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Jones & Bartlett Learning

The founder of the Japanese craft movement shares his ideas on the aesthetic value and importance of Oriental folk art

Emerging Digital Spaces in Contemporary Society Simon & Schuster

This book has been written in the hope of bringing the exploits of the United States Navy in World War II to the attention of new readers. I have not attempted a uniform condensation of the fifteen previous volumes I have written, but rather to select the most important battles and campaigns.

Threats to Homeland Security Naval Inst Press

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

Technology and Society IGI Global

"Globalization" has become a popular buzzword for explaining today's world. The expression achieved terminological stardom in the 1990s and was soon embraced by the general public and integrated into numerous languages. But is this much-discussed phenomenon really an invention of modern times? In this work, Jürgen Osterhammel and Niels Petersson make the case that globalization is not so new, after all. Arguing that the world did not turn "global" overnight, the book traces the emergence of globalization over the past seven or eight centuries. In fact, the authors write, the phenomenon can be traced back to early modern large-scale trading, for example, the silk trade between China and the Mediterranean region, the shipping routes between the Arabian Peninsula and India, and the more frequently traveled caravan routes of the Near East and North Africa--all conduits for people, goods, coins, artwork, and ideas. Osterhammel and Petersson argue that the period from 1750 to 1880--an era characterized by the development of free trade and the long-distance impact of the industrial revolution--represented an important phase in the globalization phenomenon. Moreover, they demonstrate how globalization in the mid-twentieth century opened up the prospect of global destruction though nuclear war and ecological catastrophe. In the end, the authors write, today's globalization is part of a long-running transformation and has not ushered in a "global age" radically different from anything that

came before. This book will appeal to historians, economists, and anyone in the social sciences who is interested in the historical emergence of globalization.

A Standard Dictionary of the English Language ...
Kodansha International

Offering a comprehensive analysis, bestselling **COMPARATIVE CRIMINAL JUSTICE SYSTEMS, 5e** compares the various criminal justice systems throughout the world using six model countries: China, England, France, Germany, Japan, and Saudi Arabia. The book illustrates the different types of law and justice systems while exploring the historical, political, economic, social, and cultural influences on each system. It examines important aspects of each type of justice system--common law, civil law, socialist law, and sacred (Islamic) law--to highlight the similarities and differences of each. Completely up to date, it provides expanded coverage of such high-profile topics as human trafficking, Internet pornography, identity theft, transnational policing, terrorism and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Little Giants ABC-CLIO

Addresses threats to homeland security from terrorism and emergency management from natural disasters Threats to Homeland Security, Second Edition examines the foundations of today's security environment, from broader national security perspectives to specific homeland security interests and concerns. It covers what we protect, how we protect it, and what we protect it from. In addition, the book examines threats from both an international perspective (state vs non-state actors as well as kinds of threat capabilities—from cyber-terrorism to weapons of mass destruction) and from a national perspective (sources of domestic terrorism and future technological challenges, due to globalization and an increasingly interconnected world). This new edition of Threats to Homeland Security updates previous chapters and provides new chapters focusing on new threats to homeland security today, such as the growing nexus between crime and terrorism, domestic and international intelligence collection, critical infrastructure and technology, and homeland security planning and resources—as well as the need to reassess the all-hazards dimension of homeland security from a resource and management perspective. Features new chapters on homeland security intelligence, crime and domestic terrorism, critical infrastructure protection, and resource management Provides a broader context for assessing threats to homeland security from the all-hazards perspective, to include terrorism and natural disasters Examines potential targets at home and abroad Includes a comprehensive overview of U.S. policy, strategy, and technologies for preventing and countering terrorism Includes self-assessment areas, key terms, summary questions, and application exercises. On-line content includes PPT lessons for each chapter and a solutions key for academic

adopters Threats to Homeland Security, Second Edition is an excellent introductory text on homeland security for educators, as well as a good source of training for professionals in a number of homeland security-related disciplines.

Privacy is Power Princeton University Press

Operational history of U.S. Escort Carriers against Japan.

Globalization Springer

An Economist Book of the Year Every minute of every day, our data is harvested and exploited... It is time to pull the plug on the surveillance economy. Governments and hundreds of corporations are spying on you, and everyone you know. They're not just selling your data. They're selling the power to influence you and decide for you. Even when you've explicitly asked them not to. Reclaiming privacy is the only way we can regain control of our lives and our societies. These governments and corporations have too much power, and their power stems from us--from our data. Privacy is as collective as it is personal, and it's time to take back control. Privacy Is Power tells you how to do exactly that. It calls for the end of the data economy and proposes concrete measures to bring that end about, offering practical solutions, both for policymakers and ordinary citizens.

Copyright for Schools: A Practical Guide, 6th Edition
Routledge

The Instant New York Times Bestseller! A Good Morning America* Book Club Pick! Named a Best Book of the Year by NPR! Named a Notable Book of the Year by the Washington Post! "Historical fiction at its best!" * A remarkable novel about J. P.

Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.

The Official Index to the Times John Wiley & Sons
Technology and Society illustrates the impact of technological change, both positive and negative, on our world. The author looks at how technology has brought many positive advancements to our society, and also discusses the significant repercussions that we need to consider. Ideal for use in numerous courses taught throughout the Computer Science curriculum, Technology and Society will help students turn outward from their technical studies and look at technology from a global

perspective.

Encyclopedia of Computer Science and Technology
Melville House

"This book covers a wide range of digital product management issues and offers some insight into real-world practice and research findings on the technical, operational, and strategic challenges that face digital product managers and researchers now and in the next several decades"--Provided by publisher.

William Shakespeare's Coriolanus. Edited by F. A. Leo ...
With a quarto-facsimile of the tragedy of Coriolanus from the folio of 1623, photolithographed by A. Burchard, and with extracts from North's Plutarch Penguin
The Personal LibrarianPenguin

Jazz Journeys to Japan "O'Reilly Media, Inc."

One of the most significant and important advancements in information and communication technology over the past 20 years is the introduction and expansion of the Internet. Now almost universally available, the Internet brings us email, global voice and video communications, research repositories, reference libraries, and almost unlimited opportunities for daily activities. Bridging geographical distances in unprecedented ways, the Internet has impacted all aspects of our daily lives – from facilitating the running of businesses, the attainment of services and keeping in touch with friends and family. Accessible at any time and for many of us from our mobile phones, the Internet has opened up a world of knowledge and communication platforms that we cannot now imagine living without. This book explores the concept that the Internet has become a second action space for individuals. Coexisting with traditional and "obvious" real space, the Internet serves as a novel spatial platform and action space to its subscribers all over the world. Kellerman expertly discusses this notion and examines the practical integration of cyberspace with real space. Part I examines the Internet as a platform for action and presents its relations with physical space concerning a range of uses and applications which were traditionally performed in physical space only. It discusses the idea that the Internet has become a second space and explores theoretical perspectives surrounding this notion. The Internet has undeniably made humankind more efficient and connected. Part II explores the Internet as an action space for human life, considering basic human needs, curiosity, identity and social relations. It further considers instances whereby use and application of the Internet cannot be fully performed in real space, mainly regarding people's presentation of identity. Part III explores daily actions over the Internet, such as work, shopping, banking and social interactions. Kellerman also briefly touches on the darker aspects that the expansion of the Internet has made possible – including its role in fraud and other crimes. The concluding chapter discusses people living across the two spaces and identifies potential future developments. The Internet as Second Actions Space will appeal to students across the social sciences, in particular those studying Geography, Sociology, Media Studies, Internet Studies, Business and related disciplines.
The Unknown Craftsman Infobase Publishing
This book demonstrates how we can tackle challenges, ranging from energy conservation to economic and social innovation, using the global network of which the public Internet is just one piece. To help solve a myriad of problems today, author Sarah Sorensen points out that the best tool for enacting change already exists, lying literally at our fingertips. This book demystifies the power of the

network and issues a strong call to action.

The Times Index

One author's personal odyssey through the jazz scene in Japan

A New Dictionary of the English Language The Personal Librarian

Analyzing the relationship between digital technologies and society this book explores a wide range of complex social issues emerging in a new digital space. It examines both the vexing dilemmas with a critical eye as well as prompting readers to think constructively and strategically about exciting possibilities.

The Two Ocean War Oxford University Press

Traces the friendship between da Vinci and Machiavelli and their joint effort to turn Florence into a seaport

The Sustainable Network Cengage Learning

Presents an illustrated A-Z encyclopedia containing approximately 600 entries on computer and technology related topics.

Fortune is a River University of Michigan Press

This updated edition of Copyright for Schools explains U.S. copyright law as it applies to education settings clearly and concisely for teachers and school librarians.

Topics new to this edition include copyright implications related to the use of such streaming services as

Netflix™ and Pandora™, links to online tools that teachers can use to assist them in making their own daily decisions regarding the use of copyrighted materials, and implications relating to the use of anonymous internet publishing tools such as Snapchat™ and use of Cloud-based sharing. Other new topics include issues related to disability, how to appropriately respond to cease and desist letters and other legal inquiries, implications of the Music Modernization Act, and expanded discussion of open resources such as Creative Commons licenses. This edition also adds a concordance in a "Scope and Sequence" table format, so all information related to U.S. copyright knowledge is accessible no matter where it resides within the text, and provides links to online tools and resources that can be used to guide users of copyrighted materials in making decisions about how to use them. Still included are the real-world applications and the Q&A sidebars from prior editions.

The Oxford Handbook of Technology and Music Education

Few aspects of daily existence are untouched by technology.

Learning and teaching music are no exceptions and arguably have been impacted as much or more than other areas of life.

Digital technologies have come to affect music learning and teaching in profound ways, influencing how we create, listen, share, consume, interact, and conceptualize musical practices and the musical experience. For a discipline as entrenched in tradition as music education, this has brought forth myriad views on what does and should constitute music learning and teaching.

To tease out and elucidate some of the salient problems, interests, and issues, The Oxford Handbook of Technology and Music Education critically situates technology

in relation to music education from a variety of perspectives: historical; philosophical; socio-cultural; pedagogical; musical; economic; policy, organized around four broad themes: Emergence and Evolution; Locations and Contexts: Social and Cultural Issues; Experiencing, Expressing, Learning and Teaching; and Competence, Credentialing, and Professional Development. Chapters from a highly diverse group of junior and senior scholars provide analyses of technology and music education through intersections of gender, theoretical perspective, geographical distribution, and relationship to the field.

The Oxford Handbook of Technology and Music Education's dedication to diversity and forward-facing discussion promotes contrasting perspectives and conversational voices rather than reinforce traditional narratives and prevailing discourses.