
Identity X Michelle Muckley

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Materials for Carbon Capture CreateSpace

A physics book that covers the optical properties of quantum-confined semiconductor nanostructures from both the theoretical and experimental points of view together with technological applications. Topics to be reviewed include quantum confinement effects in semiconductors, optical adsorption and emission properties of group IV, III-V, II-VI semiconductors, deep-etched and self assembled quantum dots, nanoclusters, and laser applications in

optoelectronics.

Biology University of Chicago Press

Covers a wide range of advanced materials and technologies for CO₂ capture As a frontier research area, carbon capture has been a major driving force behind many materials technologies. This book highlights the current state-of-the-art in materials for carbon capture, providing a comprehensive understanding of separations ranging from solid sorbents to liquid sorbents and membranes. Filled with diverse and unconventional topics throughout, it seeks to inspire students, as well as experts, to go beyond the novel materials highlighted and develop new materials with enhanced separations properties. Edited by leading authorities in the field, Materials for Carbon Capture offers in-depth chapters covering: CO₂ Capture and Separation of Metal-Organic Frameworks; Porous Carbon Materials: Designed Synthesis and CO₂ Capture; Porous Aromatic

Frameworks for Carbon Dioxide Capture; and Virtual Screening of Materials for Carbon Capture. Other chapters look at Ultrathin Membranes for Gas Separation; Polymeric Membranes; Carbon Membranes for CO₂ Separation; and Composite Materials for Carbon Captures. The book finishes with sections on Poly(amidoamine) Dendrimers for Carbon Capture and Ionic Liquids for Chemisorption of CO₂ and Ionic Liquid-Based Membranes. A comprehensive overview and survey of the present status of materials and technologies for carbon capture Covers materials synthesis, gas separations, membrane fabrication, and CO₂ removal to highlight recent progress in the materials and chemistry aspects of carbon capture Allows the reader to better understand the challenges and opportunities in carbon capture Edited by leading experts working on materials and membranes for carbon separation and capture Materials for Carbon Capture is an excellent book for advanced students of chemistry,

materials science, chemical and energy engineering, and early career scientists who are interested in carbon capture. It will also be of great benefit to researchers in academia, national labs, research institutes, and industry working in the field of gas separations and carbon capture.

Disobedience and

Democracy John Wiley & Sons

"Molecular Sieves - Science and Technology" covers, in a comprehensive manner, the science and technology of zeolites and all related microporous and mesoporous materials. The contributions are grouped together topically in such a way that each volume deals with a specific sub-field.

Volume 7 treats fundamentals and analyses of adsorption and diffusion in zeolites including single-file diffusion. Various methods of measuring adsorption and diffusion are described and discussed.

Making Malcolm Springer Science & Business Media

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original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Identity X HMMH
THE FIRST IN A NEW
POST APOCALYPTIC
SERIES Zachary
Christian is Delta Tower
resident 8652. He has

been stuck inside his tower since the bombs destroyed the world he knew. The reason for the war is still a mystery, but ever since that day the world stands still, trapped by the nuclear winter and the Guardians who patrol the exits. Zachary should feel lucky to be alive, but he is haunted by past mistakes which he never got a chance to put right. The only way out is the New Omega Lottery. The prize is a place in Omega, a giant glass tower in the centre of their barren world where the new government, The Conservators, rule. Nobody from Delta has ever won. But when Zachary meets Emily he knows she is not from Delta. Convinced there must be another way out, he vows that he will find it. But he doesn't realise that The Conservators have already found him. Also in The Dawn series (coming soon) Call of Omega (book 2) Everybody is Somebody (book 3) Man in the Middle (book 4) Rise of a Hero (book 5)
Independent Component Analysis Hassell Street Press
"What difference do running mates make in a presidential election? Research shows that

vice presidents matter while in office, and there has been ample evidence of their importance in recent administrations, as demonstrated by Dick Cheney, Joe Biden, and Mike Pence. But there has been no comprehensive, quantitative study of the significance of vice presidential candidates on presidential voting. In *Do Running Mates Matter?*, Christopher Devine and Kyle Kopko fill this gap in our understanding of presidential elections. They first analyze people's expectations of the influence that running mates have on an election before exploring in detail their actual influence. Building on their previous work in *The VP Advantage*, they show that voters rarely vote based on their approval or disapproval of the vice presidential candidate, but these candidates exert an indirect effect on voting by influencing voters' perceptions of the presidential candidates. Drawing on extensive empirical data, Devine and Kopko clear up illusions about the effects of running mates and remind us that presidential candidates should pick someone who can be a good vice president, not someone who they think will secure them the win"--

Separated at the Border
International Monetary Fund

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping

made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T005485

Anonymous. By Alexander Pope. This edition was suppressed; the second epistle contains for the first time the character of Atossa, now generally thought to refer to Katherine, Duchess of Buckingham. Title taken from half-title. [London, 1744]. [4],96p.; 4° McGraw-Hill Science Engineering
In *Separated at the Border*, Diamond Herrera, a 24-year-old freelance journalist and Jason Taylor, an ex-Army Ranger and journalism professor team up to fight human trafficking and abuse at a privately-run immigrant youth detention facility in the Florida Everglades. Along the way, Di and Jason are forced to take on a Miami-based gang and a corrupt facility administrator while skirting the law and dodging a suspicious Broward County Sheriff's detective. It tells the story of a young woman's quest for professional and personal fulfillment while searching for a solution to the plight of abused and incarcerated children. *Separated at the Border* is an exceptional example of fast-paced, contemporary adult fiction. It's a story that will warm your heart while it has you on the edge of your seat. **A Single Shard** HarperCollins
This paper explores the determinants of corporate failure and the pricing of financially distressed stocks using US data over the period

1963 to 2003. Firms with higher leverage, lower profitability, lower market capitalization, lower past stock returns, more volatile past stock returns, lower cash holdings, higher market-book ratios, and lower prices per share are more likely to file for bankruptcy, be delisted, or receive a D rating. When predicting failure at longer horizons, the most persistent firm characteristics, market capitalization, the market-book ratio, and equity volatility become relatively more significant. Our model captures much of the time variation in the aggregate failure rate. Since 1981, financially distressed stocks have delivered anomalously low returns. They have lower returns but much higher standard deviations, market betas, and loadings on value and small-cap risk factors than stocks with a low risk of failure. These patterns hold in all size quintiles but are particularly strong in smaller stocks. They are inconsistent with the conjecture that the value and size effects are compensation for the risk of financial distress.

Variety (July 1939); 135

Harvard University Press

Today over forty million Latin Americans classify themselves as Protestant, of which the overwhelming majority belong to some form of Pentecostalism. The rapid dissemination of Pentecostal beliefs has produced vibrant

alternatives to traditional dominant culture and changed relations within the family, locality, and workplace. This volume introduces broad issues in the Pentecostal movement, including gender relations, political power and organization, and inter-Pentecostal and ecumenical relations. These themes are then examined more specifically in the country case studies, which address the historical foundations of the Pentecostal movement, patterns of and explanation for its growth, and the consequences of its expanding presence, including increased political influence.

Epistles to Several Persons

Springer Science & Business Media

In *Bilingualism and Bilingual Deaf Education*, volume editors Marc Marschark, Gladys Tang, and Harry Knoors bring together diverse issues and evidence in two related domains: bilingualism among deaf learners - in sign language and the written/spoken vernacular - and bilingual deaf education. The volume examines each issue with regard to language acquisition, language functioning, social-emotional functioning, and academic outcomes. It considers

bilingualism and bilingual deaf education within the contexts of mainstream education of deaf and hard-of-hearing students in regular schools, placement in special schools and programs for the deaf, and co-enrollment programs, which are designed to give deaf students the best of both educational worlds. The volume offers both literature reviews and new findings across disciplines from neuropsychology to child development and from linguistics to cognitive psychology. With a focus on evidence-based practice, contributors consider recent investigations into bilingualism and bilingual programming in different educational contexts and in different countries that may have different models of using spoken and signed languages as well as different cultural expectations. The 18 chapters establish shared understandings of what are meant by "bilingualism," "bilingual education," and "co-enrollment programming," examine their foundations and outcomes, and chart directions for future research in this multidisciplinary area. Chapters are divided into three sections: Linguistic, Cognitive, and Social Foundations; Education and Bilingual Education; and Co-Enrollment Settings. Chapters in each section pay particular attention to causal and outcome factors related to the acquisition and use of these two languages by deaf learners of different ages. The impact of bilingualism and

bilingual deaf education in these domains is considered through quantitative and qualitative investigations, bringing into focus not only common educational, psychological, and linguistic variables, but also expectations and reactions of the stakeholders in bilingual programming: parents, teachers, schools, and the deaf and hearing students themselves.

Summer Session Catalogue
CreateSpace

'I wish to remain single, for I have made a vow of virginity.' This is the remarkable story of the twelfth-century recluse Christina, who became prioress of Markyate, near St Albans in Hertfordshire. Determined to devote her life to God and to remain a virgin, Christina repulses the sexual advances of the bishop of Durham. In revenge he arranges her betrothal to a young nobleman but Christina steadfastly refuses to consummate the marriage and defies her parents' cruel coercion. Sustained by visions, she finds refuge with the hermit Roger, and lives concealed at Markyate for four years, enduring terrible physical and emotional torment. Eventually Christina is supported by the abbot of St Albans, and her reputation as a person of great holiness spreads far and wide. Written with striking candour by Christina's anonymous biographer, the vividness and compelling detail of this account make it a social

document as much as a religious one. Christina's trials of the flesh and spirit exist against a backdrop of scheming and corruption and all-too-human greed.

The Dawn Oxford University Press

Malcolm X's cultural rebirth--his improbable second coming--brims with irony. The nineties are marked by intense and often angry debates about racial authenticity and "selling out," and the participants in these debates--from politicians to filmmakers to rap artists--often draw on Malcolm's scorching rebukes to such moves. Meanwhile, Malcolm's "X" is marketed in countless business endeavors and is stylishly branded on baseball hats and T-shirts sported by every age, race, and gender. But this rampant commercialization is only a small part of Malcolm's remarkable renaissance. One of the century's most complex black leaders, he is currently blazing a new path across contemporary popular culture, and has even seared the edges of an academy that once froze him out. Thirty years after his assassination, what is it about his life and words that speaks so powerfully to so many? In *Making Malcolm*, Michael Eric Dyson probes the myths and meanings of Malcolm X for our time. From Spike Lee's film biography to Eugene Wolfenstein's psychobiographical study, from hip-hop culture to gender and racial politics, Dyson cuts

a critical swathe through both the idolization and the vicious caricatures that have undermined appreciation of Malcolm's greatest accomplishments. The book's first section offers a boldly original and penetrating analysis of the major trends in interpreting Malcolm's legacy since his death, and the fiercely competing interests and ideologies that have shaped these trends. From mainstream books to writings published by the independent black press, Dyson identifies and examines the different "Malcolms" who have emerged in popular and academic investigations of his life and career. With impassioned and compelling force, Dyson argues that Malcolm was too formidable a historic figure--the movements he led too variable and contradictory, the passion and intelligence he summoned too extraordinary and disconcerting--to be viewed through any narrow cultural prism. The second half of the book offers a fascinating exploration of Malcolm's relationship to a resurgent black nationalism, his influence on contemporary black filmmakers and musicians, and his use in progressive black politics. From sexism and gangsta rap to the painful predicament of black males, from the politics of black nationalism to the possibilities of race in the Age of Clinton, Dyson's trenchant and often inspiring analysis reveals how Malcolm's legacy continues to spur debate and action today.

A rare and important book, *Making Malcolm* casts new light not only on the life and career of a seminal black leader, but on the aspirations and passions of the growing numbers who have seized on his life for insight and inspiration.

Janelle Monáe's "Dirty Computer" Identity X This New York Times Notable memoir of a middle-class, middle-America family is a "beautiful bouquet of a book" (Entertainment Weekly). They say "a daughter is a daughter all her life," and no statement could be truer for Patricia Hampl. Born to a Czech father—an artistic florist—and a wary Irish mother, Hampl experienced a childhood in St. Paul, Minnesota, that couldn't have been more normal, the perfect example of a twentieth century middle-class, middle-American upbringing. But as she faces the death of her mother, Hampl reflects on the struggles her parents went through to provide that normal, boring existence, and her own struggles with fulfilling the role of dutiful daughter as she grew through the postwar years to the

turbulent sixties and couldn't help wanting to rebel against the notion of a "relentlessly modest life." Named a Chicago Tribune Best Book of the Year, *The Florist's Daughter* is Hampl's most extraordinary work to date—a "quietly stunning" reminiscence of a Midwestern girlhood, and a reflection on what it means to be a daughter (People).

Sargent's Watercolours

Rowman & Littlefield

Publishers

Zinn's cogent defense of civil disobedience, with a new introduction by the author.

Identity X Routledge

Identity X CreateSpace

Mergers and Productivity

Gale Ecco, Print Editions

Any life story, whether a written autobiography or an oral testimony, is shaped not only by the reworkings of experience through memory and re-evaluation, but also art. Any communication has to use shared conventions not only of language itself but also the more complex expectations of 'genre': of the forms expected within a given context and type of communication. This collection of essays by international academics draws on a wide range of disciplines in the social

sciences and the humanities to examine how far the expectations and forms of genre shape different kinds of autobiography and influence what messages they can convey. After investigating the problem of genre definition, and tracing the evolution of genre as a concept, contributors explore such issues as: * How far can we argue that what people narrate in their autobiographical stories is selected and shaped by the repertoire of genre available to them? * To what extent is oral autobiography shaped by its social and cultural context? * What is the relationship between autobiographical sources and the ethnographer? Narrative and Genre presents exciting new debates in an emerging field and will encourage international and interdisciplinary debate. Its authors and contributors are scholars from the fields of anthropology, cultural studies, literary analysis, psychoanalysis, social history, and sociology.

Laboratory Directed

Research and

Development South End Press

Effective scientific communication is a skill highly-prized by potential employers, and is central

to success during postgraduate study. Communication Skills for the Biosciences is a straightforward, practical guide to the skills you should master to get the most out of your study and research, to pave the way to a successful career.

Power, Politics, And Pentecostals In Latin America Walter de Gruyter GmbH & Co KG

A NEW INTENSE THRILLER BY MICHELLE MUCKLEY

How are you supposed to survive when you are already dead? Ben Stone has one aim; discover the cure for genetic disease. He watched his father die and promised himself that it would never happen again, especially to his own son. After his appointment as lead researcher in Bionics Laboratories he begins his desperate research. It takes four years, but he succeeds. He discovers NEMREC, a serum able to reconstruct DNA and cure the diseases that have driven him. It should be the beginning of a new future, but by changing the face of the world, he has unwittingly destroyed his own. His world falls

apart After arriving at his laboratory to find that it has disappeared, he is sucked into a world of conspiracy and betrayal. The Agency wants NEMREC and will do anything to get it, believing it to be the most powerful scientific discovery in decades. But it wasn't just NEMREC that they wanted. The Agency wanted Ben dead, but somehow he survived. His best friend, his wife, and Ami, the beautiful scientist who he has fallen for at work all offer to help him, but each has a different version of the truth. They all have their own agenda, only one of them wants what he wants, and in a world where you are already dead, how is it that you are supposed to survive? What are people saying about it? Wow! This is what I found myself repeating to myself while getting lost in this chair gripping book of suspense! Sarah's book blog In four words, A BLOODY GOOD BOOK. Goodreads reviewer With a good dose of Alfred Hitchcock thrown in for good measure and maybe a little A. Huxley too. Move over Ludlum and Bagely,

now we need some room on the shelf for Muckley. Goodreads reviewer If I compared the story to an amusement park ride - it would be a roller coaster! It was suspenseful - full of twists and turns and I loved it! D.S.McKnight, dsmcknight.blogspot.com You may want to set up a safe house in case the same thing happens to you. Goodreads reviewer Muckley's books have a good sense of pace and the tension built to a fever pitch, peaking at the right moment. Goodreads reviewer She definitely has the gift of storytelling. Goodreads reviewer The State of the Parties Routledge A beguiling study of John Singer Sargent's works in watercolor, which highlights his audacious, unorthodox and modernist technique.