selected from 75 submissions. The papers are organized in the following topical sections: doing process research; exploring affect and affordance; considering communication and performance; and examining knowledge and practice.

Beyond Interpretivism? New Encounters with Technology and Organization Princeton University Press

Lecturers, request your electronic inspection copy Kathy Charmaz presents the definitive guide to doing grounded theory from a constructivist perspective. This second edition of her groundbreaking text retains the accessibility and warmth of the first edition whilst introducing cutting edge examples and practical tips. This expanded second edition: - explores how to effectively focus on data collection - demonstrates how to use data for theorizing - adds two new chapters that guide you through conducting and analysing interviews in grounded theory - adds a new chapter on symbolic interactionism and grounded theory - considers recent epistemological debates about the place of prior theory - discusses the legacy of Anselm Strauss for grounded theory. This is a seminal title for anyone serious about understanding and doing grounded theory research.

Death and Changing Rituals LIT Verlag Münster

Over the recent years, identity has become one of the most central theoretical concept and topics of scholarship in a number of disciplines, including science education. In this volume, leading science educators articulate in carefully prepared case studies their theoretical perspective on science, learning, and identity.

British Columbia's Borders in Globalization Psychology Press

The term "artistic animator" is inspired by the definition "Kunstanimator" given to Spoerri by his longstanding friend Karl Gerstner during an interview with Katerina Vatsella in 1995. Wherever he went, Spoerri was capable of inspiring others to make art, and at the same time he absorbed, interiorized and transformed ideas from others. His fluctuating memberships during late Modernism (Zero, Nouveau Réalisme, Fluxus, Mail Art) explain why some areas of this work have not yet received their due attention and their connection to the whole picture has often eluded scholarly inquiry. Beyond his tableaux-pièges, which gave him immediate notoriety through an early purchase by the MoMA, Spoerri discovered a new way to approach the multiples in sculpture (Edition MAT), he transformed his trap pictures into an experimental narrative form (Topographie Anecdote du Hasard), he initiated the Eat Art movement, he tested an innovative curatorial approach (the Musée Sentimental and the Giardino). Despite constant interruptions due to his semi-nomadic lifestyle, this oeuvre presents an extraordinary coherence, where none of these ventures can be properly understood without considering all the others. This is the first monograph entirely devoted to Daniel Spoerri in the United States to date. With an introduction by Barbara Räscher.

New Directions in Identity Theory and Research Routledge

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from

childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

The Idea of an African University Springer

NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME ' S 100 MOST INFLUENTIAL PEOPLE • A ruthlessly

honest, emotionally charged, and utterly original exploration of Asian American consciousness “ Brilliant . . . To read this book is to become more human. ” —Claudia Rankine, author of Citizen In development as a television series starring and adapted by Greta Lee • One of Time ' s 10 Best Nonfiction Books of the Year • Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New

Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong ' s theory of “ minor feelings. ” As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these “ minor feelings ” occur when American optimism contradicts your own reality—when you believe the lies you ' re told about your own racial identity. Minor feelings are not small, they ' re dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet ' s searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, Minor Feelings forms a portrait of one Asian American psyche—and of a writer ' s search to both uncover and speak the truth. Praise for Minor Feelings “ Hong begins her new book of essays with a bang. . . .The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . Minor Feelings is studded with moments [of] candor and dark humor shot through with glittering self-awareness. ” —The New York Times “ Hong uses her own experiences as a jumping off point to examine race and emotion in the United States. ” —Newsweek “ Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency. ” —Salon

How Our Identities Shape Our Work, Wages, and Well-Being Hachette Books

Identity has been a topical issue in both popular and social science literatures for the past forty years. The writings of Erik Erikson on the identity formation process of late adolescence have provided an important theoretical foundation to clinical, counseling, and educational practices. As the literature on adolescent development has burgeoned over the last three decades, so have efforts to understand, more systematically, the means by which young people find their occupational, religious, political, sexual and relational roles in life. One of the most popular research traditions to spring from Erikson's clinical observations has been the ego identity status approach developed by James Marcia. This approach has expanded Erikson's concept of identity to describe four distinct styles by which adolescents and adults deal with identity-defining issues. The present volume reflects the most recent efforts of social scientists who have contributed further to the work that Erikson and Marcia began -- an exhaustive analysis of the issues inherent in the adolescent identity formation process.

Handbook of Self and Identity New York : Liberal Arts Press

The forms by which a deceased person may be brought to rest are as many as

there are causes of death. In most societies the disposal of the corpse is accompanied by some form of celebration or ritual which may range from a simple act of deportment in solitude to the engagement of large masses of people in laborious and creative festivities. In a funerary context the term ritual may be taken to represent a process that incorporates all the actions performed and thoughts expressed in connection with a dying and dead person, from the preparatory pre-death stages to the final deposition of the corpse and the post-mortem stages of grief and commemoration. The contributions presented here are focused not on the examination of different funerary practices, their function and meaning, but on the changes of such rituals _ how and when they occurred and how they may be explained. Based on case studies from a range of geographical regions and from different prehistoric and historical periods, a range of key themes are examined concerning belief and ritual, body and deposition, place, performance and commemoration, exploring a complex web of practices.